

*Clarinet/Bass Clarinet*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

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ISBN 0-8497-0677-7

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# CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

Musical notation for the Soprano part, measures 1 through 13. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Alto

Musical notation for the Alto part, measures 1 through 13. The notation is on a single staff with a treble clef and a key signature of one flat. The melody features quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Tenor

Musical notation for the Tenor part, measures 1 through 13. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Bass

Musical notation for the Bass part, measures 1 through 13. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

# CHORALE NO. 1

## Solo with Piano Score

1 2 3 4

5 6 7 8

9 10 11 12 13

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12 13

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in common time. It consists of 12 measures of music. The melody starts on a middle C, moves up stepwise to G4, then descends to E4, and continues with various intervals, ending on a half note G4. Measure numbers 1 through 12 are indicated above the staff.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in common time. It consists of 12 measures of music. The melody starts on a middle C, moves up stepwise to G4, then descends to E4, and continues with various intervals, ending on a half note G4. Measure numbers 1 through 12 are indicated above the staff.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in common time. It consists of 12 measures of music. The melody starts on a middle C, moves up stepwise to G4, then descends to E4, and continues with various intervals, ending on a half note G4. Measure numbers 1 through 12 are indicated above the staff.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in common time. It consists of 12 measures of music. The melody starts on a middle C, moves up stepwise to G4, then descends to E4, and continues with various intervals, ending on a half note G4. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 2

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is written on a single treble clef staff, and the Piano part is written on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure 7 includes a bass clef change in the piano part, indicated by a '(b)' in the bass line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written on a single treble clef staff. It consists of a single melodic line. The key signature is B-flat major and the time signature is 4/4. The melody is identical to the Solo part in the previous section.

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

Musical notation for the Soprano voice part, measures 1 through 14. The piece is in 4/4 time, with a key signature of one flat (B-flat). The notation consists of three staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests.

## Alto

Musical notation for the Alto voice part, measures 1 through 14. The notation consists of three staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests.

## Tenor

Musical notation for the Tenor voice part, measures 1 through 14. The notation consists of three staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. The melody includes some chromaticism, with sharp and flat accidentals visible in measures 4, 9, and 13.

## Bass

Musical notation for the Bass voice part, measures 1 through 14. The notation consists of three staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests.

# CHORALE NO. 3

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-14. The score is written in 4/4 time, with a key signature of one flat (B-flat). The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 14 are indicated above the Solo staff. The piano accompaniment features chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-14. The score is written in 4/4 time, with a key signature of one flat (B-flat). The Duet part is on a single treble clef staff. Measure numbers 1 through 14 are indicated above the staff. The melody is a simple, stepwise line.

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16



# CHORALE NO. 4

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of music. Each system has a 'Solo' part on a single treble clef staff and a 'Piano' part on a grand staff (treble and bass clefs). The Solo part is a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 1 through 16 are indicated above the Solo staff. The piano part includes various chord voicings and melodic fragments in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of music, each on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 1 through 16 are indicated above the staff. The melody is a single line of music.

# CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a soprano clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes, with some rests and a final cadence.

## Alto

1 2 3 4 5 6 7 8 9 10

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in an alto clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes, with some rests and a final cadence.

## Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a tenor clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes, with some rests and a final cadence.

## Bass

1 2 3 4 5 6 7 8 9 10

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a bass clef with a key signature of one flat and a common time signature. It features a series of eighth and sixteenth notes, with some rests and a final cadence.

# CHORALE NO. 5

## Solo with Piano Score

Musical score for Solo with Piano. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a Solo line (treble clef) and a Piano line (grand staff). The second system includes a Solo line (treble clef) and a Piano line (grand staff). The third system includes a Solo line (treble clef) and a Piano line (grand staff). Measure numbers 1 through 10 are indicated above the Solo line. The Solo line concludes with a double bar line and repeat dots. The Piano line concludes with a double bar line and repeat dots.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has a single line (treble clef). The second system has a single line (treble clef). The third system has a single line (treble clef). Measure numbers 1 through 10 are indicated above the line. The line concludes with a double bar line and repeat dots.

