

*Mallet Percussion*

# BACH and BEFORE for BAND

**by David Newell**

*Four-Part Chorales from the 16th, 17th, and 18th Centuries*

## TABLE OF CONTENTS

<b>Chorale No. 1</b>	<i>Johann Crüger</i> .....	2-3
<b>Chorale No. 2</b>	<i>Johann Sebastian Bach</i> .....	4-5
<b>Chorale No. 3</b>	<i>Johann Adam Hiller</i> .....	6-7
<b>Chorale No. 4</b>	<i>Johann Sebastian Bach</i> .....	8-9
<b>Chorale No. 5</b>	<i>Johann Sebastian Bach</i> .....	10-11
<b>Chorale No. 6</b>	<i>Johann Sebastian Bach</i> .....	12-13
<b>Chorale No. 7</b>	<i>Johann Sebastian Bach</i> .....	14-15
<b>Chorale No. 8</b>	<i>Johann Sebastian Bach</i> .....	16-17
<b>Chorale No. 9</b>	<i>Johann Sebastian Bach</i> .....	18-19
<b>Chorale No. 10</b>	<i>Melchior Teschner</i> .....	20-21
<b>Chorale No. 11</b>	<i>Melchior Vulpus</i> .....	22-23
<b>Chorale No. 12</b>	<i>Anonymous</i> .....	24-25
<b>Chorale No. 13</b>	<i>Von Nicolaus Decius</i> .....	26-27
<b>Chorale No. 14</b>	<i>Johann Sebastian Bach</i> .....	28-29
<b>Chorale No. 15</b>	<i>Johann Schop</i> .....	30-31
<b>Chorale No. 16</b>	<i>Johann Sebastian Bach</i> .....	32-33
<b>Chorale No. 17</b>	<i>Johann Crüger</i> .....	34-35
<b>Chorale No. 18</b>	<i>Johann Friedrich Doles</i> .....	36-37
<b>Chorale No. 19</b>	<i>Johann Sebastian Bach</i> .....	38-39

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## CHORALE NO. 1

Johann Crüger (1598-1663)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12 13

The Soprano part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 13.

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12 13

The Alto part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 13.

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12 13

The Tenor part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 13.

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12 13

The Bass part is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The piece concludes with a double bar line at measure 13.

# CHORALE NO. 1

## Solo with Piano Score

Musical notation for the first system of the Solo with Piano Score. It consists of a single staff for the Solo voice and a grand staff for the Piano accompaniment. The Solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The piano part is written in a grand staff with treble and bass clefs. Measures 1 through 4 are shown, with measure numbers 1, 2, 3, and 4 placed above the solo staff.

Musical notation for the second system of the Solo with Piano Score, measures 5 through 8. The Solo part continues on the single staff, and the piano part continues on the grand staff. Measure 7 includes a repeat sign. Measure numbers 5, 6, 7, and 8 are placed above the solo staff.

Musical notation for the third system of the Solo with Piano Score, measures 9 through 13. The Solo part continues on the single staff, and the piano part continues on the grand staff. Measure numbers 9, 10, 11, 12, and 13 are placed above the solo staff.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical notation for the first system of the Duet Part, measures 1 through 4. It consists of a single staff with a treble clef, a key signature of two flats, and a common time signature. Measure numbers 1, 2, 3, and 4 are placed above the staff.

Musical notation for the second system of the Duet Part, measures 5 through 8. The staff continues with a treble clef, a key signature of two flats, and a common time signature. Measure 7 includes a repeat sign. Measure numbers 5, 6, 7, and 8 are placed above the staff.

Musical notation for the third system of the Duet Part, measures 9 through 13. The staff continues with a treble clef, a key signature of two flats, and a common time signature. Measure numbers 9, 10, 11, 12, and 13 are placed above the staff.

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a half note G4.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a half note G4.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a half note G4.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a half note G4.

# CHORALE NO. 2

## Solo with Piano Score

Musical score for Solo with Piano. The score is divided into three systems. The first system includes a Solo line and a Piano section. The second system includes a Solo line and a Piano section. The third system includes a Solo line and a Piano section. The Solo line is in treble clef with a key signature of two flats and a common time signature. The Piano section is in grand staff with a key signature of two flats and a common time signature. Measure numbers 1 through 12 are indicated above the Solo line.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. The score is divided into three systems. The first system has a single staff with measure numbers 1 through 4. The second system has a single staff with measure numbers 5 through 8. The third system has a single staff with measure numbers 9 through 12.

