Flute

BACH and BEFORE for BAND, Book 2

by David Newell

Four-Part Chorales from the 16th, 17th, and 18th Centuries

TABLE OF CONTENTS

Chorale No. 1	*Johann Sebastian Bach*	*2–3*
Chorale No. 2	*Johann Sebastian Bach*	*4–5*
Chorale No. 3	*Johann Sebastian Bach*	*6–7*
Chorale No. 4	*Johann Sebastian Bach*	*8–9*
Chorale No. 5	*Johann Sebastian Bach*	*10–11*
Chorale No. 6	*Johann Sebastian Bach*	*12–13*
Chorale No. 7	*Johann Sebastian Bach*	*14–15*
Chorale No. 8	*Johann Sebastian Bach*	*16–17*
Chorale No. 9	*Johannes Rosenmüller*	*18–19*
Chorale No. 10	*Johann Sebastian Bach*	*20–21*
Chorale No. 11	*Johann Sebastian Bach*	*22–23*
Chorale No. 12	*Melchior Vulpius*	*24–25*
Chorale No. 13	*Anonymous*	*26–27*
Chorale No. 14	*Johann Sebastian Bach*	*28–29*
Chorale No. 15	*Wolfgang Dachstein*	*30–31*
Chorale No. 16	*Johann Sebastian Bach*	*32–33*
Chorale No. 17	*Johann Sebastian Bach*	*34–35*
Chorale No. 18	*Johann Sebastian Bach*	*36–37*
Chorale No. 19	*Johann Sebastian Bach*	*38–39*
Chorale No. 20	*Johann Sebastian Bach*	*40–41*
Chorale No. 21	*Niels Jespersön's Gradual*	*42–43*
Chorale No. 22	*Johann Sebastian Bach*	*44–45*
Chorale No. 23	*Josquin des Prez*	*46–47*
Chorale No. 24	*Johann Crüger*	*48–49*

Scales for Chorales *50–52*

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

Bach statuette on the cover provided courtesy of Friendship House, Cleveland, Ohio.

ISBN 10: 0-8497-0600-9 • ISBN 13: 978-0-8497-0600-4

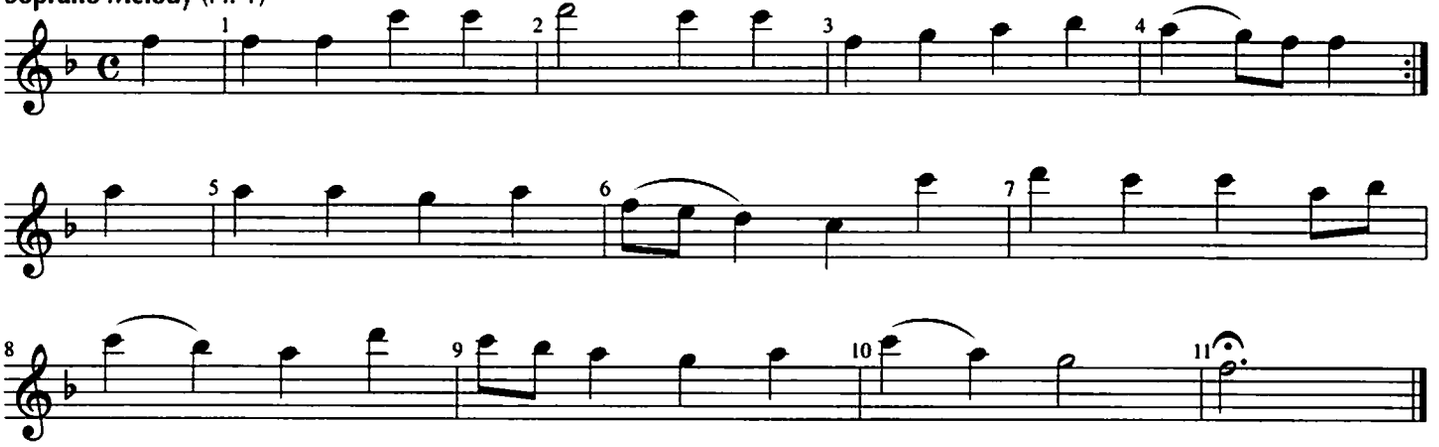
© 2015 **Neil A. Kjos Music Company**, 4382 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in U.S.A.
Warning! The contents of this publication are protected by copyright law. To copy or reproduce them be any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

W77FL

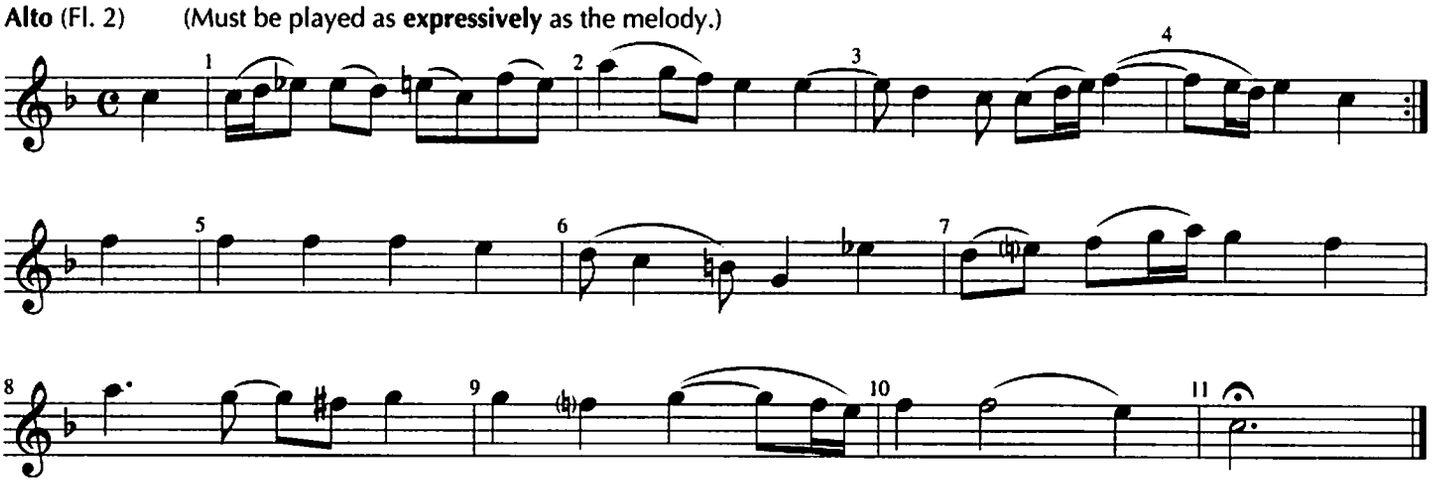
CHORALE NO. 1

Johann Sebastian Bach (1685–1750)

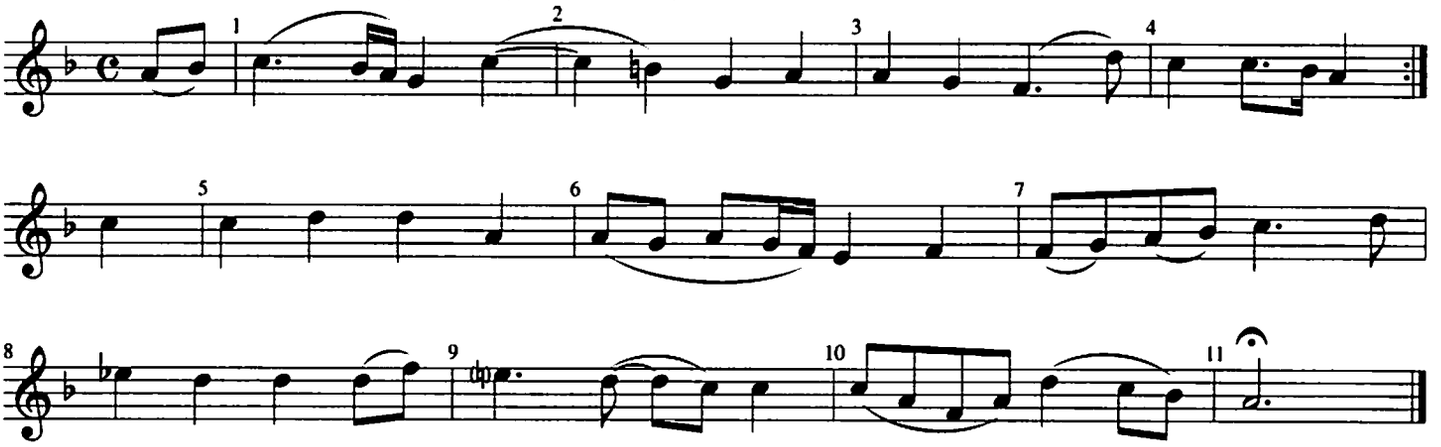
Soprano Melody (Fl. 1)



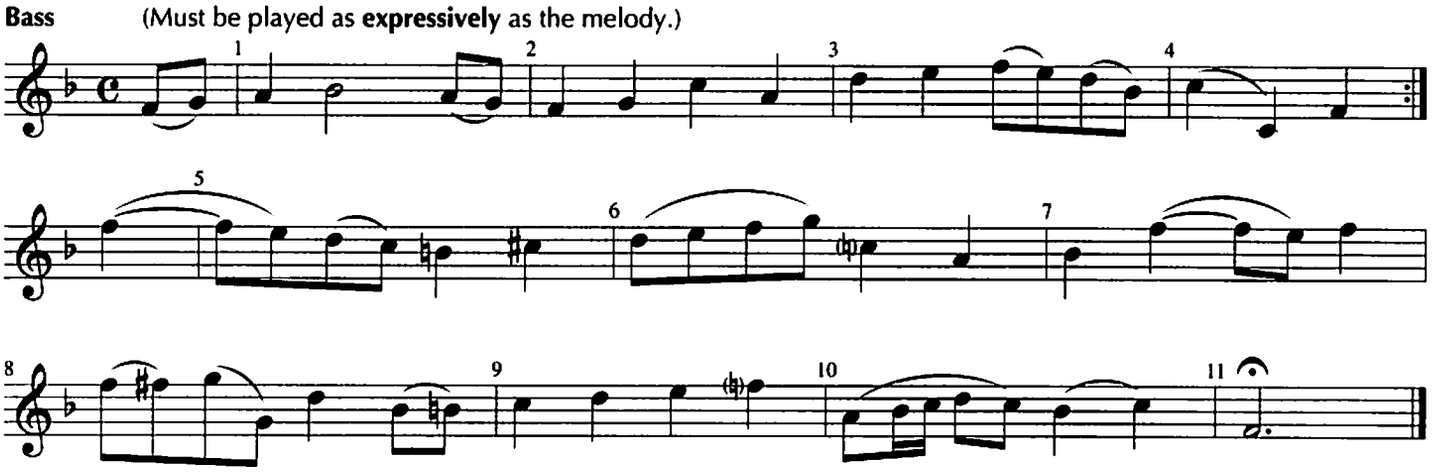
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

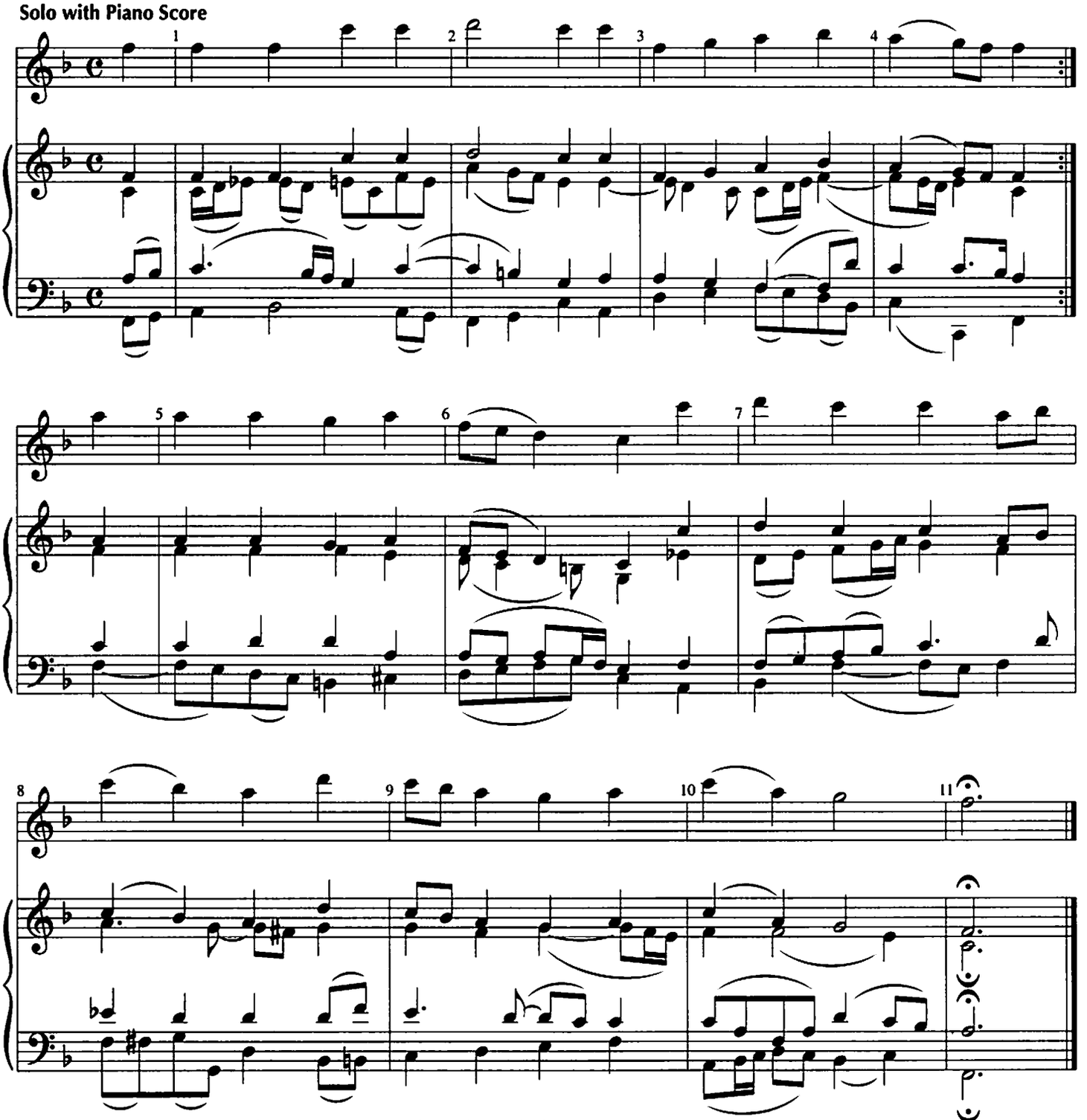


Bass (Must be played as **expressively** as the melody.)

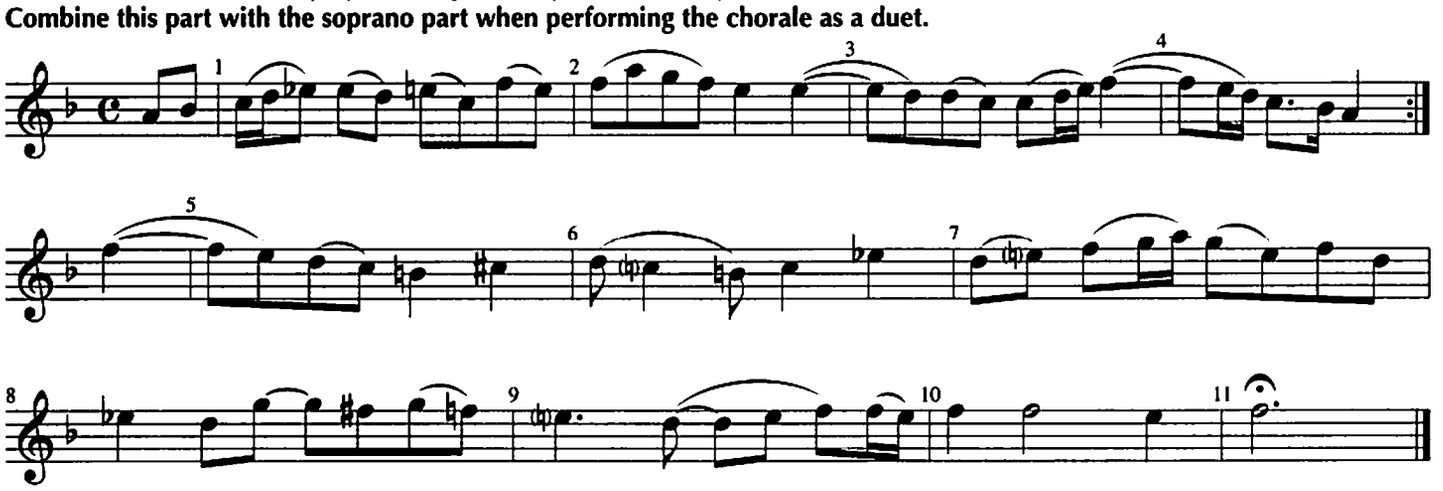


CHORALE NO. 1

Solo with Piano Score



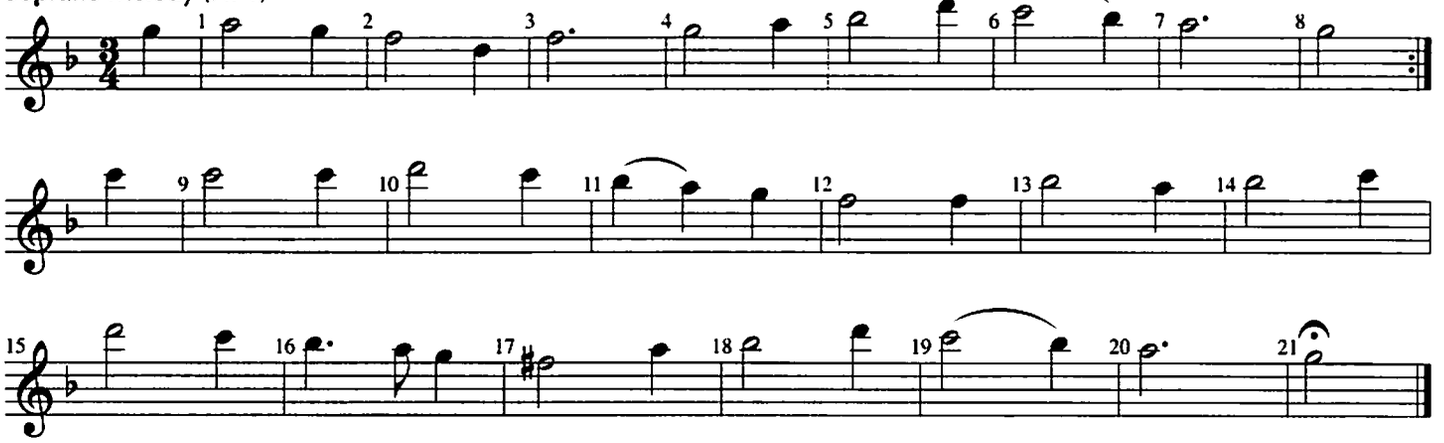
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



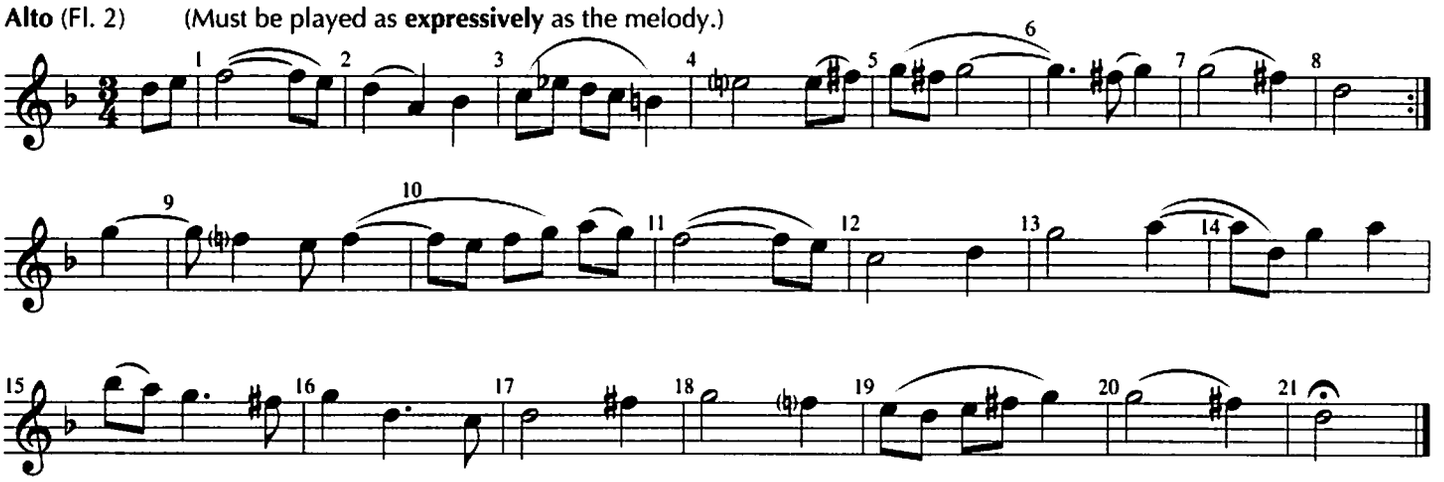
CHORALE NO. 2

Johann Sebastian Bach (1685–1750)

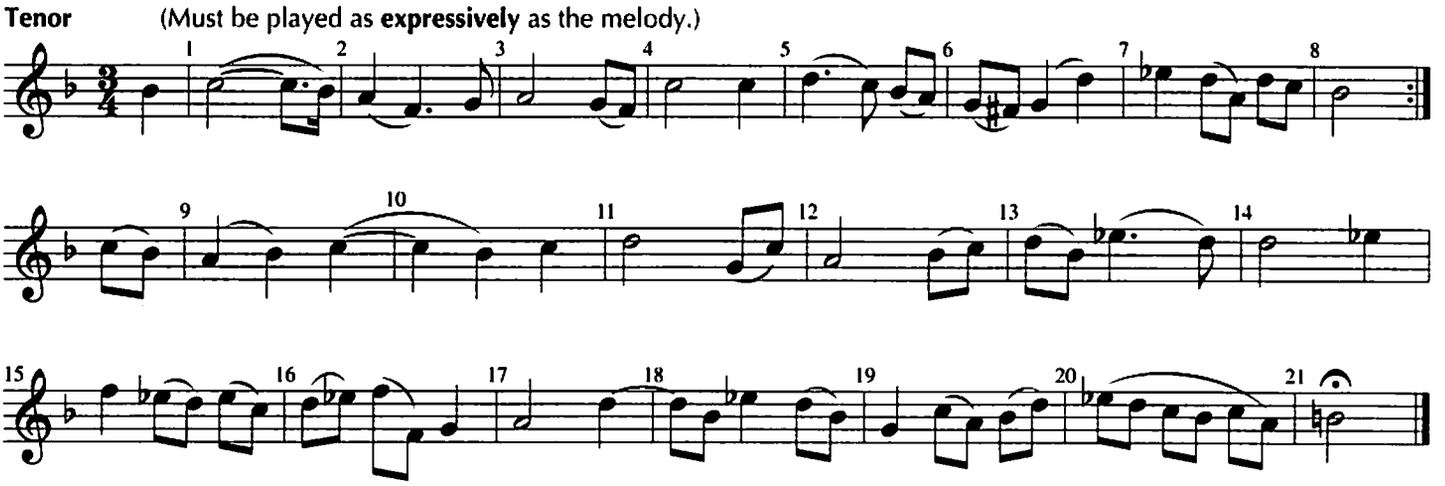
Soprano Melody (Fl. 1)



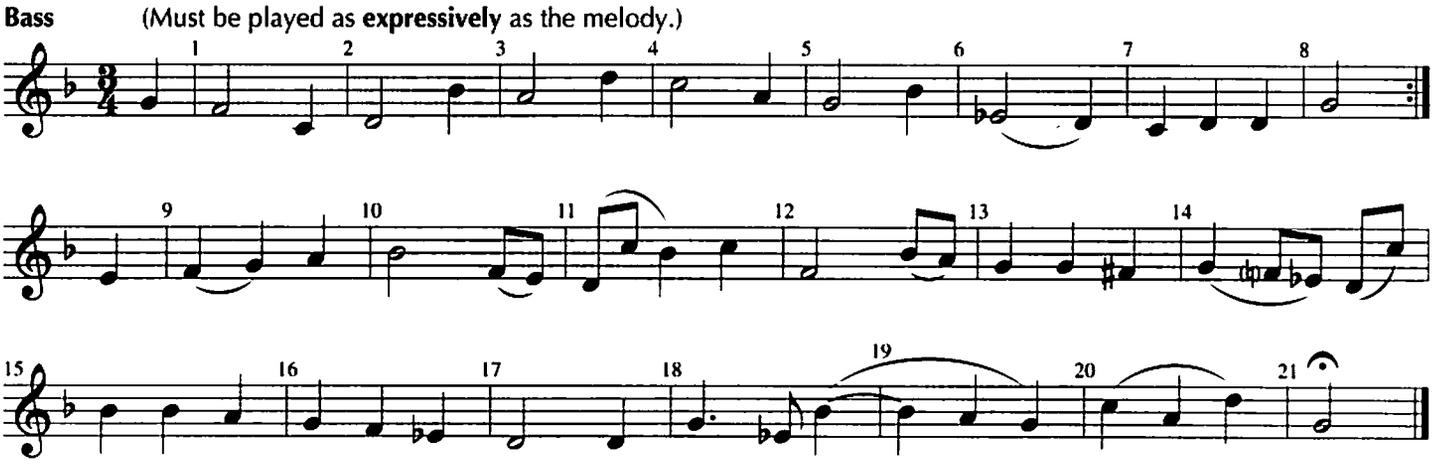
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

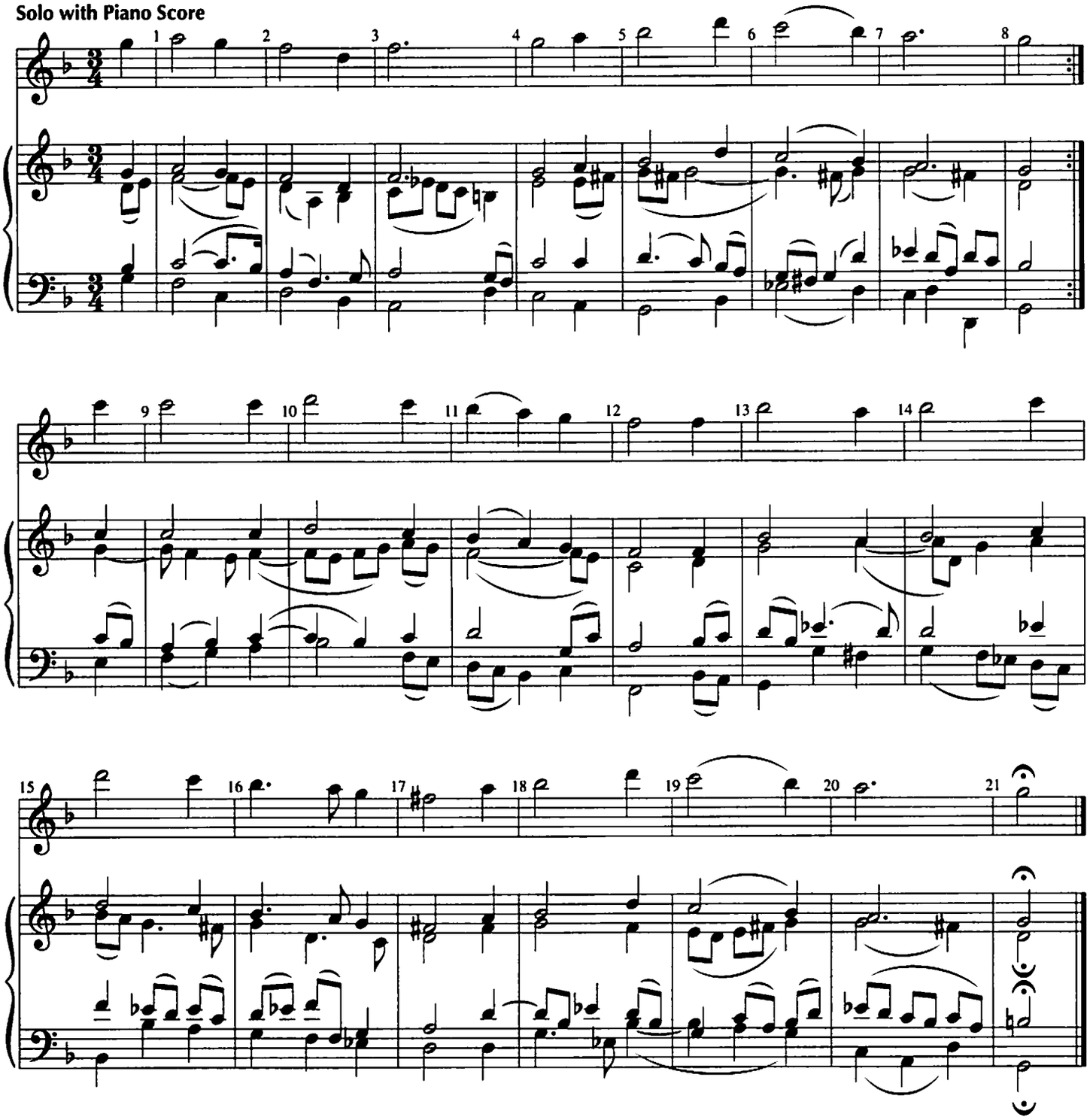


Bass (Must be played as **expressively** as the melody.)



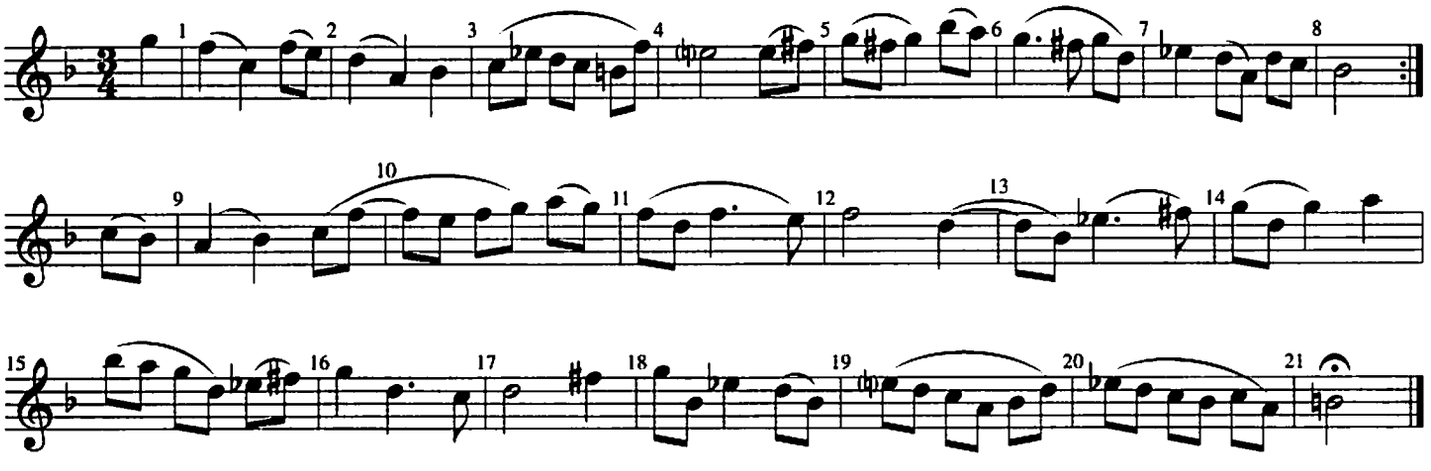
CHORALE NO. 2

Solo with Piano Score



Duet Part (Must be played as **expressively** as the melody.)

