

*Trumpet*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

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# CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

Musical notation for the Soprano voice part, measures 1-13. The notation is on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1-13. The notation is on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1-13. The notation is on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1-13. The notation is on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

# CHORALE NO. 1

## Solo with Piano Score

Musical score for Solo with Piano. The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system has a Solo line and a Piano accompaniment. The second system continues the Solo and Piano parts, including a repeat sign at measure 7. The third system concludes the Solo and Piano parts, ending with a double bar line at measure 13.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 4/4 time and B-flat major. It consists of three systems of music, all in a single treble clef. The first system has measures 1-4, the second system has measures 5-8, and the third system has measures 9-13. The music is in 4/4 time and B-flat major.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time, featuring a simple melodic line with some eighth-note patterns.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time, featuring a simple melodic line with some eighth-note patterns.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time, featuring a simple melodic line with some eighth-note patterns. A breath mark (b) is present in measure 11.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time, featuring a simple melodic line with some eighth-note patterns.

# CHORALE NO. 2

## Solo with Piano Score

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

Musical notation for the Soprano part, consisting of three staves. The first staff (measures 1-4) is in 4/4 time. The second and third staves (measures 5-14) are in 2/4 time. Measure numbers 1 through 14 are indicated above the notes.

## Alto

Musical notation for the Alto part, consisting of three staves. The first staff (measures 1-4) is in 4/4 time. The second and third staves (measures 5-14) are in 2/4 time. Measure numbers 1 through 14 are indicated above the notes.

## Tenor

Musical notation for the Tenor part, consisting of three staves. The first staff (measures 1-4) is in 4/4 time. The second and third staves (measures 5-14) are in 2/4 time. Measure numbers 1 through 14 are indicated above the notes.

## Bass

Musical notation for the Bass part, consisting of three staves. The first staff (measures 1-4) is in 4/4 time. The second and third staves (measures 5-14) are in 2/4 time. Measure numbers 1 through 14 are indicated above the notes.

# CHORALE NO. 3

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-14. The score is written for a solo instrument and piano accompaniment. The solo part is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each with a measure number above the staff. The piano part includes a (b) marking in measures 4, 9, and 14.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-14. The score is written for a duet instrument in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each with a measure number above the staff.

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16



# CHORALE NO. 4

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is written on a single treble clef staff. The Piano part is written on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. The Duet part is written on a single treble clef staff. The Duet part consists of a single melodic line. The Duet part is designed to be performed alongside the Soprano part from the Solo with Piano Score.

# CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

Musical notation for the Soprano part, measures 1 through 10. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

## Alto

Musical notation for the Alto part, measures 1 through 10. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

## Tenor

Musical notation for the Tenor part, measures 1 through 10. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

## Bass

Musical notation for the Bass part, measures 1 through 10. The notation is on a single staff in G major (one sharp) and common time. The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

# CHORALE NO. 5

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef with a key signature of two flats and a common time signature. The Piano section is in treble and bass clefs with the same key signature and time signature. Measure numbers 1 through 10 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single treble clef staff. The first system has measure numbers 1 through 4. The second system has measure numbers 5 through 7. The third system has measure numbers 8 through 10. The key signature is two flats and the time signature is common time.

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written on a single staff in G major, C major, and G major. It consists of 16 measures. The melody is simple and homophonic, with a final cadence in G major.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written on a single staff in G major, C major, and G major. It consists of 16 measures. The melody is more active than the Soprano's, featuring some chromaticism and a final cadence in G major.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written on a single staff in G major, C major, and G major. It consists of 16 measures. The melody is active and features some chromaticism, ending with a final cadence in G major.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written on a single staff in G major, C major, and G major. It consists of 16 measures. The melody is active and features some chromaticism, ending with a final cadence in G major.

# CHORALE NO. 6

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in G minor (one flat) and common time. It consists of a single melodic line for the Solo and a piano accompaniment for the Piano. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 6 includes a key signature change to D minor (two flats).

