

Trombone/Baritone B.C./Bassoon

BACH and BEFORE for BAND

by David Newell

Four-Part Chorales from the 16th, 17th, and 18th Centuries

TABLE OF CONTENTS

Chorale No. 1	<i>Johann Crüger</i>	2-3
Chorale No. 2	<i>Johann Sebastian Bach</i>	4-5
Chorale No. 3	<i>Johann Adam Hiller</i>	6-7
Chorale No. 4	<i>Johann Sebastian Bach</i>	8-9
Chorale No. 5	<i>Johann Sebastian Bach</i>	10-11
Chorale No. 6	<i>Johann Sebastian Bach</i>	12-13
Chorale No. 7	<i>Johann Sebastian Bach</i>	14-15
Chorale No. 8	<i>Johann Sebastian Bach</i>	16-17
Chorale No. 9	<i>Johann Sebastian Bach</i>	18-19
Chorale No. 10	<i>Melchior Teschner</i>	20-21
Chorale No. 11	<i>Melchior Vulpius</i>	22-23
Chorale No. 12	<i>Anonymous</i>	24-25
Chorale No. 13	<i>Von Nicolaus Decius</i>	26-27
Chorale No. 14	<i>Johann Sebastian Bach</i>	28-29
Chorale No. 15	<i>Johann Schop</i>	30-31
Chorale No. 16	<i>Johann Sebastian Bach</i>	32-33
Chorale No. 17	<i>Johann Crüger</i>	34-35
Chorale No. 18	<i>Johann Friedrich Doles</i>	36-37
Chorale No. 19	<i>Johann Sebastian Bach</i>	38-39

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.
Bach statuette on the cover provided courtesy of Friendship House, Cleveland, Ohio.

ISBN 0-8497-0682-3

©2002 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in the U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

CHORALE NO. 1

Johann Crüger (1598-1663)

Soprano

Musical notation for the Soprano voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

Alto

Musical notation for the Alto voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

Tenor

Musical notation for the Tenor voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

Bass

Musical notation for the Bass voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

CHORALE NO. 1

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-13. The score is written in bass clef for the Solo part and grand staff for the Piano part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Solo part consists of a single melodic line. The Piano part consists of two staves (treble and bass clef) with accompaniment. Measure 6 contains a repeat sign. Measure 13 ends with a double bar line.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. The score is written in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of a single melodic line. Measure 6 contains a repeat sign. Measure 13 ends with a double bar line.

CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano voice part, measures 1-12. The notation is on a bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

Alto

Musical notation for the Alto voice part, measures 1-12. The notation is on a bass clef staff with a key signature of two flats and a common time signature. The melody features eighth-note patterns and quarter notes. Measure numbers 1 through 12 are indicated above the staff.

Tenor

Musical notation for the Tenor voice part, measures 1-12. The notation is on a bass clef staff with a key signature of two flats and a common time signature. The melody includes quarter notes, eighth notes, and a half note with a flat (b) in measure 11. Measure numbers 1 through 12 are indicated above the staff.

Bass

Musical notation for the Bass voice part, measures 1-12. The notation is on a bass clef staff with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff.

CHORALE NO. 2

Solo with Piano Score

Musical score for Solo with Piano. The score is in 4/4 time and B-flat major. It consists of three systems of staves. The first system has a Solo part (bass clef) and a Piano part (treble and bass clefs). The second and third systems continue the piano accompaniment. Measure numbers 1 through 12 are indicated above the Solo part.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in bass clef. Measure numbers 1 through 12 are indicated above the staves.

CHORALE NO. 3

Johann Adam Hiller (1728-1804)

Soprano

Musical notation for the Soprano voice part, measures 1 through 14. The piece is in G minor (one flat) and 4/4 time. The notation is written on a bass clef staff. Measures 1-4 are in 4/4 time, measures 5-9 are in 2/4 time, and measures 10-14 are in 4/4 time. Measure numbers 1 through 14 are indicated above the notes.

Alto

Musical notation for the Alto voice part, measures 1 through 14. The notation is written on a bass clef staff. Measures 1-4 are in 4/4 time, measures 5-9 are in 2/4 time, and measures 10-14 are in 4/4 time. Measure numbers 1 through 14 are indicated above the notes.

Tenor

Musical notation for the Tenor voice part, measures 1 through 14. The notation is written on a bass clef staff. Measures 1-4 are in 4/4 time, measures 5-9 are in 2/4 time, and measures 10-14 are in 4/4 time. Measure numbers 1 through 14 are indicated above the notes.

