

*Tenor Saxophone*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

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# CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

Musical notation for the Soprano voice part, measures 1-13. The key signature is one flat (B-flat) and the time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1-13. The key signature is one flat (B-flat) and the time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1-13. The key signature is one flat (B-flat) and the time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1-13. The key signature is one flat (B-flat) and the time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

# CHORALE NO. 1

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-13. The score is written in G major (one sharp) and 4/4 time. It consists of a Solo part (treble clef) and a Piano accompaniment (grand staff). The Solo part begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure 7 includes a repeat sign. Measure 13 ends with a double bar line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. This part is written in a single treble clef staff. It follows the same melodic line as the Solo part in the previous section, starting with a quarter rest and then playing the notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 includes a repeat sign. Measure 13 ends with a double bar line.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music in C major, 4/4 time. The melody is simple and homophonic, starting on a whole note C4 and moving stepwise to a half note G4 on the final measure. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a repeat sign.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music in C major, 4/4 time. The melody is more active than the Soprano's, featuring eighth and sixteenth notes. It starts on a whole note C4 and ends on a half note G4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a repeat sign.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music in C major, 4/4 time. The melody is similar in complexity to the Alto's, with eighth and sixteenth notes. It starts on a whole note C4 and ends on a half note G4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a repeat sign.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music in C major, 4/4 time. The melody is the simplest of the four parts, consisting of whole and half notes. It starts on a whole note C4 and ends on a half note G4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a repeat sign.

# CHORALE NO. 2

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is written in common time (C) and features a key signature of one flat (B-flat). The Solo part is written on a single treble clef staff, while the Piano accompaniment is written on a grand staff (treble and bass clefs). The Solo part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. This part is written on a single treble clef staff in common time (C) with a key signature of one flat (B-flat). It consists of a single melodic line. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14

The Soprano part is written on a single staff in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 6. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

## Alto

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14

The Alto part is written on a single staff in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 6. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

## Tenor

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14

The Tenor part is written on a single staff in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 6. The melody consists of quarter and eighth notes, with some rests and accidentals (sharps and naturals). Measure numbers 1 through 14 are indicated above the staff.

## Bass

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14

The Bass part is written on a single staff in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 6. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

# CHORALE NO. 3

## Solo with Piano Score

1 2 3 4

5 6 7 8 9

10 11 12 13 14

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16



# CHORALE NO. 4

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on grand staff (treble and bass clefs). Measure numbers 1 through 16 are indicated above the Solo staff. The piano accompaniment consists of chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. It consists of a single treble clef staff. Measure numbers 1 through 16 are indicated above the staff. The melody is a simple line of notes.

## CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

## Alto

1 2 3 4 5 6 7 8 9 10

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

## Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

## Bass

1 2 3 4 5 6 7 8 9 10

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-10. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

# CHORALE NO. 5

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef with a key signature of two flats and a common time signature. The Piano section is in treble and bass clefs with the same key signature and time signature. Measure numbers 1 through 10 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The first system has a single staff with measure numbers 1 through 4. The second system has a single staff with measure numbers 5 through 7. The third system has a single staff with measure numbers 8 through 10. The staff is in treble clef with a key signature of two flats and a common time signature.

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

**Soprano** Either octave

Musical score for Soprano voice, measures 1-16. The score is written on a single staff in G major (one sharp) and common time. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in measure 16.

**Alto** Either octave

Musical score for Alto voice, measures 1-16. The score is written on a single staff in G major (one sharp) and common time. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody features more complex rhythmic patterns, including eighth and sixteenth notes, and includes some chromaticism and accidentals (sharps and naturals) in measures 6, 7, 8, and 16.

**Tenor**

Musical score for Tenor voice, measures 1-16. The score is written on a single staff in G major (one sharp) and common time. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody is characterized by a steady eighth-note pattern throughout, with some rests and a final half note in measure 16.

**Bass**

Musical score for Bass voice, measures 1-16. The score is written on a single staff in G major (one sharp) and common time. It consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in measure 16.

# CHORALE NO. 6

## Solo with Piano Score

Either octave

Solo

Piano

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Either octave

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

## CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

The Soprano part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 measures. Measures 1-4 are the first phrase, measures 5-8 are the second phrase, and measures 9-12 are the third phrase. The piece ends with a double bar line and repeat dots.