## CHORALE NO. 3

Johann Adam Hiller (1728-1804)

## Soprano

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Soprano part consists of three systems of music. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-9) starts with a 2/4 time signature change at measure 6. The third system (measures 10-14) continues in 2/4 time.

## Alto

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Alto part consists of three systems of music. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-9) starts with a 2/4 time signature change at measure 6. The third system (measures 10-14) continues in 2/4 time.

## Tenor

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Tenor part consists of three systems of music. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-9) starts with a 2/4 time signature change at measure 6. The third system (measures 10-14) continues in 2/4 time. There are accidentals (sharps and naturals) and a '(b)' marking in measures 4, 9, and 14.

## Bass

1 2 3 4

5 6 7 8 9

10 11 12 13 14

The Bass part consists of three systems of music. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-9) starts with a 2/4 time signature change at measure 6. The third system (measures 10-14) continues in 2/4 time.

# CHORALE NO. 3

## Solo with Piano Score

Musical score for Solo with Piano, measures 1-14. The score is in G minor (one flat) and 4/4 time. It consists of a Solo part (treble clef) and a Piano accompaniment (grand staff). The Solo part begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 1 through 14 are indicated above the Solo staff. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-14. This part is written for a single voice line in treble clef, G minor (one flat), and 4/4 time. It mirrors the melody of the Solo part in the previous section. Measure numbers 1 through 14 are indicated above the staff. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

## Soprano

Musical notation for the Soprano part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Alto

Musical notation for the Alto part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Tenor

Musical notation for the Tenor part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

## Bass

Musical notation for the Bass part, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 16 are indicated above the staff.

Solo with Piano Score

# CHORALE NO. 4

Musical score for Solo with Piano. It consists of three systems of music. The first system (measures 1-5) shows a solo line in the treble clef and a piano accompaniment in grand staff. The second system (measures 6-11) continues the solo and piano parts. The third system (measures 12-16) concludes the piece with a double bar line. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. Measure numbers 1 through 16 are indicated above the solo line.

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of music, all in a single treble clef. The first system (measures 1-5) shows a melodic line. The second system (measures 6-11) continues the melody. The third system (measures 12-16) concludes the duet part with a double bar line. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. Measure numbers 1 through 16 are indicated above the staff.

# CHORALE NO. 5

Soprano

Johann Sebastian Bach (1685-1750)

Musical notation for the Soprano part, measures 1 through 10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody consists of quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Alto

Musical notation for the Alto part, measures 1 through 10. The key signature is three flats and the time signature is common time. The melody features eighth and quarter notes, with measure numbers 1 through 10 indicated above the staff.

Tenor

Musical notation for the Tenor part, measures 1 through 10. The key signature is three flats and the time signature is common time. The melody includes quarter and eighth notes, with measure numbers 1 through 10 indicated above the staff.

Bass

Musical notation for the Bass part, measures 1 through 10. The key signature is three flats and the time signature is common time. The melody is characterized by a steady eighth-note accompaniment, with measure numbers 1 through 10 indicated above the staff.

## Solo with Piano Score

## CHORALE NO. 5

Solo

Piano

1 2 3 4

5 6 7

8 9 10

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7

8 9 10

# CHORALE NO. 6

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Alto

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Tenor

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Bass

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16

## Solo with Piano Score

## CHORALE NO. 6

Solo

Piano

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

# CHORALE NO. 7

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music in treble clef with a common time signature (C). The melody is written in a single line across the three staves, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music in treble clef with a common time signature (C). The melody is written in a single line across the three staves, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music in treble clef with a common time signature (C). The melody is written in a single line across the three staves, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music in treble clef with a common time signature (C). The melody is written in a single line across the three staves, with measure numbers 1 through 12 indicated above the notes. The piece concludes with a double bar line and repeat dots.

## Solo with Piano Score

## CHORALE NO. 7

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 8

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4  
5 6 7 8  
9 10 11 12

The Soprano part is written on a single treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note B4 and an eighth note A4. Measure 3 contains quarter notes G4 and A4. Measure 4 contains quarter notes B4 and C5. Measure 5 contains a dotted quarter note B4 and an eighth note A4. Measure 6 contains quarter notes G4 and A4. Measure 7 contains quarter notes B4 and C5. Measure 8 contains quarter notes A4 and G4. Measure 9 contains quarter notes F4 and E4. Measure 10 contains a dotted quarter note D4 and an eighth note C4. Measure 11 contains quarter notes B3 and A3. Measure 12 contains a half note G3.

