

Oboe

# BACH and BEFORE for BAND

by David Newell

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

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## CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

Musical score for Soprano voice, measures 1-13. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Alto

Musical score for Alto voice, measures 1-13. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Tenor

Musical score for Tenor voice, measures 1-13. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Bass

Musical score for Bass voice, measures 1-13. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

# CHORALE NO. 1

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-13. The score is written in G minor (three flats) and common time. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 13 are indicated above the Solo staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. The score is written in G minor (three flats) and common time on a single treble clef staff. Measure numbers 1 through 13 are indicated above the staff. The melody is a simple, stepwise line.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

Either octave

The Soprano part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and a final half note in each measure.

Alto

The Alto part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is written in a treble clef with a key signature of two flats and a common time signature. The notes are primarily quarter and eighth notes, with some rests and a final half note in each measure.

Tenor

The Tenor part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is written in a treble clef with a key signature of two flats and a common time signature. The notes are primarily quarter and eighth notes, with some rests and a final half note in each measure. A breath mark (b) is present in measure 11.

Bass

The Bass part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is written in a treble clef with a key signature of two flats and a common time signature. The notes are primarily quarter and eighth notes, with some rests and a final half note in each measure.

# CHORALE NO. 2

## Solo with Piano Score

Either octave

Musical score for Solo with Piano. The score is divided into three systems. The first system includes a Solo part and a Piano accompaniment. The second and third systems continue the piano accompaniment. The Solo part is written in a single treble clef staff. The Piano part is written in a grand staff (treble and bass clefs). The music is in 4/4 time and has a key signature of two flats. Measure numbers 1 through 12 are indicated above the staves.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score consists of three systems of a single treble clef staff. The music is in 4/4 time and has a key signature of two flats. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The Soprano part is written on a single staff in G major (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is simple and diatonic, starting on G4 and ending on G4.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The Alto part is written on a single staff in G major (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is simple and diatonic, starting on G4 and ending on G4.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The Tenor part is written on a single staff in G major (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is simple and diatonic, starting on G4 and ending on G4.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The Bass part is written on a single staff in G major (one flat) and 4/4 time. It consists of 14 measures. The first four measures are in 4/4 time, and the remaining ten measures are in 2/4 time. The melody is simple and diatonic, starting on G3 and ending on G3.

# CHORALE NO. 3

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-14. The score is written for a Solo voice part and a Piano accompaniment. The Solo part is in 4/4 time, and the Piano part is in 2/4 time. The key signature is one flat (B-flat). The Solo part consists of a single melodic line. The Piano part consists of two staves (treble and bass clef) with a harmonic accompaniment. The score is divided into four systems, each containing two measures. The measures are numbered 1 through 14. The Solo part ends with a double bar line at measure 14. The Piano part ends with a double bar line at measure 14. There are some performance markings in the Piano part, including a '(b)' in measure 9 and a '(b)' in measure 13.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-14. The score is written for a Duet part. The Duet part is in 4/4 time. The key signature is one flat (B-flat). The Duet part consists of a single melodic line. The score is divided into four systems, each containing two measures. The measures are numbered 1 through 14. The Duet part ends with a double bar line at measure 14.

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16



# CHORALE NO. 4

## Solo with Piano Score

Musical score for Solo with Piano, measures 1 through 16. The score is in 3/4 time and features a Solo line and a Piano accompaniment.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1 through 16. This part is intended to be combined with the soprano part for duet performance.

## CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 4 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 5 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 6 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 7 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 8 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 9 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 10 contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line and repeat dots.

## Alto

1 2 3 4 5 6 7 8 9 10

The Alto part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 4 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 5 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 6 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 7 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 8 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 9 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 10 contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line and repeat dots.

## Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 3 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 4 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 5 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 6 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 7 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 8 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 9 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 10 contains a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line and repeat dots.

## Bass

1 2 3 4 5 6 7 8 9 10

The Bass part is written on a single staff in G major (one sharp) and common time. It consists of ten measures. The melody begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 2 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 3 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 4 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 5 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 6 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 7 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 8 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 9 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 10 contains a quarter note F0, a quarter note E0, and a quarter note D0. The piece ends with a double bar line and repeat dots.

# CHORALE NO. 5

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef with a key signature of two flats and a common time signature. The Piano section is in treble and bass clefs with the same key signature and time signature. Measure numbers 1 through 10 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The first system has a single staff with measure numbers 1 through 4. The second system has a single staff with measure numbers 5 through 7. The third system has a single staff with measure numbers 8 through 10. The staff is in treble clef with a key signature of two flats and a common time signature.