**Duet Part**  
Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. This part is a single melodic line in G minor, common time, corresponding to the solo part above. It includes the same key signature change to D minor in measure 6.

## CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of musical notation for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Alto

Three staves of musical notation for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Tenor

Three staves of musical notation for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Bass

Three staves of musical notation for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

# CHORALE NO. 7

Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system has a single treble clef staff for the Solo part and a grand staff (treble and bass clefs) for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The Solo part is a single melodic line with measure numbers 1 through 12. The Piano part provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part consists of three systems of music, each with a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notes are identical to the Solo part in the previous section, with measure numbers 1 through 12. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various note values and rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various note values and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various note values and rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G minor and common time, featuring a melodic line with various note values and rests.



# CHORALE NO. 8

## Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems, numbered 1 through 12. The Solo part is a single melodic line in treble clef. The Piano part consists of two staves (treble and bass clef) with chords and accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is numbered 1 through 12 across the three systems.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems, numbered 1 through 12. The score is written in a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is numbered 1 through 12 across the three systems.

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 has quarter notes G5, F#5, and E5. Measure 4 features quarter notes D5, C5, and B4. Measure 5 has quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 has quarter notes B3, A3, and G3. Measure 8 features quarter notes F#3, E3, and D3. Measure 9 has quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 concludes with quarter notes D2, C2, and B1.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 has quarter notes G5, F#5, and E5. Measure 4 features quarter notes D5, C5, and B4. Measure 5 has quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 has quarter notes B3, A3, and G3. Measure 8 features quarter notes F#3, E3, and D3. Measure 9 has quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 concludes with quarter notes D2, C2, and B1.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 has quarter notes G5, F#5, and E5. Measure 4 features quarter notes D5, C5, and B4. Measure 5 has quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 has quarter notes B3, A3, and G3. Measure 8 features quarter notes F#3, E3, and D3. Measure 9 has quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 concludes with quarter notes D2, C2, and B1.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 has quarter notes G5, F#5, and E5. Measure 4 features quarter notes D5, C5, and B4. Measure 5 has quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 has quarter notes B3, A3, and G3. Measure 8 features quarter notes F#3, E3, and D3. Measure 9 has quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 concludes with quarter notes D2, C2, and B1.

# CHORALE NO. 8

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 12 are indicated above the Solo staff. The piano accompaniment features a steady bass line and chords in the right hand.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. This part is written on a single treble clef staff. Measure numbers 1 through 12 are indicated above the staff. The melody includes various intervals and rests, with some notes marked with a flat (b) or a sharp (#).

W34TP

Musical score for Duet Part, measures 4-11. This section continues the melody from the previous block. Measure numbers 4 through 11 are indicated above the staff. The key signature changes to C major for these measures.

W34TP

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 contains quarter notes G5, F#5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F#3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 contains quarter notes G5, F#5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F#3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 contains quarter notes G5, F#5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F#3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 contains quarter notes G5, F#5, and E5. Measure 4 contains quarter notes D5, C5, and B4. Measure 5 contains quarter notes A4, G4, and F#4. Measure 6 contains quarter notes E4, D4, and C4. Measure 7 contains quarter notes B3, A3, and G3. Measure 8 contains quarter notes F#3, E3, and D3. Measure 9 contains quarter notes C3, B2, and A2. Measure 10 contains quarter notes G2, F#2, and E2. Measure 11 contains quarter notes D2, C2, and B1.

# CHORALE NO. 9

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-11. The score is written for a solo voice and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of two staves (treble and bass clef). The solo part is on a single staff (treble clef). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The solo part consists of a single melodic line. Measure numbers 1 through 11 are indicated above the solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is written for a duet part, consisting of a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is similar to the solo part but includes some variations in phrasing and dynamics. Measure numbers 1 through 11 are indicated above the staff.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody includes some sharps (F# and C#) and rests. Measure numbers 1 through 12 are indicated above the notes.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the notes.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the notes.