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

The Soprano part is written on a treble clef staff in G major (one sharp) and common time. It consists of 16 measures. The melody is simple and diatonic, starting on G4 and ending on G4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

## Alto

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

The Alto part is written on a treble clef staff in G major. It consists of 16 measures. The melody is more complex than the Soprano's, featuring some chromaticism and accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

## Tenor

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

The Tenor part is written on a treble clef staff in G major. It consists of 16 measures. The melody is similar to the Soprano's but with some chromaticism. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

## Bass

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

The Bass part is written on a treble clef staff in G major. It consists of 16 measures. The melody is similar to the Soprano's but with some chromaticism. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

# CHORALE NO. 6

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

# CHORALE NO. 7

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is written for a solo voice and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The solo part is on a single staff, and the piano part is on two staves (treble and bass clef). The piano part features a steady accompaniment with chords and moving lines in both hands. The solo part consists of a single melodic line with some rests. The score is divided into three systems of four measures each, with measure numbers 1 through 12 indicated above the notes.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written for a duet part, consisting of a single melodic line on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The duet part consists of a single melodic line with some rests. The score is divided into three systems of four measures each, with measure numbers 1 through 12 indicated above the notes.

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12



# CHORALE NO. 8

## Solo with Piano Score

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in G major and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 contains quarter notes G5, F5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in G major and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 contains quarter notes G5, F5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in G major and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 contains quarter notes G5, F5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in G major and common time. It consists of 11 measures. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains quarter notes D3, E3, and F3. Measure 3 contains quarter notes G3, F3, and E3. Measure 4 contains quarter notes D3, C3, and B2. Measure 5 contains quarter notes A2, G2, and F2. Measure 6 contains quarter notes E2, D2, and C2. Measure 7 contains quarter notes B1, A1, and G1. Measure 8 contains quarter notes F1, E1, and D1. Measure 9 contains quarter notes C1, B0, and A0. Measure 10 contains quarter notes G0, F0, and E0. Measure 11 contains quarter notes D0, C0, and B-1.

# CHORALE NO. 9

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The solo part is marked with measure numbers 1 through 11. The piano part consists of chords and arpeggiated figures in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The duet part consists of a single melodic line with measure numbers 1 through 11. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4, 9. E4, 10. D4, 11. C4.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

# CHORALE NO. 10

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a 'Solo' staff and a 'Piano' grand staff. The second and third systems are grand staves. The music is in 4/4 time with a key signature of two flats. Measure numbers 1 through 12 are indicated above the staves.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The music is in 4/4 time with a key signature of two flats. Measure numbers 1 through 12 are indicated above the staves.

# CHORALE NO. 11

Melchior Vulpus (1570-1615)

## Soprano

Measures 1-16 of the Soprano part. The melody begins on a G4 and moves stepwise through the scale, with some chromaticism in measures 3 and 8. Measure 8 contains a natural sign over the G4 note. The piece concludes with a double bar line at measure 16.

## Alto

Measures 1-16 of the Alto part. The melody starts on a G4 and follows a similar path to the soprano but with a different rhythmic pattern. Measure 8 features a natural sign over the G4 note. The part ends at measure 16 with a double bar line.

## Tenor

Measures 1-16 of the Tenor part. The melody begins on a G3 and moves stepwise. Measure 8 has a natural sign over the G3 note. The part concludes at measure 16 with a double bar line.

## Bass

Measures 1-16 of the Bass part. The melody starts on a G2 and moves stepwise. Measure 8 has a natural sign over the G2 note. The part ends at measure 16 with a double bar line.

# CHORALE NO. 11

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 4/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 16 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 4/4 time and B-flat major. It consists of a single melodic line on a treble clef staff. Measure numbers 1 through 16 are indicated above the staff.

# CHORALE NO. 12

Anonymous

## Soprano

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

The Soprano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The melody is primarily composed of quarter and eighth notes, with a final half note in measure 15.

## Alto

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

The Alto part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The melody is primarily composed of quarter and eighth notes, with a final half note in measure 15.

## Tenor

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The melody is primarily composed of quarter and eighth notes, with a final half note in measure 15.

## Bass

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

The Bass part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The melody is primarily composed of quarter and eighth notes, with a final half note in measure 15.



# CHORALE NO. 12

## Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time and G major. It consists of three systems of staves. The first system has a Solo part (treble clef) and a Piano part (grand staff). The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. Measure numbers 1 through 15 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef. The first system has measure numbers 1 through 5. The second system has measure numbers 6 through 10. The third system has measure numbers 11 through 15.

