

Flute

BACH and BEFORE for BAND

by David Newell

Four-Part Chorales from the 16th, 17th, and 18th Centuries

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CHORALE NO. 1

Johann Crüger (1598-1663)

Soprano

Musical score for Soprano voice part, measures 1-13. The score is written in G minor (three flats) and common time. It consists of three staves of music. Measure numbers 1 through 13 are indicated above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 13.

Alto

Musical score for Alto voice part, measures 1-13. The score is written in G minor (three flats) and common time. It consists of three staves of music. Measure numbers 1 through 13 are indicated above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 13.

Tenor

Musical score for Tenor voice part, measures 1-13. The score is written in G minor (three flats) and common time. It consists of three staves of music. Measure numbers 1 through 13 are indicated above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 13.

Bass

Musical score for Bass voice part, measures 1-13. The score is written in G minor (three flats) and common time. It consists of three staves of music. Measure numbers 1 through 13 are indicated above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 13.

Solo with Piano Score

CHORALE NO. 1

1 2 3 4

5 6 7 8

9 10 11 12 13

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12 13

CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various intervals and rests.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various intervals and rests.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various intervals and rests.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various intervals and rests.

Solo with Piano Score

CHORALE NO. 2

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 3

Johann Adam Hiller (1728-1804)

Soprano

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Soprano part is written on a single staff in G minor (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

Alto

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Alto part is written on a single staff in G minor (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

Tenor

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Tenor part is written on a single staff in G minor (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

Bass

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Bass part is written on a single staff in G minor (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

CHORALE NO. 3

Solo with Piano Score

Musical score for Solo with Piano. The score is in 4/4 time and consists of three systems of staves. The first system includes a Solo staff and a Piano staff with two sub-staves. The second system includes a Solo staff and a Piano staff with two sub-staves. The third system includes a Solo staff and a Piano staff with two sub-staves. The Solo part is a single melodic line. The Piano part consists of two staves with chords and moving lines. Measure numbers 1 through 14 are indicated at the start of each measure in the Solo part.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 4/4 time and consists of three systems of staves, each with a single staff. The first system has measures 1-4, the second system has measures 5-9, and the third system has measures 10-14. The Solo part is a single melodic line.

CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano voice part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter notes and half notes, with some notes beamed together. Measure numbers 1 through 16 are indicated above the notes.

Alto

Musical notation for the Alto voice part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter notes and half notes, with some notes beamed together. Measure numbers 1 through 16 are indicated above the notes.

Tenor

Musical notation for the Tenor voice part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter notes and half notes, with some notes beamed together. Measure numbers 1 through 16 are indicated above the notes.

Bass

Musical notation for the Bass voice part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter notes and half notes, with some notes beamed together. Measure numbers 1 through 16 are indicated above the notes.

CHORALE NO. 4

Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time and one flat key signature. It consists of three systems of music. The first system has a Solo line and a Piano accompaniment. The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. The Solo part is in 3/4 time with a key signature of one flat. The Piano part features chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of music, all in a single treble clef. The notes correspond to the Solo part in the previous section. The first system has measures 1-5, the second 6-11, and the third 12-16.

CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

Soprano

The Soprano part consists of three staves of music. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written above the notes. The second staff contains measures 5 through 7, with measure numbers 5, 6, and 7 written above the notes. The third staff contains measures 8 through 10, with measure numbers 8, 9, and 10 written above the notes. The music is written in a soprano clef with a key signature of two flats and a common time signature.

Alto

The Alto part consists of three staves of music. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written above the notes. The second staff contains measures 5 through 7, with measure numbers 5, 6, and 7 written above the notes. The third staff contains measures 8 through 10, with measure numbers 8, 9, and 10 written above the notes. The music is written in an alto clef with a key signature of two flats and a common time signature.

Tenor

The Tenor part consists of three staves of music. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written above the notes. The second staff contains measures 5 through 7, with measure numbers 5, 6, and 7 written above the notes. The third staff contains measures 8 through 10, with measure numbers 8, 9, and 10 written above the notes. The music is written in a tenor clef with a key signature of two flats and a common time signature.

Bass

The Bass part consists of three staves of music. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written above the notes. The second staff contains measures 5 through 7, with measure numbers 5, 6, and 7 written above the notes. The third staff contains measures 8 through 10, with measure numbers 8, 9, and 10 written above the notes. The music is written in a bass clef with a key signature of two flats and a common time signature.

CHORALE NO. 5

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-10. The score is in 4/4 time and B-flat major. The Solo part is written on a single treble clef staff, and the Piano accompaniment is written on grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Measure 6 includes a first ending bracket. Measure 7 includes a second ending bracket with a repeat sign. Measure 10 ends with a repeat sign.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-10. The score is in 4/4 time and B-flat major. It consists of a single treble clef staff with a melodic line. Measure 6 includes a first ending bracket. Measure 7 includes a second ending bracket with a repeat sign. Measure 10 ends with a repeat sign.

CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody is characterized by eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line.