Bass

Musical notation for the Bass voice part, measures 1 through 14. The notation is written on a bass clef staff. Measures 1-4 are in 4/4 time, measures 5-9 are in 2/4 time, and measures 10-14 are in 4/4 time. Measure numbers 1 through 14 are indicated above the notes.

CHORALE NO. 3

Solo with Piano Score

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

Soprano

Sheet music for the Soprano part of Choral No. 4. The music is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, Bb4, and A4. Measures 12-16 conclude with quarter notes G4, F4, E4, D4, and C4, with a final whole note C4 in measure 16.

Alto

Sheet music for the Alto part of Choral No. 4. The music is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, Bb4, and A4. Measures 12-16 conclude with quarter notes G4, F4, E4, D4, and C4, with a final whole note C4 in measure 16.

Tenor

Sheet music for the Tenor part of Choral No. 4. The music is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, Bb4, and A4. Measures 12-16 conclude with quarter notes G4, F4, E4, D4, and C4, with a final whole note C4 in measure 16.

Bass

Sheet music for the Bass part of Choral No. 4. The music is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, Bb4, and A4. Measures 12-16 conclude with quarter notes G4, F4, E4, D4, and C4, with a final whole note C4 in measure 16.

CHORALE NO. 4

Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time and consists of three systems of music. Each system includes a Solo part (single bass clef staff) and a Piano part (grand staff with treble and bass clefs). The Solo part is a single melodic line, and the Piano part provides harmonic accompaniment. Measure numbers 1 through 16 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 3/4 time and consists of three systems of music, each on a single bass clef staff. The notes correspond to the Solo part in the previous section, with measure numbers 1 through 16 indicated above the staff.

CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano part, measures 1 through 10. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 10 are indicated above the staff.

Alto

Musical notation for the Alto part, measures 1 through 10. The notation is on a single staff with a bass clef and a key signature of two flats. The time signature is common time. The melody features quarter and eighth notes, with some rests and a slur over measures 7 and 8. Measure numbers 1 through 10 are indicated above the staff.

Tenor

Musical notation for the Tenor part, measures 1 through 10. The notation is on a single staff with a bass clef and a key signature of two flats. The time signature is common time. The melody consists of quarter and eighth notes. Measure numbers 1 through 10 are indicated above the staff.

Bass

Musical notation for the Bass part, measures 1 through 10. The notation is on a single staff with a bass clef and a key signature of two flats. The time signature is common time. The part features a more active bass line with eighth and sixteenth notes. Measure numbers 1 through 10 are indicated above the staff.

CHORALE NO. 5

Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line (bass clef) and a Piano section (treble and bass clefs). The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. The Solo part is in bass clef with a key signature of two flats and a common time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. Measure numbers 1 through 10 are indicated above the Solo line.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in bass clef. The first system has measure numbers 1 through 4. The second system has measure numbers 5 through 7. The third system has measure numbers 8 through 10. The key signature is two flats and the time signature is common time.

CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 16 measures. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a dotted half note D3. Measures 3-4 continue with quarter notes E3, F3, G3, and A3. Measure 5 has a dotted half note B3. Measures 6-7 are quarter notes C4, D4, and E4. Measure 8 is a dotted half note F4. Measures 9-10 are quarter notes G4, A4, and B4. Measure 11 is a dotted half note C5. Measures 12-13 are quarter notes D5, E5, and F5. Measure 14 is a dotted half note G5. Measures 15-16 are quarter notes A5, B5, and C6, ending with a double bar line.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written in bass clef with a key signature of two flats and a common time signature. It consists of 16 measures. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a dotted half note D3. Measures 3-4 continue with quarter notes E3, F3, G3, and A3. Measure 5 has a dotted half note B3. Measures 6-7 are quarter notes C4, D4, and E4. Measure 8 is a dotted half note F4. Measures 9-10 are quarter notes G4, A4, and B4. Measure 11 is a dotted half note C5. Measures 12-13 are quarter notes D5, E5, and F5. Measure 14 is a dotted half note G5. Measures 15-16 are quarter notes A5, B5, and C6, ending with a double bar line.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written in bass clef with a key signature of two flats and a common time signature. It consists of 16 measures. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a dotted half note D3. Measures 3-4 continue with quarter notes E3, F3, G3, and A3. Measure 5 has a dotted half note B3. Measures 6-7 are quarter notes C4, D4, and E4. Measure 8 is a dotted half note F4. Measures 9-10 are quarter notes G4, A4, and B4. Measure 11 is a dotted half note C5. Measures 12-13 are quarter notes D5, E5, and F5. Measure 14 is a dotted half note G5. Measures 15-16 are quarter notes A5, B5, and C6, ending with a double bar line.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written in bass clef with a key signature of two flats and a common time signature. It consists of 16 measures. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a dotted half note D3. Measures 3-4 continue with quarter notes E3, F3, G3, and A3. Measure 5 has a dotted half note B3. Measures 6-7 are quarter notes C4, D4, and E4. Measure 8 is a dotted half note F4. Measures 9-10 are quarter notes G4, A4, and B4. Measure 11 is a dotted half note C5. Measures 12-13 are quarter notes D5, E5, and F5. Measure 14 is a dotted half note G5. Measures 15-16 are quarter notes A5, B5, and C6, ending with a double bar line.

