

*Alto Saxophone/Baritone Saxophone*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

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# CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

Musical notation for the Soprano voice part, measures 1 through 13. The notation is on a single staff in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign between measures 6 and 7. Measure numbers 1 through 13 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1 through 13. The notation is on a single staff in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign between measures 6 and 7. Measure numbers 1 through 13 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1 through 13. The notation is on a single staff in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign between measures 6 and 7. Measure numbers 1 through 13 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1 through 13. The notation is on a single staff in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign between measures 6 and 7. Measure numbers 1 through 13 are indicated above the staff.

# CHORALE NO. 1

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-13. The score is written in 4/4 time and features a solo line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The solo line begins with a treble clef and a common time signature. The piano accompaniment is written for both hands in a grand staff with a common time signature. The score includes measure numbers 1 through 13. A repeat sign is present at measure 7.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. The score is written in 4/4 time and features a single melodic line. The key signature has two flats (B-flat and E-flat). The score includes measure numbers 1 through 13. A repeat sign is present at measure 7.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in G major and common time. It consists of 12 measures of music. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. The line continues with quarter notes D5, E5, and F5, then quarter notes G5, F5, and E5. The final measure contains a half note G4. The piece concludes with a repeat sign.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in G major and common time. It consists of 12 measures of music. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. The line continues with quarter notes D5, E5, and F5, then quarter notes G5, F5, and E5. The final measure contains a half note G4. The piece concludes with a repeat sign.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in G major and common time. It consists of 12 measures of music. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. The line continues with quarter notes D5, E5, and F5, then quarter notes G5, F5, and E5. The final measure contains a half note G4. The piece concludes with a repeat sign.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in G major and common time. It consists of 12 measures of music. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. The line continues with quarter notes D5, E5, and F5, then quarter notes G5, F5, and E5. The final measure contains a half note G4. The piece concludes with a repeat sign.

# CHORALE NO. 2

## Solo with Piano Score

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

(b)

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

Musical score for Soprano voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Alto

Musical score for Alto voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Tenor

Musical score for Tenor voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Bass

Musical score for Bass voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 3

## Solo with Piano Score

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

The Soprano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. Measures 1-5 are quarter notes: G4, A4, B4, C5, B4. Measures 6-11 are quarter notes: A4, G4, F#4, E4, D4, C4. Measures 12-16 are quarter notes: B3, A3, G3, F#3, E3, D3. A slur covers measures 14 and 15.

## Alto

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

The Alto part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. Measures 1-5 are quarter notes: G4, A4, B4, C5, B4. Measures 6-11 are quarter notes: A4, G4, F#4, E4, D4, C4. Measures 12-16 are quarter notes: B3, A3, G3, F#3, E3, D3. A slur covers measures 14 and 15.

## Tenor

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. Measures 1-5 are quarter notes: G4, A4, B4, C5, B4. Measures 6-11 are quarter notes: A4, G4, F#4, E4, D4, C4. Measures 12-16 are quarter notes: B3, A3, G3, F#3, E3, D3. A slur covers measures 14 and 15.

## Bass

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

The Bass part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. Measures 1-5 are quarter notes: G4, A4, B4, C5, B4. Measures 6-11 are quarter notes: A4, G4, F#4, E4, D4, C4. Measures 12-16 are quarter notes: B3, A3, G3, F#3, E3, D3. A slur covers measures 14 and 15.



# CHORALE NO. 4

## Solo with Piano Score

Solo

Piano

Measures 1-16 of the Solo with Piano Score. The Solo part is written on a single treble clef staff, and the Piano part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The Solo part consists of a single melodic line with notes numbered 1 through 16. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Measures 1-16 of the Duet Part. The Duet part is written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The Duet part consists of a single melodic line with notes numbered 1 through 16. This part is intended to be combined with the soprano part for a duet performance.

# CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in treble clef with a common time signature. It features a series of eighth and quarter notes, with some accidentals (sharps) appearing in measures 6 and 7.

## Alto

1 2 3 4 5 6 7 8 9 10

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in treble clef with a common time signature. It features a series of eighth and quarter notes, with some accidentals (sharps) appearing in measures 6 and 7.

## Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in treble clef with a common time signature. It features a series of eighth and quarter notes, with some accidentals (sharps) appearing in measures 6 and 7.

## Bass

1 2 3 4 5 6 7 8 9 10

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in treble clef with a common time signature. It features a series of eighth and quarter notes, with some accidentals (sharps) appearing in measures 6 and 7.

# CHORALE NO. 5

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-10. The score is written in 4/4 time and features a solo line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The solo line consists of a single melodic line. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Measure numbers 1 through 10 are indicated above the solo line.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-10. The score is written in 4/4 time and features a single melodic line. The key signature has two flats (B-flat and E-flat). Measure numbers 1 through 10 are indicated above the line.

