

*Baritone T.C.*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

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## CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

1 2 3 4

5 6 7 8

9 10 11 12 13

The Soprano part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures. Measures 1-4: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 5: A4, Bb4, C5, D5, E5, F5, G5. Measure 6: A4, Bb4, C5, D5, E5, F5, G5. Measure 7: A4, Bb4, C5, D5, E5, F5, G5. Measure 8: A4, Bb4, C5, D5, E5, F5, G5. Measure 9: A4, Bb4, C5, D5, E5, F5, G5. Measure 10: A4, Bb4, C5, D5, E5, F5, G5. Measure 11: A4, Bb4, C5, D5, E5, F5, G5. Measure 12: A4, Bb4, C5, D5, E5, F5, G5. Measure 13: A4, Bb4, C5, D5, E5, F5, G5.

## Alto

1 2 3 4

5 6 7 8

9 10 11 12 13

The Alto part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures. Measures 1-4: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 5: A4, Bb4, C5, D5, E5, F5, G5. Measure 6: A4, Bb4, C5, D5, E5, F5, G5. Measure 7: A4, Bb4, C5, D5, E5, F5, G5. Measure 8: A4, Bb4, C5, D5, E5, F5, G5. Measure 9: A4, Bb4, C5, D5, E5, F5, G5. Measure 10: A4, Bb4, C5, D5, E5, F5, G5. Measure 11: A4, Bb4, C5, D5, E5, F5, G5. Measure 12: A4, Bb4, C5, D5, E5, F5, G5. Measure 13: A4, Bb4, C5, D5, E5, F5, G5.

## Tenor

1 2 3 4

5 6 7 8

9 10 11 12 13

The Tenor part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures. Measures 1-4: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 5: A4, Bb4, C5, D5, E5, F5, G5. Measure 6: A4, Bb4, C5, D5, E5, F5, G5. Measure 7: A4, Bb4, C5, D5, E5, F5, G5. Measure 8: A4, Bb4, C5, D5, E5, F5, G5. Measure 9: A4, Bb4, C5, D5, E5, F5, G5. Measure 10: A4, Bb4, C5, D5, E5, F5, G5. Measure 11: A4, Bb4, C5, D5, E5, F5, G5. Measure 12: A4, Bb4, C5, D5, E5, F5, G5. Measure 13: A4, Bb4, C5, D5, E5, F5, G5.

## Bass

1 2 3 4

5 6 7 8

9 10 11 12 13

The Bass part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 measures. Measures 1-4: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 5: A4, Bb4, C5, D5, E5, F5, G5. Measure 6: A4, Bb4, C5, D5, E5, F5, G5. Measure 7: A4, Bb4, C5, D5, E5, F5, G5. Measure 8: A4, Bb4, C5, D5, E5, F5, G5. Measure 9: A4, Bb4, C5, D5, E5, F5, G5. Measure 10: A4, Bb4, C5, D5, E5, F5, G5. Measure 11: A4, Bb4, C5, D5, E5, F5, G5. Measure 12: A4, Bb4, C5, D5, E5, F5, G5. Measure 13: A4, Bb4, C5, D5, E5, F5, G5.

# CHORALE NO. 1

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-13. The score is written in G major (one sharp) and 4/4 time. It consists of a Solo part (treble clef) and a Piano accompaniment (grand staff). The Solo part begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Piano accompaniment features a steady bass line of G2, A2, B2, C3, and a treble line with chords and moving lines. A repeat sign is present at measure 7. The score concludes with a double bar line at measure 13.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. This part is written in a single treble clef staff. It follows the same melodic line as the Solo part in the previous section, starting with a whole note G4 and ending with a whole note D5. The score includes measure numbers 1 through 13 and concludes with a double bar line.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure 11 features a natural sign over the note G.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure 8 features a sharp sign over the note F.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure 11 features a natural sign over the note G.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in C major and 4/4 time. Measure 8 features a sharp sign over the note F.

# CHORALE NO. 2

Solo with Piano Score

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

Musical notation for the Soprano voice part, measures 1 through 14. The piece begins in 4/4 time and changes to 2/4 time at measure 5. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1 through 14. The piece begins in 4/4 time and changes to 2/4 time at measure 5. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1 through 14. The piece begins in 4/4 time and changes to 2/4 time at measure 5. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1 through 14. The piece begins in 4/4 time and changes to 2/4 time at measure 5. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 14 are indicated above the staff.

