

*French Horn*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

## TABLE OF CONTENTS

<b>Chorale No. 1</b>	<i>Johann Crüger</i> .....	2-3
<b>Chorale No. 2</b>	<i>Johann Sebastian Bach</i> .....	4-5
<b>Chorale No. 3</b>	<i>Johann Adam Hiller</i> .....	6-7
<b>Chorale No. 4</b>	<i>Johann Sebastian Bach</i> .....	8-9
<b>Chorale No. 5</b>	<i>Johann Sebastian Bach</i> .....	10-11
<b>Chorale No. 6</b>	<i>Johann Sebastian Bach</i> .....	12-13
<b>Chorale No. 7</b>	<i>Johann Sebastian Bach</i> .....	14-15
<b>Chorale No. 8</b>	<i>Johann Sebastian Bach</i> .....	16-17
<b>Chorale No. 9</b>	<i>Johann Sebastian Bach</i> .....	18-19
<b>Chorale No. 10</b>	<i>Melchior Teschner</i> .....	20-21
<b>Chorale No. 11</b>	<i>Melchior Vulpius</i> .....	22-23
<b>Chorale No. 12</b>	<i>Anonymous</i> .....	24-25
<b>Chorale No. 13</b>	<i>Von Nicolaus Decius</i> .....	26-27
<b>Chorale No. 14</b>	<i>Johann Sebastian Bach</i> .....	28-29
<b>Chorale No. 15</b>	<i>Johann Schop</i> .....	30-31
<b>Chorale No. 16</b>	<i>Johann Sebastian Bach</i> .....	32-33
<b>Chorale No. 17</b>	<i>Johann Crüger</i> .....	34-35
<b>Chorale No. 18</b>	<i>Johann Friedrich Doles</i> .....	36-37
<b>Chorale No. 19</b>	<i>Johann Sebastian Bach</i> .....	38-39

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.  
Bach statuette on the cover provided courtesy of Friendship House, Cleveland, Ohio.

ISBN 0-8497-0681-5

©2002 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117.  
International copyright secured. All rights reserved. Printed in the U.S.A.

**Warning!** The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

# CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

Musical notation for the Soprano voice part, measures 1-13. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1-13. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1-13. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1-13. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the staff.

# CHORALE NO. 1

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-13. The score is written for a Solo voice part and a Piano accompaniment. The Solo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures 1 through 13. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-13 are the third system. The Solo part consists of a single melodic line. The Piano part consists of a harmonic accompaniment with chords and moving lines in both hands. There are repeat signs at measures 7 and 13.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. The score is written for a Duet part in the treble clef. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures 1 through 13. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-13 are the third system. The Duet part consists of a single melodic line. There are repeat signs at measures 7 and 13.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano *Either octave*

Musical notation for the Soprano part, measures 1-12. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some beamed eighth notes. Measure numbers 1 through 12 are indicated above the staff.

Alto

Musical notation for the Alto part, measures 1-12. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff.

Tenor

Musical notation for the Tenor part, measures 1-12. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. A '(b)' marking is present below measure 11.

Bass

Musical notation for the Bass part, measures 1-12. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 2

## Solo with Piano Score

Either octave

Solo

Piano

5

6

7

8

9

10

11

12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1

2

3

4

5

6

7

8

9

10

11

12

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

Musical score for Soprano voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Alto

Musical score for Alto voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Tenor

Musical score for Tenor voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. There are some performance markings: a sharp sign (#) above the note in measure 4, and circled letters (h) and (b) below notes in measures 4 and 9 respectively. The piece concludes with a double bar line and repeat dots.

## Bass

Musical score for Bass voice part, measures 1-14. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Solo with Piano Score

# CHORALE NO. 3

1 2 3 4

5 6 7 8 9

10 11 12 13 14

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 **Either octave** 5  
6 7 8 9 10 11  
12 13 14 15 16



# CHORALE NO. 4

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of music. Each system has a 'Solo' part on a single treble clef staff and a 'Piano' part on two staves (treble and bass clef). The Solo part is a single melodic line. The Piano part provides harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measures are numbered 1 through 16 across the three systems.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of music, each on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measures are numbered 1 through 16 across the three systems.

# CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7  
8 9 10

The Soprano part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

## Alto

1 2 3 4  
5 6 7  
8 9 10

The Alto part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a treble clef with a key signature of two flats and a common time signature. The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

## Tenor

1 2 3 4  
5 6 7  
8 9 10

The Tenor part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a treble clef with a key signature of two flats and a common time signature. The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

## Bass

1 2 3 4  
5 6 7  
8 9 10

The Bass part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a treble clef with a key signature of two flats and a common time signature. The notes are: 1. G4, A4, Bb4, C5; 2. D5, C5, Bb4, A4; 3. G4, F4, E4, D4; 4. C4, Bb3, A3, G3; 5. F3, E3, D3, C3; 6. Bb2, A2, G2, F2; 7. E2, D2, C2, Bb1; 8. A1, G1, F1, E1; 9. D1, C1, Bb0, A0; 10. G0, F0, E0, D0.

# CHORALE NO. 5

Solo with Piano Score

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

## Soprano

Lower notes optional

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written in G major (one flat) and common time. It consists of 16 measures. The melody is simple and diatonic, with some intervals of a fourth and fifth. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F3, 16. E3. The notes from measure 11 onwards are marked as optional.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written in G major (one flat) and common time. It consists of 16 measures. The melody is more active than the Soprano's, with many eighth and sixteenth notes. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F3, 16. E3. The notes from measure 11 onwards are marked as optional.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written in G major (one flat) and common time. It consists of 16 measures. The melody is similar to the Soprano's but with a lower range. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F3, 16. E3. The notes from measure 11 onwards are marked as optional.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written in G major (one flat) and common time. It consists of 16 measures. The melody is the lowest of the four parts. The notes are: 1. G3, 2. A3, 3. B3, 4. C4, 5. B3, 6. A3, 7. G3, 8. F3, 9. E3, 10. D3, 11. C3, 12. B2, 13. A2, 14. G2, 15. F2, 16. E2. The notes from measure 11 onwards are marked as optional.

## Solo with Piano Score

## CHORALE NO. 6

Lower notes optional

Solo

Piano

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

# CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and common time, featuring a melodic line with various rhythmic values and rests.

# CHORALE NO. 7

## Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems, each containing a Solo part (single treble clef staff) and a Piano part (two staves, treble and bass clefs). The Solo part is a single melodic line with measure numbers 1 through 12. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The key signature is one sharp (F#) and the time signature is common time (C).

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems, each on a single treble clef staff. The notes correspond to the Solo part in the previous section, with measure numbers 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C).

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The melody consists of quarter and eighth notes.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is two flats and the time signature is common time. The melody features some eighth-note runs and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is two flats and the time signature is common time. The melody is primarily composed of quarter notes.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is two flats and the time signature is common time. The melody includes some eighth-note runs and rests.



# CHORALE NO. 8

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). Measure numbers 1 through 12 are indicated above the Solo staff. The piano accompaniment features chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is on a single treble clef staff. Measure numbers 1 through 12 are indicated above the staff. The melody consists of quarter and eighth notes, with some accidentals.

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

Upper notes optional

Musical notation for the Soprano part, measures 1-11. The notation is on a single treble clef staff in common time (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Alto

Musical notation for the Alto part, measures 1-11. The notation is on a single treble clef staff in common time (C). The melody features eighth-note patterns and some slurs. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Tenor

Musical notation for the Tenor part, measures 1-11. The notation is on a single treble clef staff in common time (C). The melody includes eighth-note runs and slurs. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Bass

Musical notation for the Bass part, measures 1-11. The notation is on a single treble clef staff in common time (C). The melody features eighth-note patterns and slurs. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 9

Solo with Piano Score

Upper notes optional

Musical score for Solo with Piano Score, measures 1-11. The score is written for a solo instrument (likely a flute or clarinet) and piano accompaniment. The solo part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into three systems, each with a treble and bass staff. Measure numbers 1 through 11 are indicated above the solo staff. The piano accompaniment consists of chords and moving lines in both hands. The solo part features a melodic line with some grace notes and slurs. The piano part provides harmonic support with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is written for a duet instrument (likely a soprano voice and a flute or clarinet). The score is written in treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into three systems, each with a single treble staff. Measure numbers 1 through 11 are indicated above the staff. The duet part features a melodic line with some grace notes and slurs, similar to the solo part. The piano accompaniment is not present in this section.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

**Soprano** Upper notes optional

Musical notation for the Soprano part, measures 1 through 12. The notation is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