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

Musical notation for the Soprano voice part, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Alto

Musical notation for the Alto voice part, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Tenor

Musical notation for the Tenor voice part, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Bass

Musical notation for the Bass voice part, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Solo with Piano Score

## CHORALE NO. 13

Solo

Piano

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

# CHORALE NO. 14

## Solo with Piano Score

1 2 3 4 5

Solo

6 7 8 9 10 11

12 13 14 15 16

Piano

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-4 continue with quarter notes D5, E5, and F5. Measure 5 has a half note G5. Measures 6-8 continue with quarter notes A5, Bb5, and C6. Measure 9 has a half note D6. Measures 10-12 continue with quarter notes E6, F6, and G6, ending with a fermata over the final G6.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-4 continue with quarter notes D5, E5, and F5. Measure 5 has a half note G5. Measures 6-8 continue with quarter notes A5, Bb5, and C6. Measure 9 has a half note D6. Measures 10-12 continue with quarter notes E6, F6, and G6, ending with a fermata over the final G6.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-4 continue with quarter notes D5, E5, and F5. Measure 5 has a half note G5. Measures 6-8 continue with quarter notes A5, Bb5, and C6. Measure 9 has a half note D6. Measures 10-12 continue with quarter notes E6, F6, and G6, ending with a fermata over the final G6.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 2-4 continue with quarter notes D5, E5, and F5. Measure 5 has a half note G5. Measures 6-8 continue with quarter notes A5, Bb5, and C6. Measure 9 has a half note D6. Measures 10-12 continue with quarter notes E6, F6, and G6, ending with a fermata over the final G6.

## Solo with Piano Score

## CHORALE NO. 15

1 2 3 4

Solo

Piano

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a repeat sign.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a repeat sign.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a repeat sign.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a repeat sign.



# CHORALE NO. 16

Solo with Piano Score

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

## CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3.

# CHORALE NO. 17

Solo with Piano Score

Solo

Piano

Measures 1-12 of the Solo with Piano Score. The score is in 2/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano accompaniment is on grand staff (treble and bass clefs). Measure numbers 1 through 12 are indicated above the Solo staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Measures 1-12 of the Duet Part. This part is written on a single treble clef staff. Measure numbers 1 through 12 are indicated above the staff. The melody is simple and clear, designed to be combined with the soprano part for a duet performance.

# CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

# CHORALE NO. 18

## Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system has a single treble clef staff for the Solo part and a grand staff (treble and bass clefs) for the Piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1 through 16 are indicated above the solo staff. The piano accompaniment features a steady bass line and chords in the right hand.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The duet part is written on a single treble clef staff. It contains the same 16 measures as the solo part, with measure numbers 1 through 16 indicated above the staff. The melody is identical to the solo part.

# CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

## Soprano

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measure 5 has a quarter note B4. Measure 6 has a quarter note A4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. The piece ends with a double bar line and repeat dots.

## Alto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measure 5 has a quarter note B4. Measure 6 has a quarter note A4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. The piece ends with a double bar line and repeat dots.

## Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measure 5 has a quarter note B4. Measure 6 has a quarter note A4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. The piece ends with a double bar line and repeat dots.

## Bass

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measure 5 has a quarter note B4. Measure 6 has a quarter note A4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. The piece ends with a double bar line and repeat dots.

# CHORALE NO. 19

Solo with Piano Score

**Solo**

**Piano**

Measures 1 through 11 are shown, with measure numbers 1 through 11 indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Measures 1 through 11 are shown, with measure numbers 1 through 11 indicated above the Duet line.





# BASS CLARINET FINGERING CHART

|    |    |    |    |    |    |    |    |    |   |
|----|----|----|----|----|----|----|----|----|---|
| D# | Eb | E  | F  | F# | Gb | G  | G# | Ab | A |
|    |    |    |    |    |    |    |    |    |   |
| A# | Bb | B  | C  | C# | Db | D  | D# | Eb | E |
|    |    |    |    |    |    |    |    |    |   |
| F# | Gb | G  | G# | Ab | A  | A# | Bb | B  | C |
|    |    |    |    |    |    |    |    |    |   |
| C# | Db | D  | D# | Eb | E  | F  | F# | Gb | G |
|    |    |    |    |    |    |    |    |    |   |
| A# | Bb | B  | C  | C# | Db | D  | D# | Eb | E |
|    |    |    |    |    |    |    |    |    |   |
| F  | F# | Gb | G  | G# | Ab | A  | A# | Bb | B |
|    |    |    |    |    |    |    |    |    |   |
| F# | Gb | G  | G# | Ab | A  | A# | Bb | B  | C |
|    |    |    |    |    |    |    |    |    |   |

(When more than one fingering is shown, the first is the most common.)