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Alto

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Tenor

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Bass

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

# CHORALE NO. 6

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in 2/4 time and features a solo line and a piano accompaniment. The solo line consists of a single melodic line. The piano accompaniment is written for two staves (treble and bass clef) and includes chords and moving lines. The key signature has two flats (B-flat and E-flat). Measure numbers 1 through 16 are indicated above the solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. This part is written for a single melodic line. It consists of a single melodic line. Measure numbers 1 through 16 are indicated above the line.

# CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

# CHORALE NO. 7

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is written for a solo voice and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The solo part is written on a single treble clef staff, and the piano part is written on a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands. The solo part consists of a single melodic line with some rests. The score is divided into three systems of four measures each, with measure numbers 1 through 12 indicated above the solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written for a duet performance, combining the solo part with a soprano part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The duet part is written on a single treble clef staff. The piano accompaniment is not shown in this section. The duet part consists of a single melodic line with some rests. The score is divided into three systems of four measures each, with measure numbers 1 through 12 indicated above the duet staff.

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 1 through 12 are indicated above the notes.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 1 through 12 are indicated above the notes.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 1 through 12 are indicated above the notes.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 1 through 12 are indicated above the notes.



# CHORALE NO. 8

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is on a single staff, and the Piano part is on two staves (treble and bass clef). The Solo part consists of a single melodic line. The Piano part consists of a harmonic accompaniment. The score is divided into three systems, each containing four measures. The Solo part is marked with measure numbers 1 through 12. The Piano part is marked with measure numbers 1 through 12. The Solo part ends with a double bar line and repeat dots. The Piano part ends with a double bar line and repeat dots.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is in 4/4 time and B-flat major. The Duet part is on a single staff. The score is divided into three systems, each containing four measures. The Duet part is marked with measure numbers 1 through 12. The Duet part ends with a double bar line and repeat dots.

## CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-7, and the third staff contains measures 8-11. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests.

Solo with Piano Score

# CHORALE NO. 9

Musical score for Solo with Piano. The Solo part is in G major (one sharp) and common time. The Piano part is in F major (one flat) and common time. The Solo part has measures numbered 1 through 11. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The key signature is G major (one sharp) and the time signature is common time. The notes are numbered 1 through 11, corresponding to the Solo part above. The melody is written in a soprano-like range.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

## Soprano

Musical notation for the Soprano part, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

## Alto

Musical notation for the Alto part, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

## Tenor Upper notes optional

Musical notation for the Tenor part, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

## Bass

Musical notation for the Bass part, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

# CHORALE NO. 10

Solo with Piano Score

Musical score for Solo with Piano. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a Solo part on a single treble clef staff and a Piano part on grand staff (treble and bass clefs). The second and third systems continue the piano accompaniment. Measure numbers 1 through 12 are indicated above the solo part.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all on a single treble clef staff. Measure numbers 1 through 12 are indicated above the notes.

# CHORALE NO. 11

Melchior Vulpus (1570-1615)

**Soprano**

Musical notation for the Soprano part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily quarter and eighth notes.

**Alto**

Musical notation for the Alto part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily quarter and eighth notes.

**Tenor**

Musical notation for the Tenor part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily quarter and eighth notes.

**Bass**

Musical notation for the Bass part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature has one sharp (F#) and the time signature is common time (C). The melody is primarily quarter and eighth notes.

# CHORALE NO. 11

## Solo with Piano Score

1 2 3 4 5

Solo

Piano

6 7 8 9 10 11

12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

# CHORALE NO. 12

Anonymous

## Soprano

Musical notation for the Soprano part, consisting of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a treble clef.

## Alto

Musical notation for the Alto part, consisting of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a treble clef.

## Tenor

Musical notation for the Tenor part, consisting of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a treble clef. Handwritten checkmarks are placed above each note in measures 1-5. The text "Upper notes optional" is written above measure 5. Handwritten scribbles are present at the end of the third staff.

## Bass

Musical notation for the Bass part, consisting of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a treble clef. Handwritten checkmarks are placed above each note in measures 1-5. Handwritten scribbles are present at the end of the third staff.



# CHORALE NO. 12

## Solo with Piano Score

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

Musical notation for the Soprano part, measures 1-10. The key signature is D major (two sharps) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a half note.

## Alto

Musical notation for the Alto part, measures 1-10. The key signature is D major (two sharps) and the time signature is common time (C). The melody consists of quarter notes and eighth notes. Measure 10 ends with a fermata over a half note.

## Tenor

Musical notation for the Tenor part, measures 1-10. The key signature is D major (two sharps) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a half note.

## Bass

Musical notation for the Bass part, measures 1-10. The key signature is D major (two sharps) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata over a half note.