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

The Alto part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 measures. Measures 1-4 are the first phrase, measures 5-8 are the second phrase, and measures 9-12 are the third phrase. The piece ends with a double bar line and repeat dots.

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

The Tenor part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 measures. Measures 1-4 are the first phrase, measures 5-8 are the second phrase, and measures 9-12 are the third phrase. The piece ends with a double bar line and repeat dots.

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12

The Bass part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 measures. Measures 1-4 are the first phrase, measures 5-8 are the second phrase, and measures 9-12 are the third phrase. The piece ends with a double bar line and repeat dots.

# CHORALE NO. 7

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of music. Each system has a 'Solo' part on a single treble clef staff and a 'Piano' part on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The Solo part is a single melodic line. The Piano part provides harmonic accompaniment. Measure numbers 1 through 12 are indicated above the Solo staff. The score ends with a double bar line and repeat dots.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of music, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1 through 12 are indicated above the staff. The score ends with a double bar line and repeat dots.

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12



# CHORALE NO. 8

Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system includes a solo line and a piano accompaniment. The piano part is written for both the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1 through 12 are indicated above the solo line. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The duet part is written on a single treble clef staff. It consists of three systems of music, corresponding to measures 1 through 12. The key signature and time signature are the same as in the solo and piano score. Measure numbers 1 through 12 are indicated above the staff. The melody is more complex than the solo part, featuring various accidentals (sharps and flats) and slurs.

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

Musical notation for the Soprano part of Choral No. 9. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 11 measures. Measure numbers 1 through 11 are indicated above the notes. The piece concludes with a double bar line.

## Alto

Musical notation for the Alto part of Choral No. 9. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 11 measures. Measure numbers 1 through 11 are indicated above the notes. A slur is present over measures 2, 3, and 4. The piece concludes with a double bar line.

## Tenor

Musical notation for the Tenor part of Choral No. 9. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 11 measures. Measure numbers 1 through 11 are indicated above the notes. The piece concludes with a double bar line.

## Bass

Musical notation for the Bass part of Choral No. 9. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 11 measures. Measure numbers 1 through 11 are indicated above the notes. The piece concludes with a double bar line.

# CHORALE NO. 9

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The top staff is labeled 'Solo' and the bottom two are labeled 'Piano'. The key signature has one sharp (F#) and the time signature is common time (C). The score is numbered 1 through 11. The piano accompaniment includes various chords and melodic lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The score is numbered 1 through 11. The melody includes various intervals and rests.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody includes some sharps (F# and C#) in measures 5, 6, and 7. Measure numbers 1 through 12 are indicated above the notes.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the notes.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the notes.

# CHORALE NO. 10

Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each system features a Solo line in treble clef and a Piano section in bass clef with two staves. The Solo line is in common time, and the Piano section is in common time with a key signature of one flat. Measure numbers 1 through 12 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each system features a single staff in treble clef with a common time signature. Measure numbers 1 through 12 are indicated above the staff.

## CHORALE NO. 11

Melchior Vulpius (1570-1615)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written on a single treble clef staff in C major, 4/4 time. It consists of 16 measures. The melody begins on G4, moves to A4, B4, and C5 in the first measure. It features various rhythmic patterns including quarter, eighth, and sixteenth notes, with some rests. A sharp sign is placed above the eighth measure, and a flat sign is placed below the ninth measure.

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written on a single treble clef staff in C major, 4/4 time. It consists of 16 measures. The melody begins on E4, moves to F4, G4, and A4 in the first measure. It features various rhythmic patterns including quarter, eighth, and sixteenth notes, with some rests. A sharp sign is placed above the seventh measure, and a flat sign is placed below the eighth measure.

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written on a single treble clef staff in C major, 4/4 time. It consists of 16 measures. The melody begins on G3, moves to A3, B3, and C4 in the first measure. It features various rhythmic patterns including quarter, eighth, and sixteenth notes, with some rests. A sharp sign is placed above the eighth measure, and a flat sign is placed below the ninth measure.

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written on a single treble clef staff in C major, 4/4 time. It consists of 16 measures. The melody begins on C3, moves to D3, E3, and F3 in the first measure. It features various rhythmic patterns including quarter, eighth, and sixteenth notes, with some rests.

# CHORALE NO. 11

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-16. The score is in 4/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 16 are indicated above the Solo staff. The piano accompaniment consists of chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is on a single treble clef staff. Measure numbers 1 through 16 are indicated above the staff. The melody is a single line of music.