## Alto

1 2 3 4  
5 6 7 8  
9 10 11 12

The Alto part is written on a single treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note B4 and an eighth note A4. Measure 3 contains quarter notes G4 and A4. Measure 4 contains quarter notes B4 and C5. Measure 5 contains a dotted quarter note B4 and an eighth note A4. Measure 6 contains quarter notes G4 and A4. Measure 7 contains quarter notes B4 and C5. Measure 8 contains quarter notes A4 and G4. Measure 9 contains quarter notes F4 and E4. Measure 10 contains a dotted quarter note D4 and an eighth note C4. Measure 11 contains quarter notes B3 and A3. Measure 12 contains a half note G3.

## Tenor

1 2 3 4  
5 6 7 8  
9 10 11 12

The Tenor part is written on a single treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note B4 and an eighth note A4. Measure 3 contains quarter notes G4 and A4. Measure 4 contains quarter notes B4 and C5. Measure 5 contains a dotted quarter note B4 and an eighth note A4. Measure 6 contains quarter notes G4 and A4. Measure 7 contains quarter notes B4 and C5. Measure 8 contains quarter notes A4 and G4. Measure 9 contains quarter notes F4 and E4. Measure 10 contains a dotted quarter note D4 and an eighth note C4. Measure 11 contains quarter notes B3 and A3. Measure 12 contains a half note G3.

## Bass

1 2 3 4  
5 6 7 8  
9 10 11 12

The Bass part is written on a single treble clef staff in C major, 4/4 time. It consists of 12 measures. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a dotted quarter note B4 and an eighth note A4. Measure 3 contains quarter notes G4 and A4. Measure 4 contains quarter notes B4 and C5. Measure 5 contains a dotted quarter note B4 and an eighth note A4. Measure 6 contains quarter notes G4 and A4. Measure 7 contains quarter notes B4 and C5. Measure 8 contains quarter notes A4 and G4. Measure 9 contains quarter notes F4 and E4. Measure 10 contains a dotted quarter note D4 and an eighth note C4. Measure 11 contains quarter notes B3 and A3. Measure 12 contains a half note G3.

## Solo with Piano Score

## CHORALE NO. 8

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 9

Johann Sebastian Bach (1685-1750)

## Soprano

Musical notation for the Soprano part, measures 1-11. The notation is on a single staff in G major (one flat) and common time. Measures 1-3: G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4. Measure 5: G4, A4, B4, C5, B4, A4, G4. Measure 6: G4, A4, B4, C5, B4, A4, G4. Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4.

## Alto

Musical notation for the Alto part, measures 1-11. The notation is on a single staff in G major (one flat) and common time. Measures 1-3: G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4. Measure 5: G4, A4, B4, C5, B4, A4, G4. Measure 6: G4, A4, B4, C5, B4, A4, G4. Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4.

## Tenor

Musical notation for the Tenor part, measures 1-11. The notation is on a single staff in G major (one flat) and common time. Measures 1-3: G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4. Measure 5: G4, A4, B4, C5, B4, A4, G4. Measure 6: G4, A4, B4, C5, B4, A4, G4. Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4.

## Bass

Musical notation for the Bass part, measures 1-11. The notation is on a single staff in G major (one flat) and common time. Measures 1-3: G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4. Measure 5: G4, A4, B4, C5, B4, A4, G4. Measure 6: G4, A4, B4, C5, B4, A4, G4. Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4.

Solo with Piano Score

# CHORALE NO. 9

**Duet Part**

Combine this part with the soprano part when performing the chorale as a duet.

## CHORALE NO. 10

Melchior Teschner (1584-1635)

## Soprano

1 2 3 4

5 6 7 8

9 10 11 12

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The melody is a simple, stepwise line.

## Alto

1 2 3 4

5 6 7 8

9 10 11 12

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The melody is a simple, stepwise line.

## Tenor

1 2 3 4

5 6 7 8

9 10 11 12

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The melody is a simple, stepwise line.

## Bass

1 2 3 4

5 6 7 8

9 10 11 12

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The melody is a simple, stepwise line.