# CHORALE NO. 13

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line (treble clef, key signature of two sharps, common time) and a Piano accompaniment (grand staff, key signature of one flat, common time). The second system continues the Solo line and Piano accompaniment. The third system concludes the Solo line and Piano accompaniment. Measure numbers 1 through 10 are indicated above the Solo line. The piano part includes various chordal textures and melodic lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef with a key signature of two sharps and common time. The first system has measure numbers 1, 2, and 3. The second system has measure numbers 4, 5, and 6. The third system has measure numbers 7, 8, 9, and 10. The notes are primarily quarter and eighth notes, with some rests and accidentals.

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F#5. Measure 5 has a half note G5. Measure 6 has a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note B4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F#5. Measure 5 has a half note G5. Measure 6 has a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note B4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F#5. Measure 5 has a half note G5. Measure 6 has a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note B4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F#5. Measure 5 has a half note G5. Measure 6 has a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note B4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

# CHORALE NO. 14

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line (treble clef) and a Piano line (grand staff). The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. Measure numbers 1 through 16 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef. Measure numbers 1 through 16 are indicated above the staff.

W34XE

A single line of musical notation at the bottom of the page, likely a continuation or a specific ending for the duet part.

W34XE

# CHORALE NO. 15

**Soprano**

Johann Schop (1590-1667)

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature. It features a series of eighth and sixteenth notes, with a final measure in each staff containing a half note with a fermata.

**Alto**

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature. It features a series of eighth and sixteenth notes, with a final measure in each staff containing a half note with a fermata.

**Tenor**

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature. It features a series of eighth and sixteenth notes, with a final measure in each staff containing a half note with a fermata.

**Bass**

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature. It features a series of eighth and sixteenth notes, with a final measure in each staff containing a half note with a fermata.

# CHORALE NO. 15

## Solo with Piano Score

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

Musical score for Soprano voice, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with a final measure containing a double bar line and repeat dots.

## Alto

Musical score for Alto voice, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The melody includes some slurs and a fermata over measure 10. The final measure contains a double bar line and repeat dots.

## Tenor

Musical score for Tenor voice, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The melody features a variety of note values including quarter, eighth, and sixteenth notes. The final measure contains a double bar line and repeat dots.

## Bass

Musical score for Bass voice, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily composed of quarter notes. The final measure contains a double bar line and repeat dots.



# CHORALE NO. 16

## Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system includes a solo line and a piano accompaniment. The solo line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure numbers 1 through 12 are indicated above the solo line. The piano part features a steady accompaniment with some melodic movement in the right hand and a more active bass line. There are some accidentals in the piano part, including a flat in measure 8 and a sharp in measure 10.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The duet part consists of three systems of music, each with a single treble clef line. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1 through 12 are indicated above the lines. The melody is simple and melodic, with some accidentals, including a flat in measure 4 and a sharp in measure 10.

## CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 7 has a sharp sign above the G5 note.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 7 has a sharp sign above the G5 note.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 7 has a sharp sign above the G5 note.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 7 has a sharp sign above the G5 note.

# CHORALE NO. 17

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo staff and a Piano grand staff. The second system has a Solo staff and a Piano grand staff. The third system has a Solo staff and a Piano grand staff. The Solo part is a single melodic line with measure numbers 1 through 12. The Piano part is an accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single staff. The first system has measure numbers 1 through 4. The second system has measure numbers 5 through 8. The third system has measure numbers 9 through 12. The notes are identical to the Solo part in the previous section.

# CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in measure 16.

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in measure 16.

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in measure 16.

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in measure 16.

# CHORALE NO. 18

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written for a Solo voice part and a Piano accompaniment. The Solo part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). The Solo part consists of a single melodic line. The Piano part consists of a harmonic accompaniment with chords and moving lines in both hands. The score is divided into three systems of four measures each, numbered 1 through 16.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written for a Duet part in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Duet part consists of a single melodic line. The score is divided into three systems of four measures each, numbered 1 through 16.



# CHORALE NO. 19

Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system has a single treble clef staff for the Solo part and a grand staff (treble and bass clefs) for the Piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). Measure numbers 1 through 11 are indicated above the Solo staff. The Solo part is a single melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part consists of three systems of music, each with a single treble clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). Measure numbers 1 through 11 are indicated above the staff. The melody is a single line of music.

# SAXOPHONE FINGERING CHART

A#	Bb	B	C	C#	Db	D	D#	Eb	E
F	F#	Gb	G	G#	Ab	A	A#	Bb	
B	C	C#	Db	D	D#	Eb	E	F	
F#	Gb	G	G#	Ab	A	A#	Bb	B	
C	C#	Db	D	D#	Eb	E	F		

(When more than one fingering is shown, the first is the most common.)