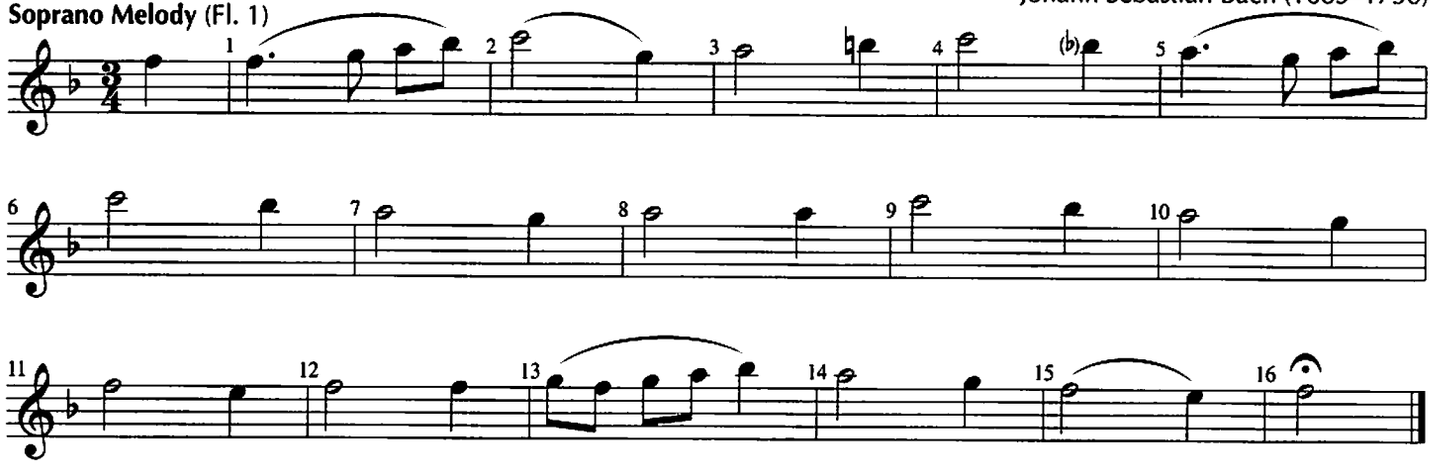
Combine this part with the soprano part when performing the chorale as a duet.



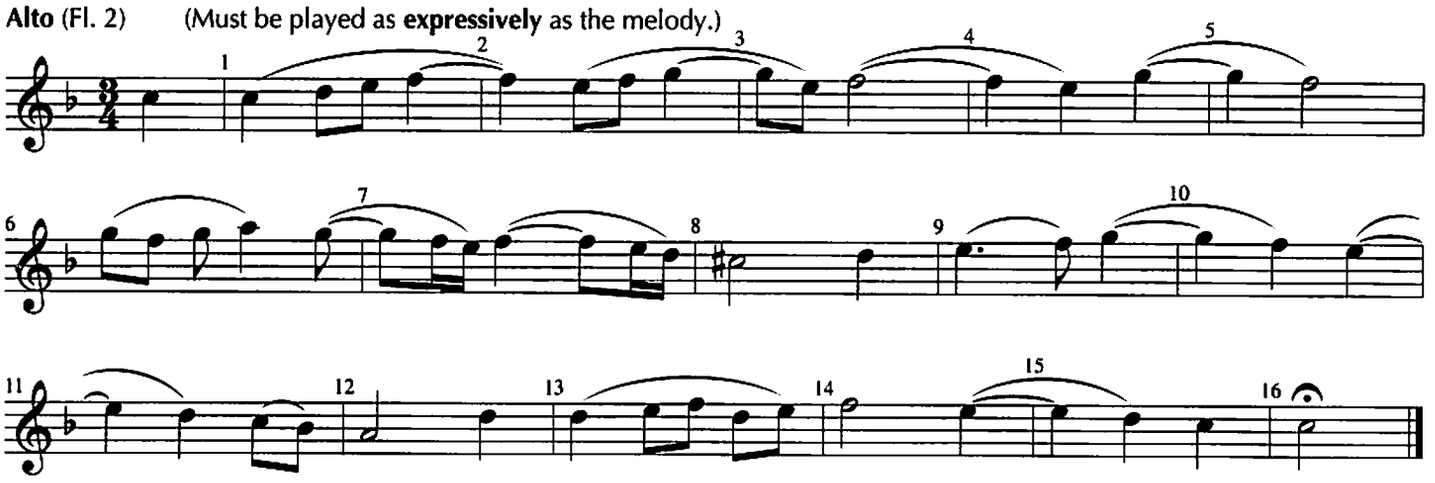
CHORALE NO. 3

Johann Sebastian Bach (1685–1750)

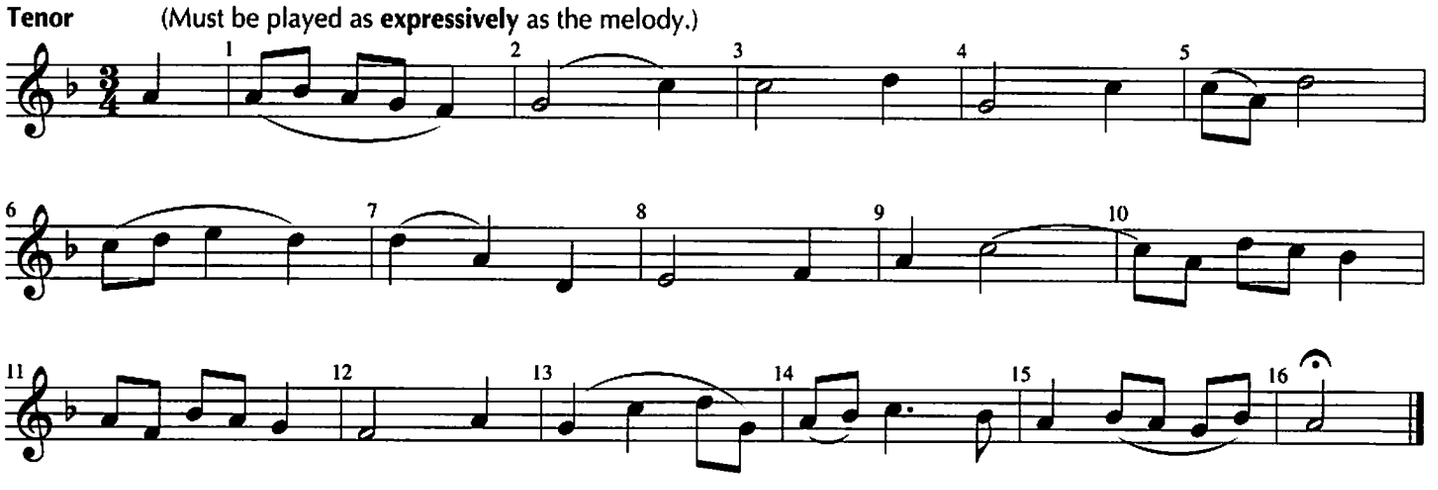
Soprano Melody (Fl. 1)



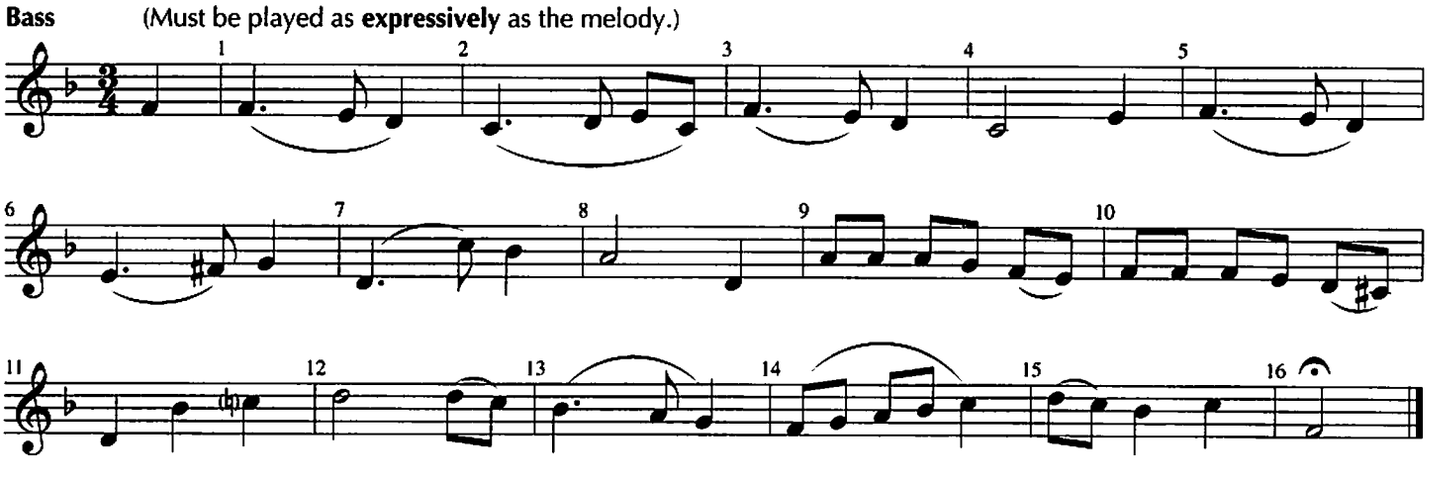
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

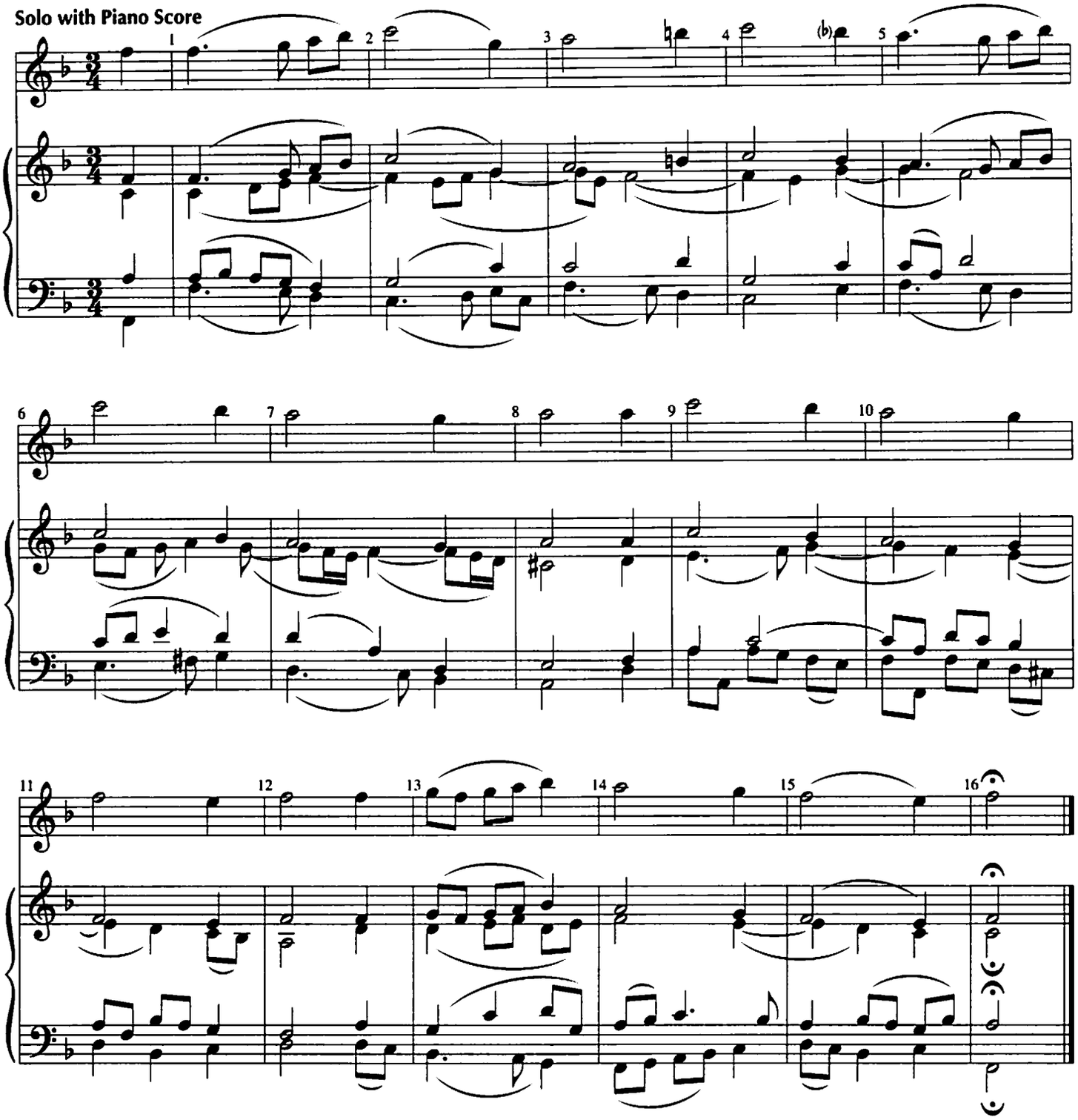


Bass (Must be played as **expressively** as the melody.)

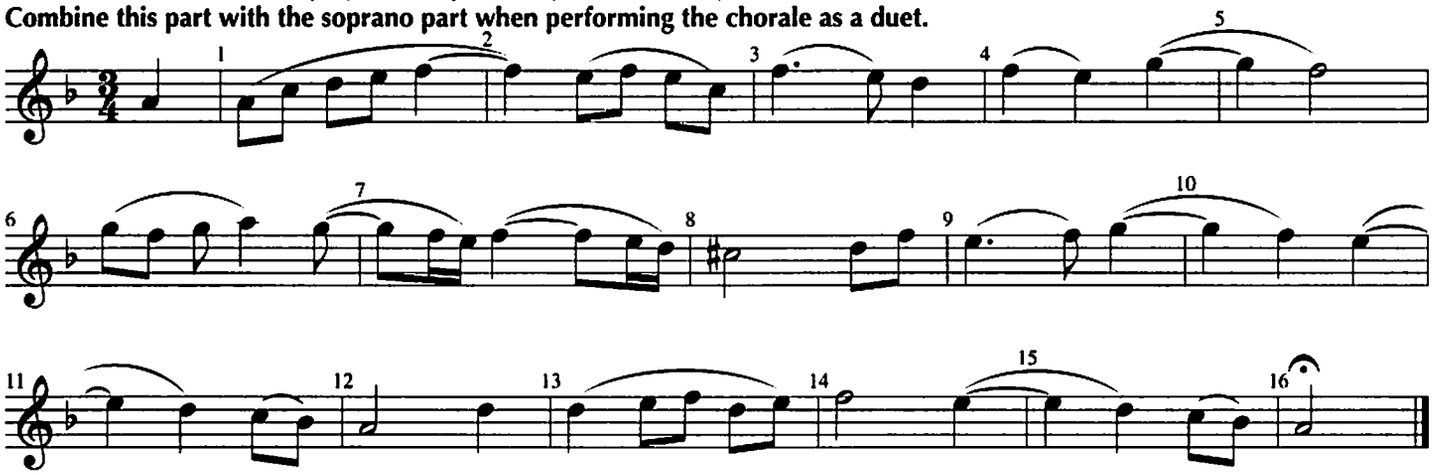


CHORALE NO. 3

Solo with Piano Score



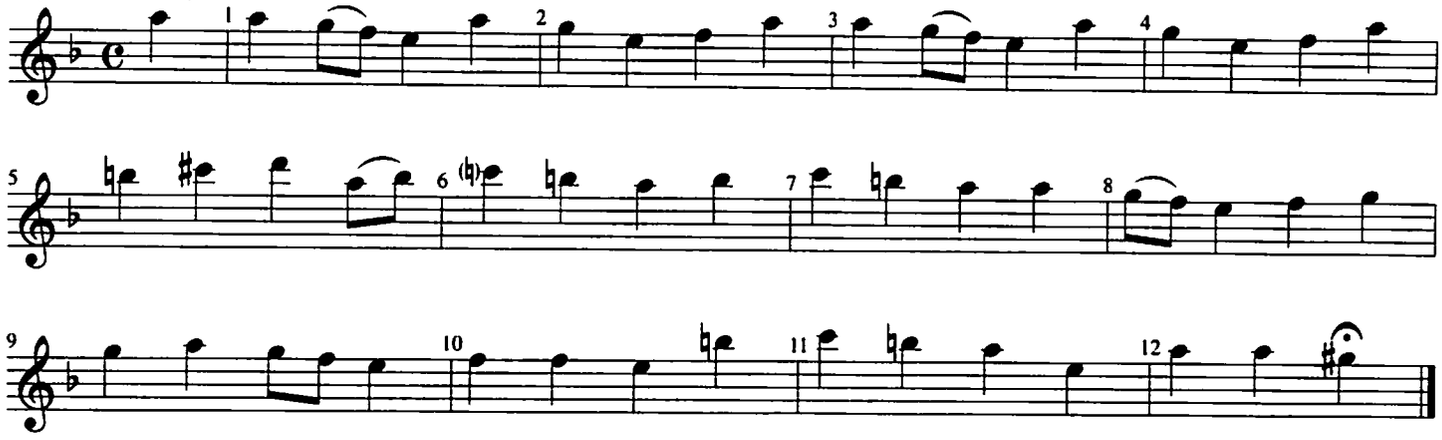
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



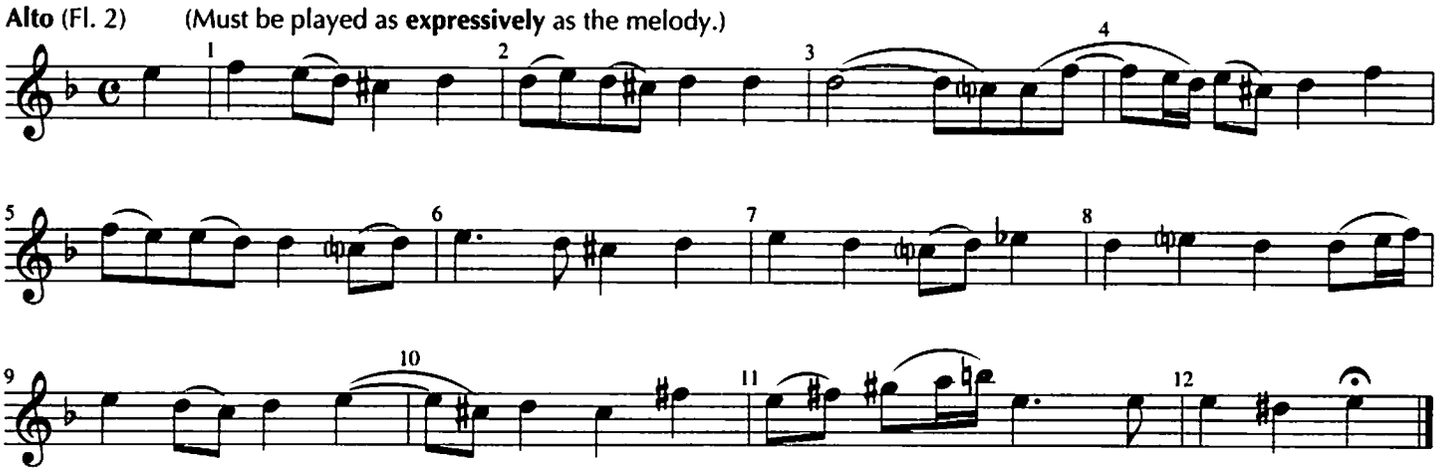
CHORALE NO. 4

Soprano Melody (Fl. 1)

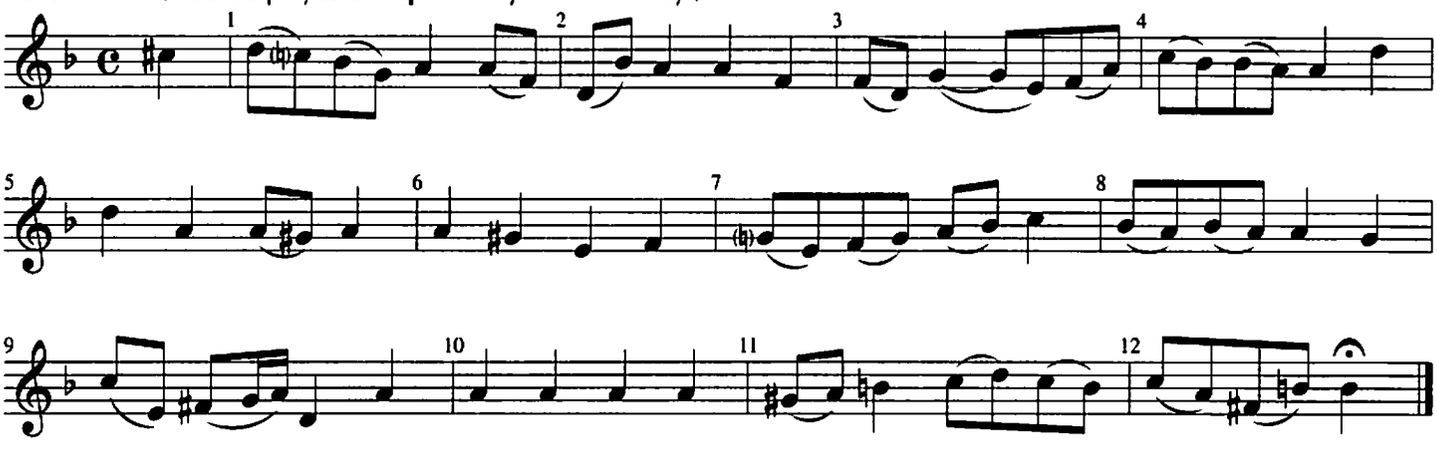
Johann Sebastian Bach (1685–1750)



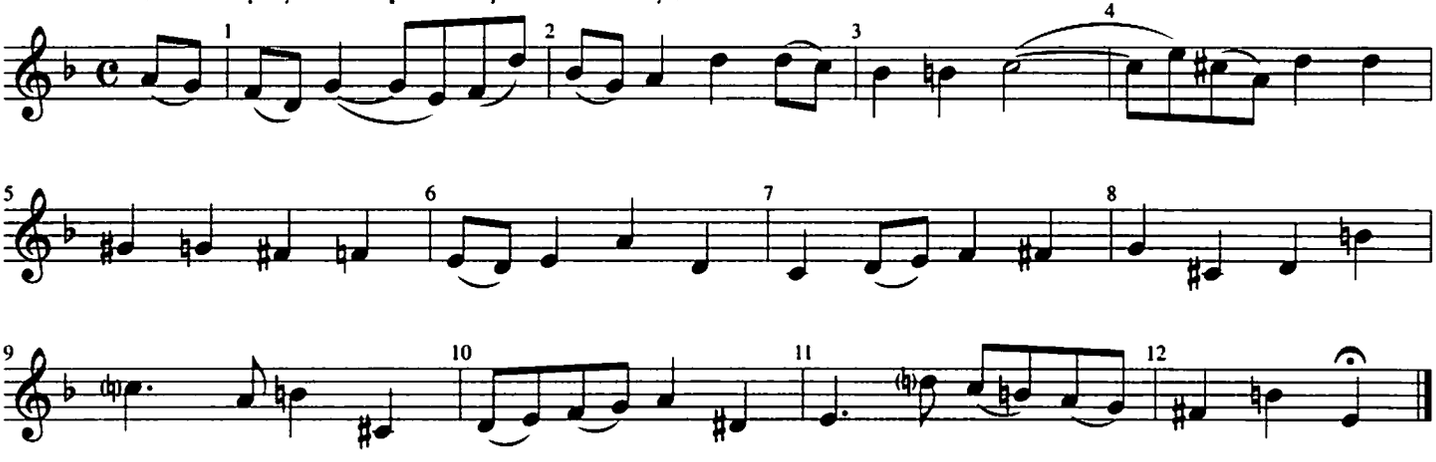
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

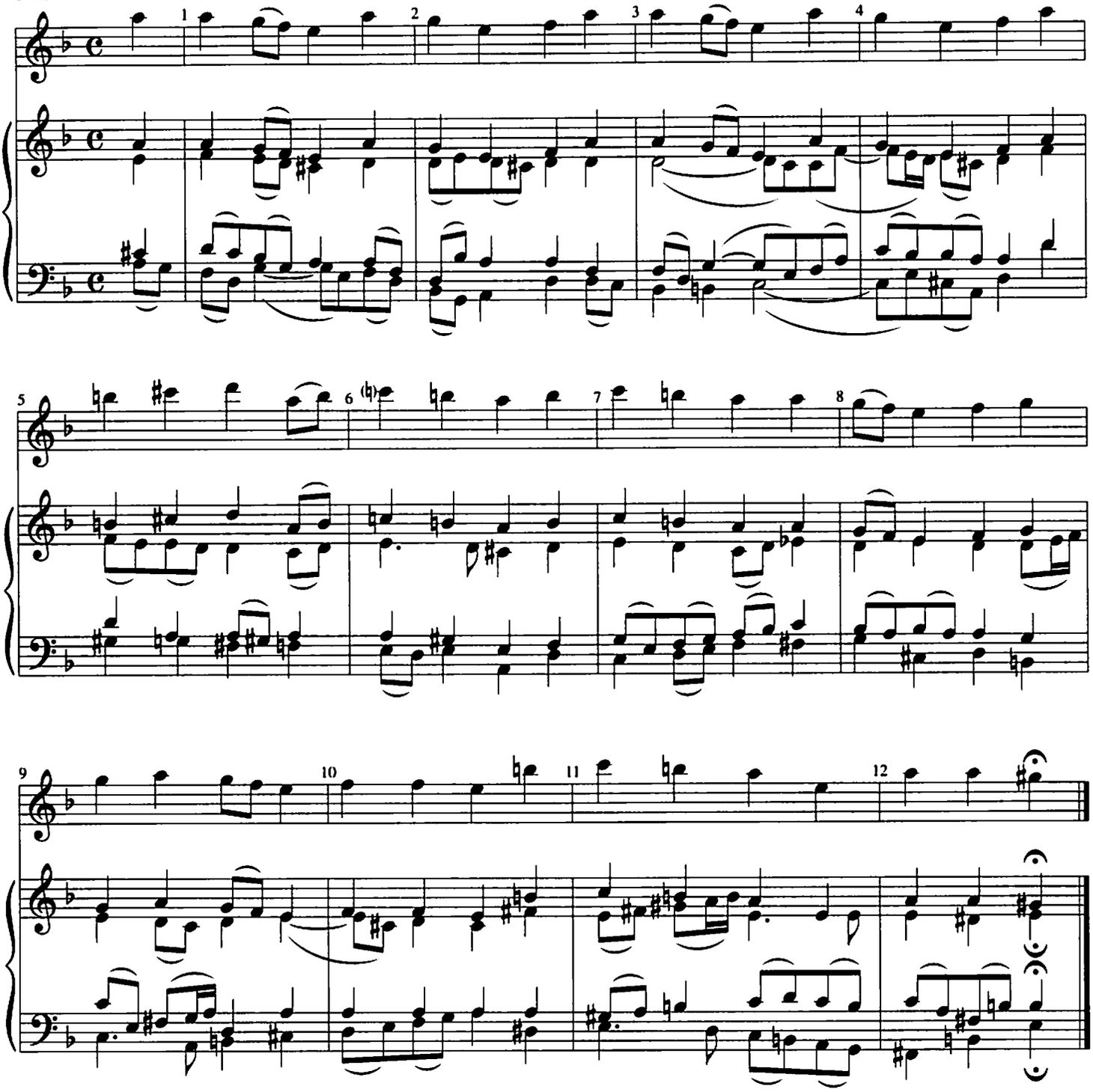


Bass (Must be played as **expressively** as the melody.)

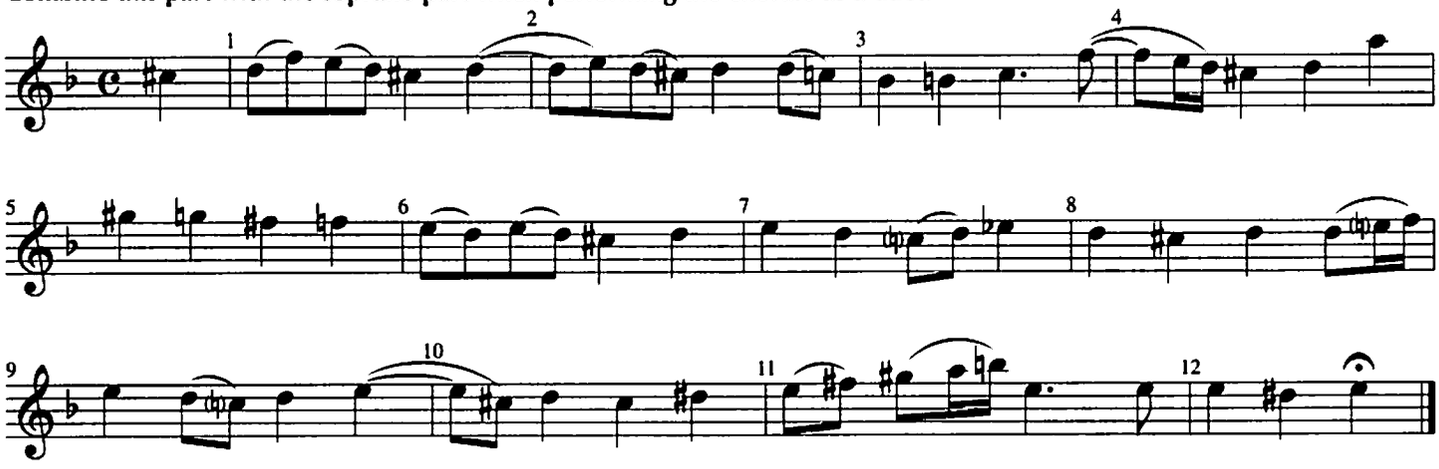


CHORALE NO. 4

Solo with Piano Score



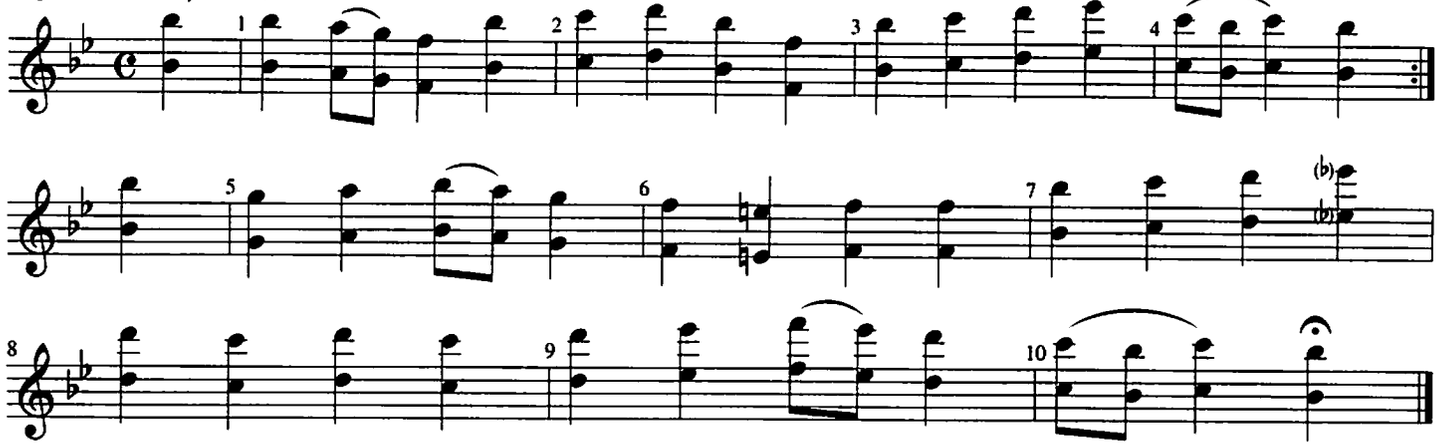
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



