

Tuba

BACH and BEFORE for BAND

by David Newell

Four-Part Chorales from the 16th, 17th, and 18th Centuries

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CHORALE NO. 1

Johann Crüger (1598-1663)

Soprano

Musical notation for the Soprano voice part, measures 1-13. The notation is on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure 7 contains a repeat sign. Measure 13 ends with a double bar line.

Alto

Musical notation for the Alto voice part, measures 1-13. The notation is on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. Measure 7 contains a repeat sign. Measure 13 ends with a double bar line.

Tenor

Musical notation for the Tenor voice part, measures 1-13. The notation is on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. Measure 7 contains a repeat sign. Measure 13 ends with a double bar line.

Bass

Musical notation for the Bass voice part, measures 1-13. The notation is on a single staff in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. Measure 7 contains a repeat sign. Measure 13 ends with a double bar line.

CHORALE NO. 1

Solo with Piano Score

Musical score for Solo with Piano, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written in treble and bass clefs. The solo part is indicated by a bracket labeled 'Solo' on the first staff. The piano part is indicated by a bracket labeled 'Piano' on the second and third staves. The score is divided into measures 1 through 13, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 marked above the staff. The piano part includes some notes with a '(h)' marking, likely indicating a half note.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures 1 through 13, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 marked above the staff. The piano part includes some notes with a '(h)' marking, likely indicating a half note.

CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4
5 6 7 8
9 10 11 12

The Soprano part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above the staff. The melody is a simple, stepwise progression.

Alto

1 2 3 4
5 6 7 8
9 10 11 12

The Alto part is written in bass clef with a key signature of two flats and a common time signature. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above the staff. The melody is a simple, stepwise progression.

Tenor

1 2 3 4
5 6 7 8
9 10 11 12

The Tenor part is written in bass clef with a key signature of two flats and a common time signature. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above the staff. The melody is a simple, stepwise progression. A sharp sign (#) is present above the notes in measures 3 and 4, and a flat sign (b) is present below the note in measure 11.

Bass

1 2 3 4
5 6 7 8
9 10 11 12

The Bass part is written in bass clef with a key signature of two flats and a common time signature. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above the staff. The melody is a simple, stepwise progression.

CHORALE NO. 2

Solo with Piano Score

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo part on a single bass staff and a Piano part on two staves (treble and bass). The second system has a Solo part on a single bass staff and a Piano part on two staves. The third system has a Solo part on a single bass staff and a Piano part on two staves. The Solo part is a single melodic line in bass clef, and the Piano part is a harmonic accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1 through 12 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single bass staff. The first system has measure numbers 1 through 4. The second system has measure numbers 5 through 8. The third system has measure numbers 9 through 12. The music is a single melodic line in bass clef, with a key signature of two flats and a common time signature.

CHORALE NO. 3

Soprano

Johann Adam Hiller (1728-1804)

Musical notation for the Soprano voice part, measures 1 through 14. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4 for measures 1-5 and 2/4 for measures 6-14. Measure numbers 1 through 14 are indicated above the staff. The melody consists of quarter and eighth notes, with some rests.

Alto

Musical notation for the Alto voice part, measures 1 through 14. The notation is written on a single staff in bass clef with a key signature of two flats. The time signature is 4/4 for measures 1-5 and 2/4 for measures 6-14. Measure numbers 1 through 14 are indicated above the staff. The melody consists of quarter and eighth notes, with some rests.

Tenor

Musical notation for the Tenor voice part, measures 1 through 14. The notation is written on a single staff in bass clef with a key signature of two flats. The time signature is 4/4 for measures 1-5 and 2/4 for measures 6-14. Measure numbers 1 through 14 are indicated above the staff. The melody includes some accidentals, such as a sharp sign (#) in measure 4 and a flat sign (b) in measure 9.

