

Trombone/Baritone B.C./Bassoon

BACH and BEFORE for BAND

by David Newell

Four-Part Chorales from the 16th, 17th, and 18th Centuries

TABLE OF CONTENTS

Chorale No. 1	<i>Johann Crüger</i>	2-3
Chorale No. 2	<i>Johann Sebastian Bach</i>	4-5
Chorale No. 3	<i>Johann Adam Hiller</i>	6-7
Chorale No. 4	<i>Johann Sebastian Bach</i>	8-9
Chorale No. 5	<i>Johann Sebastian Bach</i>	10-11
Chorale No. 6	<i>Johann Sebastian Bach</i>	12-13
Chorale No. 7	<i>Johann Sebastian Bach</i>	14-15
Chorale No. 8	<i>Johann Sebastian Bach</i>	16-17
Chorale No. 9	<i>Johann Sebastian Bach</i>	18-19
Chorale No. 10	<i>Melchior Teschner</i>	20-21
Chorale No. 11	<i>Melchior Vulpius</i>	22-23
Chorale No. 12	<i>Anonymous</i>	24-25
Chorale No. 13	<i>Von Nicolaus Decius</i>	26-27
Chorale No. 14	<i>Johann Sebastian Bach</i>	28-29
Chorale No. 15	<i>Johann Schop</i>	30-31
Chorale No. 16	<i>Johann Sebastian Bach</i>	32-33
Chorale No. 17	<i>Johann Crüger</i>	34-35
Chorale No. 18	<i>Johann Friedrich Doles</i>	36-37
Chorale No. 19	<i>Johann Sebastian Bach</i>	38-39

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.
Bach statuette on the cover provided courtesy of Friendship House, Cleveland, Ohio.

ISBN 0-8497-0682-3

©2002 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in the U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

CHORALE NO. 1

Johann Crüger (1598-1663)

Soprano

Musical notation for the Soprano voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

Alto

Musical notation for the Alto voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

Tenor

Musical notation for the Tenor voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

Bass

Musical notation for the Bass voice part, measures 1-13. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. Measure numbers 1 through 13 are indicated above the notes.

CHORALE NO. 1

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano accompaniment is on two staves (treble and bass clef). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-13. Measure numbers 1 through 13 are indicated above the Solo staff. The piano accompaniment features chords and moving lines in both hands, with some notes marked with a 'h' in parentheses, possibly indicating a harmonic or specific fingering. The piece concludes with a double bar line at the end of measure 13.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-13. Measure numbers 1 through 13 are indicated above the staff. The notes are identical to the Solo part in the previous section. The piece concludes with a double bar line at the end of measure 13.

CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. The melody begins on a whole note G2, followed by quarter notes A2, B2, and C3. Measures 2-4 contain eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4. Measure 5 has a half note E4. Measures 6-8 contain eighth notes: F4, G4, A4, B4, C5, B4, A4, and G4. Measure 9 has a half note F4. Measures 10-12 contain eighth notes: E4, D4, C4, B3, A3, G3, F3, and E3.

Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written in bass clef with a key signature of two flats and a common time signature. It consists of 12 measures. The melody begins on a whole note G2, followed by quarter notes A2, B2, and C3. Measures 2-4 contain eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4. Measure 5 has a half note E4. Measures 6-8 contain eighth notes: F4, G4, A4, B4, C5, B4, A4, and G4. Measure 9 has a half note F4. Measures 10-12 contain eighth notes: E4, D4, C4, B3, A3, G3, F3, and E3.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written in bass clef with a key signature of two flats and a common time signature. It consists of 12 measures. The melody begins on a whole note G2, followed by quarter notes A2, B2, and C3. Measures 2-4 contain eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4. Measure 5 has a half note E4. Measures 6-8 contain eighth notes: F4, G4, A4, B4, C5, B4, A4, and G4. Measure 9 has a half note F4. Measures 10-12 contain eighth notes: E4, D4, C4, B3, A3, G3, F3, and E3. A flat (b) is written below the note in measure 11.

Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written in bass clef with a key signature of two flats and a common time signature. It consists of 12 measures. The melody begins on a whole note G2, followed by quarter notes A2, B2, and C3. Measures 2-4 contain eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4. Measure 5 has a half note E4. Measures 6-8 contain eighth notes: F4, G4, A4, B4, C5, B4, A4, and G4. Measure 9 has a half note F4. Measures 10-12 contain eighth notes: E4, D4, C4, B3, A3, G3, F3, and E3.

CHORALE NO. 2

Solo with Piano Score

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

CHORALE NO. 3

Soprano

Johann Adam Hiller (1728-1804)

Musical score for Soprano voice, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line at measure 14.

Alto

Musical score for Alto voice, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line at measure 14.

Tenor

Musical score for Tenor voice, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line at measure 14.

Bass

Musical score for Bass voice, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of quarter and eighth notes. Measure numbers 1 through 14 are indicated above the staff. The piece concludes with a double bar line at measure 14.

CHORALE NO. 3

Solo with Piano Score

Musical score for Solo with Piano, measures 1-4. The Solo part is in bass clef, 4/4 time, with a key signature of two flats. The Piano part consists of a grand staff with treble and bass clefs. Measure numbers 1, 2, 3, and 4 are indicated above the Solo staff.

Musical score for Solo with Piano, measures 5-9. The Solo part is in bass clef, 2/4 time, with a key signature of two flats. The Piano part consists of a grand staff with treble and bass clefs. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Solo staff.

Musical score for Solo with Piano, measures 10-14. The Solo part is in bass clef, 2/4 time, with a key signature of two flats. The Piano part consists of a grand staff with treble and bass clefs. Measure numbers 10, 11, 12, 13, and 14 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-4. The part is in bass clef, 4/4 time, with a key signature of two flats. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical score for Duet Part, measures 5-9. The part is in bass clef, 2/4 time, with a key signature of two flats. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

Musical score for Duet Part, measures 10-14. The part is in bass clef, 2/4 time, with a key signature of two flats. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 1 through 16 are indicated above the notes.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 1 through 16 are indicated above the notes.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 1 through 16 are indicated above the notes.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 1 through 16 are indicated above the notes.

CHORALE NO. 4

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Solo part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The Solo part consists of a single melodic line with notes numbered 1 through 16. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Duet part is in the bass clef, and the Soprano part is in the treble clef. The Duet part consists of a single melodic line with notes numbered 1 through 16. The Soprano part provides harmonic accompaniment with chords and moving lines.

CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano part, measures 1-10. The notation is on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Alto

Musical notation for the Alto part, measures 1-10. The notation is on a single staff in bass clef, with a key signature of two flats and a common time signature. The melody features quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Tenor

Musical notation for the Tenor part, measures 1-10. The notation is on a single staff in bass clef, with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Bass

Musical notation for the Bass part, measures 1-10. The notation is on a single staff in bass clef, with a key signature of two flats and a common time signature. The part features a more active bass line with eighth and sixteenth notes, with measure numbers 1 through 10 indicated above the staff.

CHORALE NO. 5

Solo with Piano Score

The musical score for the 'Solo with Piano Score' section consists of three systems of staves. Each system includes a 'Solo' part on a single bass clef staff and a 'Piano' part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The Solo part is a single melodic line with measure numbers 1 through 10. The Piano part provides harmonic accompaniment with chords and moving bass lines. The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-10. The score concludes with a double bar line and repeat dots.

Duet Part
Combine this part with the soprano part when performing the chorale as a duet.

The 'Duet Part' section consists of three systems of a single bass clef staff, numbered 1 through 10. This part is designed to be performed in combination with the soprano part. The key signature is B-flat major and the time signature is common time. The notation features a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

Soprano

Sheet music for the Soprano part of Choral No. 6. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 16 measures, divided into four groups of four measures each, numbered 1 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in the 16th measure.

Alto

Sheet music for the Alto part of Choral No. 6. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 16 measures, divided into four groups of four measures each, numbered 1 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in the 16th measure.

Tenor

Sheet music for the Tenor part of Choral No. 6. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 16 measures, divided into four groups of four measures each, numbered 1 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in the 16th measure.

Bass

Sheet music for the Bass part of Choral No. 6. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 16 measures, divided into four groups of four measures each, numbered 1 through 16. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in the 16th measure.