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

Either octave

Soprano

Sheet music for the Soprano part, consisting of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a soprano clef. Measure numbers 1 through 16 are indicated above the notes.

Alto

Sheet music for the Alto part, consisting of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in an alto clef. Measure numbers 1 through 16 are indicated above the notes.

Tenor

Sheet music for the Tenor part, consisting of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a tenor clef. Measure numbers 1 through 16 are indicated above the notes.

Bass

Sheet music for the Bass part, consisting of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a bass clef. Measure numbers 1 through 16 are indicated above the notes.

# CHORALE NO. 6

## Solo with Piano Score

Either octave

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano voice. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and common time, featuring a melodic line with various rhythmic values and rests.

## Alto

Three staves of music for the Alto voice. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and common time, featuring a melodic line with various rhythmic values and rests.

## Tenor

Three staves of music for the Tenor voice. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and common time, featuring a melodic line with various rhythmic values and rests.

## Bass

Three staves of music for the Bass voice. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and common time, featuring a melodic line with various rhythmic values and rests.

# CHORALE NO. 7

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef with a common time signature. The Piano section is in treble and bass clefs with a common time signature. The key signature has one sharp (F#). The score is numbered 1 through 12 across the systems.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The first system has a single staff with a common time signature. The second system has a single staff with a key signature of one sharp (F#) and a common time signature. The third system has a single staff with a common time signature. The score is numbered 1 through 12 across the systems.

## CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major, 4/4 time, and consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major, 4/4 time, and consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major, 4/4 time, and consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major, 4/4 time, and consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.



# CHORALE NO. 8

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-12. The score is written for a solo voice and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part consists of two staves (treble and bass clef). The solo part is on a single staff (treble clef). The score is divided into three systems of four measures each. Measure numbers 1 through 12 are indicated above the solo staff. The piano accompaniment includes various chords and melodic lines, with some notes marked with a flat (b) in the bass clef.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written for a duet of two voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on a single staff (treble clef). The score is divided into three systems of four measures each. Measure numbers 1 through 12 are indicated above the staff. The duet part consists of a series of notes and rests, with some notes marked with a flat (b) in measures 2, 3, and 8.

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

**Soprano** Either octave

Musical score for Soprano part of Choral No. 9 by J.S. Bach. The score is written in G major, 4/4 time, and consists of 11 measures. The melody is simple and homophonic, with notes often beamed in pairs. Measure numbers 1 through 11 are indicated above the staff.

**Alto**

Musical score for Alto part of Choral No. 9 by J.S. Bach. The score is written in G major, 4/4 time, and consists of 11 measures. The melody is simple and homophonic, with notes often beamed in pairs. Measure numbers 1 through 11 are indicated above the staff.

**Tenor**

Musical score for Tenor part of Choral No. 9 by J.S. Bach. The score is written in G major, 4/4 time, and consists of 11 measures. The melody is simple and homophonic, with notes often beamed in pairs. Measure numbers 1 through 11 are indicated above the staff.

**Bass**

Musical score for Bass part of Choral No. 9 by J.S. Bach. The score is written in G major, 4/4 time, and consists of 11 measures. The melody is simple and homophonic, with notes often beamed in pairs. Measure numbers 1 through 11 are indicated above the staff.

# CHORALE NO. 9

## Solo with Piano Score

Either octave

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo staff and a Piano grand staff. The second and third systems have a Solo staff and a Piano grand staff. The Solo part is in a single treble clef with a key signature of one flat and a common time signature. The Piano part is in a grand staff with a key signature of one flat and a common time signature. Measure numbers 1 through 11 are indicated above the Solo staff. The Solo part ends with a double bar line at measure 11.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef with a key signature of one flat and a common time signature. Measure numbers 1 through 11 are indicated above the staff. The Duet part ends with a double bar line at measure 11.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

**Soprano** Upper notes optional

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

**Alto**

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

**Tenor**

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

**Bass**

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

# CHORALE NO. 10

## Solo with Piano Score

Upper notes optional

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo staff and a Piano staff (treble and bass clefs). The second system has a Solo staff and a Piano staff. The third system has a Solo staff and a Piano staff. The Solo part is a single melodic line with fingerings 1-4, 5-8, and 9-12. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single treble clef staff. The notes correspond to the Solo part in the previous section, with fingerings 1-4, 5-8, and 9-12.