Bass

Musical notation for the Bass voice part, measures 1 through 14. The notation is written on a single staff in bass clef with a key signature of two flats. The time signature is 4/4 for measures 1-5 and 2/4 for measures 6-14. Measure numbers 1 through 14 are indicated above the staff. The melody consists of quarter and eighth notes, with some rests.

CHORALE NO. 3

Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems. The first system shows measures 1-4, the second system shows measures 5-9, and the third system shows measures 10-14. The Solo part is written in a bass clef, and the Piano part is written in treble and bass clefs. The Solo part is in 4/4 time, and the Piano part is in 2/4 time. The key signature has two flats. Measure numbers 1-14 are indicated above the staves.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems. The first system shows measures 1-4, the second system shows measures 5-9, and the third system shows measures 10-14. The Duet part is written in a bass clef, and the Piano part is written in treble and bass clefs. The Duet part is in 4/4 time, and the Piano part is in 2/4 time. The key signature has two flats. Measure numbers 1-14 are indicated above the staves.

CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

Alto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

Tenor

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

Bass

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

Handwritten notes: *23* and *(b)* are present below the staff.

CHORALE NO. 4

Solo with Piano Score

Solo

Piano

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

CHORALE NO. 5

Soprano

Johann Sebastian Bach (1685-1750)

Musical notation for the Soprano voice part, measures 1 through 10. The notation is written on a single staff in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Alto

Musical notation for the Alto voice part, measures 1 through 10. The notation is written on a single staff in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Tenor

Musical notation for the Tenor voice part, measures 1 through 10. The notation is written on a single staff in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Bass

Musical notation for the Bass voice part, measures 1 through 10. The notation is written on a single staff in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff. A note in measure 7 is marked with a flat (b).

Solo with Piano Score

CHORALE NO. 5

1 2 3 4

5 6 7

8 9 10

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7

8 9 10

CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

Soprano

Alto

Tenor

Bass

Solo with Piano Score

CHORALE NO. 6

Solo

Piano

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

Alto

Musical notation for the Alto part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

Tenor

Musical notation for the Tenor part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

Bass

Musical notation for the Bass part, measures 1-12. The notation is on a bass clef staff with a common time signature. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 12 are indicated above the staff.

CHORALE NO. 7

Solo with Piano Score

The musical score for the 'Solo with Piano Score' section consists of three systems of music. Each system includes a 'Solo' part on a single bass clef staff and a 'Piano' part on two staves (treble and bass clefs). The Solo part is a single melodic line in a bass clef, with measures numbered 1 through 12. The Piano part provides harmonic accompaniment, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. The key signature has one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The 'Duet Part' section consists of three systems of music, each on a single bass clef staff. The measures are numbered 1 through 12, corresponding to the Solo part above. This part provides a bass line for a duet performance, combining with the soprano part. The key signature has one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4

5 6 7 8

9 10 11 12

The Soprano part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 12 measures. Measures 1-4: C2, D2, E2, F2. Measure 5: G2. Measure 6: A2. Measure 7: B2. Measure 8: C3. Measure 9: D3. Measure 10: E3. Measure 11: F3. Measure 12: G3.

Alto

1 2 3 4

5 6 7 8

9 10 11 12

The Alto part is written in bass clef with a key signature of three flats and a common time signature. It consists of 12 measures. Measures 1-4: C2, D2, E2, F2. Measure 5: G2. Measure 6: A2. Measure 7: B2. Measure 8: C3. Measure 9: D3. Measure 10: E3. Measure 11: F3. Measure 12: G3.

Tenor

1 2 3 4

5 6 7 8

9 10 11 12

The Tenor part is written in bass clef with a key signature of three flats and a common time signature. It consists of 12 measures. Measures 1-4: C2, D2, E2, F2. Measure 5: G2. Measure 6: A2. Measure 7: B2. Measure 8: C3. Measure 9: D3. Measure 10: E3. Measure 11: F3. Measure 12: G3.