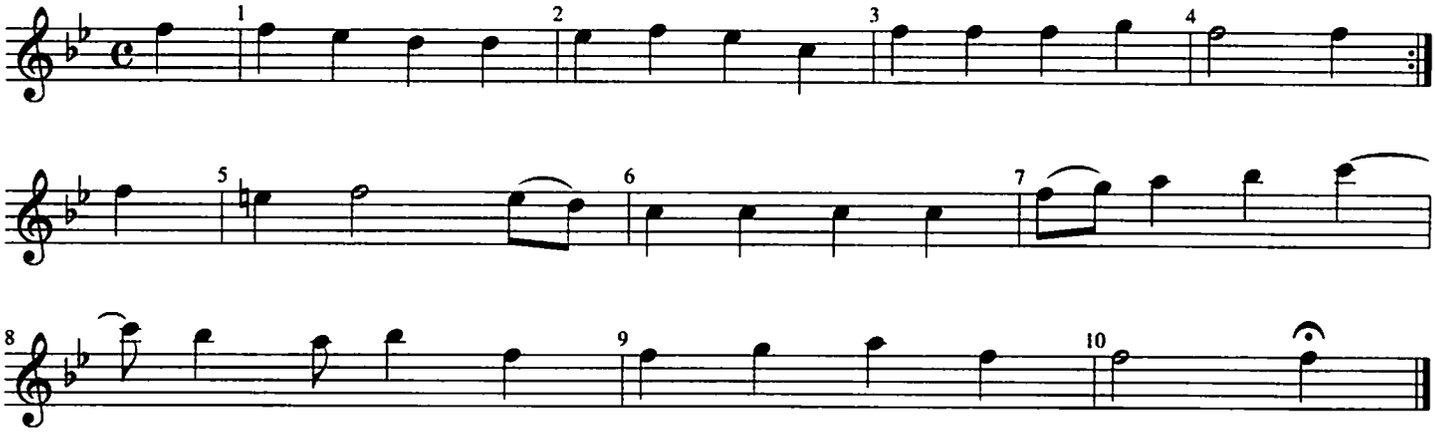
CHORALE NO. 5

Johann Sebastian Bach (1685–1750)

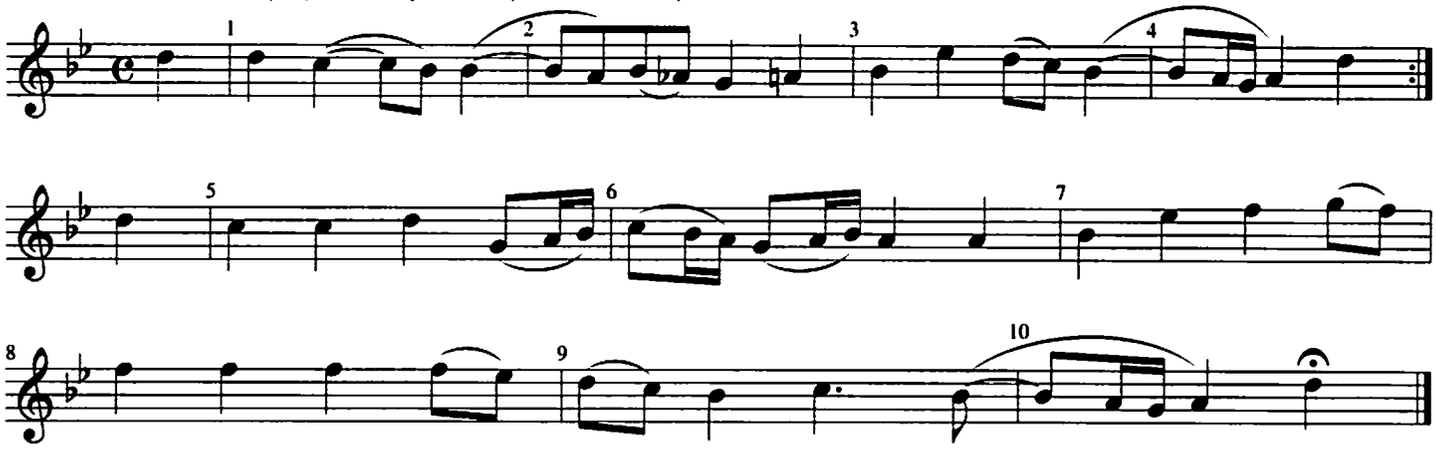
Soprano Melody (Fl. 1)



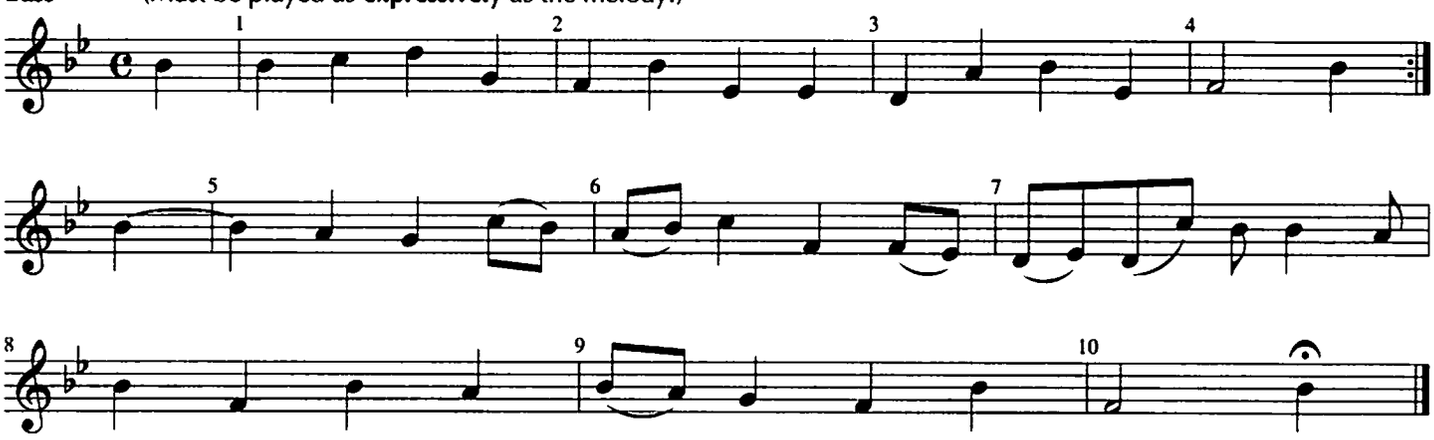
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

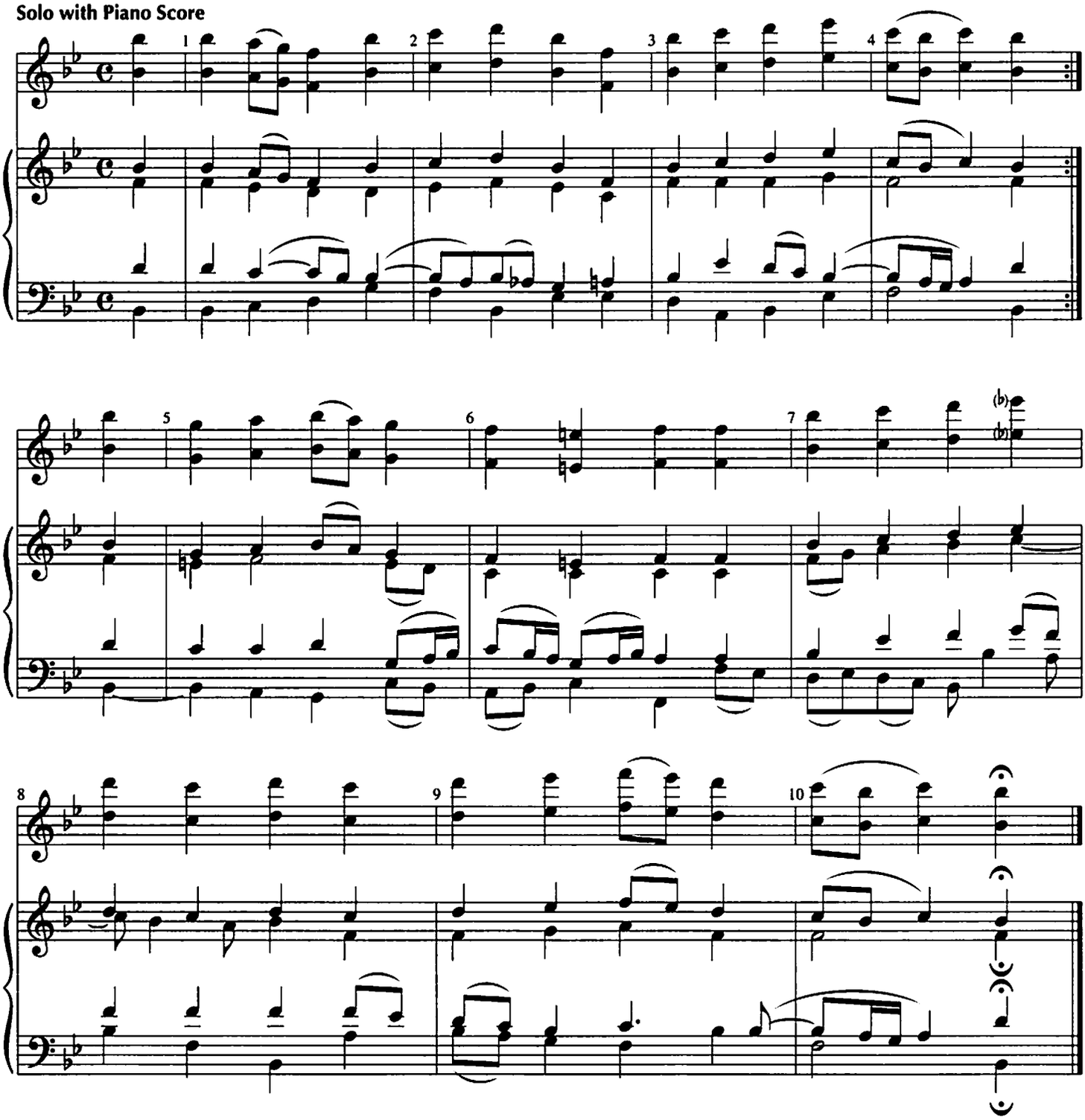


Bass (Must be played as **expressively** as the melody.)

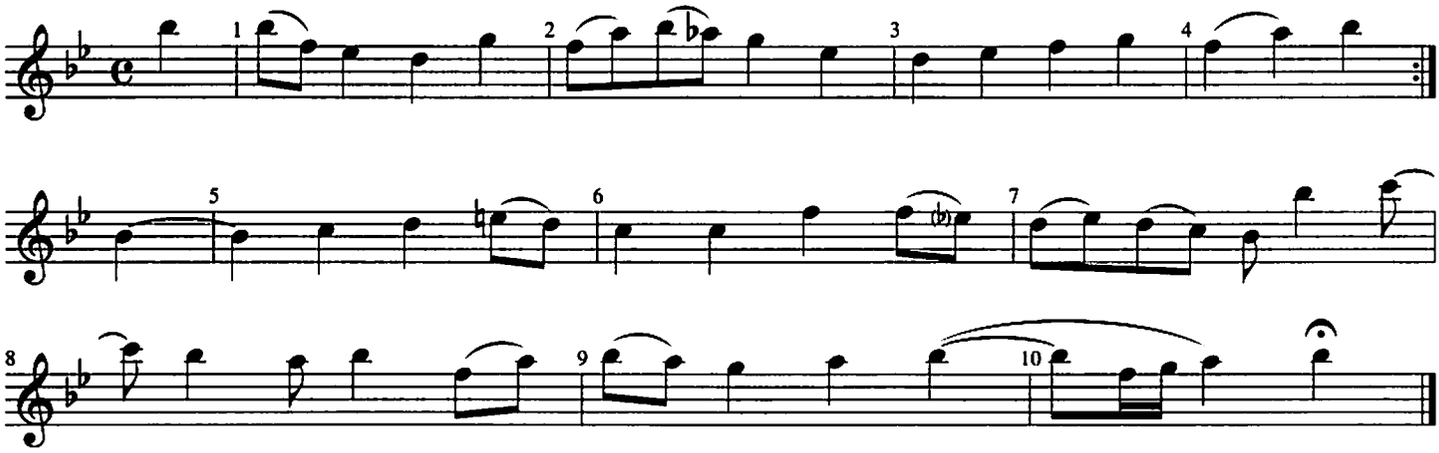


CHORALE NO. 5

Solo with Piano Score



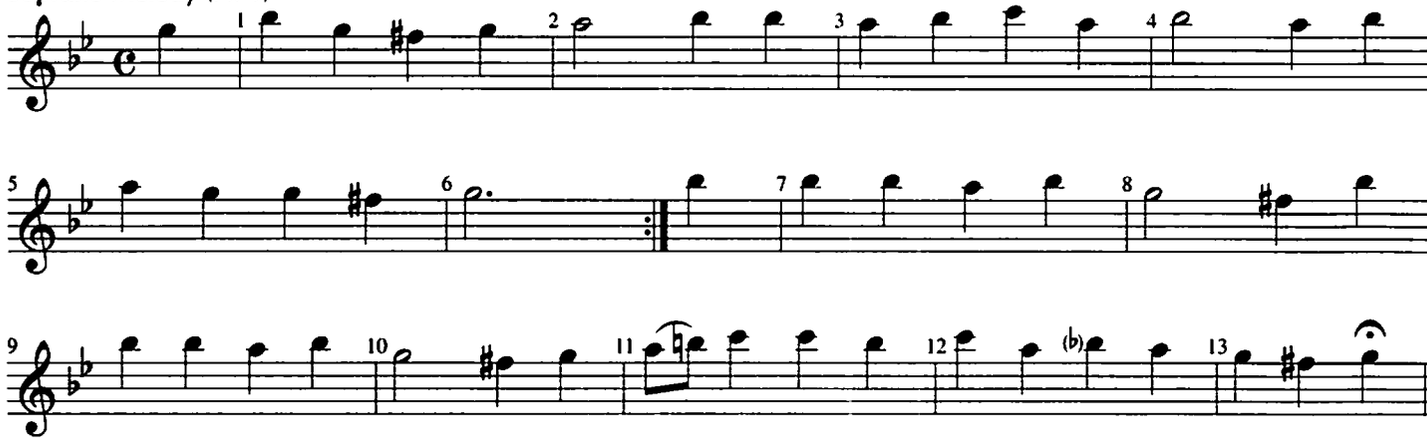
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



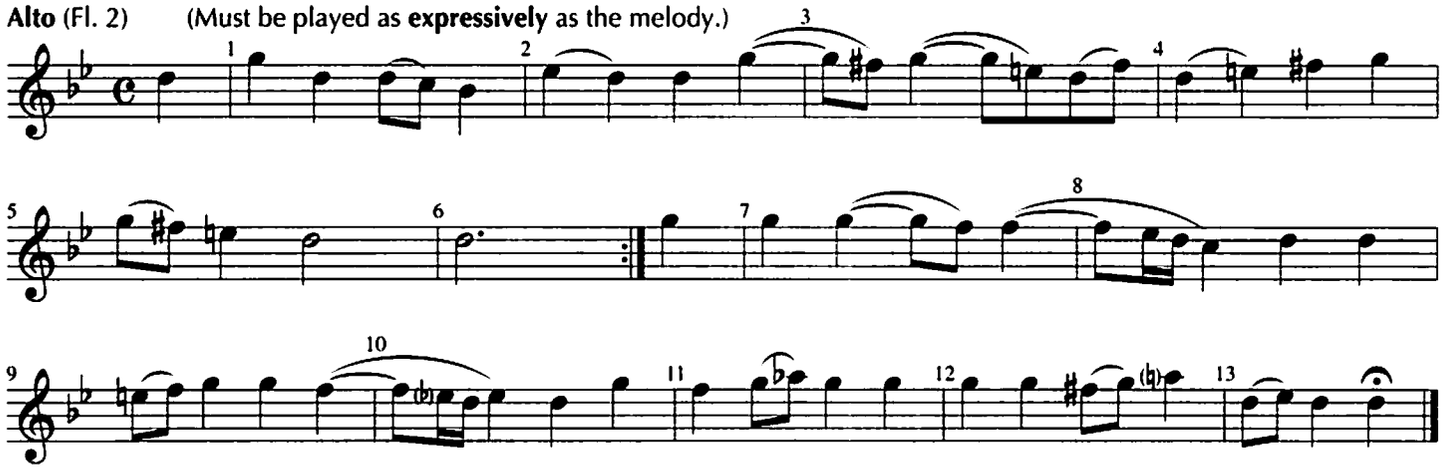
CHORALE NO. 6

Johann Sebastian Bach (1685–1750)

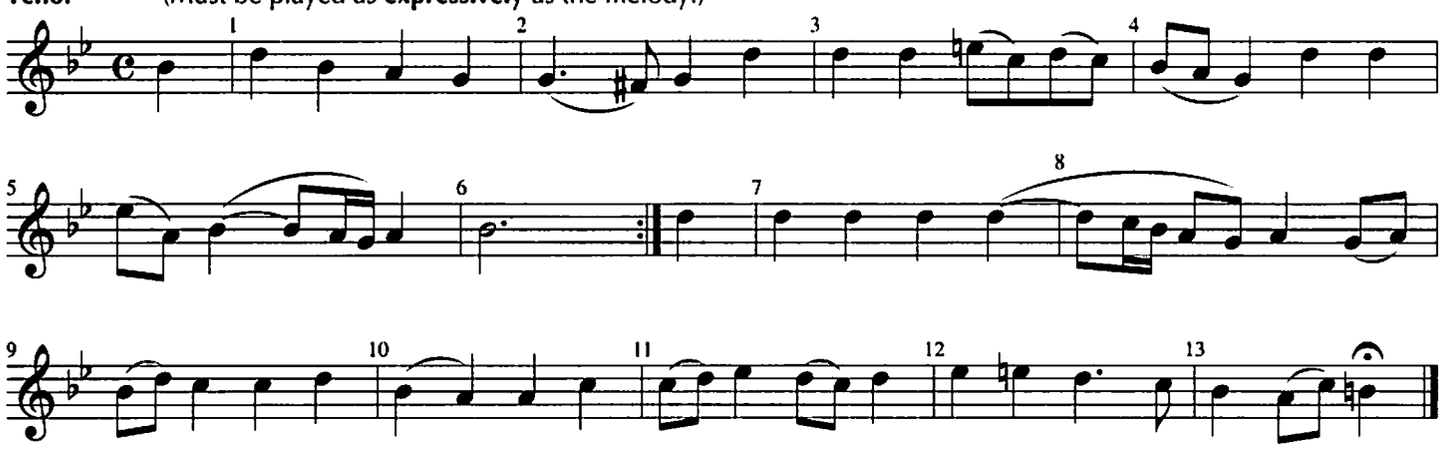
Soprano Melody (Fl. 1)



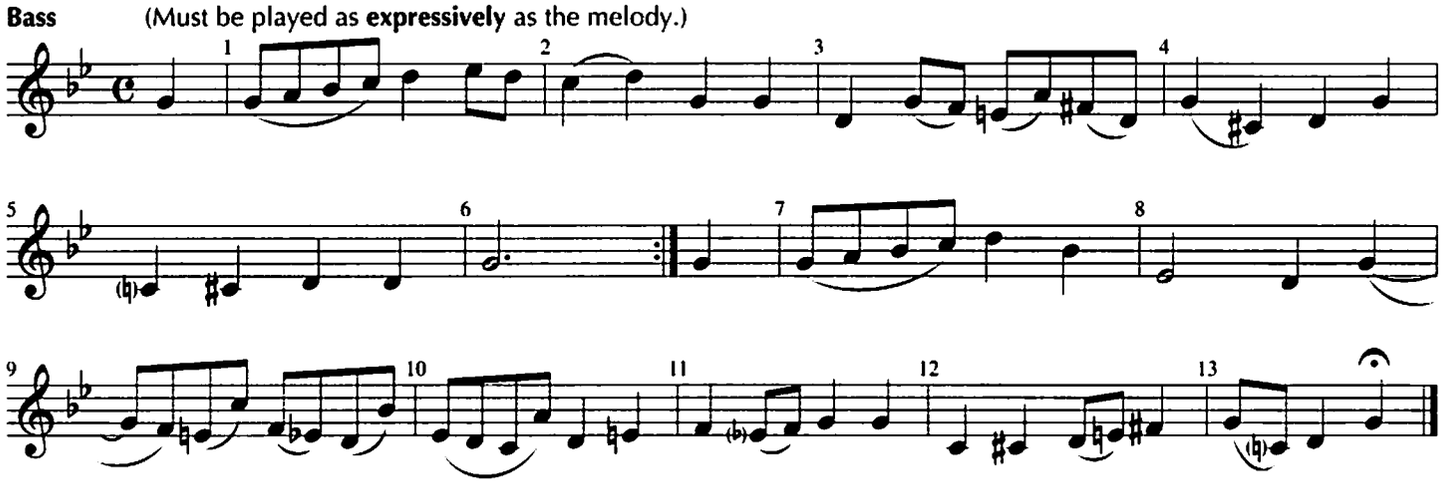
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

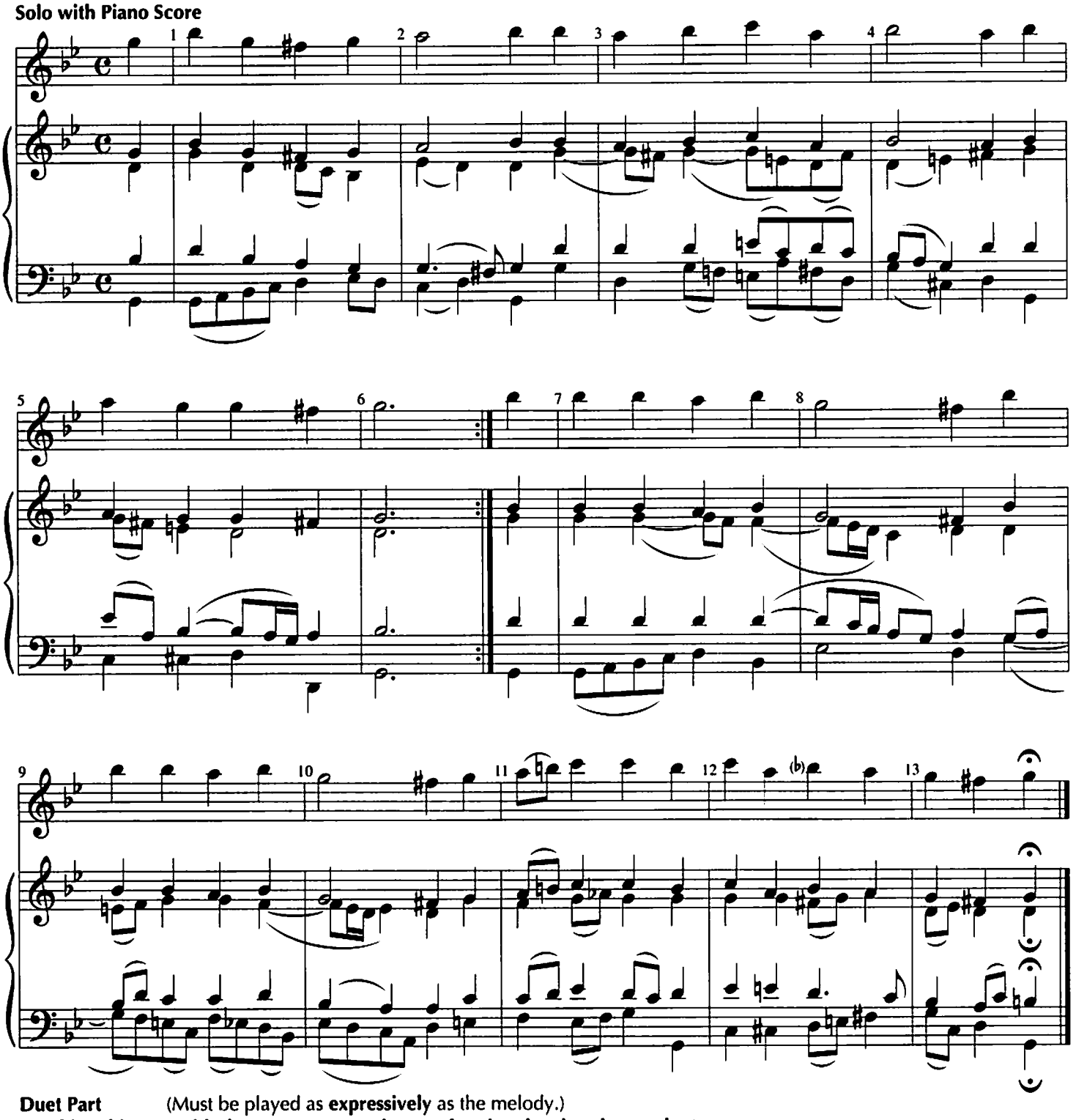


Bass (Must be played as **expressively** as the melody.)

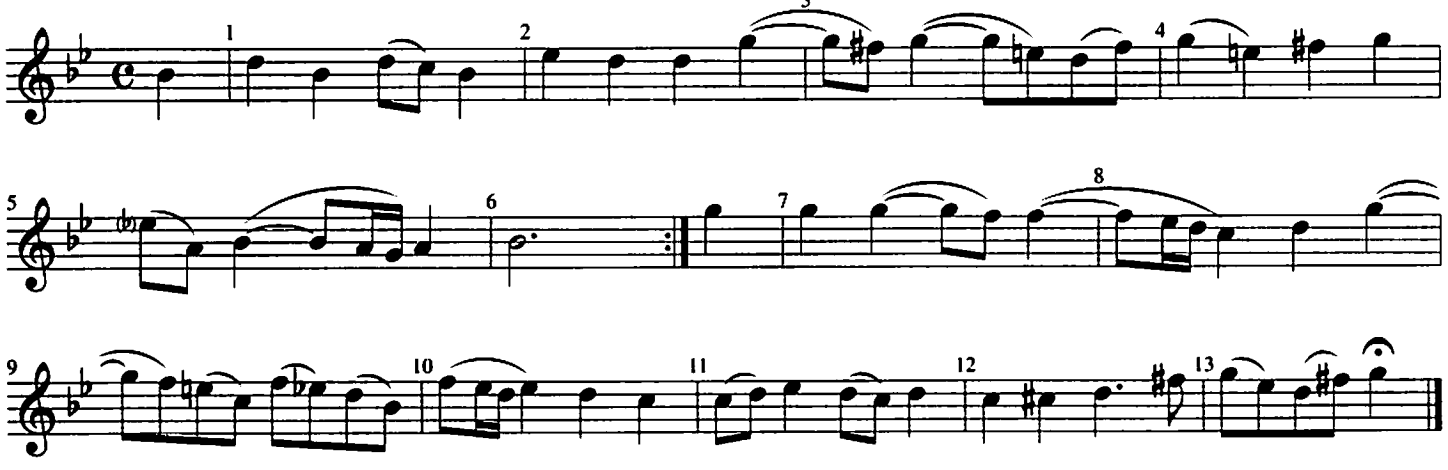


CHORALE NO. 6

Solo with Piano Score



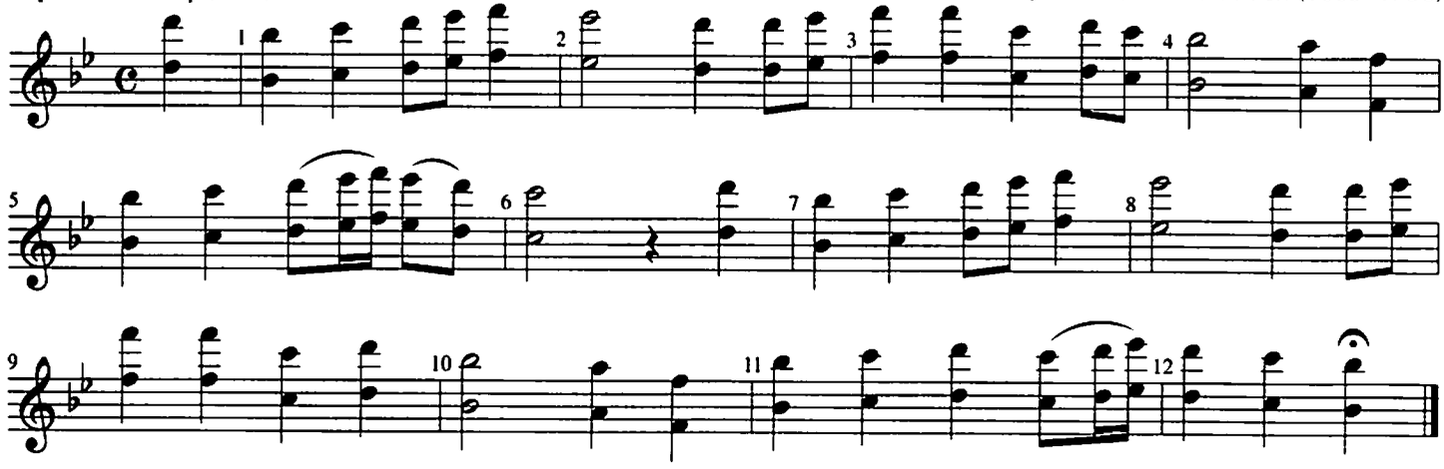
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



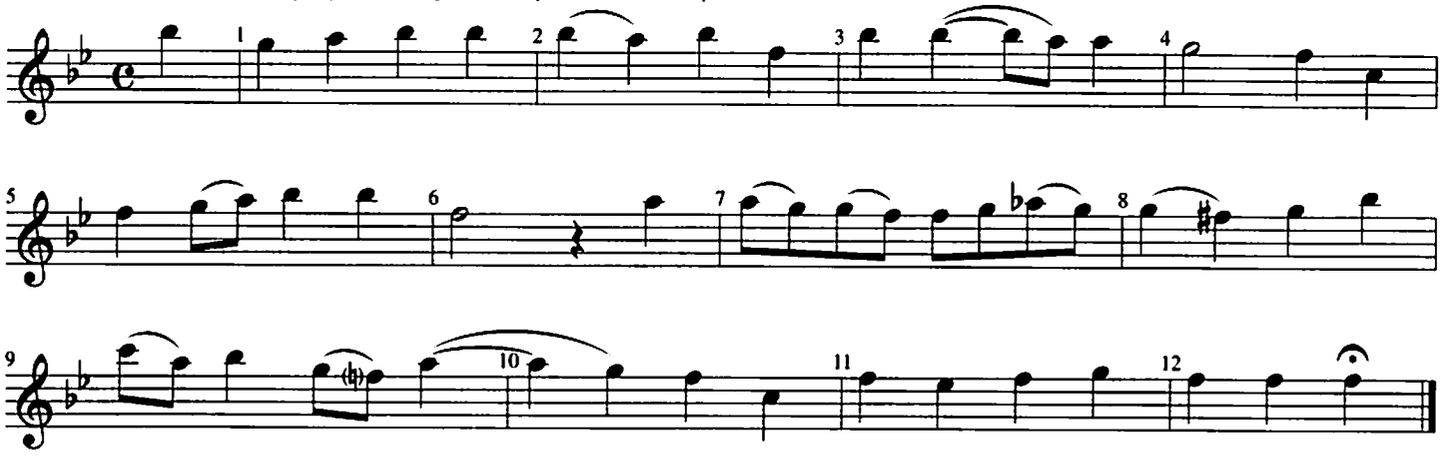
CHORALE NO. 7

Soprano Melody (Fl. 1)

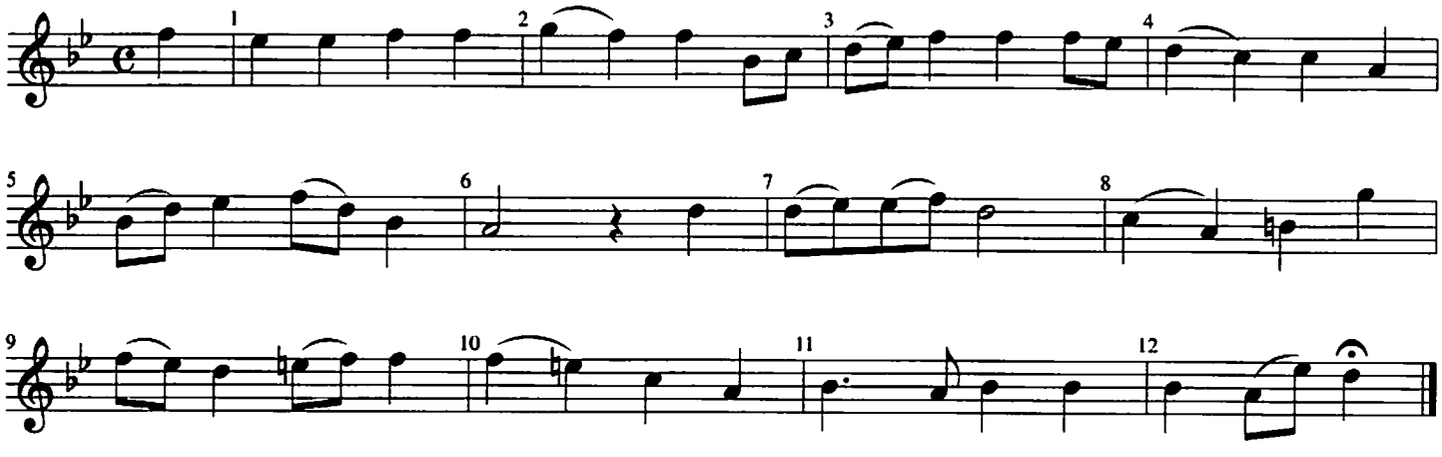
Johann Sebastian Bach (1685–1750)