CHORALE NO. 6

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part consists of a harmonic accompaniment with chords and moving lines in both hands. The Solo part is numbered 1 through 16. The Piano part is numbered 1 through 16. The Solo part ends with a double bar line at measure 16.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Duet part consists of a single melodic line. The Duet part is numbered 1 through 16. The Duet part ends with a double bar line at measure 16.

CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

Soprano

Measures 1-12 of the Soprano part. The notation is in bass clef with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

Alto

Measures 1-12 of the Alto part. The notation is in bass clef with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

Tenor

Measures 1-12 of the Tenor part. The notation is in bass clef with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

Bass

Measures 1-12 of the Bass part. The notation is in bass clef with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

CHORALE NO. 7

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final double bar line.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats and a common time signature. The melody features some slurs and a final double bar line.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats and a common time signature. The melody is primarily quarter notes with some eighth notes and a final double bar line.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats and a common time signature. The melody includes some slurs and a final double bar line.

CHORALE NO. 8

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 measures. Measure 1 starts with a quarter note G2. Measures 2-3 contain eighth notes. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2. Measure 10 has a quarter note G2. Measure 11 has a quarter note G2.

Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 measures. Measure 1 starts with a quarter note G2. Measures 2-3 contain eighth notes. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2. Measure 10 has a quarter note G2. Measure 11 has a quarter note G2.

Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 measures. Measure 1 starts with a quarter note G2. Measures 2-3 contain eighth notes. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2. Measure 10 has a quarter note G2. Measure 11 has a quarter note G2.

Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 measures. Measure 1 starts with a quarter note G2. Measures 2-3 contain eighth notes. Measure 4 has a quarter note G2. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2. Measure 10 has a quarter note G2. Measure 11 has a quarter note G2.

CHORALE NO. 9

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 11 are indicated above the Solo staff. The piano accompaniment consists of chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Duet part is on a single staff. Measure numbers 1 through 11 are indicated above the staff. The music consists of a single melodic line.

CHORALE NO. 10

Melchior Teschner (1584-1635)

Soprano

Musical notation for the Soprano voice part, measures 1-12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter notes and half notes, with measure numbers 1 through 12 indicated above the staff.

Alto

Musical notation for the Alto voice part, measures 1-12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter notes and half notes, with measure numbers 1 through 12 indicated above the staff.

Tenor

Musical notation for the Tenor voice part, measures 1-12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter notes and half notes, with measure numbers 1 through 12 indicated above the staff.

Bass

Musical notation for the Bass voice part, measures 1-12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter notes and half notes, with measure numbers 1 through 12 indicated above the staff.

Solo with Piano Score

CHORALE NO. 10

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

CHORALE NO. 11

Melchior Vulpius (1570-1615)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the staff. The piece concludes with a double bar line.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the staff. The piece concludes with a double bar line.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the staff. The piece concludes with a double bar line.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the staff. The piece concludes with a double bar line.

CHORALE NO. 11

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in bass clef for the Solo part and grand staff (treble and bass clefs) for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Solo part consists of a single melodic line. The Piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. Measure numbers 1 through 16 are indicated above the Solo staff. A flat symbol (b) is present above the Solo staff in measures 3, 4, 8, 9, 10, and 16.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of a single melodic line. Measure numbers 1 through 16 are indicated above the staff. A flat symbol (b) is present above the staff in measures 10 and 16.

CHORALE NO. 12

Anonymous

Soprano

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Alto

53
3-5%
14-25%
28-50%

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Tenor

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Bass

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

CHORALE NO. 12

Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time and B-flat major. It consists of three systems of staves. The first system has a Solo part (bass clef) and a Piano part (treble and bass clefs). The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. Measure numbers 1 through 15 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in bass clef. The first system has measure numbers 1 through 5. The second system has measure numbers 6 through 10. The third system has measure numbers 11 through 15.

CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

Soprano

Musical notation for the Soprano part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Alto

Musical notation for the Alto part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and eighth notes. Measure 10 ends with a fermata.

Tenor

Musical notation for the Tenor part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Bass

Musical notation for the Bass part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and eighth notes. Measure 10 ends with a fermata.

CHORALE NO. 13

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 10 are indicated above the Solo staff. The piano accompaniment consists of chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Duet part is on a single staff. Measure numbers 1 through 10 are indicated above the staff. The notes correspond to the Solo part in the previous section.

CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Soprano part is written in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, B2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: B3. Measure 11: C4. Measure 12: B3. Measure 13: A3. Measure 14: G3. Measure 15: F3. Measure 16: E3.

Alto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Alto part is written in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, B2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: B3. Measure 11: C4. Measure 12: B3. Measure 13: A3. Measure 14: G3. Measure 15: F3. Measure 16: E3.

Tenor

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Tenor part is written in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, B2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: B3. Measure 11: C4. Measure 12: B3. Measure 13: A3. Measure 14: G3. Measure 15: F3. Measure 16: E3.

Bass

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Bass part is written in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, B2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: B3. Measure 11: C4. Measure 12: B3. Measure 13: A3. Measure 14: G3. Measure 15: F3. Measure 16: E3.

CHORALE NO. 14

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. The Duet part is written in bass clef. It consists of a single melodic line that is intended to be performed in combination with the soprano part.

CHORALE NO. 15

Johann Schop (1590-1667)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with a final measure containing a fermata. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. B2, 6. A2, 7. G2, 8. F2, 9. E2, 10. D2, 11. C2, 12. B1 (with fermata).

Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with a final measure containing a fermata. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. B2, 6. A2, 7. G2, 8. F2, 9. E2, 10. D2, 11. C2, 12. B1 (with fermata).

Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with a final measure containing a fermata. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. B2, 6. A2, 7. G2, 8. F2, 9. E2, 10. D2, 11. C2, 12. B1 (with fermata).

Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with a final measure containing a fermata. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. B2, 6. A2, 7. G2, 8. F2, 9. E2, 10. D2, 11. C2, 12. B1 (with fermata).

CHORALE NO. 15

Solo with Piano Score

1 2 3 4

Solo

Piano

5 6 7 8

9 10 11 12

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4

5 6 7 8

9 10 11 12

Alto

1 2 3 4

5 6 7 8

9 10 11 12

Tenor

1 2 3 4

5 6 7 8

9 10 11 12

Bass

1 2 3 4

5 6 7 8

9 10 11 12

Solo with Piano Score

CHORALE NO. 16

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 17

Johann Crüger (1598-1663)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with some rests and a final double bar line.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with some rests and a final double bar line.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with some rests and a final double bar line.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with some rests and a final double bar line.

CHORALE NO. 17

Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems. The first system includes a Solo part (bass clef) and a Piano part (treble and bass clefs). The second and third systems continue the piano accompaniment. Measure numbers 1 through 12 are indicated above the Solo part.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in bass clef. Measure numbers 1 through 12 are indicated above the staves.

CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

Soprano

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Soprano part is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 16 measures. The melody begins on a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3. Measures 3-5 continue with quarter notes E3, F3, and G3. Measure 6 is a half note A3. Measures 7-8 are quarter notes B3 and C4. Measure 9 is a half note D4. Measures 10-11 are quarter notes E4 and F4. Measure 12 is a half note G4. Measures 13-14 are quarter notes A4 and B4. Measure 15 is a half note C5. Measure 16 is a half note B4.

Alto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Alto part is written in a bass clef with a key signature of two flats and a common time signature. It consists of 16 measures. The melody begins on a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3. Measures 3-5 continue with quarter notes E3, F3, and G3. Measure 6 is a half note A3. Measures 7-8 are quarter notes B3 and C4. Measure 9 is a half note D4. Measures 10-11 are quarter notes E4 and F4. Measure 12 is a half note G4. Measures 13-14 are quarter notes A4 and B4. Measure 15 is a half note C5. Measure 16 is a half note B4.

Tenor

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Tenor part is written in a bass clef with a key signature of two flats and a common time signature. It consists of 16 measures. The melody begins on a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3. Measures 3-5 continue with quarter notes E3, F3, and G3. Measure 6 is a half note A3. Measures 7-8 are quarter notes B3 and C4. Measure 9 is a half note D4. Measures 10-11 are quarter notes E4 and F4. Measure 12 is a half note G4. Measures 13-14 are quarter notes A4 and B4. Measure 15 is a half note C5. Measure 16 is a half note B4.