Bass

1 2 3 4

5 6 7 8

9 10 11 12

The Bass part is written in bass clef with a key signature of three flats and a common time signature. It consists of 12 measures. Measures 1-4: C2, D2, E2, F2. Measure 5: G2. Measure 6: A2. Measure 7: B2. Measure 8: C3. Measure 9: D3. Measure 10: E3. Measure 11: F3. Measure 12: G3.

Solo with Piano Score

CHORALE NO. 8

The image shows the first system of a musical score for 'Solo with Piano Score'. It consists of three staves: a single bass staff for the Solo part and a grand staff (treble and bass) for the Piano part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Solo part begins with a whole note on G2, followed by quarter notes on A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The image shows the Duet Part of the musical score, consisting of three staves of a single bass line. The key signature and time signature are the same as in the previous system. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. A3, 10. B3, 11. C4, 12. D4. Measure numbers 1 through 12 are indicated above the staff.

CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

Soprano

Musical notation for the Soprano part, measures 1 through 11. The notation is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and a sharp sign on the final note of measure 11.

Alto

Musical notation for the Alto part, measures 1 through 11. The notation is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and a sharp sign on the final note of measure 11.

Tenor

Musical notation for the Tenor part, measures 1 through 11. The notation is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and a sharp sign on the final note of measure 11.

Bass

Musical notation for the Bass part, measures 1 through 11. The notation is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and a sharp sign on the final note of measure 11. There are also some lowercase letters in parentheses, such as (b), under certain notes.

CHORALE NO. 9

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-11. The score is in 4/4 time with a key signature of one flat (B-flat). The Solo part is written in the bass clef, and the Piano part is written in grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 11 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-11. The score is in 4/4 time with a key signature of one flat (B-flat). The Duet part is written in the bass clef. It consists of a single melodic line. Measure numbers 1 through 11 are indicated above the staff.

CHORALE NO. 10

Melchior Teschner (1584-1635)

Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notes are: 1. G2, 2. A2, 3. Bb2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. A3, 10. Bb3, 11. C4, 12. D4.

Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notes are: 1. G2, 2. A2, 3. Bb2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. A3, 10. Bb3, 11. C4, 12. D4.

Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notes are: 1. G2, 2. A2, 3. Bb2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. A3, 10. Bb3, 11. C4, 12. D4.

Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notes are: 1. G2, 2. A2, 3. Bb2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. A3, 10. Bb3, 11. C4, 12. D4.

Solo with Piano Score

CHORALE NO. 10

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

CHORALE NO. 11

Melchior Vulpius (1570-1615)

Soprano

Musical notation for the Soprano part, measures 1-16. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure 9 contains a flat symbol (b) under the note. The piece concludes with a double bar line at measure 16.

Alto

Musical notation for the Alto part, measures 1-16. The staff is in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. Measure 8 contains a flat symbol (b) under the note. The piece concludes with a double bar line at measure 16.

Tenor

Musical notation for the Tenor part, measures 1-16. The staff is in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. Measure 9 contains a flat symbol (b) under the note. The piece concludes with a double bar line at measure 16.

Bass

Musical notation for the Bass part, measures 1-16. The staff is in bass clef with a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes. The piece concludes with a double bar line at measure 16.

CHORALE NO. 11

Solo with Piano Score

Musical score for Solo with Piano, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is on a single staff, and the Piano accompaniment is on two staves (treble and bass clef). The piano part features a steady accompaniment with chords and moving lines in both hands. Measure numbers 1 through 16 are indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The part consists of a single staff with measure numbers 1 through 16 indicated above. The melody is a simple, rhythmic line.

CHORALE NO. 12

Soprano

Anonymous

Musical notation for the Soprano voice part, measures 1-15. The notation is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 15 are indicated above the staff.

Alto

Musical notation for the Alto voice part, measures 1-15. The notation is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 15 are indicated above the staff.

Tenor

Musical notation for the Tenor voice part, measures 1-15. The notation is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 15 are indicated above the staff.