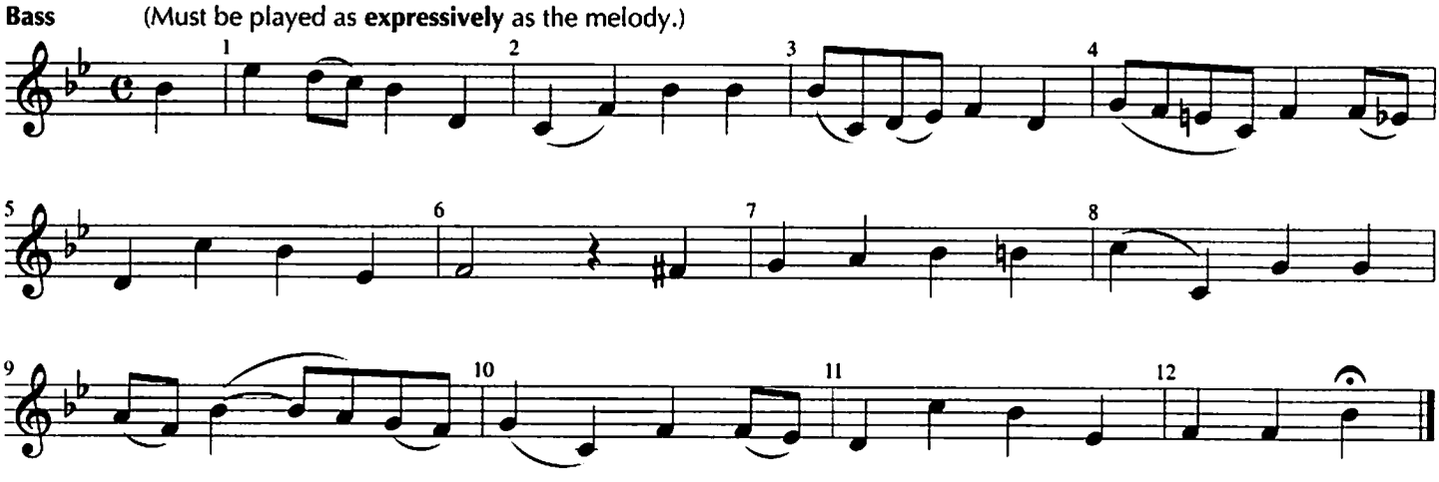
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

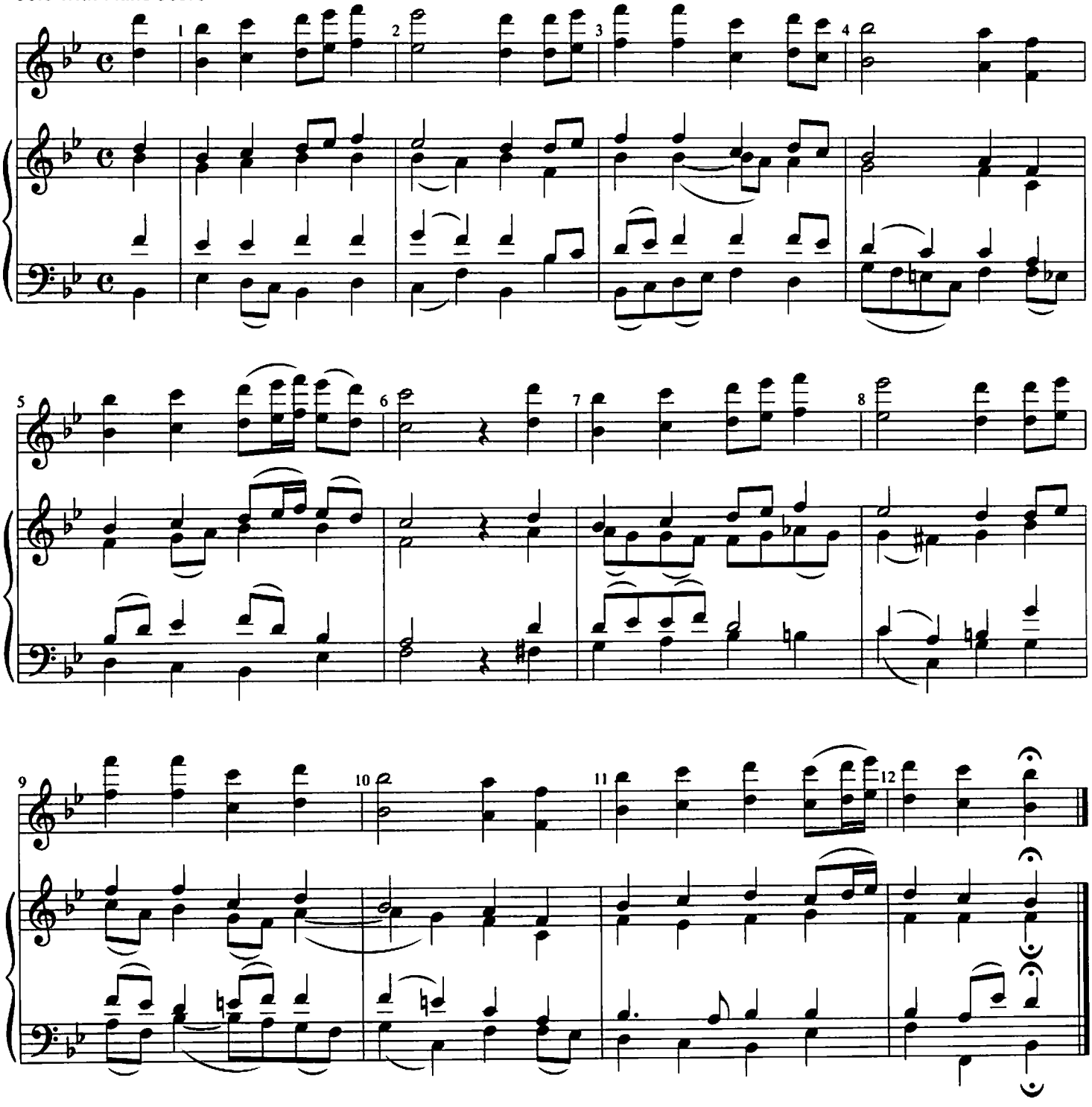


Bass (Must be played as **expressively** as the melody.)

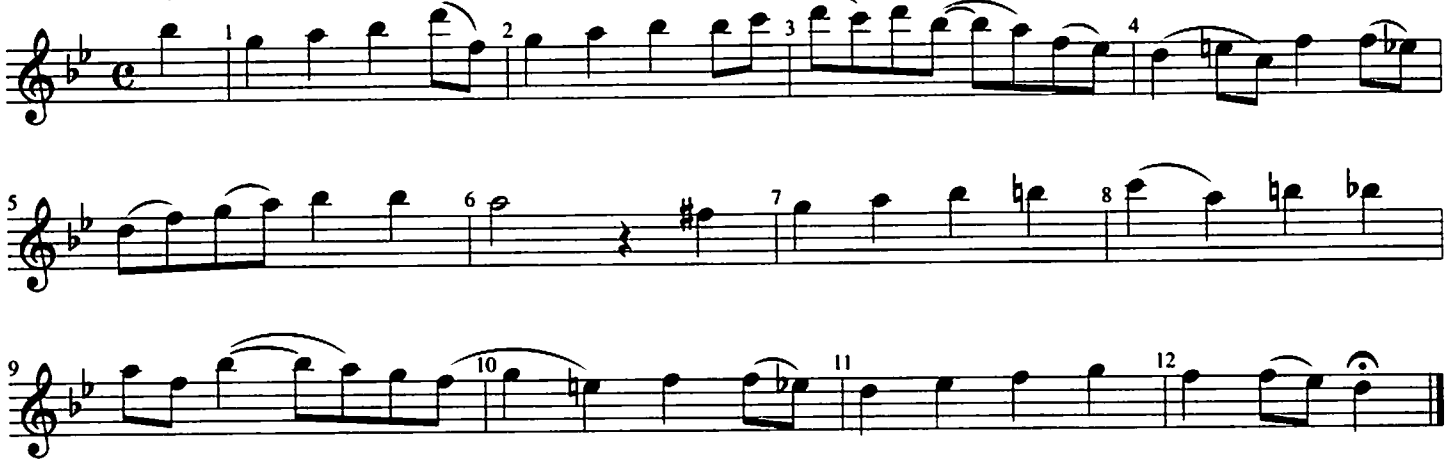


CHORALE NO. 7

Solo with Piano Score



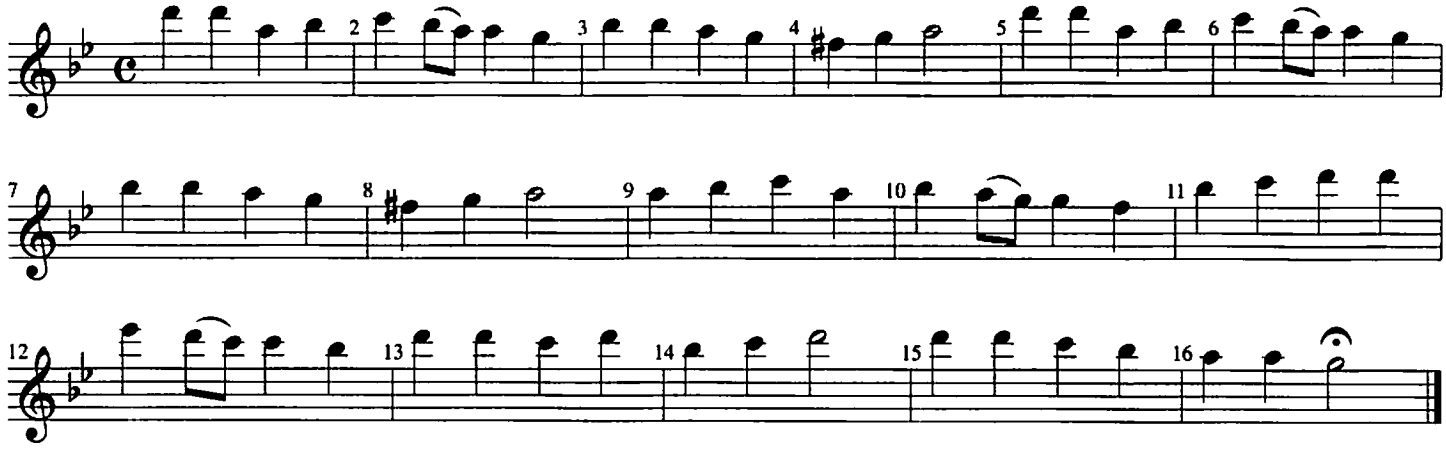
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



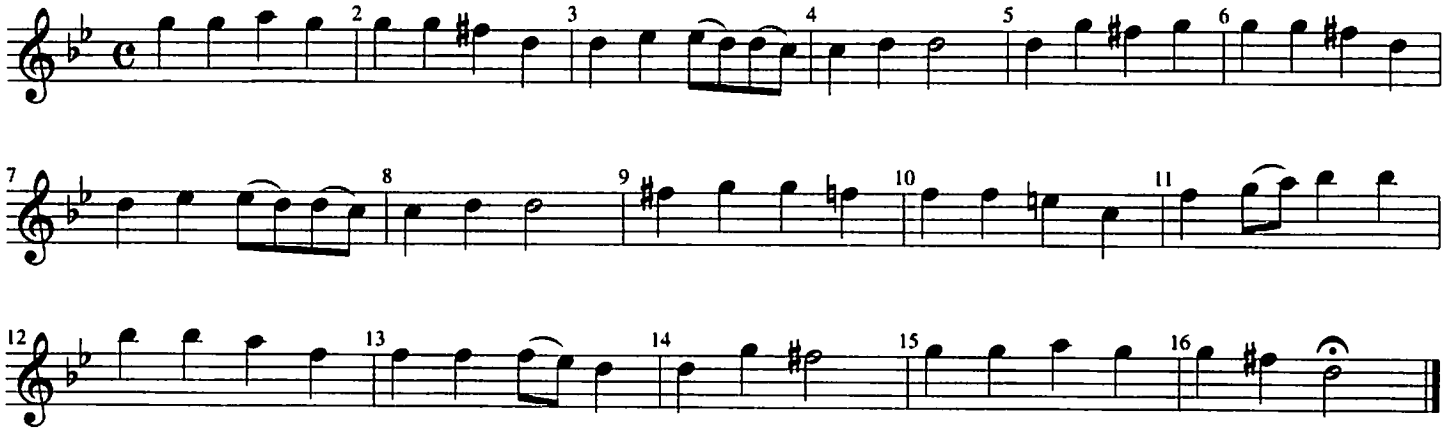
CHORALE NO. 8

Soprano Melody (Fl. 1)

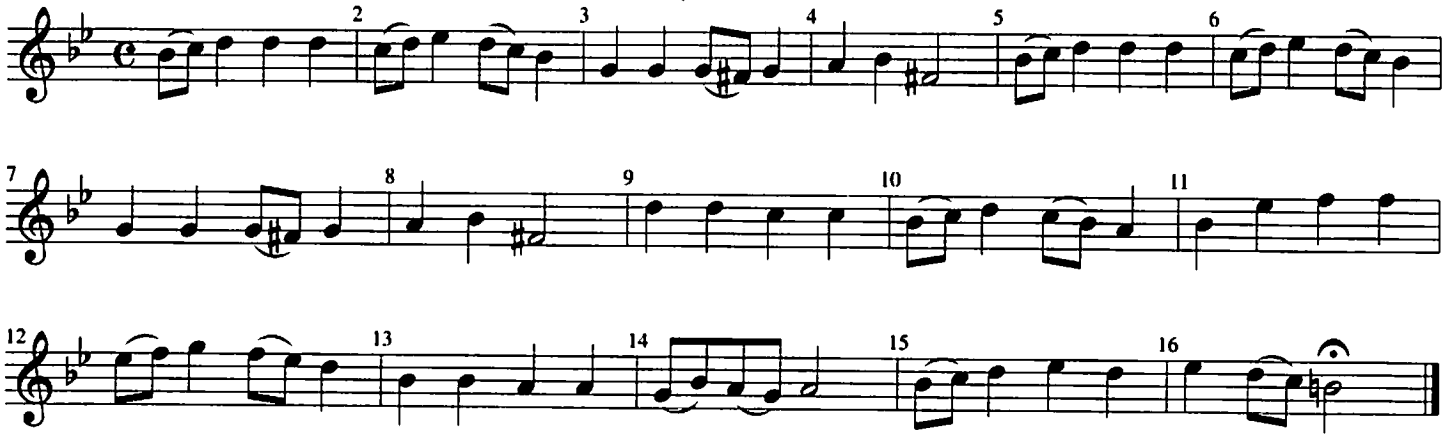
Johann Sebastian Bach (1685–1750)



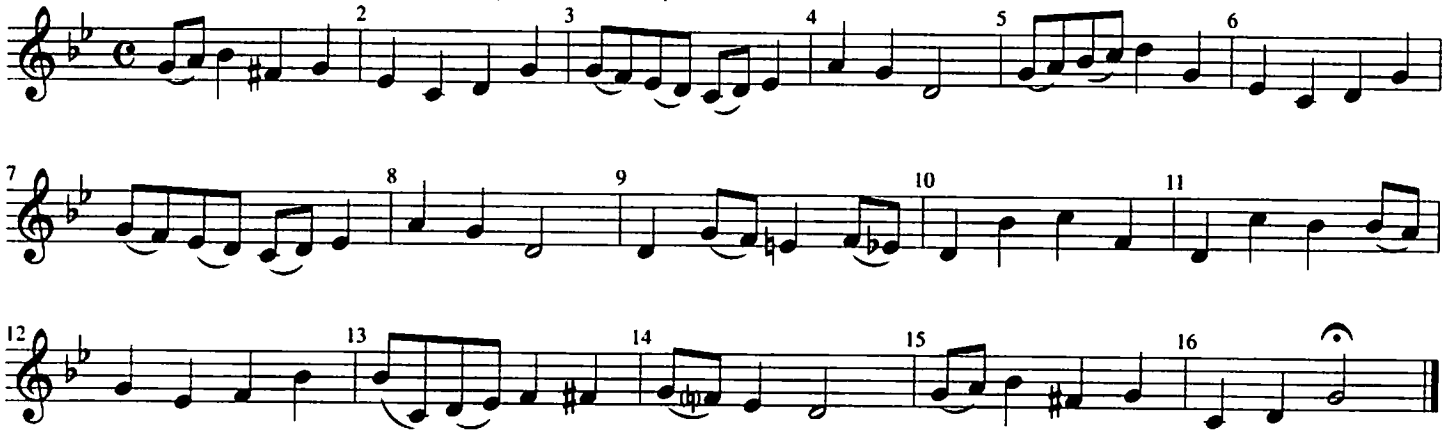
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

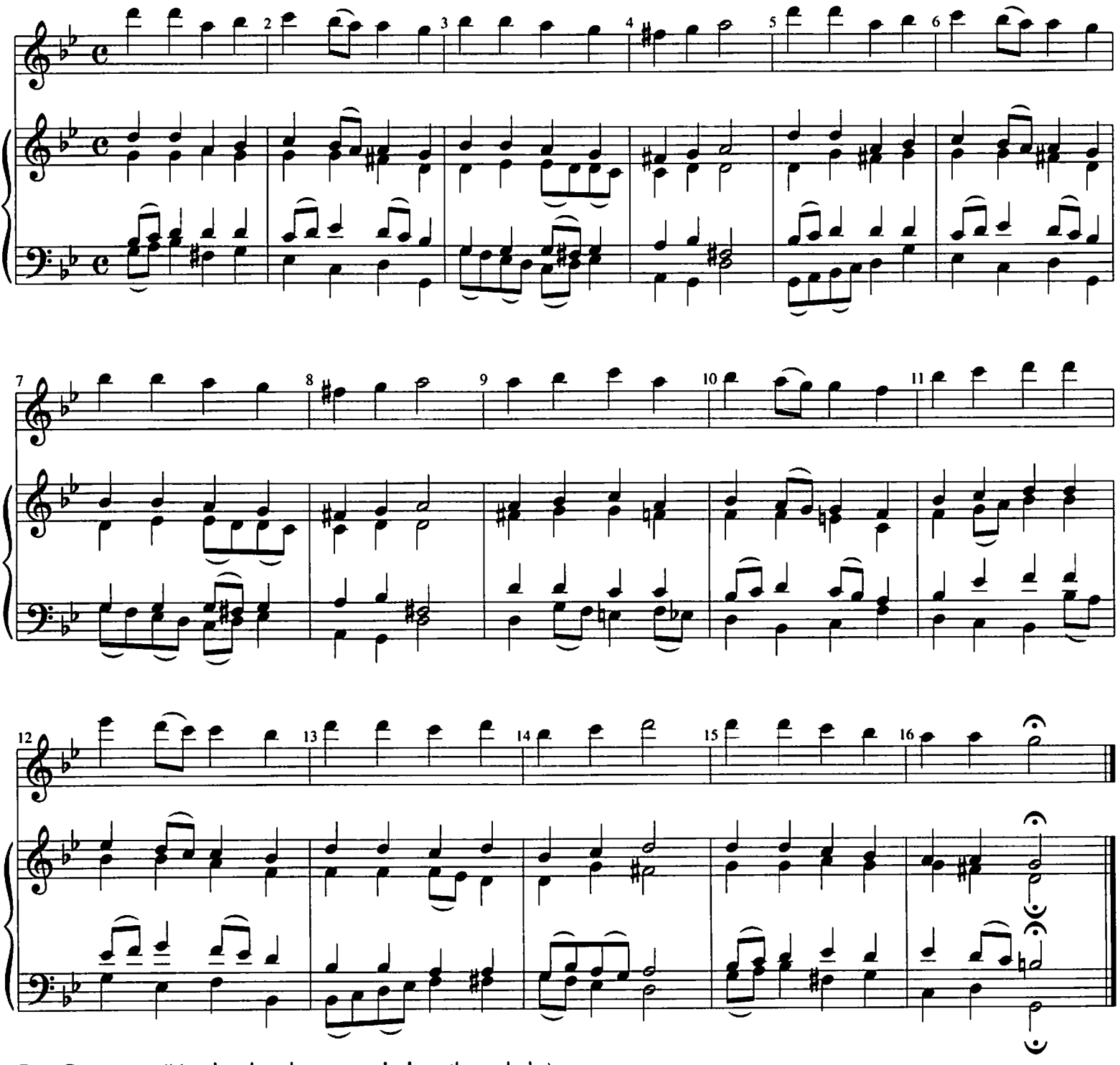


Bass (Must be played as **expressively** as the melody.)

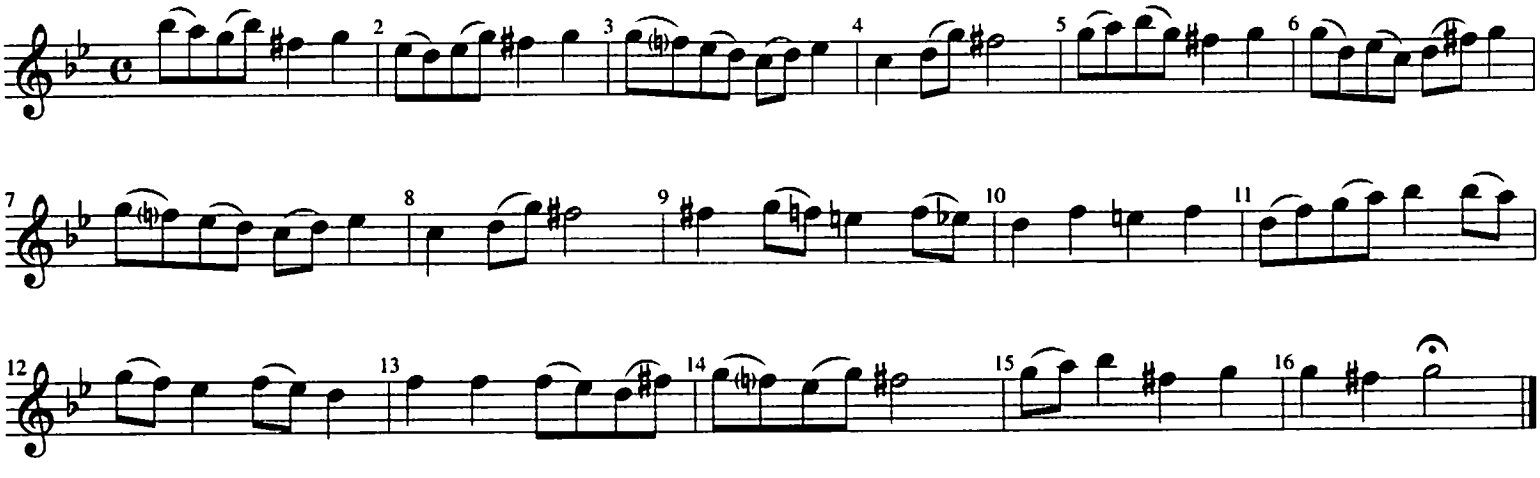


CHORALE NO. 8

Solo with Piano Score



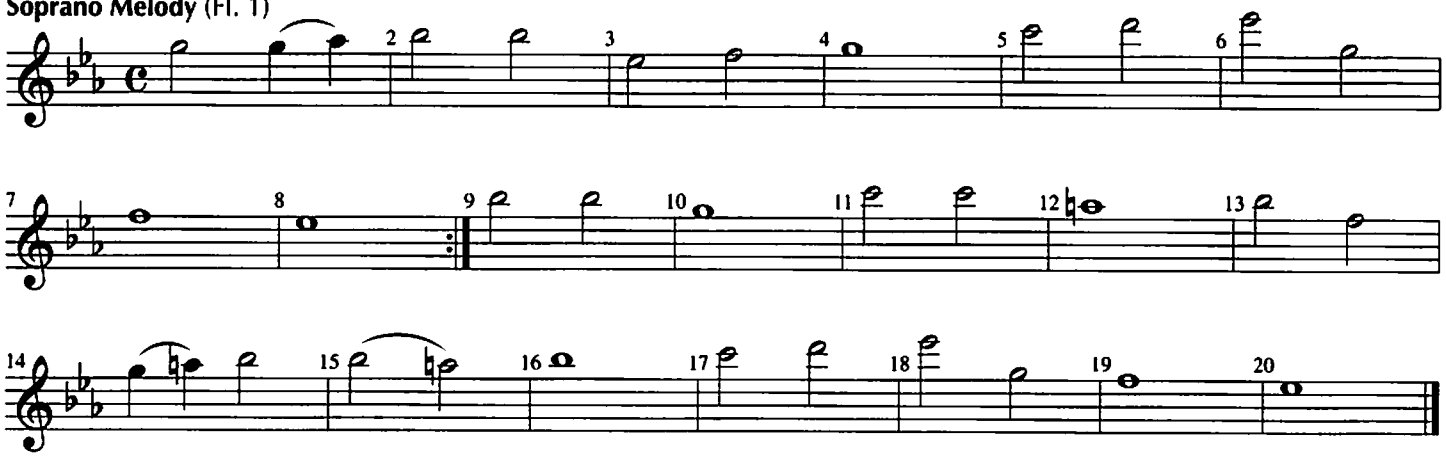
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



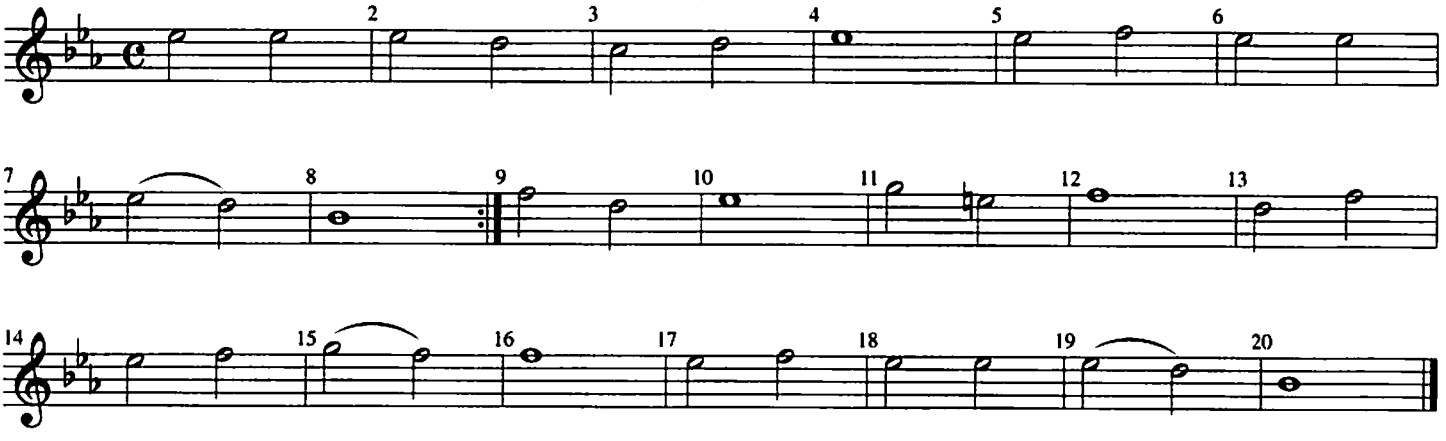
CHORALE NO. 9

Johannes Rosenmüller (1619–1684)

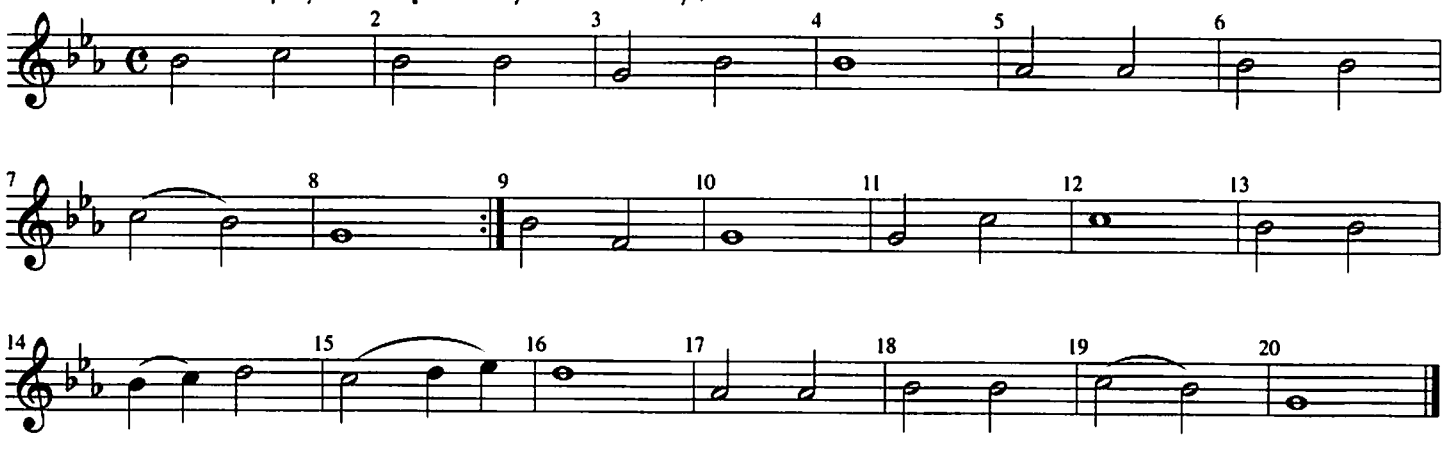
Soprano Melody (Fl. 1)



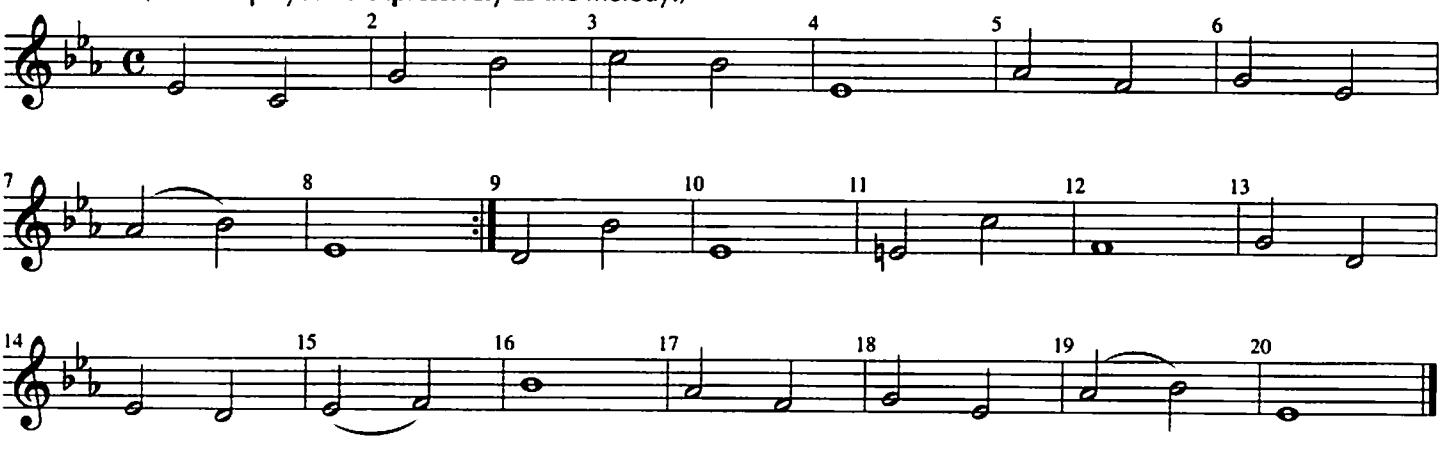
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

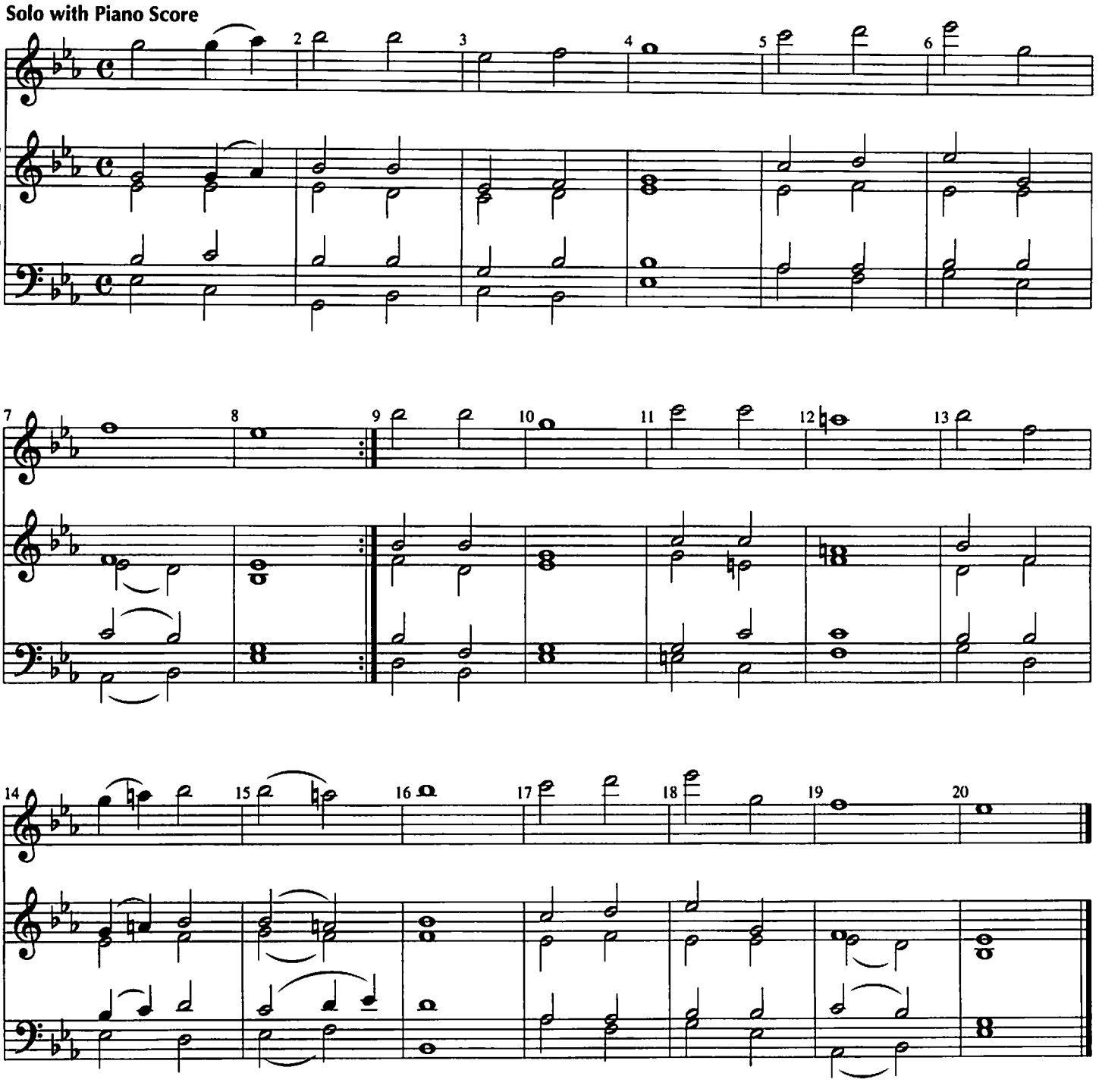


Bass (Must be played as **expressively** as the melody.)