CHORALE NO. 6

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part consists of a harmonic accompaniment with chords and moving lines in both hands. The Solo part is numbered 1 through 16. The Piano part is numbered 1 through 16. The Solo part ends with a double bar line at measure 16.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Duet Part consists of a single melodic line. The Duet Part is numbered 1 through 16. The Duet Part ends with a double bar line at measure 16.

CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

Alto

Musical notation for the Alto part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

Tenor

Musical notation for the Tenor part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

Bass

Musical notation for the Bass part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of eighth and quarter notes, with some rests. Measure numbers 1 through 12 are indicated above the notes.

CHORALE NO. 7

Solo with Piano Score

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final double bar line.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats and a common time signature. The melody features some slurs and a final double bar line.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats and a common time signature. The melody is primarily quarter notes with some eighth notes and a final double bar line.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of three flats and a common time signature. The melody includes some slurs and a final double bar line.

CHORALE NO. 8

Solo with Piano Score

Solo

Piano

The score consists of three systems of music. Each system includes a solo line in the bass clef and a piano accompaniment in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure numbers 1 through 12 are indicated above the solo line. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The duet part is written in a single bass clef staff. It contains measures 1 through 12, corresponding to the solo part above. The notes are primarily eighth and quarter notes, with some rests and accidentals (flats) indicated.

CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in bass clef with a common time signature. It consists of 11 measures. Measure 1 starts with a half note G2. Measure 2 has a quarter note A2, quarter note B2, and a half note C3. Measure 3 has a quarter note D3, quarter note E3, quarter note F3, and a half note G3. Measure 4 has a quarter note A3, quarter note B3, quarter note C4, and a half note D4. Measure 5 has a quarter note E4, quarter note F4, quarter note G4, and a half note A4. Measure 6 has a quarter note B4, quarter note C5, quarter note D5, and a half note E5. Measure 7 has a quarter note F5, quarter note G5, quarter note A5, and a half note B5. Measure 8 has a quarter note C6, quarter note B5, quarter note A5, and a half note G5. Measure 9 has a quarter note F5, quarter note E5, quarter note D5, and a half note C5. Measure 10 has a quarter note B4, quarter note A4, quarter note G4, and a half note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3.

Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in bass clef with a common time signature. It consists of 11 measures. Measure 1 starts with a half note G2. Measure 2 has a quarter note A2, quarter note B2, and a half note C3. Measure 3 has a quarter note D3, quarter note E3, quarter note F3, and a half note G3. Measure 4 has a quarter note A3, quarter note B3, quarter note C4, and a half note D4. Measure 5 has a quarter note E4, quarter note F4, quarter note G4, and a half note A4. Measure 6 has a quarter note B4, quarter note C5, quarter note D5, and a half note E5. Measure 7 has a quarter note F5, quarter note G5, quarter note A5, and a half note B5. Measure 8 has a quarter note C6, quarter note B5, quarter note A5, and a half note G5. Measure 9 has a quarter note F5, quarter note E5, quarter note D5, and a half note C5. Measure 10 has a quarter note B4, quarter note A4, quarter note G4, and a half note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3.

Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in bass clef with a common time signature. It consists of 11 measures. Measure 1 starts with a half note G2. Measure 2 has a quarter note A2, quarter note B2, and a half note C3. Measure 3 has a quarter note D3, quarter note E3, quarter note F3, and a half note G3. Measure 4 has a quarter note A3, quarter note B3, quarter note C4, and a half note D4. Measure 5 has a quarter note E4, quarter note F4, quarter note G4, and a half note A4. Measure 6 has a quarter note B4, quarter note C5, quarter note D5, and a half note E5. Measure 7 has a quarter note F5, quarter note G5, quarter note A5, and a half note B5. Measure 8 has a quarter note C6, quarter note B5, quarter note A5, and a half note G5. Measure 9 has a quarter note F5, quarter note E5, quarter note D5, and a half note C5. Measure 10 has a quarter note B4, quarter note A4, quarter note G4, and a half note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3.

Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in bass clef with a common time signature. It consists of 11 measures. Measure 1 starts with a half note G2. Measure 2 has a quarter note A2, quarter note B2, and a half note C3. Measure 3 has a quarter note D3, quarter note E3, quarter note F3, and a half note G3. Measure 4 has a quarter note A3, quarter note B3, quarter note C4, and a half note D4. Measure 5 has a quarter note E4, quarter note F4, quarter note G4, and a half note A4. Measure 6 has a quarter note B4, quarter note C5, quarter note D5, and a half note E5. Measure 7 has a quarter note F5, quarter note G5, quarter note A5, and a half note B5. Measure 8 has a quarter note C6, quarter note B5, quarter note A5, and a half note G5. Measure 9 has a quarter note F5, quarter note E5, quarter note D5, and a half note C5. Measure 10 has a quarter note B4, quarter note A4, quarter note G4, and a half note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3.

CHORALE NO. 9

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Measures 1-3 are marked with numbers 1, 2, and 3. Measures 4-7 are marked with numbers 4, 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Duet part is on a single staff. Measures 1-3 are marked with numbers 1, 2, and 3. Measures 4-7 are marked with numbers 4, 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. The duet part consists of a single melodic line with some slurs and accents.

CHORALE NO. 10

Melchior Teschner (1584-1635)

Soprano

Musical notation for the Soprano voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

Alto

Musical notation for the Alto voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

Tenor

Musical notation for the Tenor voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

Bass

Musical notation for the Bass voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 12 are indicated above the notes.

CHORALE NO. 10

Solo with Piano Score

The musical score for the solo with piano score consists of three systems of music. Each system contains a solo line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The solo line is marked with measure numbers 1 through 12. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The duet part consists of three systems of music, each containing a single line in the bass clef. The line is marked with measure numbers 1 through 12. This part is intended to be performed in combination with the soprano part to form a duet. The key signature and time signature are consistent with the previous sections.

CHORALE NO. 11

Melchior Vulpius (1570-1615)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The piece concludes with a double bar line.

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The piece concludes with a double bar line.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The piece concludes with a double bar line.

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The piece concludes with a double bar line.

CHORALE NO. 11

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in bass clef for the Solo part and grand staff for the Piano part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Solo part consists of a single melodic line. The Piano part consists of two staves (treble and bass clef) with a harmonic accompaniment. Measure numbers 1 through 16 are indicated above the Solo staff. A flat symbol (b) is present above the Solo staff in measures 3, 4, 8, 9, 10, and 11.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of a single melodic line. Measure numbers 1 through 16 are indicated above the staff. A flat symbol (b) is present above the staff in measures 10 and 16.

CHORALE NO. 12

Anonymous

Soprano

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Alto

53
3-5%
14-25%
28-50%

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Tenor

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

Bass

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15

CHORALE NO. 12

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-15. The score is in 3/4 time and B-flat major. The Solo part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure 7 includes a repeat sign.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-15. The score is in 3/4 time and B-flat major. The Duet part is written in bass clef. It consists of a single melodic line. Measure 7 includes a repeat sign.

CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

Soprano

Musical notation for the Soprano part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Alto

Musical notation for the Alto part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and eighth notes. Measure 10 ends with a fermata.

Tenor

Musical notation for the Tenor part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Bass

Musical notation for the Bass part, measures 1-10. The notation is in bass clef, common time (C), and B-flat major. The melody consists of quarter notes and eighth notes. Measure 10 ends with a fermata.

CHORALE NO. 13

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-10. The score is in 2/4 time and B-flat major. The Solo part is in the bass clef, and the Piano part consists of two staves (treble and bass clefs). Measure numbers 1 through 10 are indicated above the Solo staff. The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-10. This part is in the bass clef and corresponds to the Solo part in the previous section. Measure numbers 1 through 10 are indicated above the staff. The notes are: 1 (G2), 2 (A2), 3 (Bb2), 4 (C3), 5 (D3), 6 (Eb3), 7 (F3), 8 (G3), 9 (Ab3), 10 (Bb3).

CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Soprano part is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, Bb2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: Bb3. Measure 11: C4. Measure 12: D4. Measure 13: E4. Measure 14: F4. Measure 15: G4. Measure 16: A4.