## Solo with Piano Score

## CHORALE NO. 10

Solo

Piano

1 2 3 4

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

# CHORALE NO. 11

Melchior Vulpius (1570-1615)

## Soprano

Musical score for Soprano voice, measures 1-16. The score is written on a single treble clef staff in C major with a common time signature. The melody consists of quarter and eighth notes, with a final cadence at measure 16. Measure numbers 1 through 16 are indicated above the staff.

## Alto

Musical score for Alto voice, measures 1-16. The score is written on a single treble clef staff in C major with a common time signature. The melody consists of quarter and eighth notes, with a final cadence at measure 16. Measure numbers 1 through 16 are indicated above the staff.

## Tenor

Musical score for Tenor voice, measures 1-16. The score is written on a single treble clef staff in C major with a common time signature. The melody consists of quarter and eighth notes, with a final cadence at measure 16. Measure numbers 1 through 16 are indicated above the staff.

## Bass

Musical score for Bass voice, measures 1-16. The score is written on a single treble clef staff in C major with a common time signature. The melody consists of quarter and eighth notes, with a final cadence at measure 16. Measure numbers 1 through 16 are indicated above the staff.

## Solo with Piano Score

## CHORALE NO. 11

Solo

Piano

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## CHORALE NO. 12

Soprano

Anonymous

Musical score for Soprano voice, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3.

Alto

Musical score for Alto voice, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3.

Tenor

Musical score for Tenor voice, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3.

Bass

Musical score for Bass voice, measures 1-15. The score is written in treble clef, 3/4 time, and B-flat major. The melody consists of quarter and eighth notes, with a repeat sign at measure 7. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. Bb3, 13. A3, 14. G3, 15. F3.

# CHORALE NO. 12

## Solo with Piano Score

Musical score for Solo with Piano Score, measures 1-15. The score is in 3/4 time and B-flat major. The Solo part is on a single treble clef staff, and the Piano accompaniment is on grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords and moving lines in both hands. Measure 7 includes a repeat sign.

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part, measures 1-15. The score is in 3/4 time and B-flat major. It consists of a single treble clef staff with a soprano line. The melody is simple and follows the same rhythmic pattern as the solo part. Measure 7 includes a repeat sign.

# CHORALE NO. 13

Von Nicolaus Decius (1485-1546)

## Soprano

Musical notation for the Soprano part, measures 1-10. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes. Measure numbers 1 through 10 are indicated above the notes. A repeat sign is present at the beginning of measure 4. The piece concludes with a fermata over the final note in measure 10.

## Alto

Musical notation for the Alto part, measures 1-10. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes. Measure numbers 1 through 10 are indicated above the notes. A repeat sign is present at the beginning of measure 4. The piece concludes with a fermata over the final note in measure 10.

## Tenor

Musical notation for the Tenor part, measures 1-10. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes. Measure numbers 1 through 10 are indicated above the notes. A repeat sign is present at the beginning of measure 4. The piece concludes with a fermata over the final note in measure 10.

## Bass

Musical notation for the Bass part, measures 1-10. The notation is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter notes. Measure numbers 1 through 10 are indicated above the notes. A repeat sign is present at the beginning of measure 4. The piece concludes with a fermata over the final note in measure 10.

# CHORALE NO. 13

Solo with Piano Score

Solo

Piano

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

## CHORALE NO. 14

Soprano

Johann Sebastian Bach (1685-1750)

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Soprano part is written on a single treble clef staff in G minor (three flats) and 3/4 time. It consists of 16 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has a half note E5. Measure 4 features a half note F5. Measure 5 has a half note G5. Measure 6 contains a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note Bb4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Alto part is written on a single treble clef staff in G minor (three flats) and 3/4 time. It consists of 16 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F5. Measure 5 has a half note G5. Measure 6 contains a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note Bb4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Tenor part is written on a single treble clef staff in G minor (three flats) and 3/4 time. It consists of 16 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F5. Measure 5 has a half note G5. Measure 6 contains a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note Bb4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

The Bass part is written on a single treble clef staff in G minor (three flats) and 3/4 time. It consists of 16 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F5. Measure 5 has a half note G5. Measure 6 contains a half note F5. Measure 7 has a half note E5. Measure 8 has a half note D5. Measure 9 has a half note C5. Measure 10 has a half note Bb4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13 has a half note F4. Measure 14 has a half note E4. Measure 15 has a half note D4. Measure 16 has a half note C4.