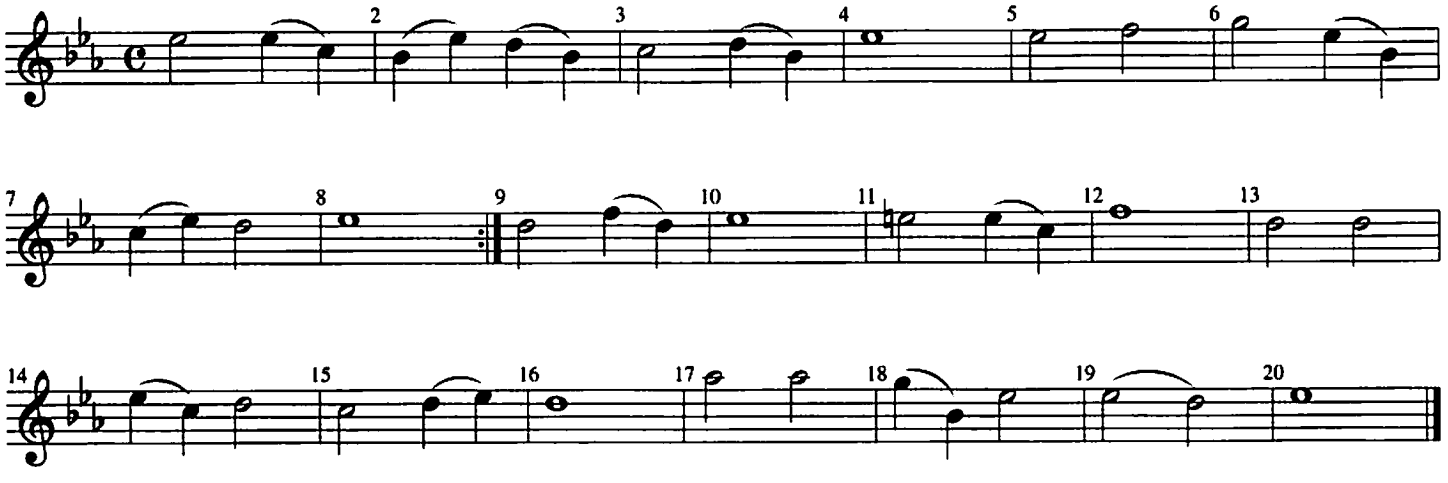


CHORALE NO. 9

Solo with Piano Score



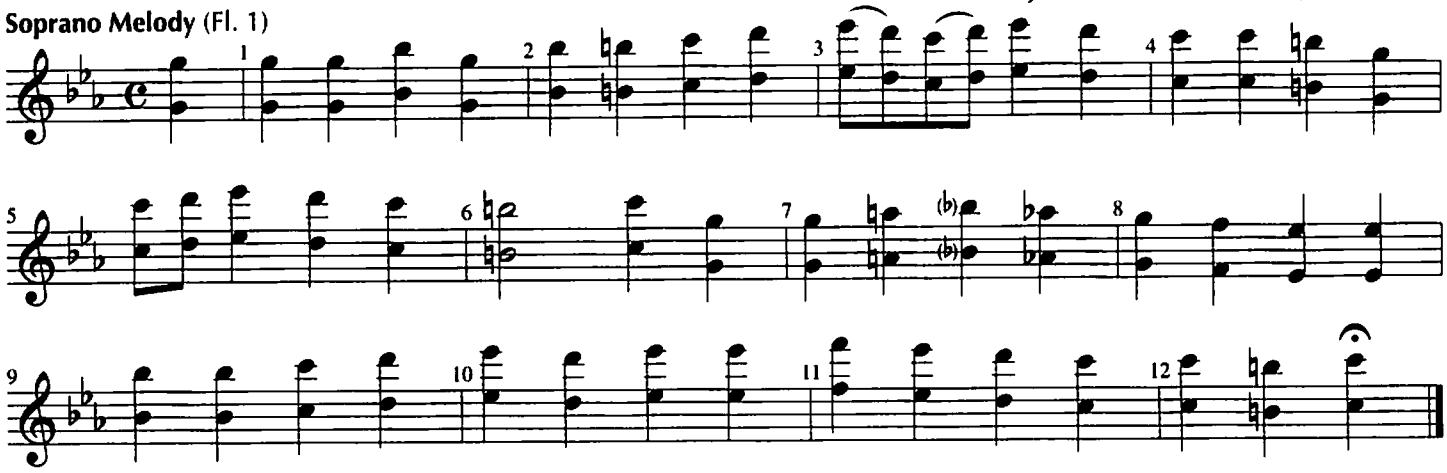
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



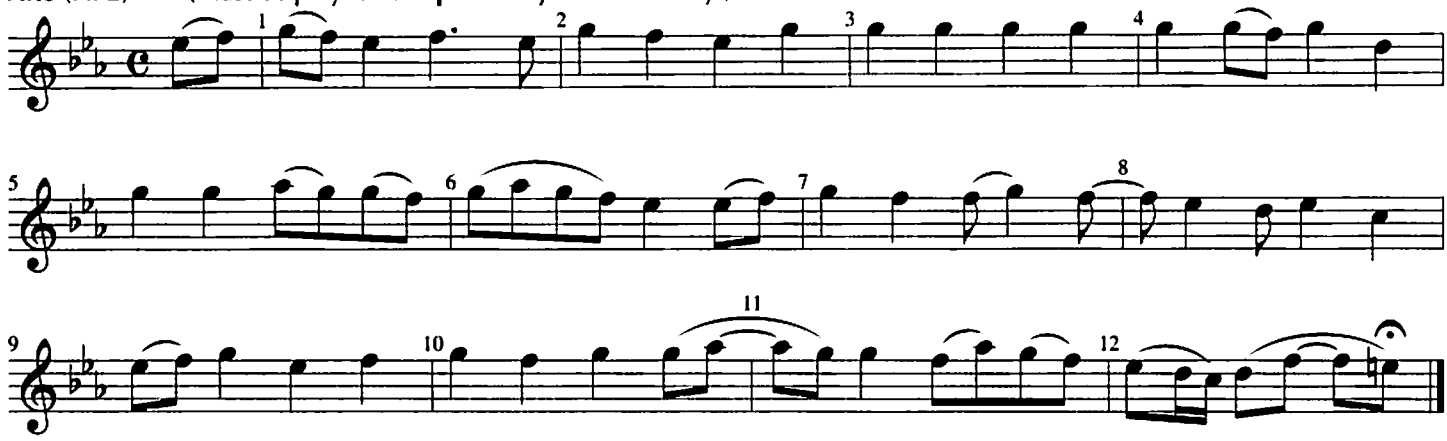
CHORALE NO. 10

Johann Sebastian Bach (1685–1750)

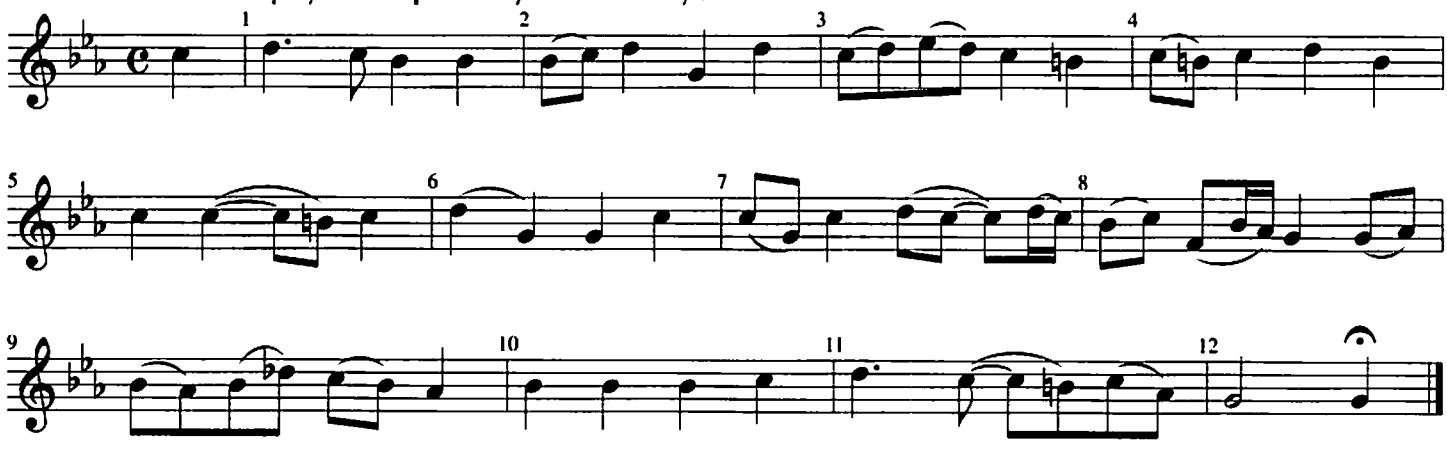
Soprano Melody (Fl. 1)



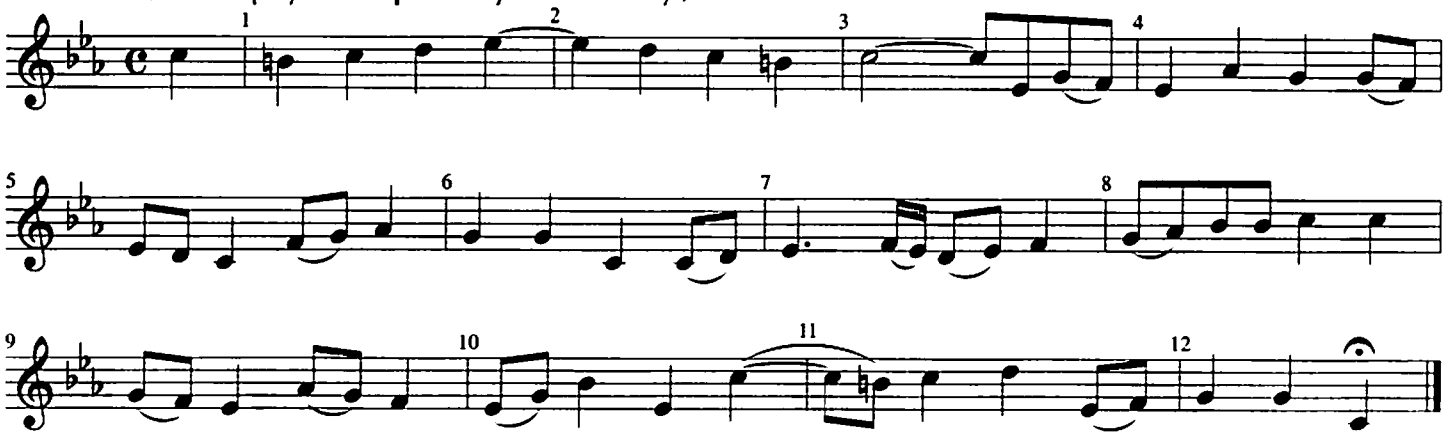
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

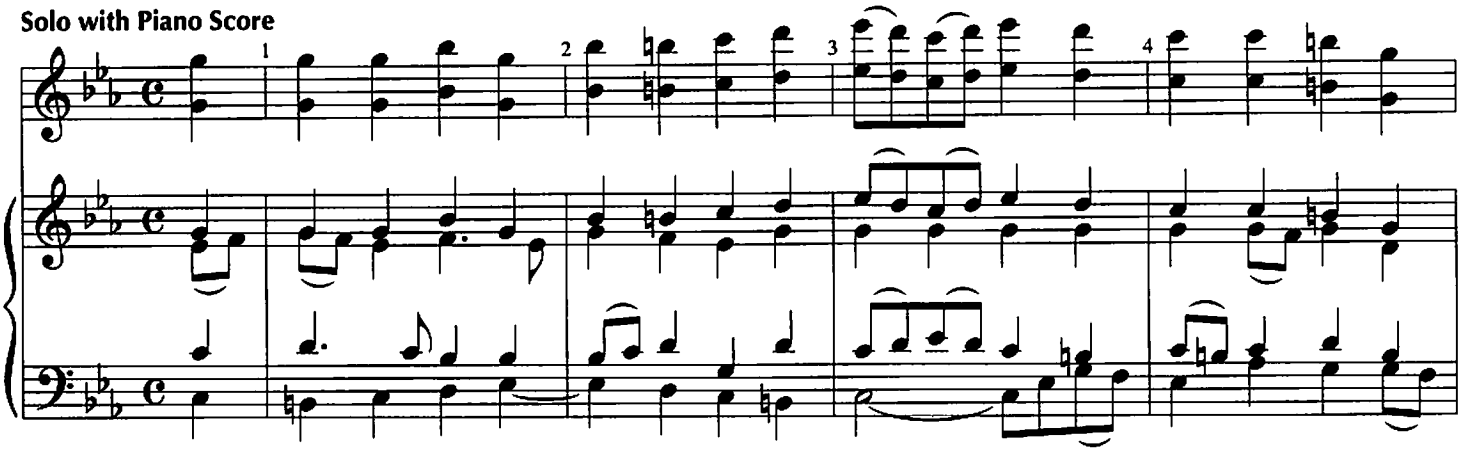


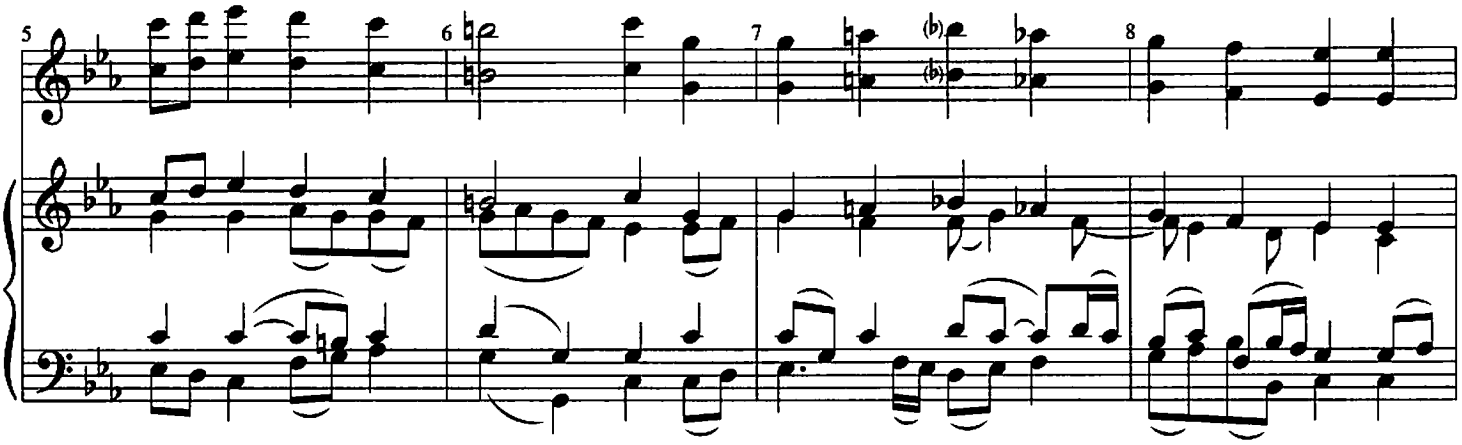
Bass (Must be played as **expressively** as the melody.)

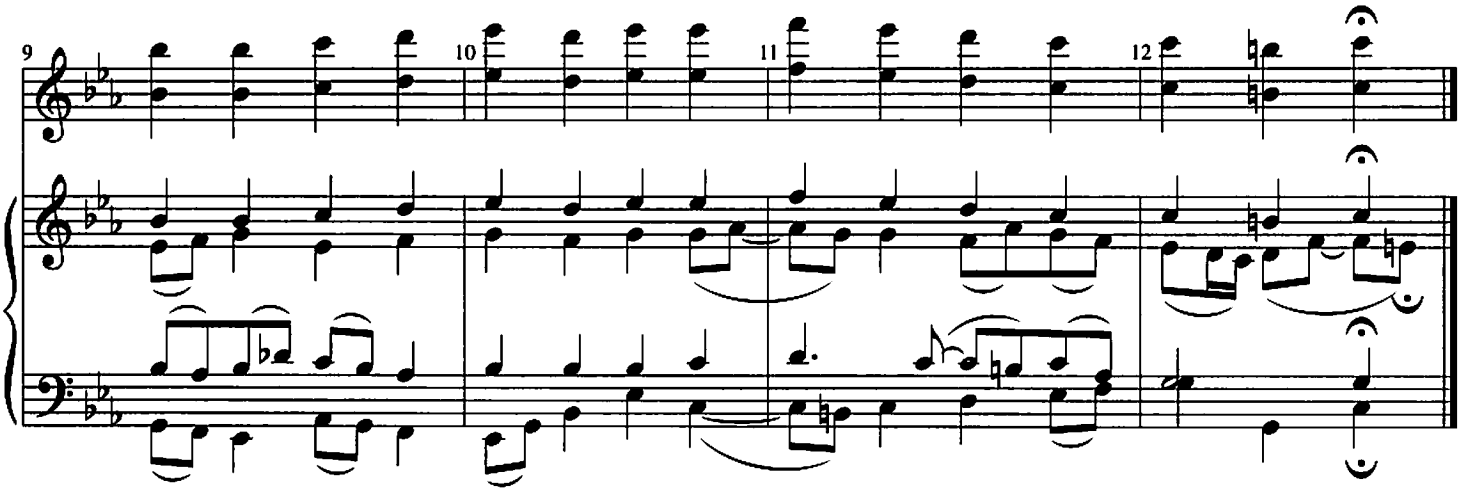


CHORALE NO. 10

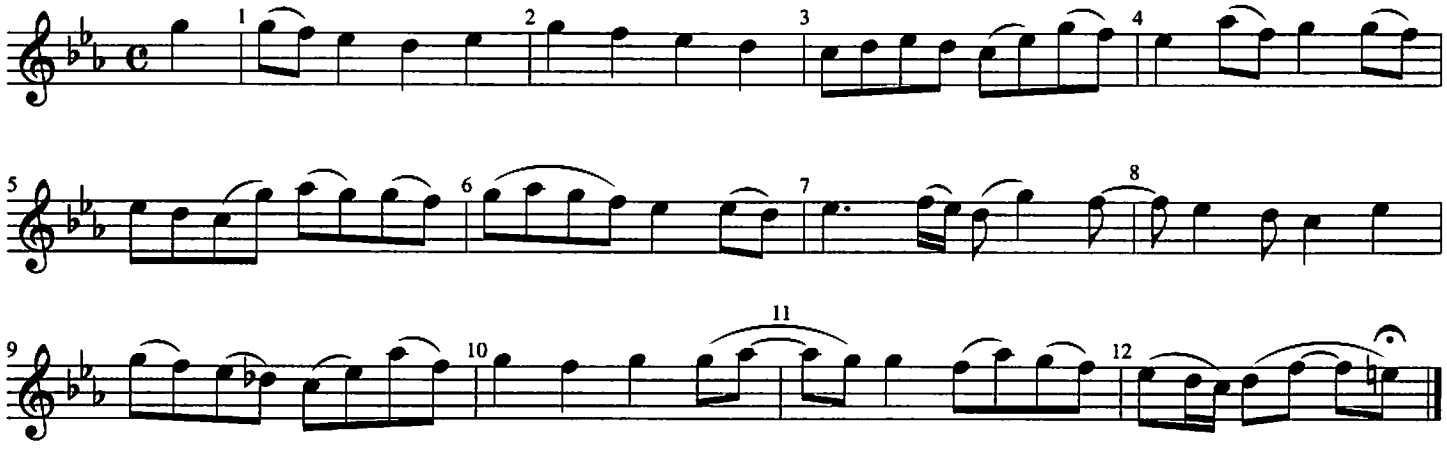
Solo with Piano Score







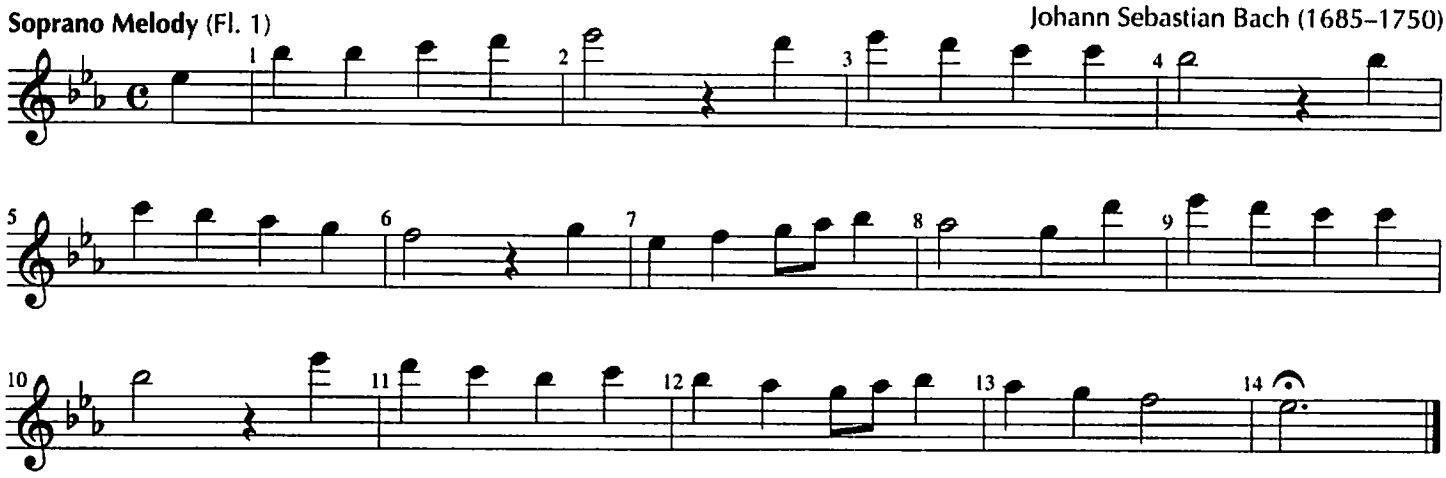
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



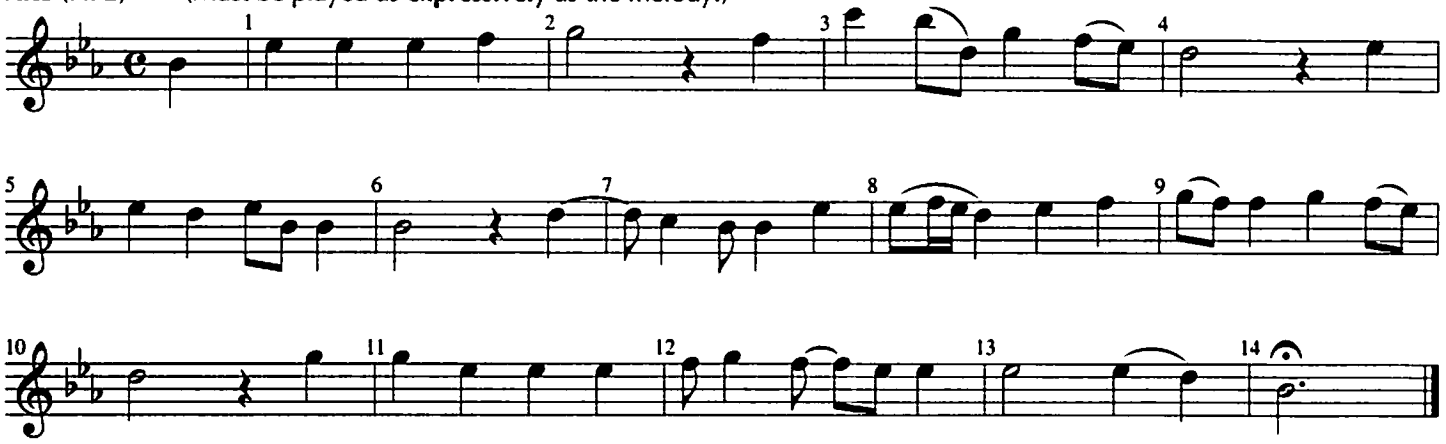
CHORALE NO. 11

Johann Sebastian Bach (1685–1750)

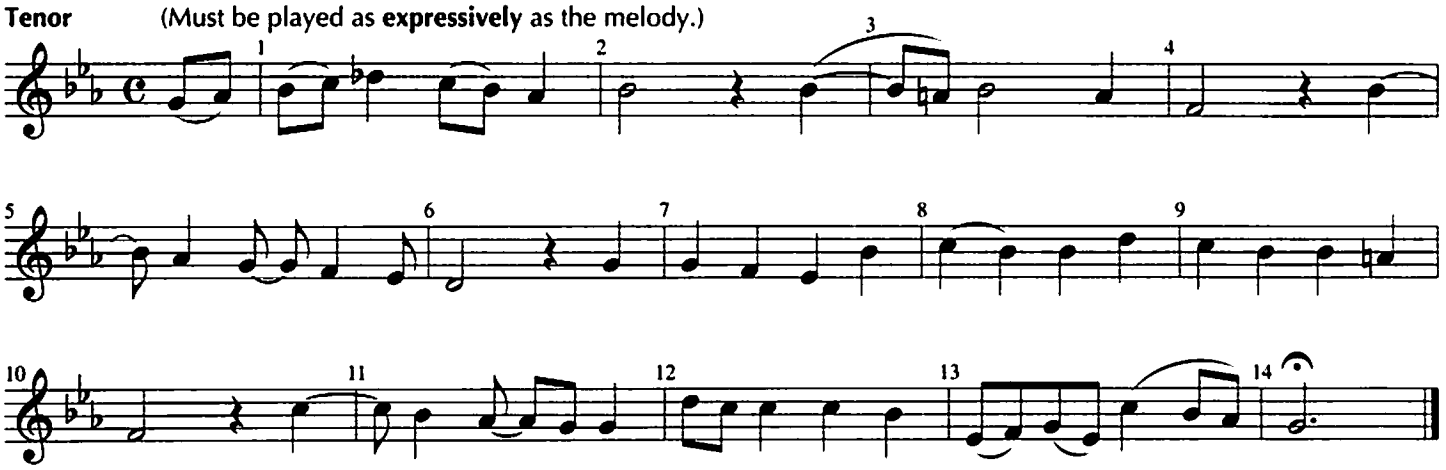
Soprano Melody (Fl. 1)



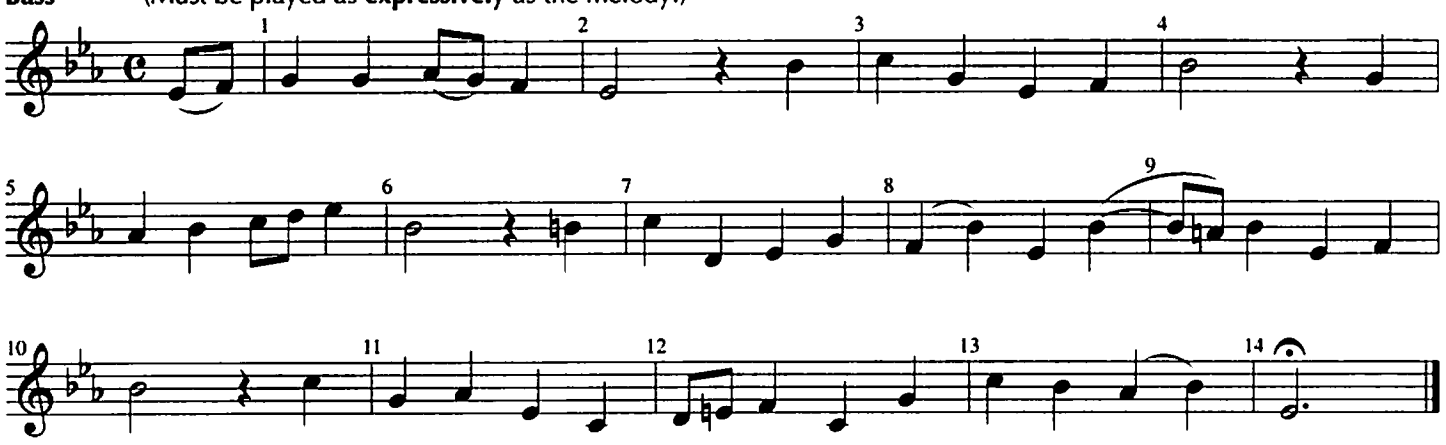
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

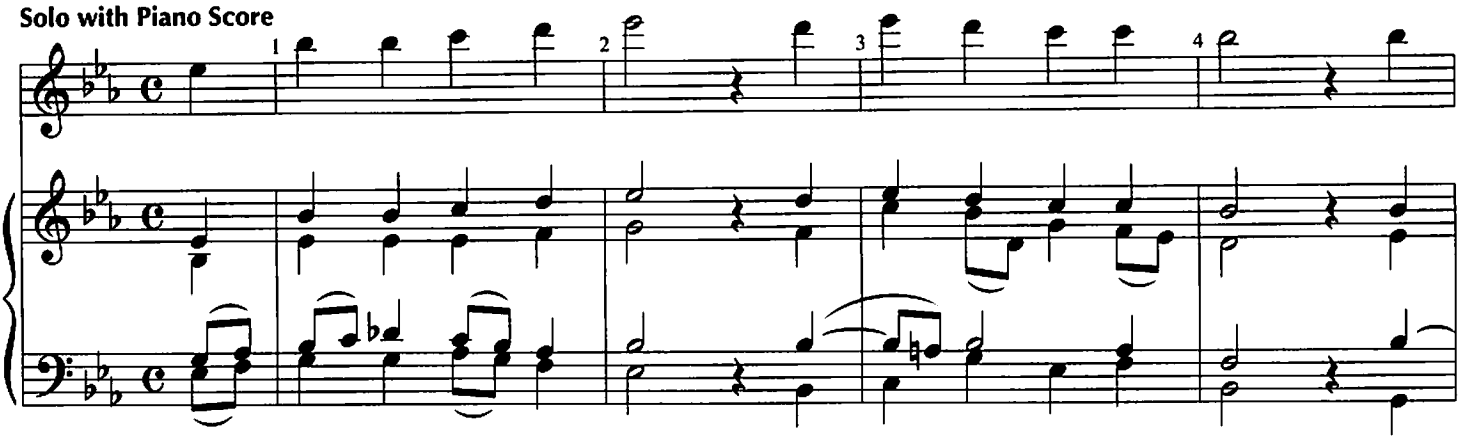


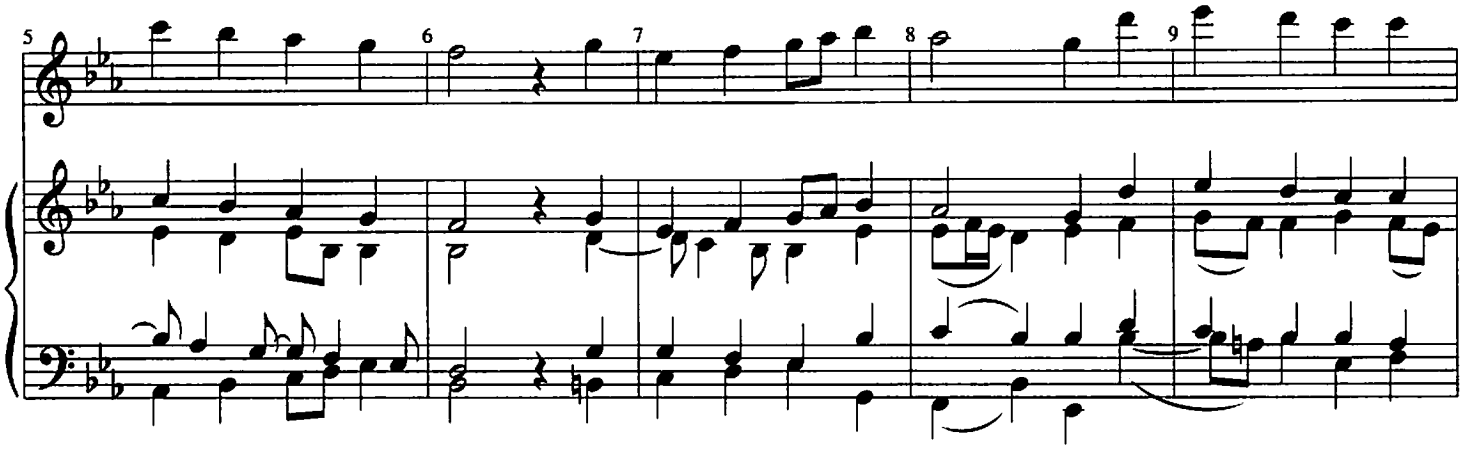
Bass (Must be played as **expressively** as the melody.)