# CHORALE NO. 12

Anonymous

## Soprano

Musical notation for the Soprano part, measures 1 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 15.

## Alto

Musical notation for the Alto part, measures 1 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 15.

## Tenor

Musical notation for the Tenor part, measures 1 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 15.

## Bass

Musical notation for the Bass part, measures 1 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 15.



# CHORALE NO. 12

## Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time and consists of 15 measures. The Solo part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of one flat (Bb). The Solo part has a repeat sign at measure 7. The Piano part has a repeat sign at measure 7. The Solo part ends with a double bar line at measure 15. The Piano part ends with a double bar line at measure 15.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 3/4 time and consists of 15 measures. The Duet Part is in treble clef with a key signature of one sharp (F#). The Duet Part has a repeat sign at measure 7. The Duet Part ends with a double bar line at measure 15.

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

Musical notation for the Soprano part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Alto

Musical notation for the Alto part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Tenor

Musical notation for the Tenor part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Bass

Musical notation for the Bass part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

# CHORALE NO. 13

Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo staff and a Piano staff. The second system has a Solo staff and a Piano staff. The third system has a Solo staff and a Piano staff. The Solo part is in G major, 4/4 time, and consists of a single melodic line. The Piano part is in G major, 4/4 time, and consists of a harmonic accompaniment. The score is numbered 1 through 10.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The first system has a single staff. The second system has a single staff. The third system has a single staff. The Duet part is in G major, 4/4 time, and consists of a single melodic line. The score is numbered 1 through 10.

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written on a single staff in G major (one flat) and 3/4 time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a dotted quarter note G4. Measure 3 has a quarter note F#4. Measure 4 has a dotted quarter note E4. Measure 5 has a quarter note D4. Measure 6 has a dotted quarter note C4. Measure 7 has a quarter note B3. Measure 8 has a dotted quarter note A3. Measure 9 has a quarter note G3. Measure 10 has a quarter note F3. Measure 11 has a quarter note E3. Measure 12 has a dotted quarter note D3. Measure 13 has a quarter note C3. Measure 14 has a quarter note B2. Measure 15 has a quarter note A2. Measure 16 has a dotted quarter note G2.

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written on a single staff in G major (one flat) and 3/4 time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a dotted quarter note G4. Measure 3 has a quarter note F#4. Measure 4 has a dotted quarter note E4. Measure 5 has a quarter note D4. Measure 6 has a dotted quarter note C4. Measure 7 has a quarter note B3. Measure 8 has a dotted quarter note A3. Measure 9 has a quarter note G3. Measure 10 has a quarter note F3. Measure 11 has a quarter note E3. Measure 12 has a dotted quarter note D3. Measure 13 has a quarter note C3. Measure 14 has a quarter note B2. Measure 15 has a quarter note A2. Measure 16 has a dotted quarter note G2.

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written on a single staff in G major (one flat) and 3/4 time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a dotted quarter note G4. Measure 3 has a quarter note F#4. Measure 4 has a dotted quarter note E4. Measure 5 has a quarter note D4. Measure 6 has a dotted quarter note C4. Measure 7 has a quarter note B3. Measure 8 has a dotted quarter note A3. Measure 9 has a quarter note G3. Measure 10 has a quarter note F3. Measure 11 has a quarter note E3. Measure 12 has a dotted quarter note D3. Measure 13 has a quarter note C3. Measure 14 has a quarter note B2. Measure 15 has a quarter note A2. Measure 16 has a dotted quarter note G2.

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written on a single staff in G major (one flat) and 3/4 time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a dotted quarter note G4. Measure 3 has a quarter note F#4. Measure 4 has a dotted quarter note E4. Measure 5 has a quarter note D4. Measure 6 has a dotted quarter note C4. Measure 7 has a quarter note B3. Measure 8 has a dotted quarter note A3. Measure 9 has a quarter note G3. Measure 10 has a quarter note F3. Measure 11 has a quarter note E3. Measure 12 has a dotted quarter note D3. Measure 13 has a quarter note C3. Measure 14 has a quarter note B2. Measure 15 has a quarter note A2. Measure 16 has a dotted quarter note G2.