# CHORALE NO. 11

Melchior Vulpus (1570-1615)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measure 6 has a half note G5. Measures 7-11 are quarter notes: A5, Bb5, C6, Bb5, A5. Measure 12 has a half note G5. Measures 13-16 are quarter notes: F5, E5, D5, C5. The piece ends with a double bar line.

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written on a single staff in G minor and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measure 6 has a half note G5. Measures 7-11 are quarter notes: A5, Bb5, C6, Bb5, A5. Measure 12 has a half note G5. Measures 13-16 are quarter notes: F5, E5, D5, C5. The piece ends with a double bar line.

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written on a single staff in G minor and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measure 6 has a half note G5. Measures 7-11 are quarter notes: A5, Bb5, C6, Bb5, A5. Measure 12 has a half note G5. Measures 13-16 are quarter notes: F5, E5, D5, C5. The piece ends with a double bar line.

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written on a single staff in G minor and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measure 6 has a half note G5. Measures 7-11 are quarter notes: A5, Bb5, C6, Bb5, A5. Measure 12 has a half note G5. Measures 13-16 are quarter notes: F5, E5, D5, C5. The piece ends with a double bar line.

# CHORALE NO. 11

## Solo with Piano Score

1 2 3 4 5

Solo

Piano

6 7 8 9 10 11

12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

# CHORALE NO. 12

Anonymous

## Soprano

Musical notation for the Soprano voice part, measures 1 through 15. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1 through 15. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1 through 15. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1 through 15. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 15 are indicated above the staff.



# CHORALE NO. 12

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef, 3/4 time, with a key signature of one flat. The Piano section is in treble and bass clefs, 3/4 time, with a key signature of one flat. The score is numbered 1 through 15 across the systems.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The first system has a single staff with notes numbered 1 through 5. The second system has a single staff with notes numbered 6 through 10. The third system has a single staff with notes numbered 11 through 15. The staff is in treble clef, 3/4 time, with a key signature of one flat.

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

**Soprano** Either octave

Musical notation for the Soprano part, measures 1 through 10. The notation is in G major (one sharp) and common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a dotted half note.

**Alto**

Musical notation for the Alto part, measures 1 through 10. The notation is in G major (one sharp) and common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a dotted half note.

**Tenor**

Musical notation for the Tenor part, measures 1 through 10. The notation is in G major (one sharp) and common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a dotted half note.

**Bass**

Musical notation for the Bass part, measures 1 through 10. The notation is in G major (one sharp) and common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a dotted half note.

# CHORALE NO. 13

## Solo with Piano Score

Either octave

Solo

Piano

4

5

6

7

8

9

10

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1

2

3

4

5

6

7

8

9

10

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

**Soprano** Either octave

Musical notation for the Soprano part, measures 1-16. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

**Alto**

Musical notation for the Alto part, measures 1-16. The staff is in treble clef with a key signature of two flats and a time signature of 3/4. The melody features eighth-note patterns and some slurs. Measure numbers 1 through 16 are indicated above the notes.

**Tenor**

Musical notation for the Tenor part, measures 1-16. The staff is in treble clef with a key signature of two flats and a time signature of 3/4. The melody is primarily composed of quarter notes. Measure numbers 1 through 16 are indicated above the notes.

**Bass**

Musical notation for the Bass part, measures 1-16. The staff is in treble clef with a key signature of two flats and a time signature of 3/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 16 are indicated above the notes.

# CHORALE NO. 14

## Solo with Piano Score

Either octave

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure 10 contains a fermata over the final note.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure 10 contains a fermata over the final note.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure 10 contains a fermata over the final note.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure 10 contains a fermata over the final note.

# CHORALE NO. 15

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-4. The Solo part is on a single staff in G major, 4/4 time. The Piano accompaniment is on two staves (treble and bass clef) in the same key and time signature. Measure numbers 1, 2, 3, and 4 are indicated above the Solo staff.

Musical score for Solo with Piano, measures 5-8. The Solo part is on a single staff in G major, 4/4 time. The Piano accompaniment is on two staves (treble and bass clef) in the same key and time signature. Measure numbers 5, 6, 7, and 8 are indicated above the Solo staff.