# CHORALE NO. 3

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-14. The score is written for a solo voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems of four measures each. Measure numbers 1 through 14 are indicated above the staff. The piano part consists of chords and moving lines in both the right and left hands. There are some performance markings such as (H) and (b) in the piano part.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-14. The score is written for a duet. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems of four measures each. Measure numbers 1 through 14 are indicated above the staff. The duet part consists of a single melodic line.

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Soprano part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, B4, and A4. Measures 12-16 conclude with a descending line of quarter notes: G4, F4, E4, D4, and C4, ending with a double bar line.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Alto part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, B4, and A4. Measures 12-16 conclude with a descending line of quarter notes: G4, F4, E4, D4, and C4, ending with a double bar line.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Tenor part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, B4, and A4. Measures 12-16 conclude with a descending line of quarter notes: G4, F4, E4, D4, and C4, ending with a double bar line.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Bass part is written in treble clef with a 3/4 time signature. It consists of 16 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-5 continue with quarter notes D5, E5, F5, and G5. Measures 6-11 feature a descending line of quarter notes: F5, E5, D5, C5, B4, and A4. Measures 12-16 conclude with a descending line of quarter notes: G4, F4, E4, D4, and C4, ending with a double bar line.



Solo with Piano Score

# CHORALE NO. 4

Musical score for Solo with Piano. The score is in 3/4 time and features a Solo line and a Piano accompaniment. The Solo line is numbered 1 through 16. The Piano accompaniment is numbered 1 through 16. The Solo line ends with a double bar line and repeat dots. The Piano accompaniment ends with a double bar line and repeat dots.

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 3/4 time and features a Duet line. The Duet line is numbered 1 through 16. The Duet line ends with a double bar line and repeat dots.

# CHORALE NO. 5

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10

The Soprano part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a soprano clef with a key signature of one flat and a common time signature.

## Alto

1 2 3 4 5 6 7 8 9 10

The Alto part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in an alto clef with a key signature of one flat and a common time signature.

## Tenor

1 2 3 4 5 6 7 8 9 10

The Tenor part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a tenor clef with a key signature of one flat and a common time signature.

## Bass

1 2 3 4 5 6 7 8 9 10

The Bass part consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 8 through 10. The melody is written in a bass clef with a key signature of one flat and a common time signature.

Solo with Piano Score

# CHORALE NO. 5

1 2 3 4

5 6 7

8 9 10

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7

8 9 10

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

The Soprano part is written on a single staff in G major (one sharp) and common time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note C5. Measures 3 and 4 continue with quarter notes D5, E5, and F5. Measure 5 starts with a quarter note G5, followed by quarter notes F5, E5, and D5. Measure 6 has a dotted quarter note C5. Measures 7-10 continue with quarter notes B4, A4, G4, and F4. Measure 11 begins with a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 12 has a dotted quarter note A3. Measures 13-16 continue with quarter notes G3, F3, E3, and D3, ending with a final quarter note C3.

## Alto

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

The Alto part is written on a single staff in G major and common time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note C5. Measures 3 and 4 continue with quarter notes D5, E5, and F5. Measure 5 starts with a quarter note G5, followed by quarter notes F5, E5, and D5. Measure 6 has a dotted quarter note C5. Measures 7-10 continue with quarter notes B4, A4, G4, and F4. Measure 11 begins with a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 12 has a dotted quarter note A3. Measures 13-16 continue with quarter notes G3, F3, E3, and D3, ending with a final quarter note C3.

## Tenor

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

The Tenor part is written on a single staff in G major and common time. It consists of 16 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note C5. Measures 3 and 4 continue with quarter notes D5, E5, and F5. Measure 5 starts with a quarter note G5, followed by quarter notes F5, E5, and D5. Measure 6 has a dotted quarter note C5. Measures 7-10 continue with quarter notes B4, A4, G4, and F4. Measure 11 begins with a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 12 has a dotted quarter note A3. Measures 13-16 continue with quarter notes G3, F3, E3, and D3, ending with a final quarter note C3.