# CHORALE NO. 10

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second and third systems also have a Solo line and a Piano section with two staves. The Solo line is in treble clef with a common time signature. The Piano section is in bass clef with a common time signature and a key signature of one flat. The Solo line contains measures 1 through 12, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated above the staff. The Piano section provides accompaniment for the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single treble clef staff. The first system has measures 1 through 4, the second system has measures 5 through 8, and the third system has measures 9 through 12. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. The Duet Part is in treble clef with a common time signature and a key signature of one flat.

## CHORALE NO. 11

Soprano

Melchior Vulpus (1570-1615)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has quarter notes C5 and Bb4. Measure 7 has quarter notes A4 and G4. Measure 8 has quarter notes F4 and E4. Measure 9 has quarter notes D4 and C4. Measure 10 has quarter notes B3 and A3. Measure 11 has quarter notes G3 and F3. Measure 12 has quarter notes E3 and D3. Measure 13 has quarter notes C3 and B2. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has quarter notes D2 and C2, ending with a double bar line.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has quarter notes C5 and Bb4. Measure 7 has quarter notes A4 and G4. Measure 8 has quarter notes F4 and E4. Measure 9 has quarter notes D4 and C4. Measure 10 has quarter notes B3 and A3. Measure 11 has quarter notes G3 and F3. Measure 12 has quarter notes E3 and D3. Measure 13 has quarter notes C3 and B2. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has quarter notes D2 and C2, ending with a double bar line.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has quarter notes C5 and Bb4. Measure 7 has quarter notes A4 and G4. Measure 8 has quarter notes F4 and E4. Measure 9 has quarter notes D4 and C4. Measure 10 has quarter notes B3 and A3. Measure 11 has quarter notes G3 and F3. Measure 12 has quarter notes E3 and D3. Measure 13 has quarter notes C3 and B2. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has quarter notes D2 and C2, ending with a double bar line.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written on a single staff in G minor (one flat) and common time. It consists of 16 measures. The melody begins on a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 2 contains a half note D4. Measure 3 has quarter notes E4 and F4. Measure 4 has quarter notes G4 and F4. Measure 5 has quarter notes E4 and D4. Measure 6 has quarter notes C4 and Bb3. Measure 7 has quarter notes A3 and G3. Measure 8 has quarter notes F3 and E3. Measure 9 has quarter notes D3 and C3. Measure 10 has quarter notes B2 and A2. Measure 11 has quarter notes G2 and F2. Measure 12 has quarter notes E2 and D2. Measure 13 has quarter notes C2 and B1. Measure 14 has quarter notes A1 and G1. Measure 15 has quarter notes F1 and E1. Measure 16 has quarter notes D1 and C1, ending with a double bar line.



# CHORALE NO. 11

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in G minor (one flat) and common time. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 16 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in G minor (one flat) and common time. The Duet part is on a single treble clef staff. The Duet part consists of a single melodic line. Measure numbers 1 through 16 are indicated above the Duet staff.

# CHORALE No. 12

Anonymous

## Soprano

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

## Alto

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

## Tenor

*Handwritten notes: "53", "5", "2.5", "5"*

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

## Bass

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

# CHORALE NO. 12

## Solo with Piano Score

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes, ending with a fermata on the final note of measure 10.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes, ending with a fermata on the final note of measure 10.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes, ending with a fermata on the final note of measure 10.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes, ending with a fermata on the final note of measure 10.

# CHORALE NO. 13

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-10. The score is written in G major (one sharp) and common time (C). The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure 10 ends with a fermata over the final note.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-10. The score is written in G major (one sharp) and common time (C). It consists of a single treble clef staff with a melodic line. The notes are identical to the Solo part in the previous section. Measure 10 ends with a fermata over the final note.