Musical score for Solo with Piano, measures 9-12. The Solo part is on a single staff in G major, 4/4 time. The Piano accompaniment is on two staves (treble and bass clef) in the same key and time signature. Measure numbers 9, 10, 11, and 12 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-4. The score is on a single staff in G major, 4/4 time. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical score for Duet Part, measures 5-8. The score is on a single staff in G major, 4/4 time. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical score for Duet Part, measures 9-12. The score is on a single staff in G major, 4/4 time. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

## CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure numbers 1 through 12 are indicated above the notes.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure numbers 1 through 12 are indicated above the notes. A flat (b) is shown above the note in measure 4.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure numbers 1 through 12 are indicated above the notes. A flat (b) is shown above the note in measure 4.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time. Measure numbers 1 through 12 are indicated above the notes. Flats (b) are shown above the notes in measures 2 and 3.



# CHORALE NO. 16

## Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems, numbered 1 through 12. The Solo part is a single melodic line in treble clef. The Piano part consists of two staves (treble and bass clef) with chords and accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems, numbered 1 through 12. The score is written in a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

## CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

1 2 3 4

5 6 7 8

9 10 11 12

The Soprano part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats (B-flat and E-flat). The melody consists of 12 measures, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Alto

1 2 3 4

5 6 7 8

9 10 11 12

The Alto part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats (B-flat and E-flat). The melody consists of 12 measures, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Tenor

1 2 3 4

5 6 7 8

9 10 11 12

The Tenor part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats (B-flat and E-flat). The melody consists of 12 measures, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Bass

1 2 3 4

5 6 7 8

9 10 11 12

The Bass part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats (B-flat and E-flat). The melody consists of 12 measures, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 17

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is on a single treble clef staff. It consists of a single melodic line. Measure numbers 1 through 12 are indicated above the staff.

## CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is in G minor and 4/4 time. Measure 9 contains a flat sign (b) under the note.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is in G minor and 4/4 time.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is in G minor and 4/4 time. Measure 9 contains a flat sign (b) under the note.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is in G minor and 4/4 time.

# CHORALE NO. 18

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 4/4 time and B-flat major. The Solo part is written in a single treble clef staff. The Piano part is written in two staves (treble and bass clefs). The score is divided into three systems of four measures each. Measure numbers 1 through 16 are indicated above the Solo staff. The piano accompaniment consists of chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 4/4 time and B-flat major. It consists of a single treble clef staff. Measure numbers 1 through 16 are indicated above the staff. The melody is a simple, stepwise line.

## CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

Soprano *Either octave*

Sheet music for the Soprano part of Choral No. 19. The part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 11 measures, numbered 1 through 11. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line with repeat dots.

Alto

Sheet music for the Alto part of Choral No. 19. The part is written in treble clef with a key signature of three flats and a common time signature. It consists of 11 measures, numbered 1 through 11. The melody features a mix of quarter, eighth, and sixteenth notes, with some accidentals and a final double bar line with repeat dots.

Tenor

Sheet music for the Tenor part of Choral No. 19. The part is written in treble clef with a key signature of three flats and a common time signature. It consists of 11 measures, numbered 1 through 11. The melody is characterized by a steady eighth-note pattern with some rests and a final double bar line with repeat dots.

Bass

Sheet music for the Bass part of Choral No. 19. The part is written in treble clef with a key signature of three flats and a common time signature. It consists of 11 measures, numbered 1 through 11. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line with repeat dots.

# CHORALE NO. 19

## Solo with Piano Score

Either octave

Musical score for Solo and Piano, measures 1-4. The Solo part is on a single staff with a treble clef and a key signature of three flats. The Piano part consists of two staves (treble and bass clefs) with a key signature of three flats. Measure numbers 1, 2, 3, and 4 are indicated above the Solo staff.

Musical score for Solo and Piano, measures 5-7. The Solo part continues on a single staff with a treble clef. The Piano part continues on two staves. Measure numbers 5, 6, and 7 are indicated above the Solo staff. The piano part includes some notes with a '(b)' marking.

Musical score for Solo and Piano, measures 8-11. The Solo part continues on a single staff with a treble clef. The Piano part continues on two staves. Measure numbers 8, 9, 10, and 11 are indicated above the Solo staff. The piano part includes some notes with a '(b)' marking.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is on a single staff with a treble clef and a key signature of three flats. Measure numbers 1 through 11 are indicated above the staff.

# OBOE FINGERING CHART

A#	Bb	B	C	C#	Db	D	D#	Eb	E	F

F#	Gb	G	G#	Ab	A	A#	Bb	B	C

C#	Db	D	D#	Eb	E	F	F#	Gb

G	G#	Ab	A	A#	Bb	B	C

C#	Db	D	D#	Eb	E	F

(When more than one fingering is shown, the first is the most common.)