CHORALE NO. 6

Solo with Piano Score

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure numbers 1 through 12 are indicated above the notes.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure numbers 1 through 12 are indicated above the notes.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure numbers 1 through 12 are indicated above the notes.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure numbers 1 through 12 are indicated above the notes.

CHORALE NO. 7

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is written in common time (C) and consists of a Solo part (treble clef) and a Piano part (grand staff). The Solo part begins with a treble clef and a common time signature. The Piano part begins with a grand staff (treble and bass clefs) and a common time signature. The score is divided into three systems of four measures each. The Solo part is marked with measure numbers 1 through 12. The Piano part is marked with measure numbers 1 through 12. The Solo part ends with a double bar line and repeat dots. The Piano part ends with a double bar line and repeat dots.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written in common time (C) and consists of a single part (treble clef). The part begins with a treble clef and a common time signature. The score is divided into three systems of four measures each. The part is marked with measure numbers 1 through 12. The part ends with a double bar line and repeat dots.

CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor, 4/4 time, and consists of a single melodic line with various note values and rests.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor, 4/4 time, and consists of a single melodic line with various note values and rests.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor, 4/4 time, and consists of a single melodic line with various note values and rests.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor, 4/4 time, and consists of a single melodic line with various note values and rests.

CHORALE NO. 8

Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems, each containing a Solo part (single treble clef staff) and a Piano part (grand staff with treble and bass clefs). The Solo part is a single melodic line with measure numbers 1 through 12. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems, each on a single treble clef staff. The notes correspond to the Solo part in the previous section, with measure numbers 1 through 12. The key signature and time signature are the same as in the Solo with Piano score.

CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The melody is written in a soprano clef with a key signature of one flat and a common time signature. Measure numbers 1 through 11 are indicated above the notes.

Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The melody is written in an alto clef with a key signature of one flat and a common time signature. Measure numbers 1 through 11 are indicated above the notes.

Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The melody is written in a tenor clef with a key signature of one flat and a common time signature. Measure numbers 1 through 11 are indicated above the notes.

Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The melody is written in a bass clef with a key signature of one flat and a common time signature. Measure numbers 1 through 11 are indicated above the notes.

CHORALE NO. 9

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-11. The score is in G minor (one flat) and common time. The Solo part is written on a single treble clef staff. The Piano part is written on a grand staff (treble and bass clefs). The Solo part begins with a treble clef and a key signature of one flat. The Piano part begins with a grand staff and a key signature of one flat. The Solo part is marked with measure numbers 1 through 11. The Piano part is marked with measure numbers 4 through 11. The Solo part ends with a double bar line. The Piano part ends with a double bar line and a piano (p.) marking.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is in G minor (one flat) and common time. The Duet Part is written on a single treble clef staff. The Duet Part begins with a treble clef and a key signature of one flat. The Duet Part is marked with measure numbers 1 through 11. The Duet Part ends with a double bar line.

CHORALE NO. 10

Melchior Teschner (1584-1635)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a 4-part setting with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is primarily composed of quarter and eighth notes, with some chromaticism in measures 6 and 7.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is primarily composed of quarter and eighth notes.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is primarily composed of quarter and eighth notes.

CHORALE NO. 10

Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system includes a solo line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The solo line is marked with measure numbers 1 through 12. The piano part features a steady accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The duet part consists of three systems of music, each marked with measure numbers 1 through 12. The music is written in a single treble clef. The melody is simple and consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line and repeat dots.

CHORALE NO. 11

Melchior Vulpius (1570-1615)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a final cadence on a half note G4.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a final cadence on a half note G4.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a final cadence on a half note G4.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a final cadence on a half note G4.

CHORALE NO. 11

Solo with Piano Score

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

CHORALE NO. 12

Soprano

Anonymous

Musical score for Soprano voice part, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the notes.

Alto

Musical score for Alto voice part, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the notes.

Tenor

Musical score for Tenor voice part, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the notes.

Bass

Musical score for Bass voice part, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the notes.

CHORALE NO. 12

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-15. The score is in 3/4 time with a key signature of one flat (B-flat). The Solo part is written in a single treble clef staff, and the Piano accompaniment is written in two staves (treble and bass clefs). The Solo part consists of a single melodic line with notes and rests, marked with measure numbers 1 through 15. The Piano accompaniment provides harmonic support with chords and single notes in both hands. A repeat sign is present at the beginning of measure 7 in both the Solo and Piano parts.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-15. This part is written in a single treble clef staff and consists of a single melodic line with notes and rests, marked with measure numbers 1 through 15. It is designed to be performed in duet with the soprano part.

CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. Measures 1-3 are marked with '1', '2', and '3' respectively. Measure 4 contains a repeat sign. Measures 5-6 are marked with '5' and '6'. Measure 7 contains a sharp sign above the staff. Measures 8-10 are marked with '8', '9', and '10'. The piece concludes with a fermata over the final note.

Alto

1 2 3 4 5 6 7 8 9 10

The Alto part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. Measures 1-3 are marked with '1', '2', and '3'. Measure 4 contains a repeat sign. Measures 5-6 are marked with '5' and '6'. Measure 7 contains a flat sign above the staff. Measures 8-10 are marked with '8', '9', and '10'. The piece concludes with a fermata over the final note.

Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. Measures 1-3 are marked with '1', '2', and '3'. Measure 4 contains a repeat sign. Measures 5-6 are marked with '5' and '6'. Measures 7-10 are marked with '7', '8', '9', and '10'. The piece concludes with a fermata over the final note.

Bass

1 2 3 4 5 6 7 8 9 10

The Bass part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. Measures 1-3 are marked with '1', '2', and '3'. Measure 4 contains a repeat sign. Measures 5-6 are marked with '5' and '6'. Measures 7-10 are marked with '7', '8', '9', and '10'. The piece concludes with a fermata over the final note.

CHORALE NO. 13

Solo with Piano Score

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written in treble clef with a key signature of two flats and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written in treble clef with a key signature of two flats and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is characterized by a steady flow of quarter and eighth notes.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written in treble clef with a key signature of two flats and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes.

CHORALE NO. 14

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is written on a single staff, and the Piano accompaniment is written on two staves (treble and bass clef). The Solo part consists of a single melodic line. The Piano accompaniment consists of a harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. The Duet Part is written on a single staff. The Duet Part consists of a single melodic line. The Duet Part is a duet part that combines with the soprano part when performing the chorale as a duet.

CHORALE NO. 15

Johann Schop (1590-1667)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with a final fermata on the twelfth measure.

Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The melody features a mix of quarter, eighth, and sixteenth notes, ending with a fermata on the twelfth measure.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter notes, with some eighth notes, and concludes with a fermata on the twelfth measure.

Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The melody is mostly quarter notes, with a few eighth notes and a fermata on the twelfth measure.

CHORALE NO. 15

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is written in G minor (three flats) and common time (C). The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line with fingerings 1, 2, 3, and 4 indicated above the notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written in G minor (three flats) and common time (C). It consists of a single treble clef staff with a melodic line. Fingerings 1, 2, 3, and 4 are indicated above the notes in measures 1-4. The Duet Part is designed to be performed alongside the Soprano part.

CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 12 ends with a repeat sign.

Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 12 ends with a repeat sign.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 12 ends with a repeat sign.

Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 12 ends with a repeat sign.

CHORALE NO. 16

Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo staff and a Piano grand staff. The second system has a Solo staff and a Piano grand staff. The third system has a Solo staff and a Piano grand staff. The Solo part is a single melodic line in G minor, 4/4 time, with measures numbered 1 through 12. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure 12 ends with a repeat sign.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef. The first system has measures 1 through 4. The second system has measures 5 through 8. The third system has measures 9 through 12. The melody is in G minor, 4/4 time, and ends with a repeat sign in measure 12.

CHORALE NO. 17

Johann Crüger (1598-1663)

Soprano

Three staves of musical notation for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final cadence in measure 12.

Alto

Three staves of musical notation for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final cadence in measure 12.

Tenor

Three staves of musical notation for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final cadence in measure 12.

Bass

Three staves of musical notation for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final cadence in measure 12.

CHORALE NO. 17

Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a 'Solo' staff and a 'Piano' grand staff. The second and third systems have a single treble clef staff and a grand staff. The music is in 4/4 time with a key signature of two flats. Measure numbers 1 through 12 are indicated above the solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of a single treble clef staff. The music is in 4/4 time with a key signature of two flats. Measure numbers 1 through 12 are indicated above the staff.

CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

Soprano

Musical notation for the Soprano part, measures 1-16. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

Alto

Musical notation for the Alto part, measures 1-16. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

Tenor

Musical notation for the Tenor part, measures 1-16. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

Bass

Musical notation for the Bass part, measures 1-16. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

CHORALE NO. 18

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 4/4 time and B-flat major. The Solo part is written on a single treble clef staff. The Piano part is written on two staves (treble and bass clefs). The Solo part begins with a whole note G4 (measure 1), followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5 (measures 2-5). The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure 8 includes a dynamic marking of *p.* and a fingering of (b) in the bass line.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. This part is written on a single treble clef staff and is intended to be performed in combination with the soprano part. The notes are identical to the Solo part in the previous section, starting with a whole note G4 (measure 1) and continuing with quarter notes A4, Bb4, C5, D5, E5, F5, G5 (measures 2-5). The score continues with measures 6-16, ending with a final whole note G4.

CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in a soprano clef.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The key signature is three flats and the time signature is common time. The melody is written in an alto clef.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The key signature is three flats and the time signature is common time. The melody is written in a tenor clef.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The key signature is three flats and the time signature is common time. The melody is written in a bass clef.

CHORALE NO. 19

Solo with Piano Score

Solo

Piano

1 2 3 4

5 6 7

8 9 10 11

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7

8 9 10 11

FLUTE FINGERING CHART

C		C#	Db	D		D#	Eb	E			
F		F#	Gb	G		G#	Ab	A			
B		C		C#	Db	D		D#	Eb	E	
F		F#	Gb	G		G#	Ab	A			
A#		Bb	B		C		C#	Db	D		
D#		Eb	E		F		F#	Gb	G		
G#		Ab	A		A#	Bb	B		C		

(When more than one fingering is shown, the first is the most common.)