## Solo with Piano Score

## CHORALE NO. 14

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

# CHORALE NO. 15

Johann Schop (1590-1667)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with a final measure in each staff ending with a fermata.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with a final measure in each staff ending with a fermata.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with a final measure in each staff ending with a fermata.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with a final measure in each staff ending with a fermata.

## Solo with Piano Score

## CHORALE NO. 15

1 2 3 4

Solo

Piano

5 6 7 8

9 10 11 12

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

1 2 3 4

5 6 7 8

9 10 11 12

## CHORALE NO. 16

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 2 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 3 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 5 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 6 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 7 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 8 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 9 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 10 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 11 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 12 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The piece ends with a double bar line and repeat dots.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 2 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 3 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 5 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 6 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 7 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 8 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 9 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 10 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 11 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 12 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The piece ends with a double bar line and repeat dots.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 2 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 3 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 5 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 6 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 7 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 8 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 9 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 10 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 11 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 12 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The piece ends with a double bar line and repeat dots.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 2 contains a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 3 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 4 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 5 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 6 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 7 contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 8 contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 9 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 10 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 11 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 12 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The piece ends with a double bar line and repeat dots.

Solo with Piano Score

# CHORALE NO. 16

Musical score for Solo with Piano. It consists of three systems of staves. The first system has a Solo staff and a Piano grand staff. The second system has a Solo staff and a Piano grand staff. The third system has a Solo staff and a Piano grand staff. The Solo part is a single melodic line in treble clef. The Piano part consists of two staves (treble and bass clef) with chords and accompaniment. Measure numbers 1 through 12 are indicated above the Solo staff.

### Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

Musical score for Duet Part. It consists of three systems of staves, each with a single treble clef staff. The first system has measures 1-4, the second system has measures 5-8, and the third system has measures 9-12. Measure numbers are indicated above the staff.

## CHORALE NO. 17

Johann Crüger (1598-1663)

## Soprano

Three staves of music for the Soprano part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature and features a melodic line with various note values and rests.

## Alto

Three staves of music for the Alto part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature and features a melodic line with various note values and rests.

## Tenor

Three staves of music for the Tenor part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature and features a melodic line with various note values and rests.

## Bass

Three staves of music for the Bass part. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is in a common time signature and features a melodic line with various note values and rests.

## Solo with Piano Score

## CHORALE NO. 17

Solo

Piano

## Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

# CHORALE NO. 18

Johann Friedrich Doles (1715-1797)

## Soprano

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Alto

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Tenor

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

## Bass

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16

# CHORALE NO. 18

Solo with Piano Score

Solo

Piano

Measures 1-5 of the Solo and Piano parts. The Solo part is in a single treble clef staff with a key signature of two flats and a common time signature. The Piano part consists of two staves (treble and bass clefs) with a grand staff bracket. The Solo part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, 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G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360,

## CHORALE NO. 19

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11

The Soprano part is written in a single treble clef staff. It begins with a common time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some slurs. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Alto

1 2 3 4 5 6 7 8 9 10 11

The Alto part is written in a single treble clef staff. It begins with a common time signature and a key signature of three flats. The melody features quarter and eighth notes, with some slurs and a fermata over the final note. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Tenor

1 2 3 4 5 6 7 8 9 10 11

The Tenor part is written in a single treble clef staff. It begins with a common time signature and a key signature of three flats. The melody consists of quarter and eighth notes, with some slurs. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Bass

1 2 3 4 5 6 7 8 9 10 11

The Bass part is written in a single treble clef staff. It begins with a common time signature and a key signature of three flats. The melody consists of quarter and eighth notes, with some slurs. Measure numbers 1 through 11 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

# CHORALE NO. 19

Solo with Piano Score

Solo

Piano

The score consists of three systems of music. The first system shows measures 1-4, the second system shows measures 5-7, and the third system shows measures 8-11. The Solo part is written on a single treble clef staff. The Piano part is written on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure numbers 1 through 11 are indicated above the Solo staff. The piano accompaniment includes various chordal textures and melodic lines in both hands, with some notes marked with a flat (b) in the bass line.

Duet Part

Combine this part with the soprano part when performing the chorale as a duet.

The Duet Part is written on a single treble clef staff and consists of three systems of music corresponding to measures 1-4, 5-7, and 8-11. The key signature and time signature are the same as in the Solo and Piano score. Measure numbers 1 through 11 are indicated above the staff. The melody is similar to the Solo part but includes some variations in phrasing and dynamics.