Bass

Musical notation for the Bass voice part, measures 1-15. The notation is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure numbers 1 through 15 are indicated above the staff. Handwritten annotations include "25 10/15 2,5" above measure 7, "50" above measure 5, and a circled area around measures 9-10.

Solo with Piano Score

CHORALE NO. 12

Solo

Piano

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

Soprano

Musical notation for the Soprano part, measures 1 through 10. The notation is in bass clef with a common time signature (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Alto

Musical notation for the Alto part, measures 1 through 10. The notation is in bass clef with a common time signature (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Tenor

Musical notation for the Tenor part, measures 1 through 10. The notation is in bass clef with a common time signature (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Bass

Musical notation for the Bass part, measures 1 through 10. The notation is in bass clef with a common time signature (C). The melody consists of quarter notes and half notes. Measure 10 ends with a fermata.

Solo with Piano Score

CHORALE NO. 13

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

CHORALE NO. 14

Soprano

Johann Sebastian Bach (1685-1750)

Musical notation for the Soprano part, measures 1 through 16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes, with a final half note in measure 16.

Alto

Musical notation for the Alto part, measures 1 through 16. The key signature is three flats and the time signature is 3/4. The melody features eighth-note patterns and a final half note in measure 16.

Tenor

Musical notation for the Tenor part, measures 1 through 16. The key signature is three flats and the time signature is 3/4. The melody consists of quarter and eighth notes, ending with a half note in measure 16.

Bass

Musical notation for the Bass part, measures 1 through 16. The key signature is three flats and the time signature is 3/4. The melody consists of quarter and eighth notes. A note in measure 10 is marked "Upper notes optional". The part concludes with a final half note in measure 16.

CHORALE NO. 14

Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-16. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Solo part is on a single bass clef staff, and the Piano part is on a grand staff (treble and bass clefs). The Solo part consists of a single melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The score is divided into three systems of five measures each, with measure numbers 1 through 16 indicated above the Solo staff.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-16. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Duet part is on a single bass clef staff. The score is divided into three systems of five measures each, with measure numbers 1 through 16 indicated above the staff. The Duet part consists of a single melodic line.

CHORALE NO. 15

Soprano

Johann Schop (1590-1667)

Musical notation for the Soprano voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of quarter and eighth notes, with a fermata over the final note of measure 12.

Alto

Musical notation for the Alto voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats. The time signature is common time. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 12.

Tenor

Musical notation for the Tenor voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats. The time signature is common time. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 12.

Bass

Musical notation for the Bass voice part, measures 1 through 12. The notation is on a single staff with a bass clef and a key signature of two flats. The time signature is common time. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 12. A small '(h)' is written below the note in measure 10.

Solo with Piano Score

CHORALE NO. 15

The score for the Solo and Piano parts of Chorale No. 15 consists of three systems of music, each with measures 1 through 12. The Solo part is written in a single bass clef staff, and the Piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Solo part features a melodic line with eighth and quarter notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part is written in a single bass clef staff and consists of three systems of music, each with measures 1 through 12. The key signature and time signature are the same as the Solo and Piano parts. The Duet part features a melodic line with eighth and quarter notes, similar in style to the Solo part.

CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

Soprano

Musical score for Soprano voice, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. A double bar line is present at the end of measure 12.

Alto

Musical score for Alto voice, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. A double bar line is present at the end of measure 12. A flat (b) is written below the note in measure 4.

Tenor

Musical score for Tenor voice, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. A double bar line is present at the end of measure 12. A flat (b) is written below the note in measure 4.

Bass

Musical score for Bass voice, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes. Measure numbers 1 through 12 are indicated above the staff. A double bar line is present at the end of measure 12. Flats (b) are written below the notes in measures 2, 4, and 10.