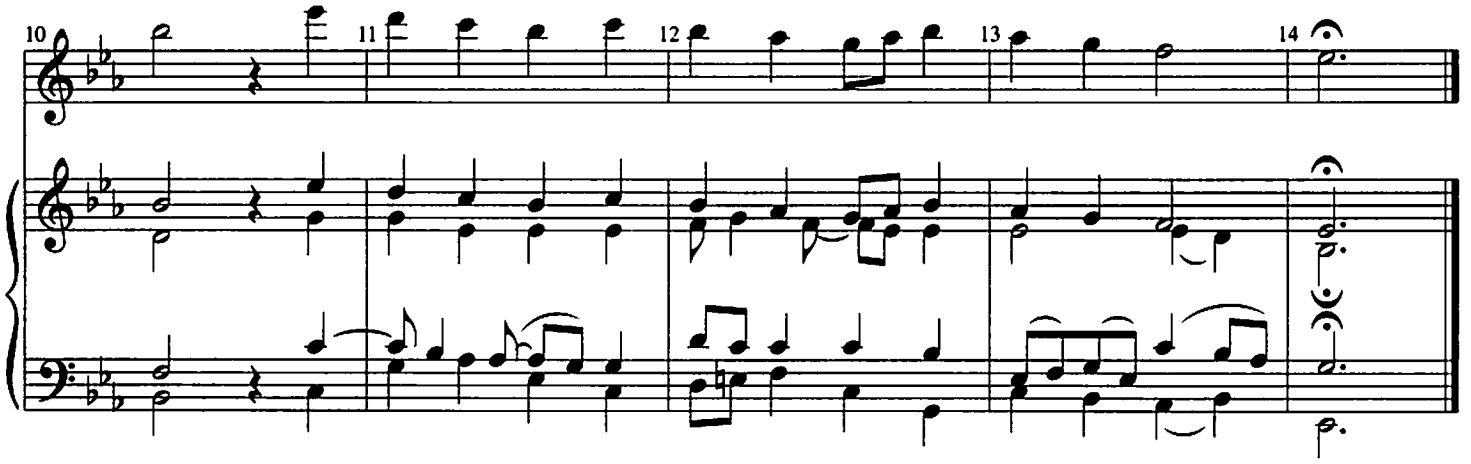


CHORALE NO. 11

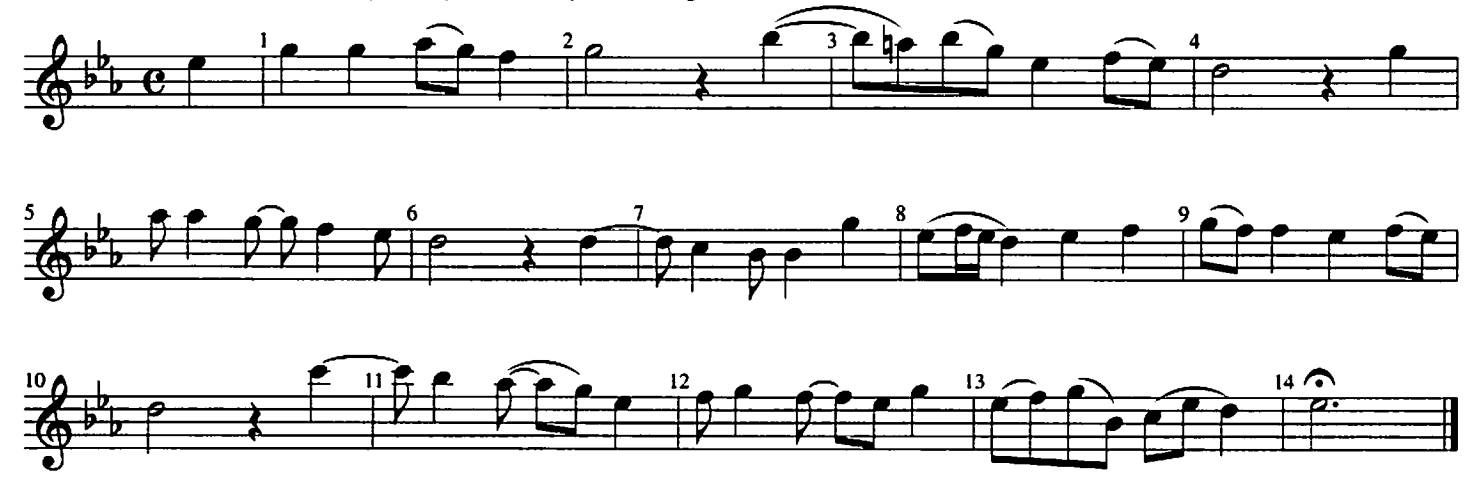
Solo with Piano Score







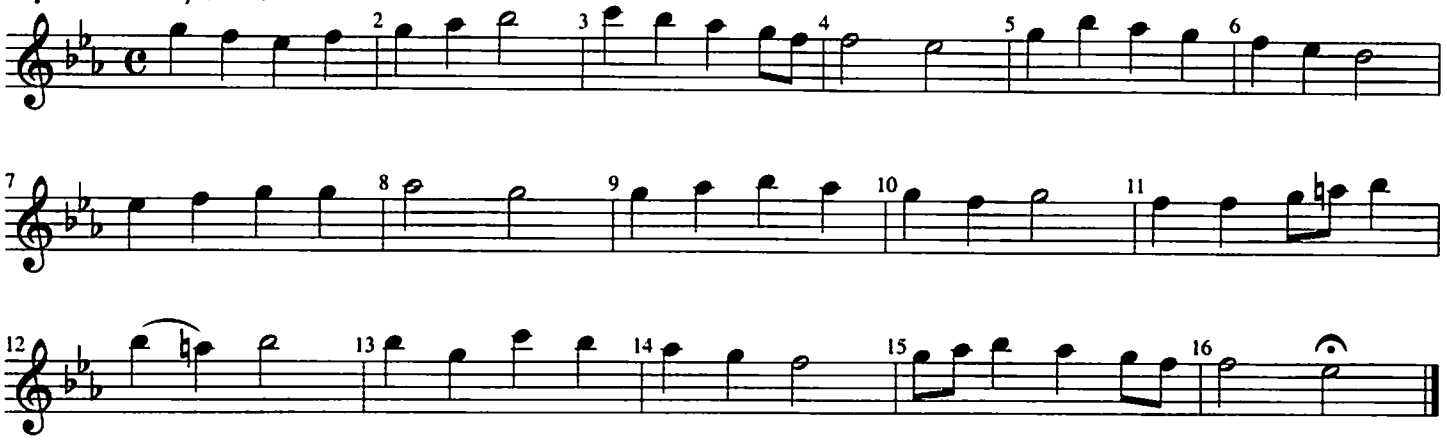
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



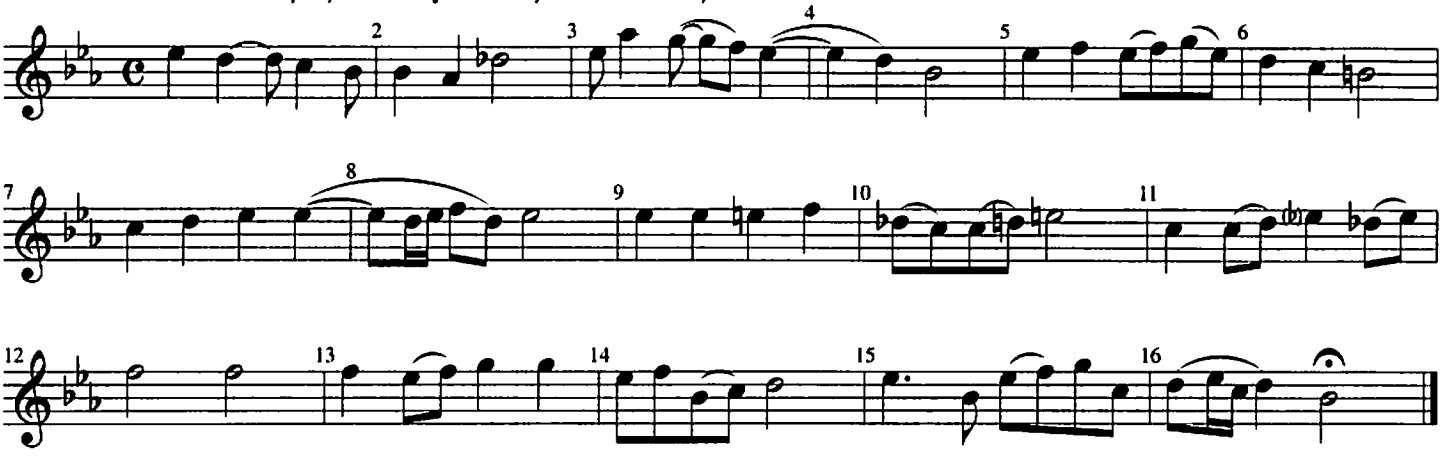
CHORALE NO. 12

Soprano Melody (Fl. 1)

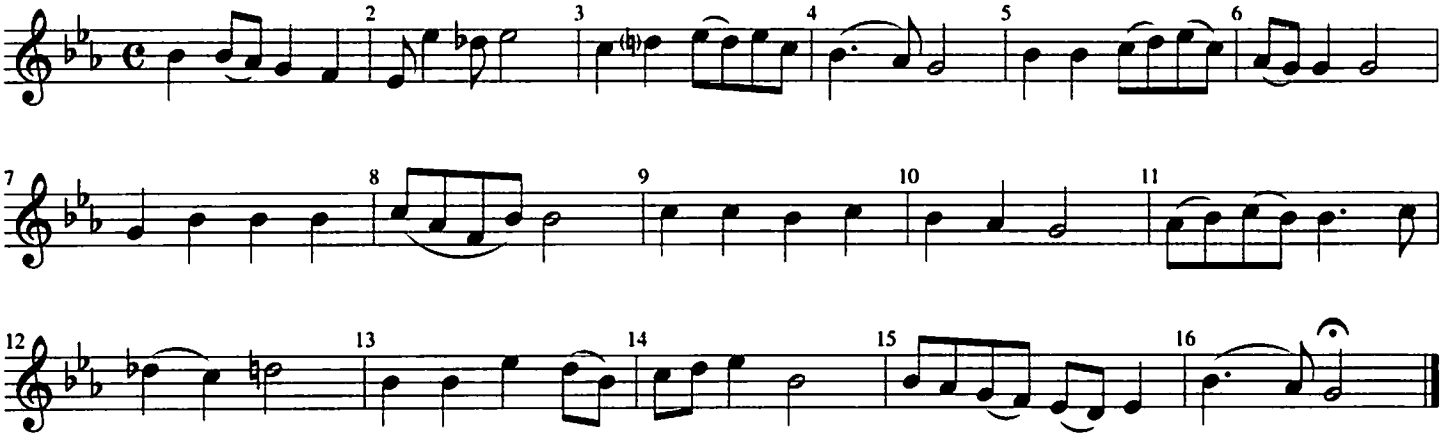
Melchior Vulpius (1570–1615)



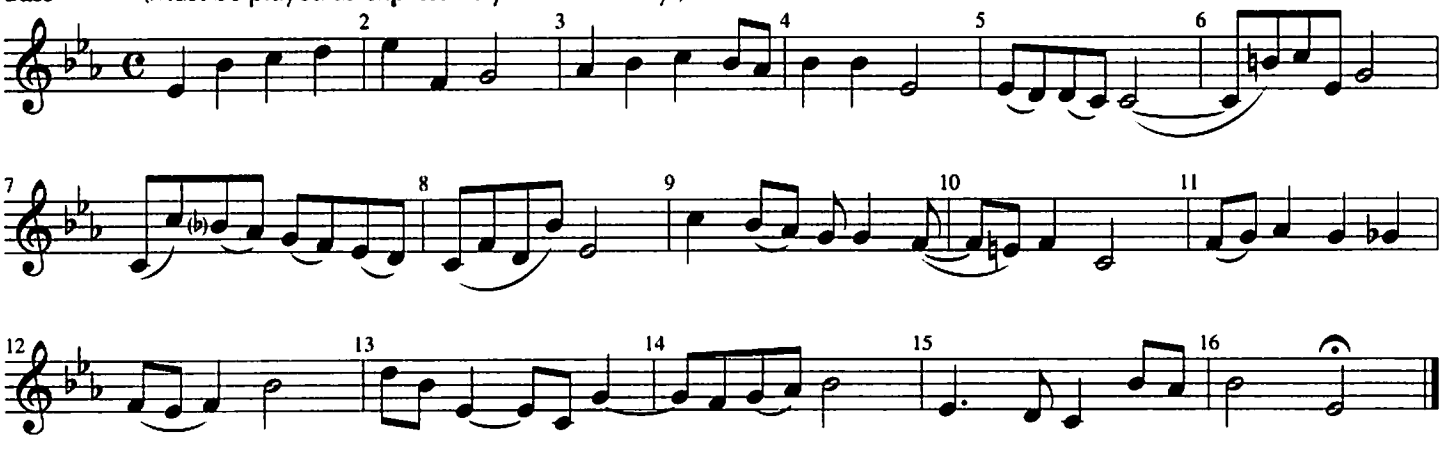
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

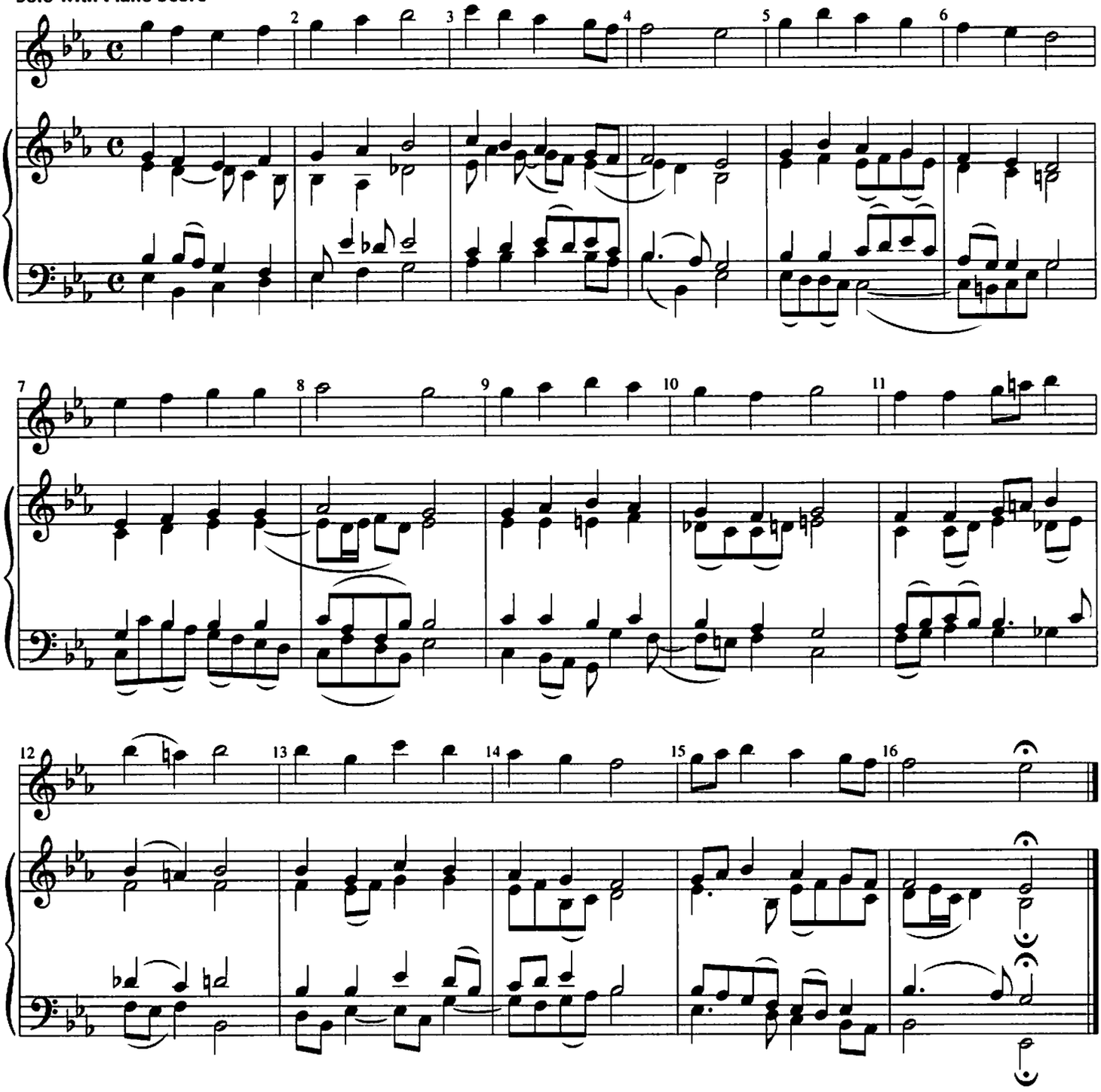


Bass (Must be played as **expressively** as the melody.)

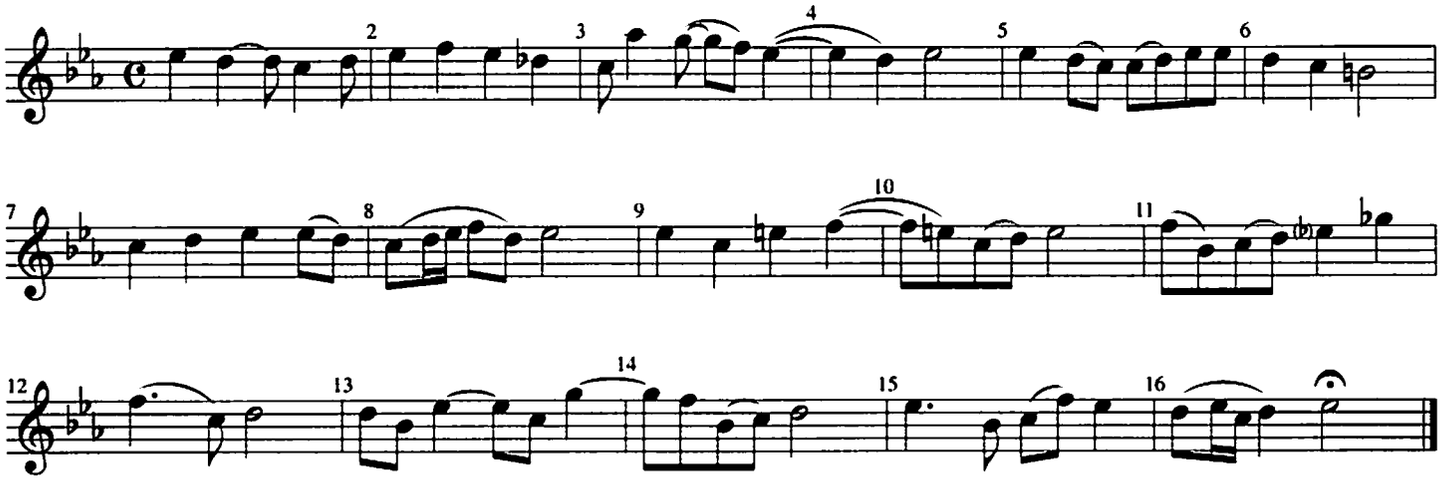


CHORALE NO. 12

Solo with Piano Score



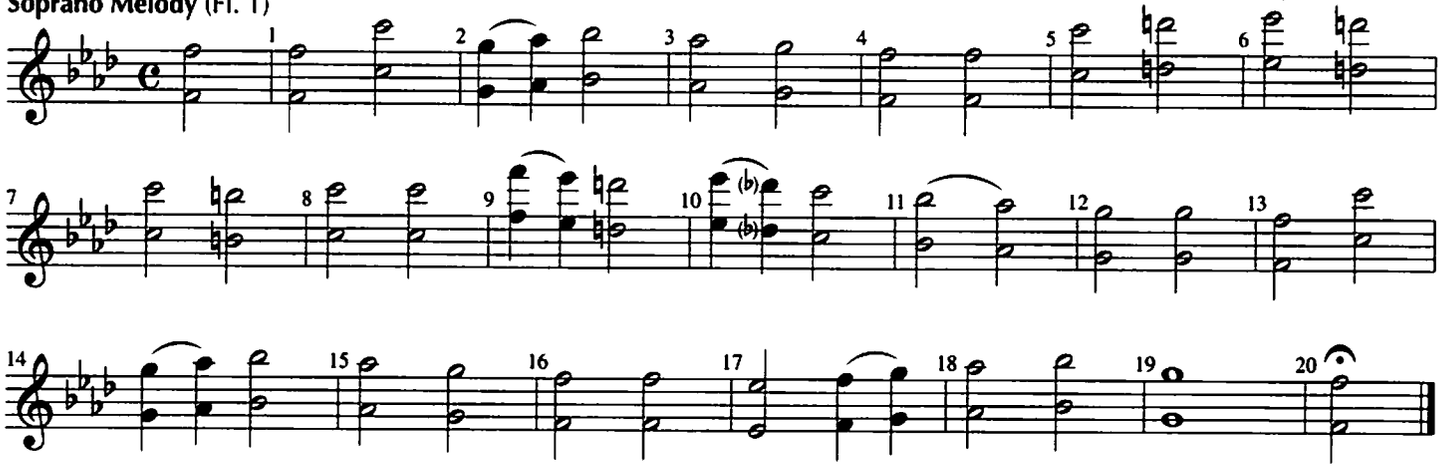
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



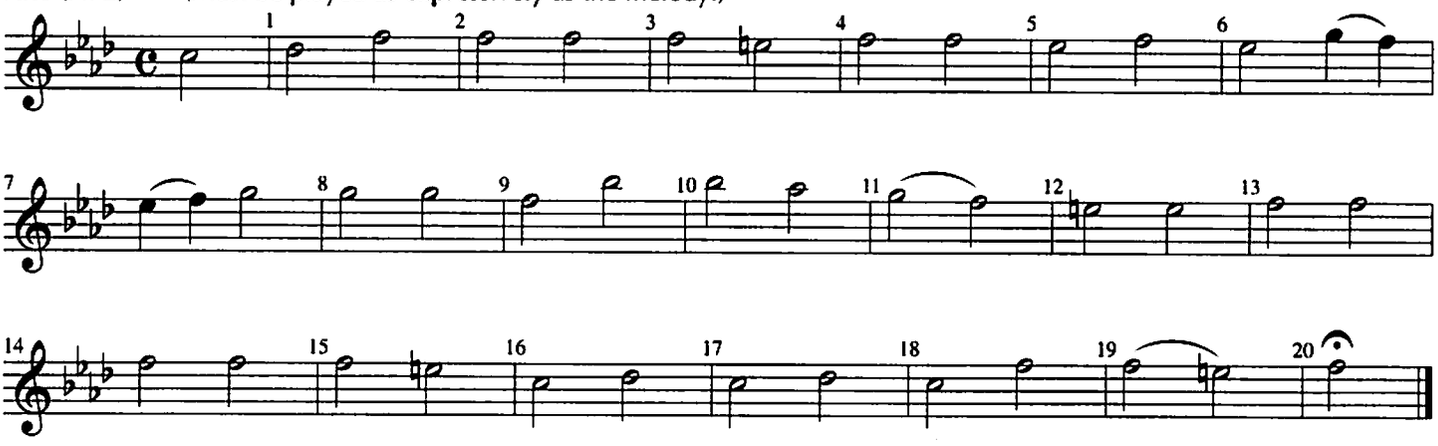
CHORALE NO. 13

Anonymous (1536)

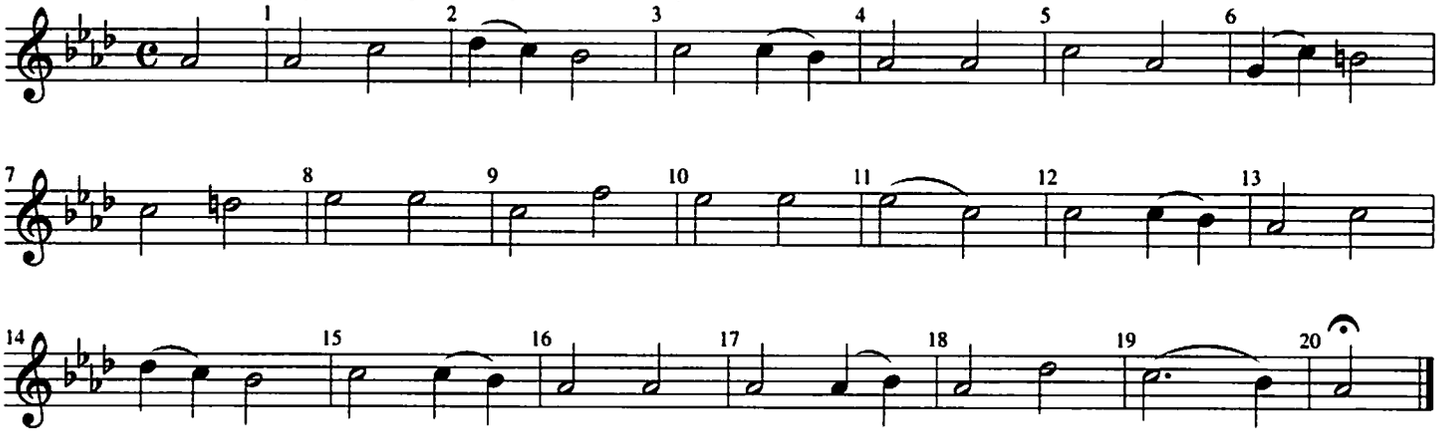
Soprano Melody (Fl. 1)



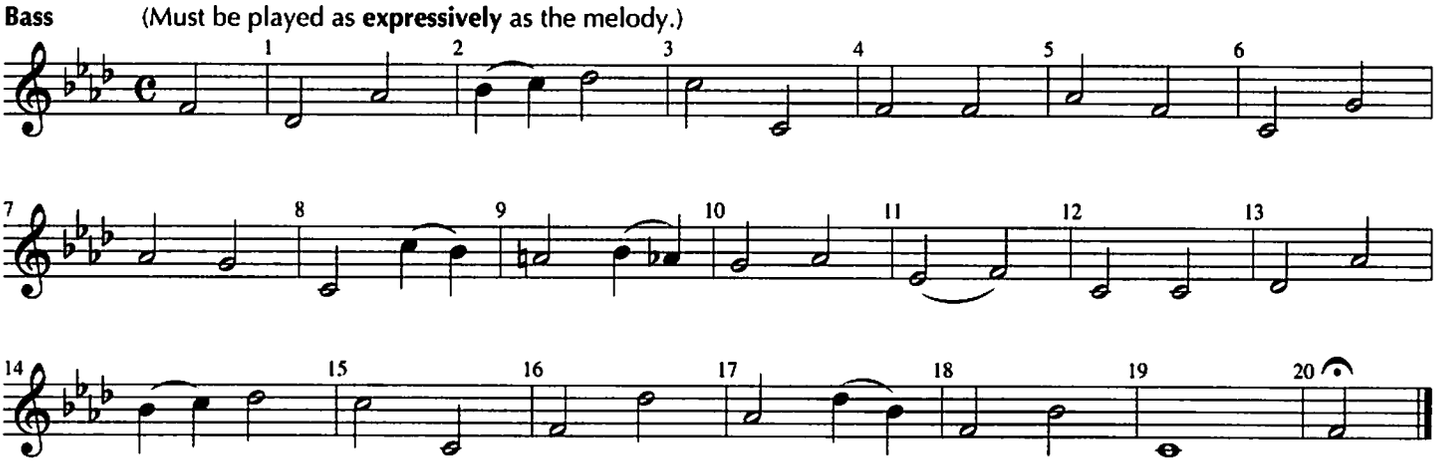
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

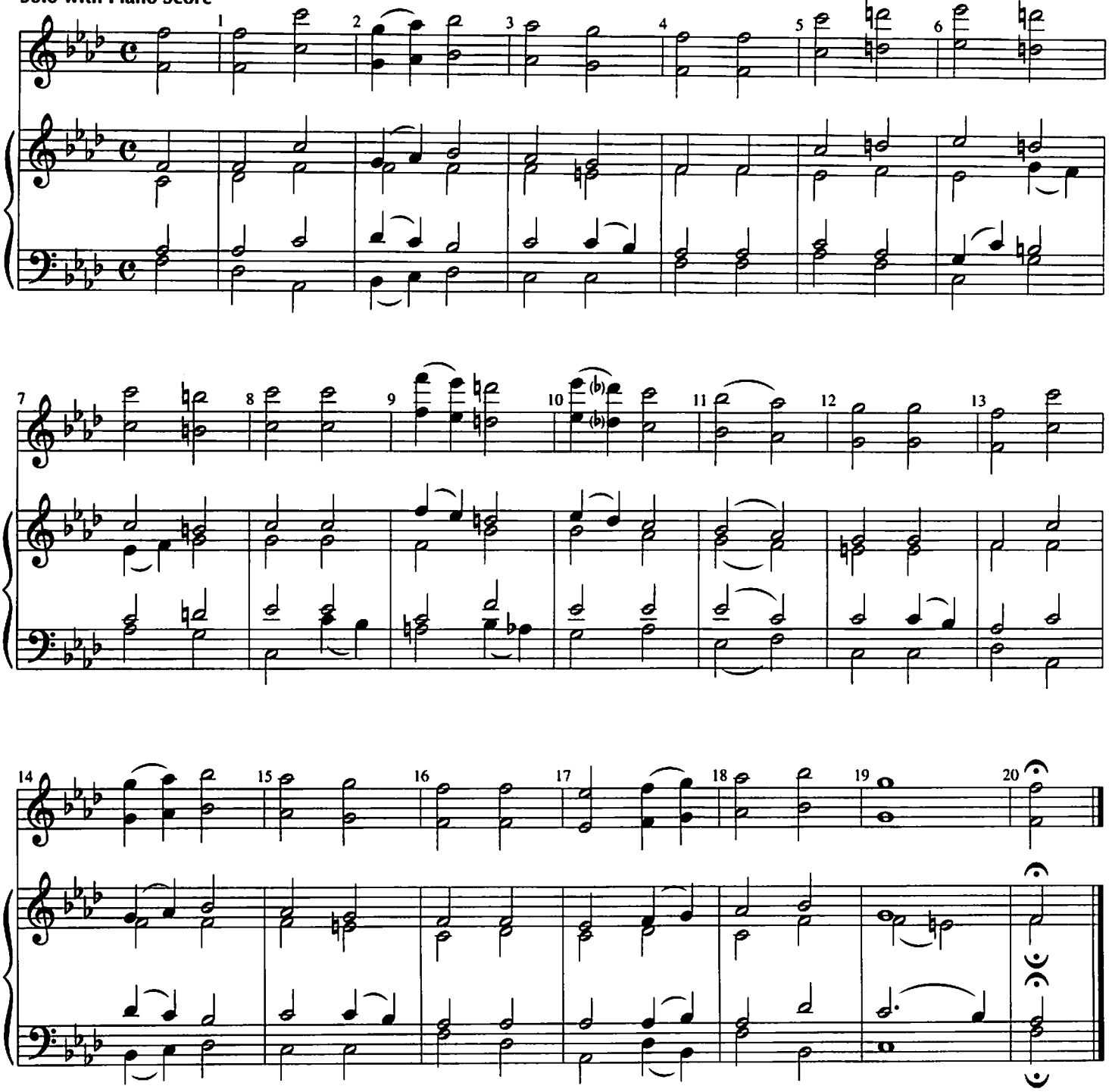


Bass (Must be played as **expressively** as the melody.)