## Bass

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

The Bass part is written on a single staff in G major and common time. It consists of 16 measures. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 2 contains a dotted quarter note C4. Measures 3 and 4 continue with quarter notes D4, E4, and F4. Measure 5 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 6 has a dotted quarter note C4. Measures 7-10 continue with quarter notes B3, A3, G3, and F3. Measure 11 begins with a quarter note E3, followed by quarter notes D3, C3, and B2. Measure 12 has a dotted quarter note A2. Measures 13-16 continue with quarter notes G2, F2, E2, and D2, ending with a final quarter note C2.

## Solo with Piano Score

## CHORALE NO. 6

Solo

Piano

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and 4/4 time, featuring a melodic line with various rhythmic values and rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and 4/4 time, featuring a melodic line with various rhythmic values and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and 4/4 time, featuring a melodic line with various rhythmic values and rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in G major and 4/4 time, featuring a melodic line with various rhythmic values and rests.

## Solo with Piano Score

## CHORALE NO. 7

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in a soprano clef.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in an alto clef.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in a tenor clef.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in a bass clef.



Solo with Piano Score

# CHORALE NO. 8

**Duet Part**

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

Sheet music for the Soprano part of Choral No. 9. The music is written in G major (one sharp) and common time (C). It consists of 11 measures, divided into three systems. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-11. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note.

## Alto

Sheet music for the Alto part of Choral No. 9. The music is written in G major (one sharp) and common time (C). It consists of 11 measures, divided into three systems. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-11. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests and a final half note.

## Tenor

Sheet music for the Tenor part of Choral No. 9. The music is written in G major (one sharp) and common time (C). It consists of 11 measures, divided into three systems. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-11. The melody is characterized by eighth and sixteenth note patterns, with some rests and a final half note.

## Bass

Sheet music for the Bass part of Choral No. 9. The music is written in G major (one sharp) and common time (C). It consists of 11 measures, divided into three systems. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-11. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note. There are some markings like '(h)' in measures 4 and 9.

Solo with Piano Score

# CHORALE NO. 9

Musical score for Solo with Piano Score, measures 1-11. The score is written for a solo voice and piano accompaniment. The solo part is on a single treble clef staff, and the piano part is on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady accompaniment with chords and moving lines in both hands. Measure numbers 1 through 11 are indicated above the solo staff.

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is written for a duet on a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is simple and melodic, with measure numbers 1 through 11 indicated above the staff.

# CHORALE NO. 10

Melchior Teschner (1584-1635)

**Soprano**

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

**Alto**

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

**Tenor**

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

**Bass**

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in a treble clef with a common time signature (C). The notes are: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. B4, 10. A4, 11. G4, 12. F4.

Solo with Piano Score

# CHORALE NO. 10

The score for the Solo and Piano parts of Chorale No. 10 consists of three systems of music. Each system contains a single staff for the Solo part and a grand staff (treble and bass clefs) for the Piano part. The Solo part is written in a single treble clef. The Piano part is written in a grand staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part features a melodic line with eighth and quarter notes, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The measures are numbered 1 through 12 across the three systems.

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part is written on a single treble clef staff. It consists of three systems of music, with measures numbered 1 through 12. The melody is written in a single treble clef and features a mix of eighth and quarter notes, with some accidentals (sharps) appearing in measures 6 and 7. The piece concludes with a final whole note in measure 12.

# CHORALE NO. 11

Melchior Vulpius (1570-1615)

## Soprano

Musical notation for the Soprano voice part, measures 1 through 16. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 16 are indicated above the staff.

## Alto

Musical notation for the Alto voice part, measures 1 through 16. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 16 are indicated above the staff.

## Tenor

Musical notation for the Tenor voice part, measures 1 through 16. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 16 are indicated above the staff.

## Bass

Musical notation for the Bass voice part, measures 1 through 16. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 16 are indicated above the staff.

# CHORALE NO. 11

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line with notes and rests. The Piano part consists of a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 16 are indicated above the Solo staff. A fermata is present at the end of measure 16.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Duet part is on a single treble clef staff. The notes are identical to the Solo part in the previous section. Measure numbers 1 through 16 are indicated above the staff. A fermata is present at the end of measure 16.