CHORALE NO. 16

Solo with Piano Score

The musical score for the Solo and Piano parts of Chorale No. 16 consists of three systems of staves. The Solo part is written in a single bass clef staff, and the Piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Solo part begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final whole note G3. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 1 through 12 are indicated above the Solo staff.

Duet Part
Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part is written in a single bass clef staff and contains measures 1 through 12. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. A3, 10. B3, 11. C4, 12. D4. Measure numbers 1 through 12 are indicated above the staff.

CHORALE NO. 17

Johann Crüger (1598-1663)

Soprano

Musical score for Soprano voice, measures 1-12. The score is written in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures 1-4 are on the first line, 5-8 on the second, and 9-12 on the third.

Alto

Musical score for Alto voice, measures 1-12. The score is written in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures 1-4 are on the first line, 5-8 on the second, and 9-12 on the third.

Tenor

Musical score for Tenor voice, measures 1-12. The score is written in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures 1-4 are on the first line, 5-8 on the second, and 9-12 on the third.

Bass

Musical score for Bass voice, measures 1-12. The score is written in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. Measures 1-4 are on the first line, 5-8 on the second, and 9-12 on the third.

CHORALE NO. 17

Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems. The first system includes a Solo part (bass clef) and a Piano part (treble and bass clefs). The second system continues the Piano part. The third system continues both Solo and Piano parts. Measures are numbered 1 through 12.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, all in bass clef. Measures are numbered 1 through 12.

CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

Soprano

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Soprano part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some rests. Measure 9 contains a sharp sign (♯) above the staff, and measure 10 contains a flat sign (♭) below the staff.

Alto

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Alto part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some rests. Measure 9 contains a sharp sign (♯) above the staff, and measure 10 contains a flat sign (♭) below the staff.

Tenor

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Tenor part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some rests. Measure 9 contains a sharp sign (♯) above the staff, and measure 10 contains a flat sign (♭) below the staff.

Bass

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

The Bass part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some rests. Measure 9 contains a sharp sign (♯) above the staff, and measure 10 contains a flat sign (♭) below the staff.

Solo with Piano Score

CHORALE NO. 18

Solo

Piano

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4

5 6 7

8 9 10 11

The Soprano part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 11 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-7 are marked with numbers 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. The melody is a simple, stepwise line.

Alto

1 2 3 4

5 6 7

8 9 10 11

The Alto part is written in bass clef with a key signature of three flats and a common time signature. It consists of 11 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-7 are marked with numbers 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. The melody is a simple, stepwise line.

Tenor

1 2 3 4

5 6 7

8 9 10 11

The Tenor part is written in bass clef with a key signature of three flats and a common time signature. It consists of 11 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-7 are marked with numbers 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. The melody is a simple, stepwise line.

Bass

1 2 3 4

5 6 7

8 9 10 11

The Bass part is written in bass clef with a key signature of three flats and a common time signature. It consists of 11 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-7 are marked with numbers 5, 6, and 7. Measures 8-11 are marked with numbers 8, 9, 10, and 11. The melody is a simple, stepwise line.

CHORALE NO. 19

Solo with Piano Score

The first system of the score shows the Solo part in the bass clef and the Piano accompaniment in the grand staff (treble and bass clefs). The Solo part consists of a single melodic line with notes numbered 1 through 4. The Piano part provides harmonic support with chords and moving lines in both hands. The second system continues the Solo part with notes 5, 6, and 7, and the Piano part continues with more complex textures, including some notes marked with a flat (b). The third system shows the Solo part with notes 8, 9, 10, and 11, and the Piano part concluding the accompaniment for this section.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part is presented as a single melodic line in the bass clef, corresponding to the Solo part in the first system. It contains measures 1 through 11, with notes numbered 1 through 11. The notes are: 1 (G2), 2 (A2), 3 (B2), 4 (C3), 5 (B2), 6 (A2), 7 (G2), 8 (F2), 9 (E2), 10 (D2), 11 (C2). The notes are written in a simple, clear style suitable for a duet performance.