# CHORALE NO. 14

## Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system includes a Solo line and a Piano section with two staves. The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. Measure numbers 1 through 16 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system has a single staff with measure numbers 1 through 5. The second system continues with measure numbers 6 through 11. The third system concludes with measure numbers 12 through 16.

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a fermata over the final note in measure 12.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a fermata over the final note in measure 12.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a fermata over the final note in measure 12.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a fermata over the final note in measure 12.

# CHORALE NO. 15

## Solo with Piano Score

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12





# CHORALE NO. 16

Solo with Piano Score

**Solo**

**Piano**

Measures 1-12 are shown, with measures 5-8 and 9-12 also indicated.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Measures 1-12 are shown, with measures 5-8 and 9-12 also indicated.

Upper notes optional

# CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a single system with a repeat sign at the end of each staff.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a single system with a repeat sign at the end of each staff.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a single system with a repeat sign at the end of each staff.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a single system with a repeat sign at the end of each staff.

# CHORALE NO. 17

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef with a key signature of two flats and a common time signature. The Piano section is in grand staff with a key signature of two flats and a common time signature. Measure numbers 1 through 12 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single treble clef staff. The first system has measure numbers 1 through 4. The second system has measure numbers 5 through 8. The third system has measure numbers 9 through 12. The key signature is two flats and the time signature is common time.

# CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano Either octave

Musical score for Soprano part, measures 1-16. The notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

## Alto

Musical score for Alto part, measures 1-16. The notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

## Tenor

Musical score for Tenor part, measures 1-16. The notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

## Bass

Musical score for Bass part, measures 1-16. The notation is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the notes.

# CHORALE NO. 18

## Solo with Piano Score

Either octave

Solo

Piano

6 7 8 9 10 11 12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Either octave

# CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

**Soprano**

First system: Treble clef, C major key signature, common time. Notes: G4 (1), A4, B4 (2), C5, B4, A4, G4 (3), F4, E4, D4 (4).  
Second system: Notes: C4 (5), B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.  
Third system: Notes: C2 (8), B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0 (11).

**Alto**

First system: Treble clef, C major key signature, common time. Notes: G4 (1), A4, B4 (2), C5, B4, A4, G4 (3), F4, E4, D4 (4), C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.  
Second system: Notes: C2 (5), B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0 (6), B0, A0, G0, F0, E0, D0, C0 (7), B0, A0, G0, F0, E0, D0, C0.  
Third system: Notes: C0 (8), B0, A0, G0, F0, E0, D0, C0 (9), B0, A0, G0, F0, E0, D0, C0 (10), B0, A0, G0, F0, E0, D0, C0 (11).

**Tenor**

First system: Treble clef, C major key signature, common time. Notes: G4 (1), A4, B4 (2), C5, B4, A4, G4 (3), F4, E4, D4 (4), C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.  
Second system: Notes: C2 (5), B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0 (6), B0, A0, G0, F0, E0, D0, C0 (7), B0, A0, G0, F0, E0, D0, C0.  
Third system: Notes: C0 (8), B0, A0, G0, F0, E0, D0, C0 (9), B0, A0, G0, F0, E0, D0, C0 (10), B0, A0, G0, F0, E0, D0, C0 (11).

**Bass**

First system: Treble clef, C major key signature, common time. Notes: G4 (1), A4, B4 (2), C5, B4, A4, G4 (3), F4, E4, D4 (4), C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.  
Second system: Notes: C2 (5), B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0 (6), B0, A0, G0, F0, E0, D0, C0 (7), B0, A0, G0, F0, E0, D0, C0.  
Third system: Notes: C0 (8), B0, A0, G0, F0, E0, D0, C0 (9), B0, A0, G0, F0, E0, D0, C0 (10), B0, A0, G0, F0, E0, D0, C0 (11).

## Solo with Piano Score

## CHORALE NO. 19

Solo

Piano

1 2 3 4

5 6 7

8 9 10 11

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7

8 9 10 11

# SAXOPHONE FINGERING CHART

A#		Bb		B		C		C#		Db		D		D#		Eb		E	
F		F#		Gb		G		G#		Ab		A		A#		Bb			
B		C		C#		Db		D		D#		Eb		E		F			
F#		Gb		G		G#		Ab		A		A#		Bb		B			
C		C#		Db		D		D#		Eb		E		F					
C		C#		Db		D		D#		Eb		E		F					

(When more than one fingering is shown, the first is the most common.)