Bass

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Bass part is written in a bass clef with a key signature of two flats and a common time signature. It consists of 16 measures. The melody begins on a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3. Measures 3-5 continue with quarter notes E3, F3, and G3. Measure 6 is a half note A3. Measures 7-8 are quarter notes B3 and C4. Measure 9 is a half note D4. Measures 10-11 are quarter notes E4 and F4. Measure 12 is a half note G4. Measures 13-14 are quarter notes A4 and B4. Measure 15 is a half note C5. Measure 16 is a half note B4.

CHORALE NO. 18

Solo with Piano Score

Solo

Piano

Measures 1-5 of the Solo and Piano parts. The Solo part is in bass clef with a key signature of two flats and a common time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. The Solo part has notes: 1 (G2), 2 (A2), 3 (Bb2), 4 (C3), 5 (D3).

Measures 6-10 of the Solo and Piano parts. The Solo part has notes: 6 (E2), 7 (F2), 8 (G2), 9 (A2), 10 (Bb2).

Measures 11-16 of the Solo and Piano parts. The Solo part has notes: 11 (C3), 12 (D3), 13 (E3), 14 (F3), 15 (G3), 16 (A3).

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Measures 1-5 of the Duet Part. The Solo part has notes: 1 (G2), 2 (A2), 3 (Bb2), 4 (C3), 5 (D3).

Measures 6-11 of the Duet Part. The Solo part has notes: 6 (E2), 7 (F2), 8 (G2), 9 (A2), 10 (Bb2), 11 (C3).

Measures 12-16 of the Duet Part. The Solo part has notes: 12 (D3), 13 (E3), 14 (F3), 15 (G3), 16 (A3).

CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final cadence in measure 11.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in a bass clef with a key signature of two flats and a common time signature. The melody is more active than the soprano's, featuring eighth and sixteenth notes, with a final cadence in measure 11.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in a bass clef with a key signature of two flats and a common time signature. The melody is similar in style to the alto part, with eighth and sixteenth notes, and a final cadence in measure 11.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in a bass clef with a key signature of two flats and a common time signature. The melody is the lowest of the four parts, featuring quarter and eighth notes, with a final cadence in measure 11.

CHORALE NO. 19

Solo with Piano Score

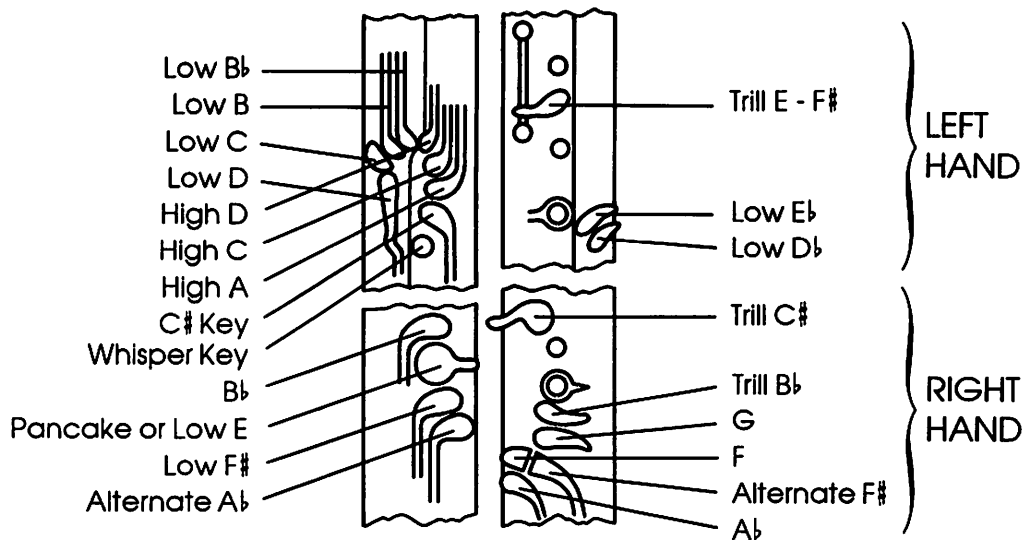
Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

BASSOON FINGERING CHART



A# B \flat	B	C	C# D \flat	D	D# E \flat	E	F	F# G \flat

G	G# A \flat	A	A# B \flat	B	C	C# D \flat	D

D# Eb E F F# Gb G G# Ab

alternate | for slurs | trill from C1

h.h. alternate h.h. alternate h.h. alternate h.h.

A A# Bb B C C# Db D D# Eb

alternate alternate for slurs

E F F# Gb G G# Ab A A# Bb

for slurs alternate