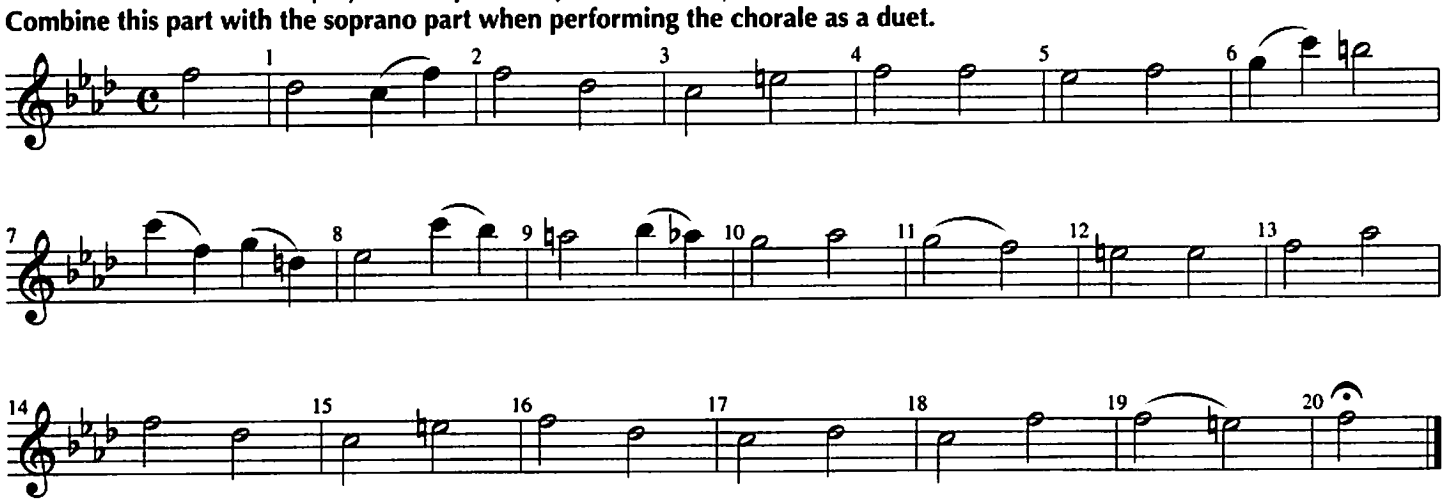
CHORALE NO. 13

Solo with Piano Score



Duet Part (Must be played as **expressively** as the melody.)

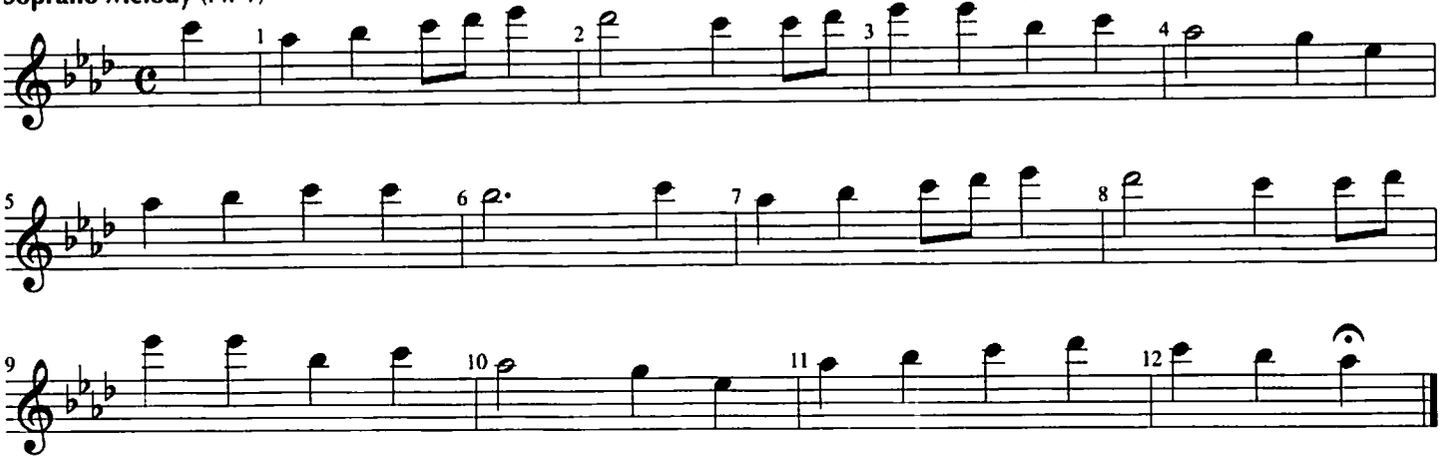
Combine this part with the soprano part when performing the chorale as a duet.



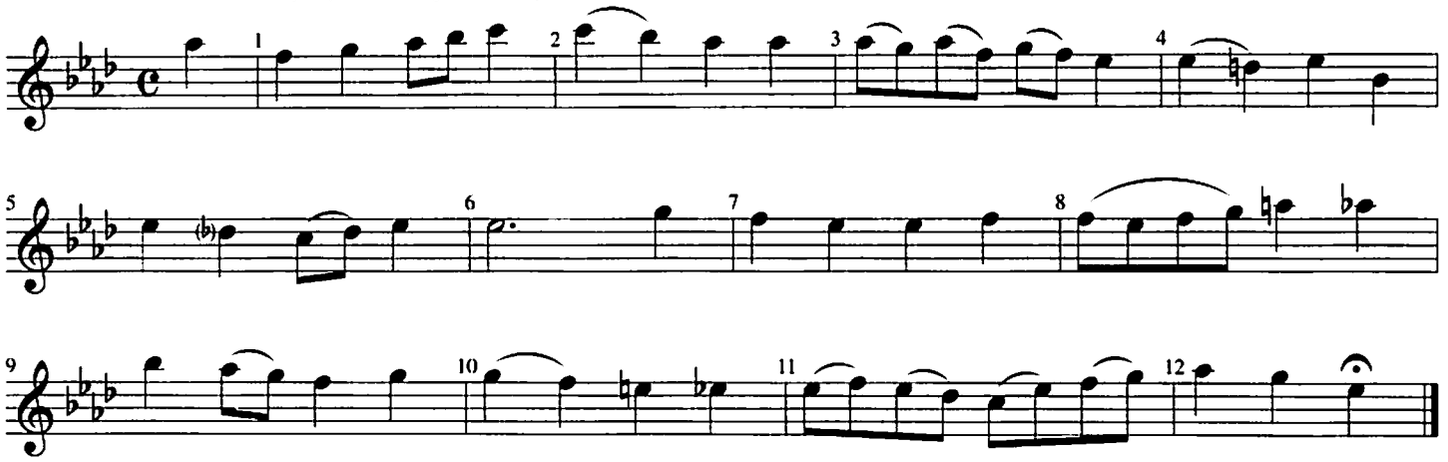
CHORALE NO. 14

Soprano Melody (Fl. 1)

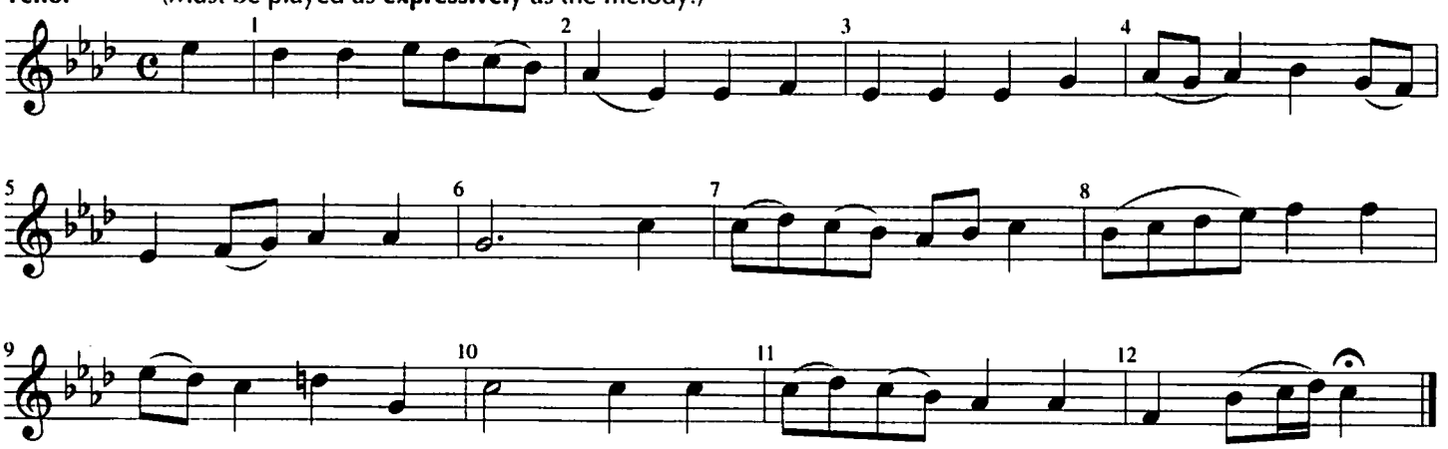
Johann Sebastian Bach (1685–1750)



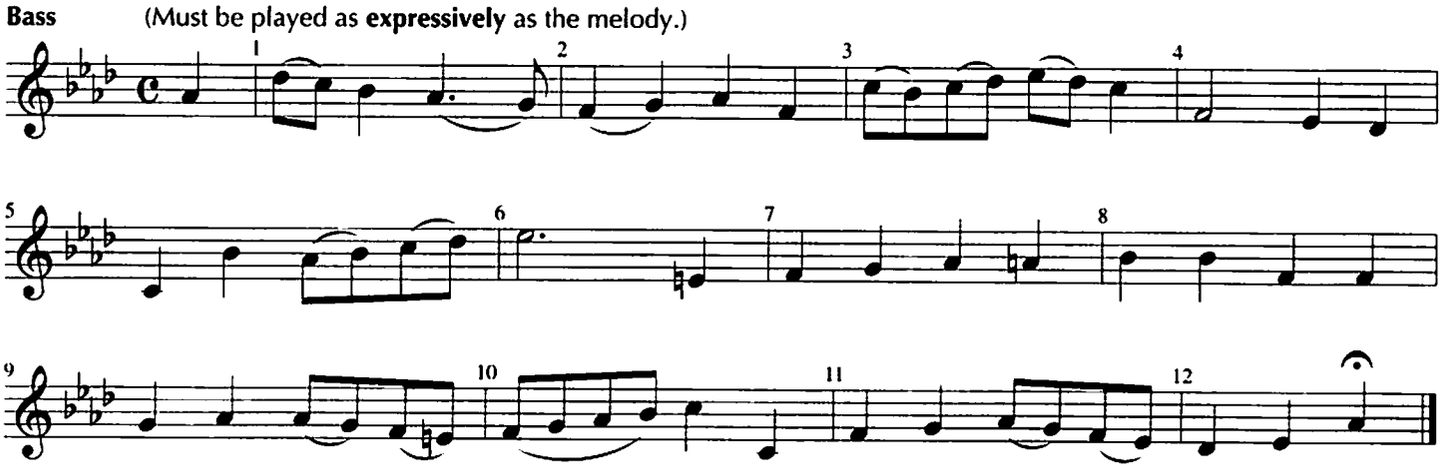
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

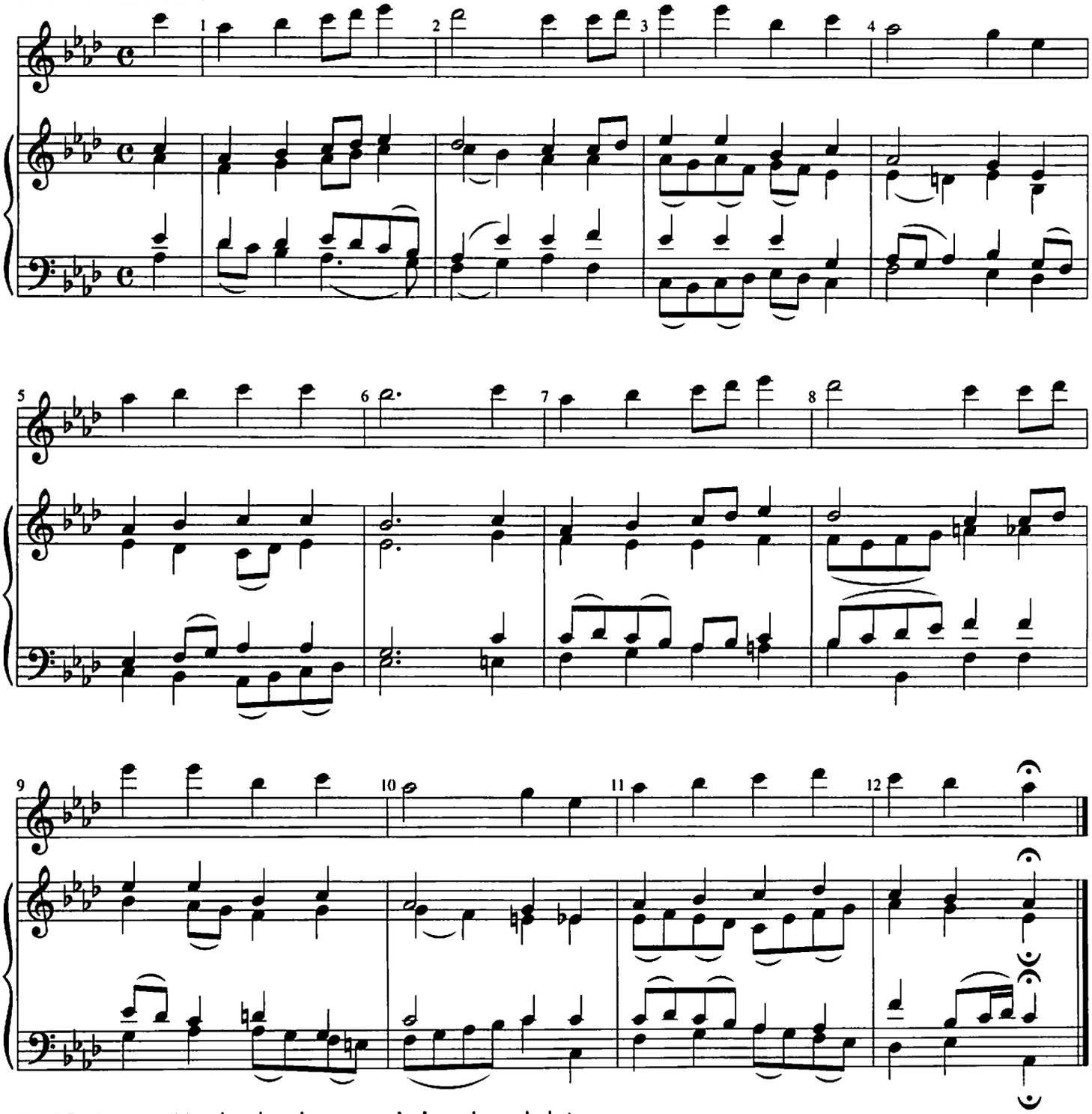


Bass (Must be played as **expressively** as the melody.)



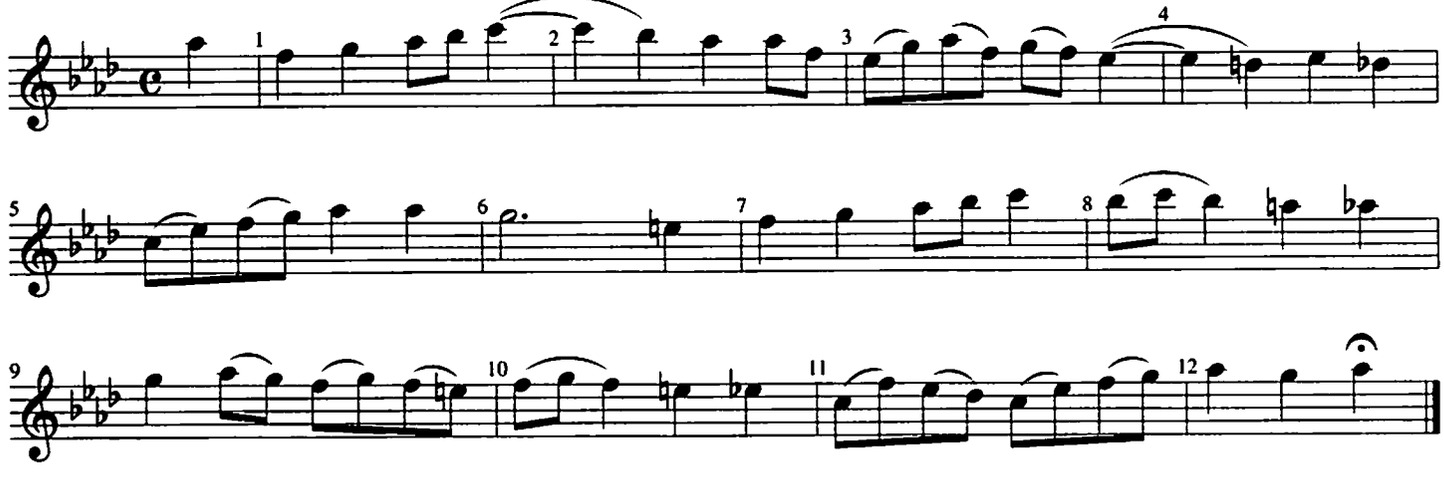
CHORALE NO. 14

Solo with Piano Score



Duet Part (Must be played as **expressively** as the melody.)

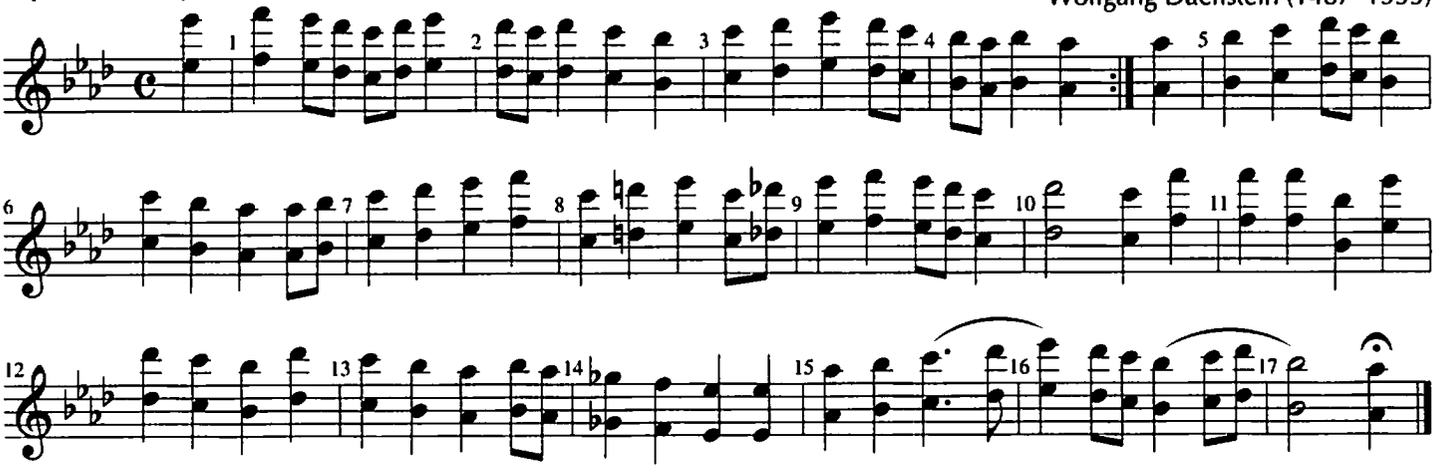
Combine this part with the soprano part when performing the chorale as a duet.



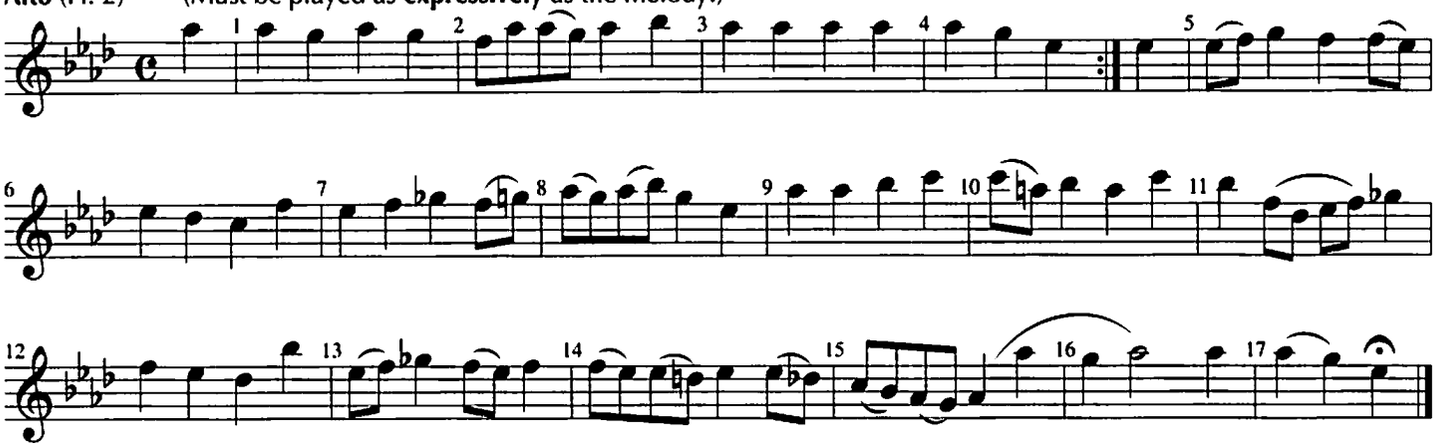
CHORALE NO. 15

Soprano Melody (Fl. 1)

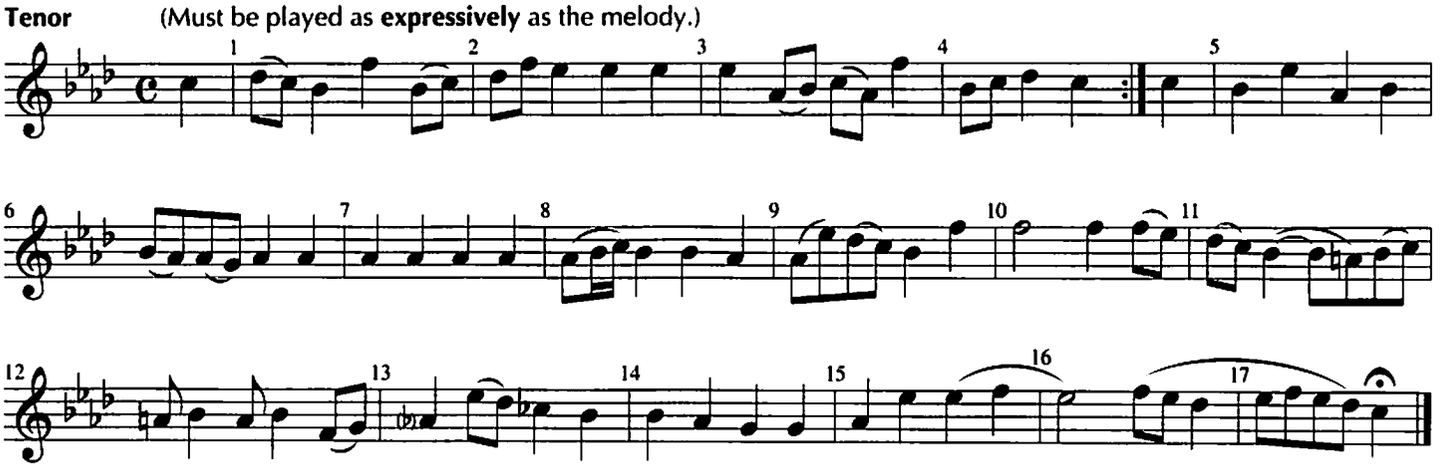
Wolfgang Dachstein (1487–1553)



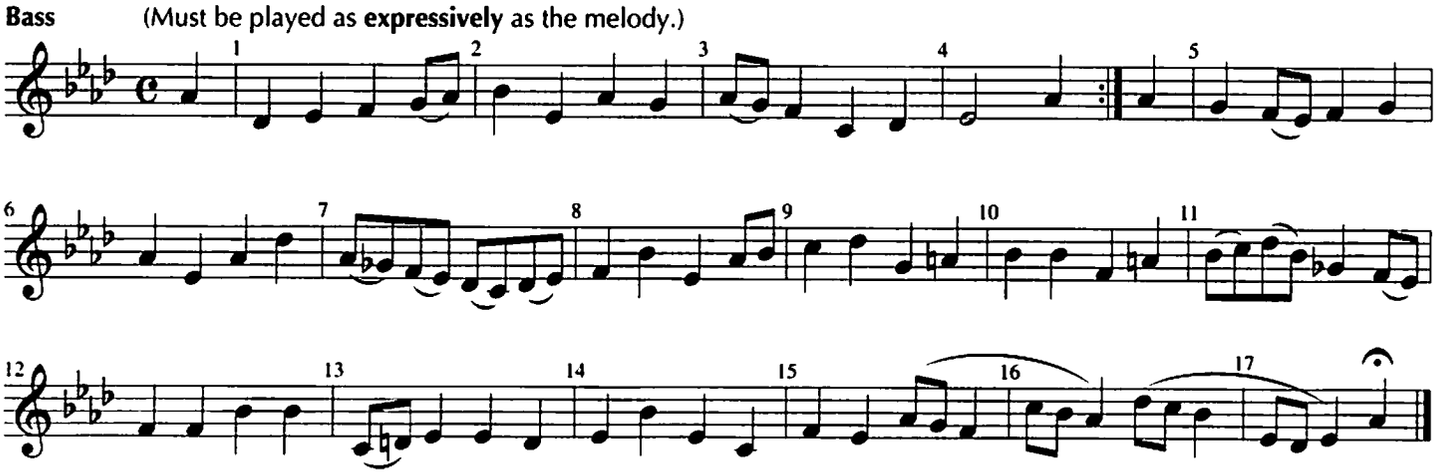
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

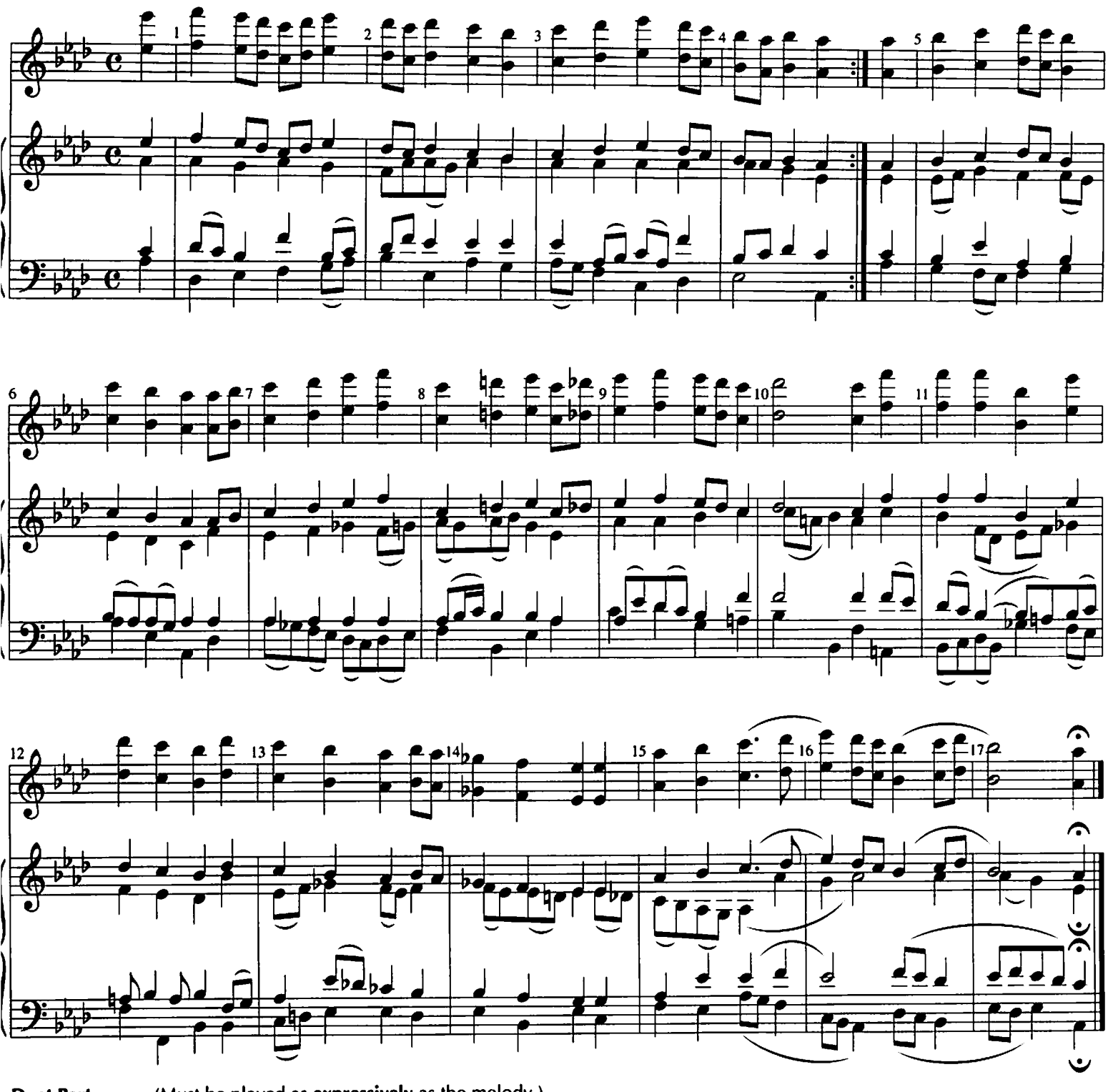


Bass (Must be played as **expressively** as the melody.)