**Alto**

Musical notation for the Alto part, measures 1 through 12. The notation is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

**Tenor**

Musical notation for the Tenor part, measures 1 through 12. The notation is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

**Bass**

Lower notes optional

Musical notation for the Bass part, measures 1 through 12. The notation is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 10

## Solo with Piano Score

Upper notes optional

Musical score for Solo with Piano Score, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is written on a single treble clef staff, and the Piano part is written on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line with notes numbered 1 through 12. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is written on a single treble clef staff. It consists of a single melodic line with notes numbered 1 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

# CHORALE NO. 11

Melchior Vulpius (1570-1615)

## Soprano

Musical notation for the Soprano part, measures 1 through 16. The notation is on a single staff in G minor (one flat) and common time. The melody consists of quarter and eighth notes. Measure 10 contains a flat accidental (b) under the note G.

## Alto

Musical notation for the Alto part, measures 1 through 16. The notation is on a single staff in G minor (one flat) and common time. The melody consists of quarter and eighth notes. Measure 7 contains a flat accidental (b) under the note F.

## Tenor

Musical notation for the Tenor part, measures 1 through 16. The notation is on a single staff in G minor (one flat) and common time. The melody consists of quarter and eighth notes. Measure 9 contains a flat accidental (b) under the note G.

## Bass

Musical notation for the Bass part, measures 1 through 16. The notation is on a single staff in G minor (one flat) and common time. The melody consists of quarter and eighth notes.

# CHORALE NO. 11

## Solo with Piano Score

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## CHORALE NO. 12

Anonymous

## Soprano

Musical notation for the Soprano part, measures 1 through 15. The notation is in treble clef, 3/4 time signature, and consists of a single melodic line. Measures 1-5: C4, D4, E4, F4, G4. Measures 6-10: A4, B4, C5, B4, A4. Measures 11-15: G4, F4, E4, D4, C4. A repeat sign is present at the beginning of measure 7.

## Alto

Musical notation for the Alto part, measures 1 through 15. The notation is in treble clef, 3/4 time signature, and consists of a single melodic line. Measures 1-5: C4, D4, E4, F4, G4. Measures 6-10: A4, B4, C5, B4, A4. Measures 11-15: G4, F4, E4, D4, C4. A repeat sign is present at the beginning of measure 7.

## Tenor

Musical notation for the Tenor part, measures 1 through 15. The notation is in treble clef, 3/4 time signature, and consists of a single melodic line. Measures 1-5: C4, D4, E4, F4, G4. Measures 6-10: A4, B4, C5, B4, A4. Measures 11-15: G4, F4, E4, D4, C4. A repeat sign is present at the beginning of measure 7.

## Bass

Musical notation for the Bass part, measures 1 through 15. The notation is in treble clef, 3/4 time signature, and consists of a single melodic line. Measures 1-5: C4, D4, E4, F4, G4. Measures 6-10: A4, B4, C5, B4, A4. Measures 11-15: G4, F4, E4, D4, C4. A repeat sign is present at the beginning of measure 7.



# CHORALE NO. 12

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-15. The score is in 3/4 time and B-flat major. The Solo part is written on a single treble clef staff, and the Piano accompaniment is written on grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano accompaniment consists of a steady harmonic accompaniment. The score is divided into three systems of five measures each. Measure 7 contains a repeat sign.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-15. The score is in 3/4 time and B-flat major. The Duet part is written on a single treble clef staff. The Duet part consists of a single melodic line. The score is divided into three systems of five measures each. Measure 7 contains a repeat sign.

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part is written on a single staff in treble clef with a common time signature. It consists of ten measures of music. Measures 1-3 are marked with '1', '2', and '3' above the notes. Measures 4-6 are marked with '4', '5', and '6'. Measures 7-10 are marked with '7', '8', '9', and '10'. The melody is a simple, stepwise line. A repeat sign is present at the beginning of measure 4. The piece ends with a fermata over the final note in measure 10.

## Alto

1 2 3 4 5 6 7 8 9 10

The Alto part is written on a single staff in treble clef with a common time signature. It consists of ten measures of music. Measures 1-3 are marked with '1', '2', and '3' above the notes. Measures 4-6 are marked with '4', '5', and '6'. Measures 7-10 are marked with '7', '8', '9', and '10'. The melody is a simple, stepwise line. A repeat sign is present at the beginning of measure 4. The piece ends with a fermata over the final note in measure 10.

## Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part is written on a single staff in treble clef with a common time signature. It consists of ten measures of music. Measures 1-3 are marked with '1', '2', and '3' above the notes. Measures 4-6 are marked with '4', '5', and '6'. Measures 7-10 are marked with '7', '8', '9', and '10'. The melody is a simple, stepwise line. A repeat sign is present at the beginning of measure 4. The piece ends with a fermata over the final note in measure 10.

## Bass

1 2 3 4 5 6 7 8 9 10

The Bass part is written on a single staff in treble clef with a common time signature. It consists of ten measures of music. Measures 1-3 are marked with '1', '2', and '3' above the notes. Measures 4-6 are marked with '4', '5', and '6'. Measures 7-10 are marked with '7', '8', '9', and '10'. The melody is a simple, stepwise line. A repeat sign is present at the beginning of measure 4. The piece ends with a fermata over the final note in measure 10.

# CHORALE NO. 13

Solo with Piano Score

Solo

Piano

4

5

6

7

8

9

10

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1

2

3

4

5

6

7

8

9

10

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

## Soprano

Musical notation for the Soprano part, measures 1-16. The notation is on a single staff in G minor (one flat) and 3/4 time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Alto

Musical notation for the Alto part, measures 1-16. The notation is on a single staff in G minor (one flat) and 3/4 time. The melody features more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs. Measure numbers 1 through 16 are indicated above the staff.

## Tenor

Musical notation for the Tenor part, measures 1-16. The notation is on a single staff in G minor (one flat) and 3/4 time. The melody is similar to the Soprano part, using quarter and eighth notes. Measure numbers 1 through 16 are indicated above the staff.

## Bass

Musical notation for the Bass part, measures 1-16. The notation is on a single staff in G minor (one flat) and 3/4 time. The melody is similar to the other parts, using quarter and eighth notes. Measure numbers 1 through 16 are indicated above the staff.

# CHORALE NO. 14

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is written on a single staff, and the Piano part is written on two staves (treble and bass clef). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. The Duet Part is written on a single staff. It consists of a single melodic line. The score is identical to the Solo part in the previous section. A note in measure 9 is marked with a circled 'h' and the text 'Lower notes optional' above it.

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

Musical notation for the Soprano part, measures 1-12. The notation is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with measure numbers 1 through 12 indicated above the staff. The piece concludes with a repeat sign and a fermata over the final note.

## Alto

Musical notation for the Alto part, measures 1-12. The notation is on a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody features a mix of quarter and eighth notes, with measure numbers 1 through 12 indicated above the staff. The piece concludes with a repeat sign and a fermata over the final note.

## Tenor

Musical notation for the Tenor part, measures 1-12. The notation is on a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, with measure numbers 1 through 12 indicated above the staff. The piece concludes with a repeat sign and a fermata over the final note.

## Bass

Musical notation for the Bass part, measures 1-12. The notation is on a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, with measure numbers 1 through 12 indicated above the staff. The piece concludes with a repeat sign and a fermata over the final note.

# CHORALE NO. 15

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-4. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1, 2, 3, and 4 are indicated above the Solo staff.

Musical score for Solo with Piano, measures 5-8. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff. Measure numbers 5, 6, 7, and 8 are indicated above the Solo staff.

Musical score for Solo with Piano, measures 9-12. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff. Measure numbers 9, 10, 11, and 12 are indicated above the Solo staff. The piece concludes with a fermata over the final note in measure 12.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-4. The part is on a single treble clef staff. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical score for Duet Part, measures 5-8. The part is on a single treble clef staff. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical score for Duet Part, measures 9-12. The part is on a single treble clef staff. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The piece concludes with a fermata over the final note in measure 12.

## CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

The Soprano part is written on a treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 12 ends with a repeat sign.

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

The Alto part is written on a treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 12 ends with a repeat sign.

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

The Tenor part is written on a treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 12 ends with a repeat sign.

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12

The Bass part is written on a treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 12 ends with a repeat sign.



# CHORALE NO. 16

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-12. The score is in 4/4 time and B-flat major. The Solo part is written in a single treble clef staff. The Piano part is written in two staves (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-12. The score is in 4/4 time and B-flat major. It consists of a single melodic line in a treble clef staff. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

1 2 3 4

5 6 7 8

9 10 11 12

The Soprano part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a repeat sign at the end of the 12-measure phrase.