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note G4. Measure 3 has quarter notes A4 and Bb4. Measure 4 has a half note C5. Measure 5 has quarter notes Bb4 and A4. Measure 6 has a half note G4. Measure 7 has quarter notes F4 and G4. Measure 8 has a half note F4. Measure 9 has quarter notes E4 and D4. Measure 10 has quarter notes C4 and B3. Measure 11 has quarter notes A3 and G3. Measure 12 has a half note F3. Measure 13 has quarter notes E3 and D3. Measure 14 has quarter notes C3 and B2. Measure 15 has quarter notes A2 and G2. Measure 16 has a half note F2.

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note G4. Measure 3 has quarter notes A4 and Bb4. Measure 4 has a half note C5. Measure 5 has quarter notes Bb4 and A4. Measure 6 has a half note G4. Measure 7 has quarter notes F4 and G4. Measure 8 has quarter notes E4 and D4. Measure 9 has quarter notes C4 and B3. Measure 10 has quarter notes A3 and G3. Measure 11 has quarter notes F3 and E3. Measure 12 has a half note D3. Measure 13 has quarter notes C3 and B2. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has a half note D2.

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note G4. Measure 3 has quarter notes A4 and Bb4. Measure 4 has a half note C5. Measure 5 has quarter notes Bb4 and A4. Measure 6 has a half note G4. Measure 7 has quarter notes F4 and G4. Measure 8 has quarter notes E4 and D4. Measure 9 has quarter notes C4 and B3. Measure 10 has quarter notes A3 and G3. Measure 11 has quarter notes F3 and E3. Measure 12 has a half note D3. Measure 13 has quarter notes C3 and B2. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has a half note D2.

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note G4. Measure 3 has quarter notes A4 and Bb4. Measure 4 has a half note C5. Measure 5 has quarter notes Bb4 and A4. Measure 6 has a half note G4. Measure 7 has quarter notes F4 and G4. Measure 8 has quarter notes E4 and D4. Measure 9 has quarter notes C4 and B3. Measure 10 has quarter notes A3 and G3. Measure 11 has quarter notes F3 and E3. Measure 12 has a half note D3. Measure 13 has quarter notes C3 and B2. Measure 14 has quarter notes A2 and G2. Measure 15 has quarter notes F2 and E2. Measure 16 has a half note D2.

# CHORALE NO. 14

## Solo with Piano Score

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12



# CHORALE NO. 15

Solo with Piano Score

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12

# CHORALE NO. 16

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-12. The score is in 4/4 time and features a solo line and a piano accompaniment. The solo line consists of quarter notes and half notes. The piano accompaniment features chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is in 4/4 time and consists of a single melodic line. Measure numbers 1 through 12 are indicated above the line.

# CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff. It begins with a common time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final cadence at the end of the 12-measure phrase.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff. It begins with a common time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final cadence at the end of the 12-measure phrase.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff. It begins with a common time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final cadence at the end of the 12-measure phrase.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff. It begins with a common time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final cadence at the end of the 12-measure phrase.

# CHORALE NO. 17

## Solo with Piano Score

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

Musical notation for the Soprano part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes.

## Alto

Musical notation for the Alto part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes.

## Tenor

Musical notation for the Tenor part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes.

## Bass

Musical notation for the Bass part, consisting of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes.

# CHORALE NO. 18

Solo with Piano Score

The musical score for the 'Solo with Piano Score' section consists of three systems of music. Each system includes a 'Solo' part on a single treble clef staff and a 'Piano' part on a grand staff (treble and bass clefs). The Solo part is a single melodic line in C major, with measures numbered 1 through 16. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is common time (C). The Solo part begins with a quarter rest in measure 1, followed by a series of quarter and eighth notes. The Piano part features a steady accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The 'Duet Part' section consists of three systems of music, each a single treble clef staff. The measures are numbered 1 through 16, corresponding to the Solo part above. This part provides a second melodic line for a duet performance. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes.

## CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in G minor, 4/4 time. It consists of 11 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4. The fifth measure contains a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure contains a half note C4, followed by quarter notes B3, A3, and G3. The seventh measure contains a half note F3, followed by quarter notes E3, D3, and C3. The eighth measure contains a half note B2, followed by quarter notes A2, G2, and F2. The ninth measure contains a half note E2, followed by quarter notes D2, C2, and B1. The tenth measure contains a half note A1, followed by quarter notes G1, F1, and E1. The eleventh measure contains a half note D1, followed by quarter notes C1, B0, and A0.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in G minor, 4/4 time. It consists of 11 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4. The fifth measure contains a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure contains a half note C4, followed by quarter notes B3, A3, and G3. The seventh measure contains a half note F3, followed by quarter notes E3, D3, and C3. The eighth measure contains a half note B2, followed by quarter notes A2, G2, and F2. The ninth measure contains a half note E2, followed by quarter notes D2, C2, and B1. The tenth measure contains a half note A1, followed by quarter notes G1, F1, and E1. The eleventh measure contains a half note D1, followed by quarter notes C1, B0, and A0.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in G minor, 4/4 time. It consists of 11 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a half note C5, followed by quarter notes B4, A4, and G4. The fifth measure contains a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure contains a half note C4, followed by quarter notes B3, A3, and G3. The seventh measure contains a half note F3, followed by quarter notes E3, D3, and C3. The eighth measure contains a half note B2, followed by quarter notes A2, G2, and F2. The ninth measure contains a half note E2, followed by quarter notes D2, C2, and B1. The tenth measure contains a half note A1, followed by quarter notes G1, F1, and E1. The eleventh measure contains a half note D1, followed by quarter notes C1, B0, and A0.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in G minor, 4/4 time. It consists of 11 measures. The melody begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The second measure contains a half note D4, followed by quarter notes E4, F4, and G4. The third measure contains a half note G4, followed by quarter notes F4, E4, and D4. The fourth measure contains a half note C4, followed by quarter notes B3, A3, and G3. The fifth measure contains a half note G3, followed by quarter notes F3, E3, and D3. The sixth measure contains a half note C3, followed by quarter notes B2, A2, and G2. The seventh measure contains a half note F2, followed by quarter notes E2, D2, and C2. The eighth measure contains a half note B1, followed by quarter notes A1, G1, and F1. The ninth measure contains a half note E1, followed by quarter notes D1, C1, and B0. The tenth measure contains a half note A0, followed by quarter notes G0, F0, and E0. The eleventh measure contains a half note D0, followed by quarter notes C0, B-1, and A-1.



# CHORALE NO. 19

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo line and a Piano section with two staves. The second system has a Solo line and a Piano section with two staves. The third system has a Solo line and a Piano section with two staves. The Solo line is in treble clef with a key signature of two flats and a common time signature. The Piano section is in grand staff with a key signature of two flats and a common time signature. Measure numbers 1 through 11 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves. The first system has a single staff with measure numbers 1 through 4. The second system has a single staff with measure numbers 5 through 7. The third system has a single staff with measure numbers 8 through 11. The staff is in treble clef with a key signature of two flats and a common time signature.

# TRUMPET FINGERING CHART

(Notes on gray background are pedal tones.)

C	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G
0	1 2 3	1 3	2 3	1 2	1	1 2 3	1 3	2 3	1 3	

G#	A $\flat$	A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$	E
2 3	1 2	1	2	0	1 2 3	1 3	2 3	1 2	1 3	2 3	1 2	
Alternate		3									3	

F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
1	2	0	2 3	1 2	1	2	0	1 2 3	1 3	2 3
Alternate		1 2 3	1 3		3	1 2 3	1 3	2 3	1 2 3	2 3

C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G	G#	A $\flat$
1 2	1	2	0	1	2	0	2 3	1 2 3	1 3	2 3	1 2 3
Alternate	3	1 2 3	1 3	2 3	1 2 3	1 3	2 3	1 2 3	1 3	1 2	1 2 3

A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$	E
1 2	1	2	0	2	1	2	0	2 3	1 2 3	0
Alternate	2 3	2 3	1 2 3	0	1 2 3	1 2 3	1 2	0	1	

F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
1	2	0	2 3	1 2	1	2	0			