# CHORALE NO. 12

Anonymous

## Soprano

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

## Alto

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

## Tenor

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

50%

## Bass

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15



# CHORALE NO. 12

## Solo with Piano Score

Musical score for Solo with Piano. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a Solo part (single treble clef staff) and a Piano part (two staves: treble and bass clefs). The Solo part is a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 15 are indicated above the Solo staff. A repeat sign is present at the beginning of measures 7, 8, and 9.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music, each on a single treble clef staff. The Duet part is a single melodic line. Measure numbers 1 through 15 are indicated above the staff. A repeat sign is present at the beginning of measures 7, 8, and 9.

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

Musical notation for the Soprano voice part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Alto

Musical notation for the Alto voice part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Tenor

Musical notation for the Tenor voice part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

## Bass

Musical notation for the Bass voice part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

# CHORALE NO. 13

## Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo part (treble clef) and a Piano part (grand staff). The second system continues the Solo and Piano parts. The third system concludes the Solo and Piano parts. Measure numbers 1 through 10 are indicated above the Solo staff. The Solo part is in G major, 4/4 time. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in a single treble clef. Measure numbers 1 through 10 are indicated above the staff. The Duet part is in G major, 4/4 time. It provides a melodic line that can be performed in duet with the soprano part.

# CHORALE NO. 14

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. Measures 1-5: G4, A4, B4, A4, G4. Measure 6: F4. Measure 7: G4. Measure 8: A4. Measure 9: B4. Measure 10: A4, G4. Measure 11: F4, E4. Measure 12: D4. Measure 13: E4, F4. Measure 14: G4, A4. Measure 15: B4, A4. Measure 16: G4.

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. Measures 1-5: G4, A4, B4, A4, G4. Measure 6: F4. Measure 7: G4, A4, B4, A4. Measure 8: G4, F4, E4. Measure 9: D4, C4. Measure 10: B3, A3. Measure 11: G3, F3. Measure 12: E3. Measure 13: F3, G3. Measure 14: A3, B3. Measure 15: C4, B3. Measure 16: A3.

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. Measures 1-5: G4, A4, B4, A4, G4. Measure 6: F4. Measure 7: G4, A4, B4, A4. Measure 8: G4, F4, E4. Measure 9: D4, C4. Measure 10: B3, A3. Measure 11: G3, F3. Measure 12: E3. Measure 13: F3, G3. Measure 14: A3, B3. Measure 15: C4, B3. Measure 16: A3.

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of 16 measures. Measures 1-5: G3, A3, B3, A3, G3. Measure 6: F3. Measure 7: G3, A3, B3, A3. Measure 8: G3, F3, E3. Measure 9: D3, C3. Measure 10: B2, A2. Measure 11: G2, F2. Measure 12: E2. Measure 13: F2, G2. Measure 14: A2, B2. Measure 15: C3, B2. Measure 16: A2.

# CHORALE NO. 14

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is in 3/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is in 3/4 time and B-flat major. It consists of a single treble clef staff with a melodic line. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3, 16. E3.

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12

# CHORALE NO. 15

## Solo with Piano Score

1 2 3 4

Solo

Piano

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

## CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 12 ends with a repeat sign.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 12 ends with a repeat sign.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 12 ends with a repeat sign.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 12 ends with a repeat sign.



Solo with Piano Score

# CHORALE NO. 16

The score consists of two systems of staves. The first system includes a Solo part (treble clef) and a Piano part (grand staff). The second system continues the Piano part. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The Solo part is a single melodic line in C major. The Piano part provides harmonic accompaniment in C major, with a key signature of one flat (Bb) and a common time signature (C).

**Duet Part**

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part is a single melodic line in C major, consisting of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The key signature is one flat (Bb) and the time signature is common time (C).

## CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

Musical notation for the Soprano part, measures 1 through 12. The notation is on a single staff in G major (one flat) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

## Alto

Musical notation for the Alto part, measures 1 through 12. The notation is on a single staff in G major (one flat) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

## Tenor

Musical notation for the Tenor part, measures 1 through 12. The notation is on a single staff in G major (one flat) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

## Bass

Musical notation for the Bass part, measures 1 through 12. The notation is on a single staff in G major (one flat) and common time. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 17

Solo with Piano Score

The musical score for the Solo and Piano parts of Chorale No. 17, measures 1 through 12. The Solo part is written on a single treble clef staff, and the Piano part is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Solo part consists of a single melodic line with notes and rests. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the Solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The musical score for the Duet Part of Chorale No. 17, measures 1 through 12. It is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Duet part consists of a single melodic line with notes and rests. Measure numbers 1 through 12 are indicated above the staff.

# CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

Musical score for Soprano voice, measures 1-16. The score is written in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Alto

Musical score for Alto voice, measures 1-16. The score is written in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Tenor

Musical score for Tenor voice, measures 1-16. The score is written in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Bass

Musical score for Bass voice, measures 1-16. The score is written in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Solo with Piano Score

## CHORALE NO. 18

Solo

Piano

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 features a half note D5. Measure 5 is a quarter note C5. Measure 6 has quarter notes Bb4, A4, and G4. Measure 7 contains quarter notes F4, E4, and D4. Measure 8 is a quarter note C4. Measure 9 has quarter notes B3, A3, and G3. Measure 10 features a half note F3. Measure 11 is a quarter note E3. The piece concludes with a double bar line and repeat dots.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 features a half note D5. Measure 5 is a quarter note C5. Measure 6 has quarter notes Bb4, A4, and G4. Measure 7 contains quarter notes F4, E4, and D4. Measure 8 is a quarter note C4. Measure 9 has quarter notes B3, A3, and G3. Measure 10 features a half note F3. Measure 11 is a quarter note E3. The piece concludes with a double bar line and repeat dots.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 features a half note D5. Measure 5 is a quarter note C5. Measure 6 has quarter notes Bb4, A4, and G4. Measure 7 contains quarter notes F4, E4, and D4. Measure 8 is a quarter note C4. Measure 9 has quarter notes B3, A3, and G3. Measure 10 features a half note F3. Measure 11 is a quarter note E3. The piece concludes with a double bar line and repeat dots.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 11 measures. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 features a half note D5. Measure 5 is a quarter note C5. Measure 6 has quarter notes Bb4, A4, and G4. Measure 7 contains quarter notes F4, E4, and D4. Measure 8 is a quarter note C4. Measure 9 has quarter notes B3, A3, and G3. Measure 10 features a half note F3. Measure 11 is a quarter note E3. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 19

Solo with Piano Score

The image shows the first system of a musical score for 'Solo with Piano Score'. It consists of two staves: a single treble clef staff for the 'Solo' part and a grand staff (treble and bass clefs) for the 'Piano' part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Solo part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measures 1 through 11 are shown, with measure numbers 1-4 on the first line, 5-7 on the second, and 8-11 on the third. The Solo part ends with a double bar line and repeat dots.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The image shows the 'Duet Part' of the musical score, consisting of a single treble clef staff. It contains measures 1 through 11 of the duet part. The key signature and time signature are the same as the solo part. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. The duet part continues with various rhythmic patterns and intervals. Measures 1-4 are on the first line, 5-7 on the second, and 8-11 on the third. The piece concludes with a double bar line and repeat dots.

# BARITONE T.C. FINGERING CHART

(Notes on gray background are pedal tones.)

	C	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G
with 4th valve	1 (lip down) 2 3 4		1 2 3 4	1 3 4		2 3 4	3 4    1 2 4	1 4		2 4	4

	G#	A $\flat$	A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$
with 4th valve		2 3	1 2 3		1	2	0	1 2 3		1 3		2 3
			1 3 4		2 3 4	1 2 4	1 4	2 4		4		2 3 4

	E	F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$
with 4th valve	1 2 3	1	2	1 2 3	0 1 3		2 3	1 2 3	1	1 2 3
		1 4		2 4	4					

	B	C	C#	D $\flat$	D	D#	E $\flat$	E	F
	2 3	0 2 3	1 2	3 1 2 3	1 3	2	2 3	0 1 2 3	1

	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
	2	1 2 3	0 1 3	2 3	1 2 3	1 2 3	1 2 3	1 2 3	2 1 1 2 3	0 1 2 3

(When more than one fingering is shown, the first is the most common.)