## Alto

1 2 3 4

5 6 7 8

9 10 11 12

The Alto part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats. The melody features a mix of quarter and eighth notes, with a repeat sign at the end of the 12-measure phrase.

## Tenor

1 2 3 4

5 6 7 8

9 10 11 12

The Tenor part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats. The melody consists of quarter and eighth notes, with a repeat sign at the end of the 12-measure phrase.

## Bass

1 2 3 4

5 6 7 8

9 10 11 12

The Bass part is written on a single treble clef staff. It begins with a common time signature and a key signature of two flats. The melody consists of quarter and eighth notes, with a repeat sign at the end of the 12-measure phrase.

# CHORALE NO. 17

## Solo with Piano Score

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

## CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

Lower notes optional

Musical notation for the Soprano part, measures 1-16. The notation is in G major, 4/4 time, and consists of a single melodic line. Measures 1-5 are marked with numbers 1-5. Measures 6-11 are marked with numbers 6-11. Measures 12-16 are marked with numbers 12-16. A bracket labeled "Lower notes optional" spans measures 7-11, indicating that the lower notes in these measures are optional.

## Alto

Musical notation for the Alto part, measures 1-16. The notation is in G major, 4/4 time, and consists of a single melodic line. Measures 1-5 are marked with numbers 1-5. Measures 6-11 are marked with numbers 6-11. Measures 12-16 are marked with numbers 12-16.

## Tenor

Musical notation for the Tenor part, measures 1-16. The notation is in G major, 4/4 time, and consists of a single melodic line. Measures 1-5 are marked with numbers 1-5. Measures 6-11 are marked with numbers 6-11. Measures 12-16 are marked with numbers 12-16. A bracket labeled "(b)" spans measures 9-11, indicating a breath mark.

## Bass

Musical notation for the Bass part, measures 1-16. The notation is in G major, 4/4 time, and consists of a single melodic line. Measures 1-5 are marked with numbers 1-5. Measures 6-11 are marked with numbers 6-11. Measures 12-16 are marked with numbers 12-16.

# CHORALE NO. 18

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-5. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line with notes numbered 1 through 5. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Lower notes optional

Musical score for Solo with Piano Score, measures 6-10. The Solo part continues with notes numbered 6 through 10. The Piano part continues with accompaniment. A circled 'b' in measure 9 indicates a lower note option for the Solo part.

Musical score for Solo with Piano Score, measures 11-16. The Solo part continues with notes numbered 11 through 16. The Piano part continues with accompaniment.

**Duet Part**  
Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. This part is written on a single treble clef staff. It contains the same melodic line as the Solo part, with notes numbered 1 through 16. The text 'Either octave' is placed above measures 10-11, indicating that the notes can be played in either the soprano or alto register.

## CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of musical notation for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in G minor, 3/4 time, and consists of a single melodic line.

## Alto

Three staves of musical notation for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in G minor, 3/4 time, and consists of a single melodic line.

## Tenor

Three staves of musical notation for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in G minor, 3/4 time, and consists of a single melodic line.

## Bass

Three staves of musical notation for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-7, and the third staff contains measures 8-11. The music is in G minor, 3/4 time, and consists of a single melodic line.

# CHORALE NO. 19

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# FRENCH HORN FINGERING CHART

(Notes on gray background are pedal tones.)

	C	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G
F Horn											
B $\flat$ Horn	1 3		2 3	1 2		1	2	0		1 2 3	1 3

	G#	A $\flat$	A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$
F Horn												
B $\flat$ Horn						1 2 3	1 3	2 3		1 2 3	1 3	2 3

	E	F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
F Horn												
B $\flat$ Horn	2	0		1 2 3	1 3	2 3	1 2 3	1		2	0	0

	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G	G#	A $\flat$
F Horn												
B $\flat$ Horn	1 2		1		2	0	1		2	0		2 3

	A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$	E	F
F Horn												
B $\flat$ Horn	1 2 3		1	2	0	2 1 2	0 1	2		0 1 2	1	1

	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
F Horn										
B $\flat$ Horn	2		0	2 3	1 3	1 2 3	1 2 3	1	2 1	0

(When more than one fingering is shown, the first is the most common.)