Alto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Alto part is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, Bb2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: Bb3. Measure 11: C4. Measure 12: D4. Measure 13: E4. Measure 14: F4. Measure 15: G4. Measure 16: A4.

Tenor

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Tenor part is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, Bb2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: Bb3. Measure 11: C4. Measure 12: D4. Measure 13: E4. Measure 14: F4. Measure 15: G4. Measure 16: A4.

Bass

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Bass part is written on a single staff in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. Measures 1-5: G2, A2, Bb2, C3, D3. Measure 6: E3. Measure 7: F3. Measure 8: G3. Measure 9: A3. Measure 10: Bb3. Measure 11: C4. Measure 12: D4. Measure 13: E4. Measure 14: F4. Measure 15: G4. Measure 16: A4.

CHORALE NO. 14

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. The Duet part is written in bass clef. It consists of a single melodic line that is intended to be performed in combination with the soprano part.

CHORALE NO. 15

Johann Schop (1590-1667)

Soprano

Musical notation for the Soprano voice part, measures 1 through 12. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with a fermata over the final note of measure 12.

Alto

Musical notation for the Alto voice part, measures 1 through 12. The notation is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody features a mix of quarter and eighth notes, with a fermata over the final note of measure 12.

Tenor

Musical notation for the Tenor voice part, measures 1 through 12. The notation is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody is composed of quarter and eighth notes, ending with a fermata in measure 12.

Bass

Musical notation for the Bass voice part, measures 1 through 12. The notation is written on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 12.

CHORALE NO. 15

Solo with Piano Score

1 2 3 4

Solo

Piano

5 6 7 8

9 10 11 12

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4

5 6 7 8

9 10 11 12

Alto

1 2 3 4

5 6 7 8

9 10 11 12

Tenor

1 2 3 4

5 6 7 8

9 10 11 12

Bass

1 2 3 4

5 6 7 8

9 10 11 12

Solo with Piano Score

CHORALE NO. 16

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 17

Johann Crüger (1598-1663)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final double bar line with repeat dots.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of two flats and a common time signature. The melody is similar to the Soprano part but with some rhythmic variations, including eighth notes and a final double bar line with repeat dots.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of two flats and a common time signature. The melody is similar to the other parts, featuring quarter and eighth notes, with a final double bar line and repeat dots.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is written in a bass clef with a key signature of two flats and a common time signature. The melody is similar to the other parts, with a final double bar line and repeat dots.

CHORALE NO. 17

Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of music. Each system has a 'Solo' part on a single bass clef staff and a 'Piano' part on a grand staff (treble and bass clefs). The Solo part is a single melodic line with measure numbers 1 through 12. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of music, each on a single bass clef staff. The notes are identical to the Solo part in the previous section, with measure numbers 1 through 12. The key signature and time signature are the same as the previous section.

CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

Soprano

Musical notation for the Soprano part, measures 1-16. The notation is on a bass clef staff with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures are numbered 1 through 16.

Alto

Musical notation for the Alto part, measures 1-16. The notation is on a bass clef staff with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures are numbered 1 through 16.

Tenor

Musical notation for the Tenor part, measures 1-16. The notation is on a bass clef staff with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures are numbered 1 through 16.

Bass

Musical notation for the Bass part, measures 1-16. The notation is on a bass clef staff with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures are numbered 1 through 16.

CHORALE NO. 18

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 11. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests and a final cadence in measure 11.

Alto

Three staves of music for the Alto part. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 11. The music is written in a bass clef with a key signature of two flats and a common time signature. The melody is more active than the soprano's, featuring many eighth and sixteenth notes, with some accidentals (flats) and a final cadence in measure 11.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 11. The music is written in a bass clef with a key signature of two flats and a common time signature. The melody is similar in activity to the alto's, with many eighth and sixteenth notes, some accidentals, and a final cadence in measure 11.

Bass

Three staves of music for the Bass part. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 11. The music is written in a bass clef with a key signature of two flats and a common time signature. The melody is the most active of the four parts, featuring many eighth and sixteenth notes, some accidentals, and a final cadence in measure 11.

CHORALE NO. 19

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.