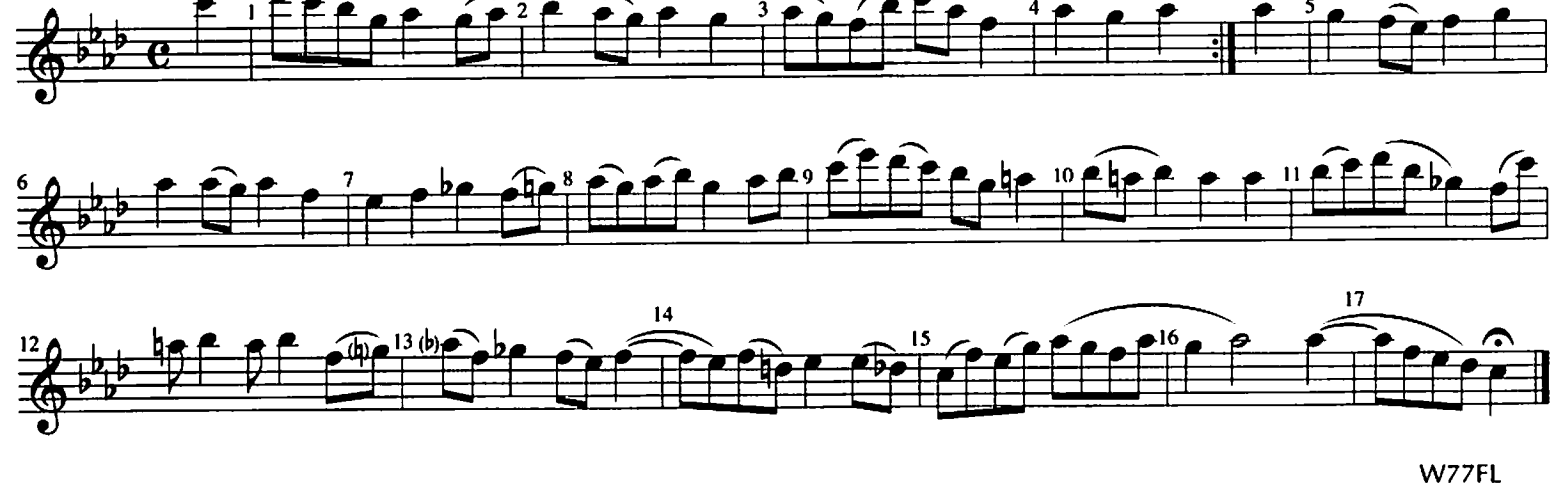
CHORALE NO. 15

Solo with Piano Score



Duet Part (Must be played as **expressively** as the melody.)

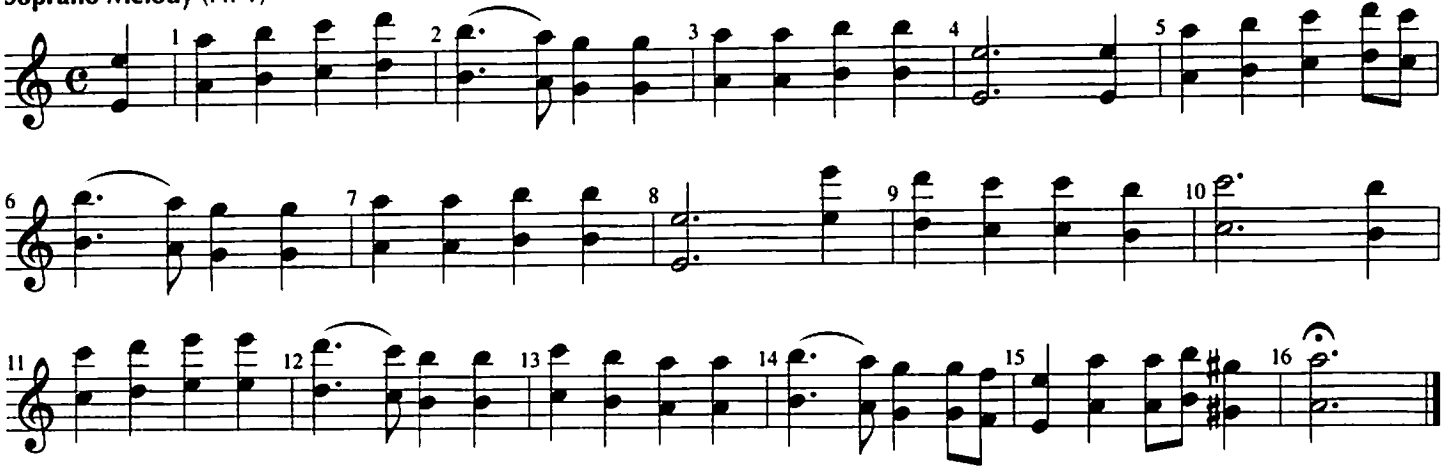
Combine this part with the soprano part when performing the chorale as a duet.



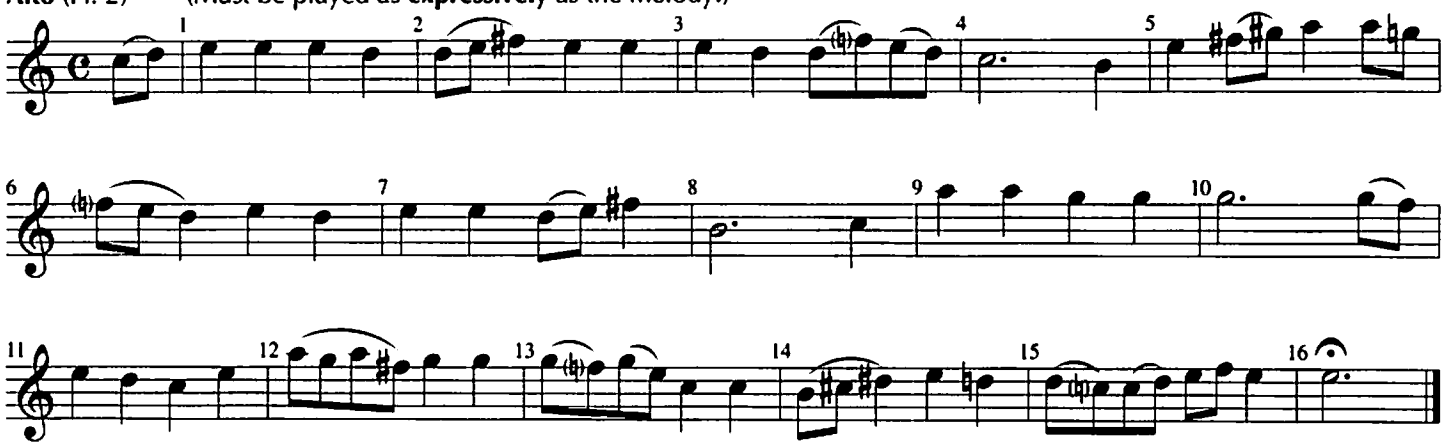
CHORALE NO. 16

Johann Sebastian Bach (1685–1750)

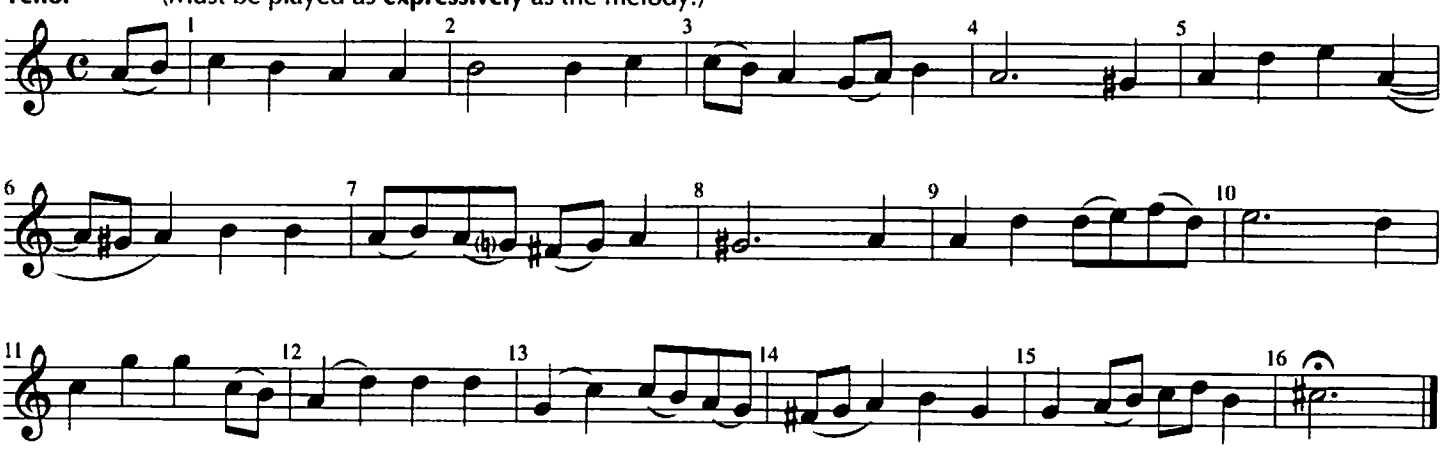
Soprano Melody (Fl. 1)



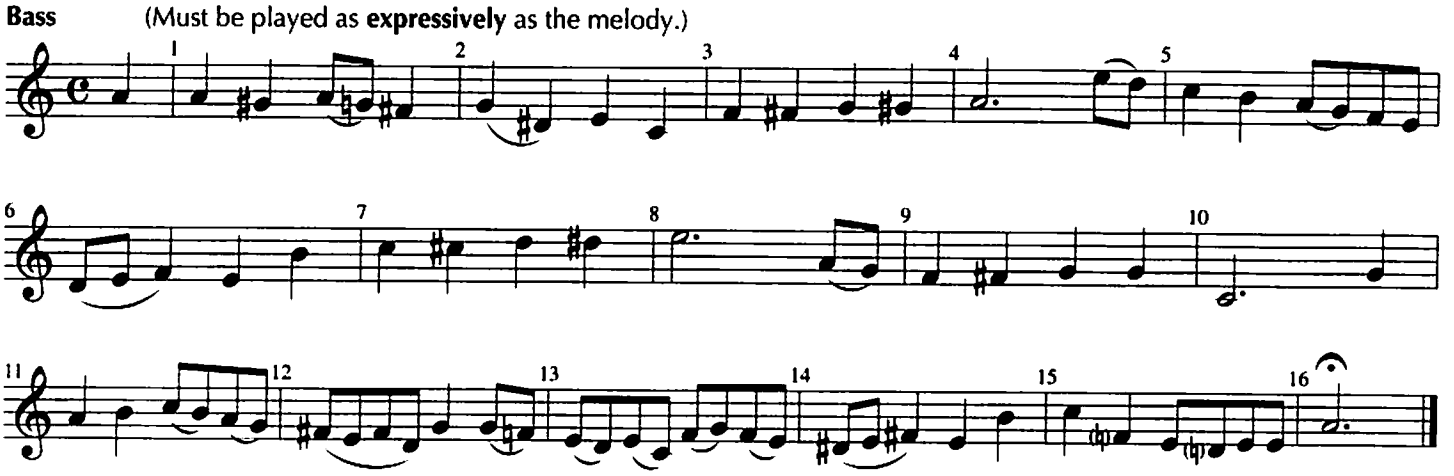
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

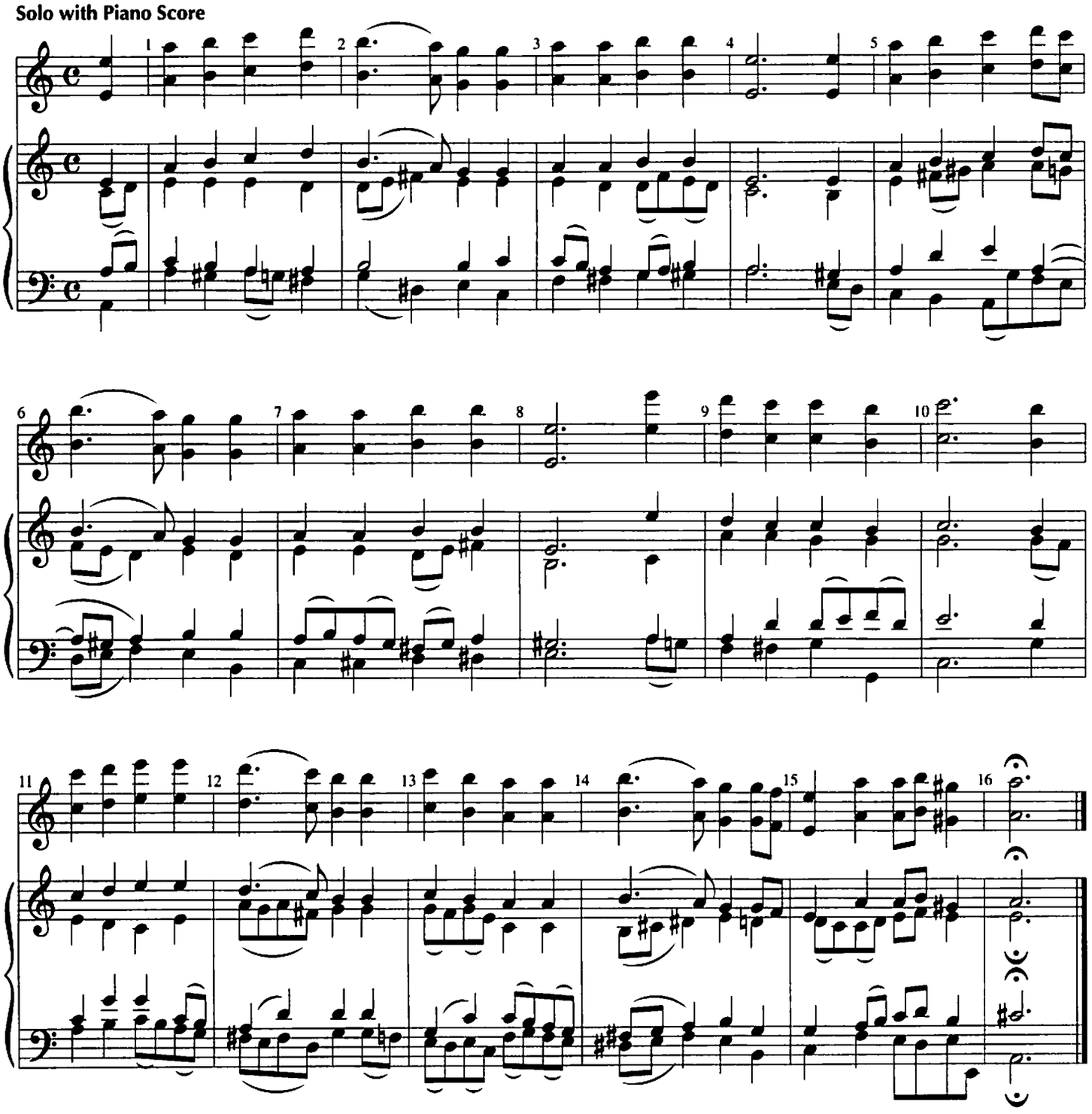


Bass (Must be played as **expressively** as the melody.)



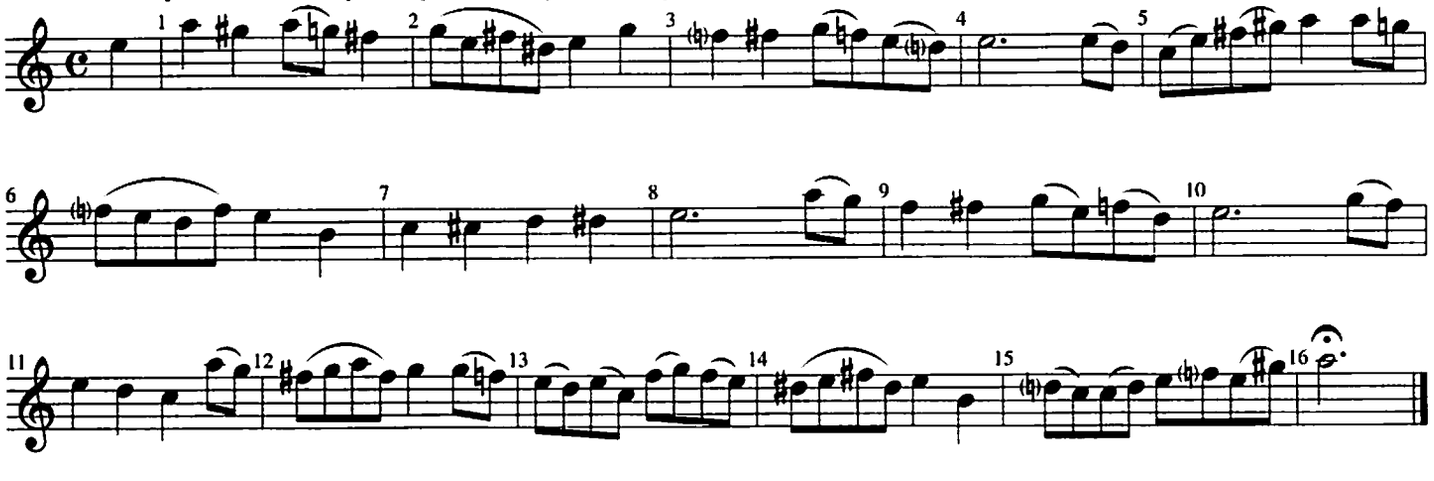
CHORALE NO. 16

Solo with Piano Score



Duet Part (Must be played as **expressively** as the melody.)

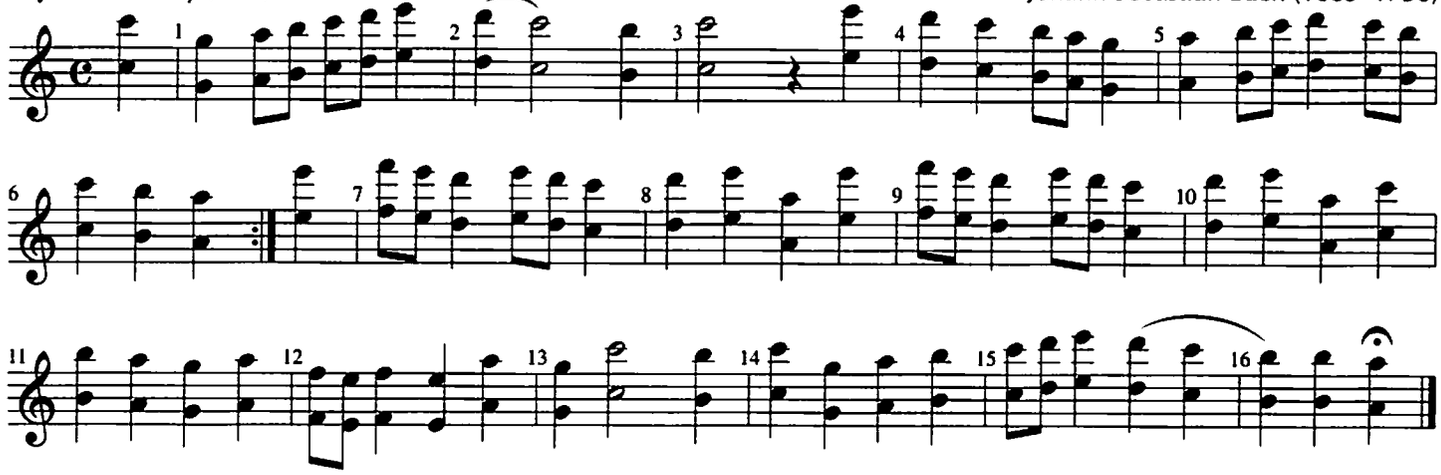
Combine this part with the soprano part when performing the chorale as a duet.



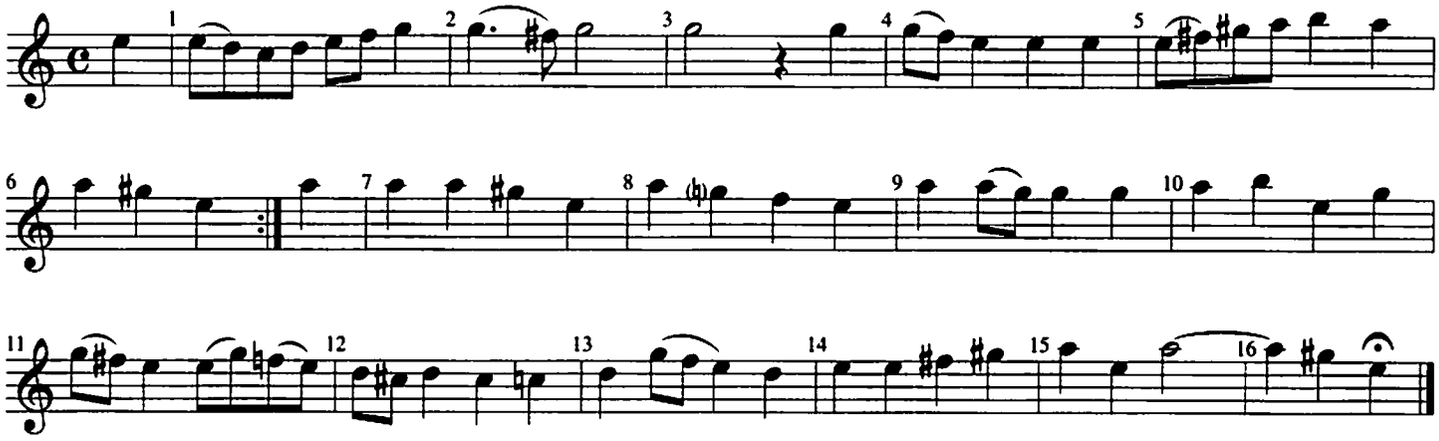
CHORALE NO. 17

Soprano Melody (Fl. 1)

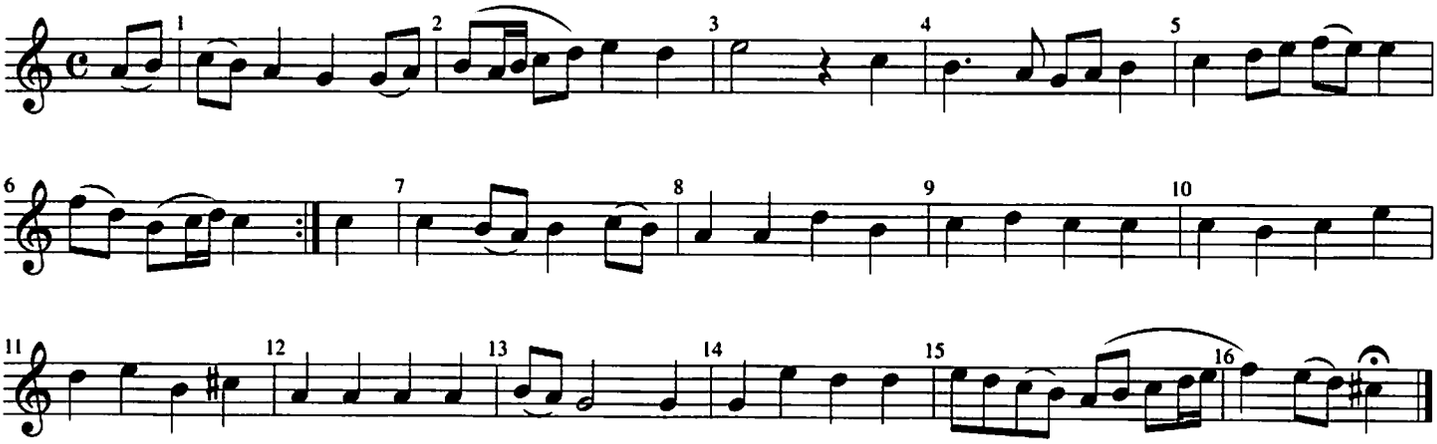
Johann Sebastian Bach (1685–1750)



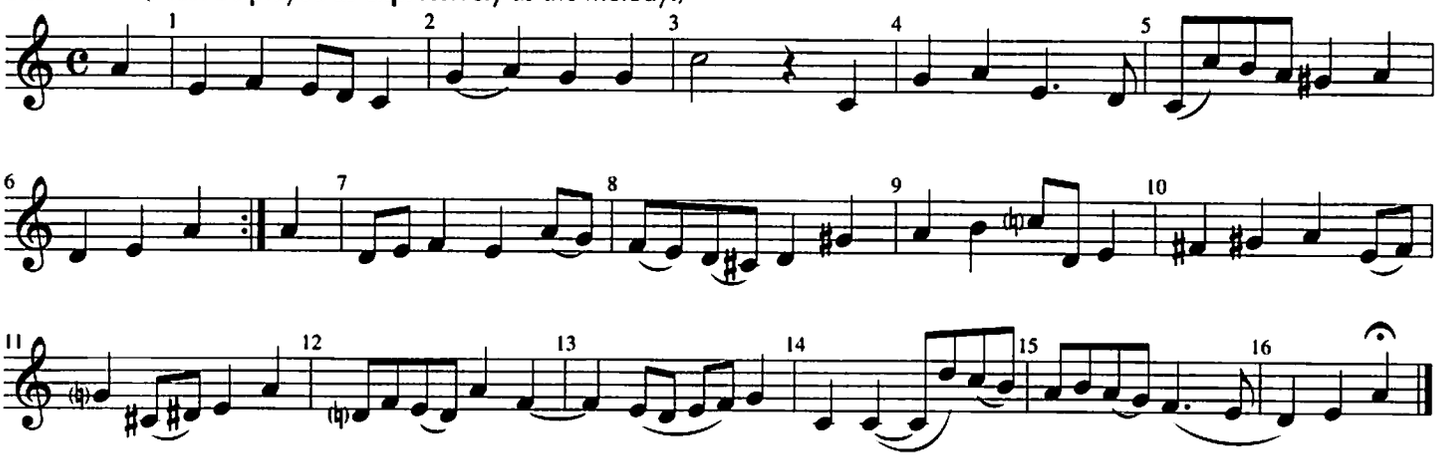
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

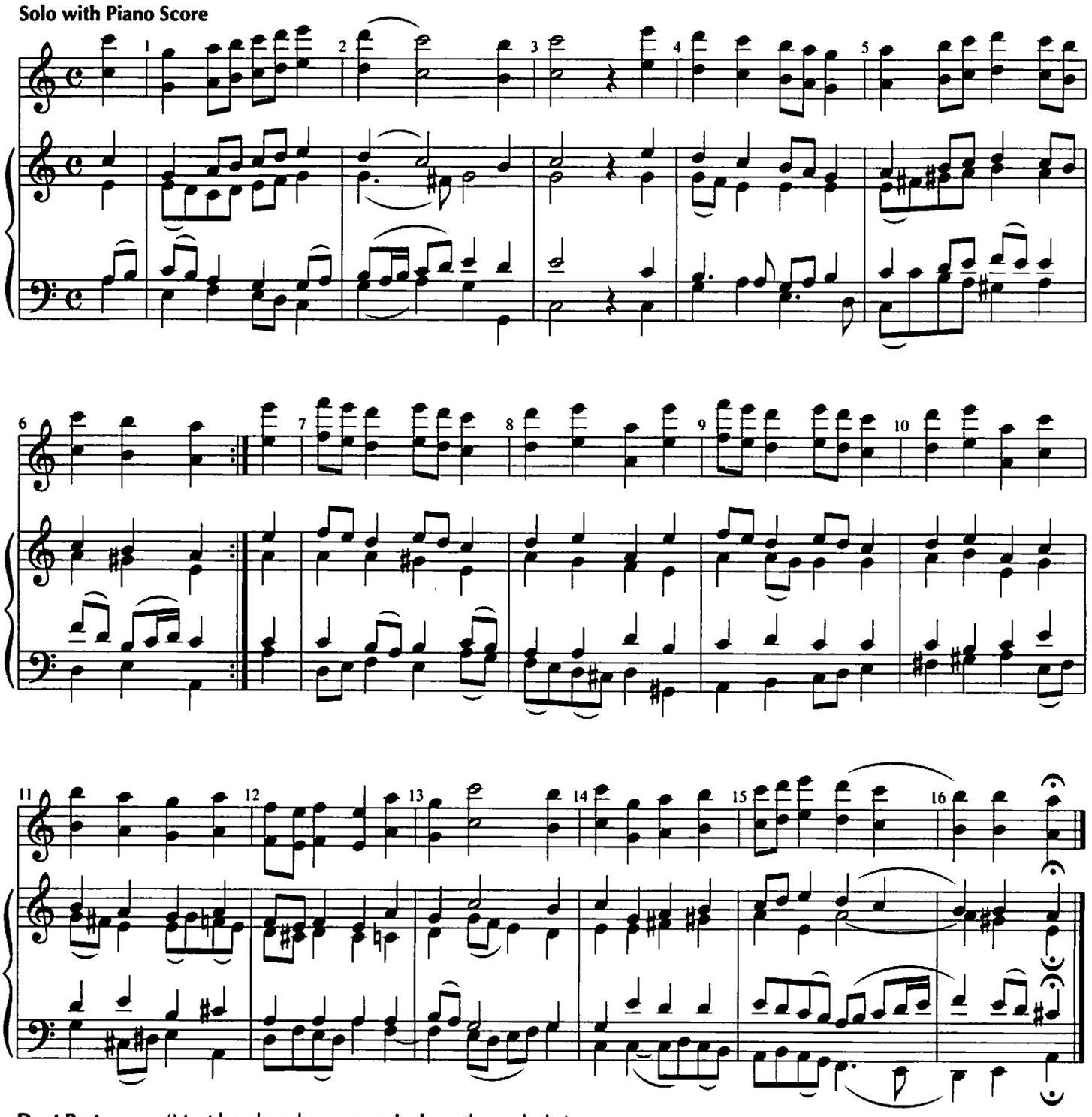


Bass (Must be played as **expressively** as the melody.)

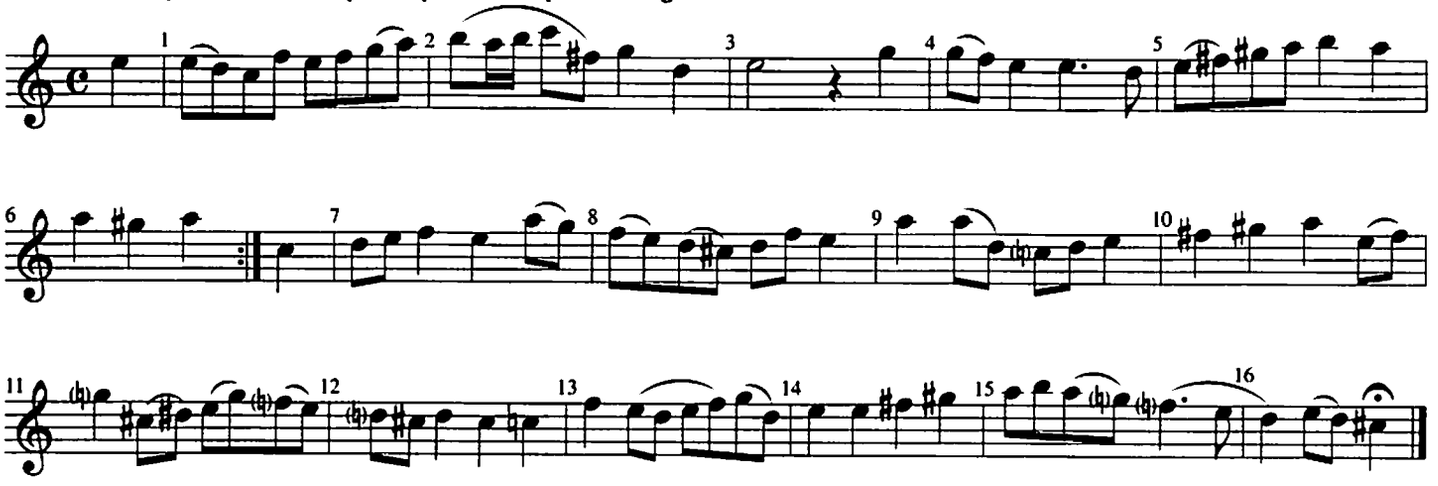


CHORALE NO. 17

Solo with Piano Score

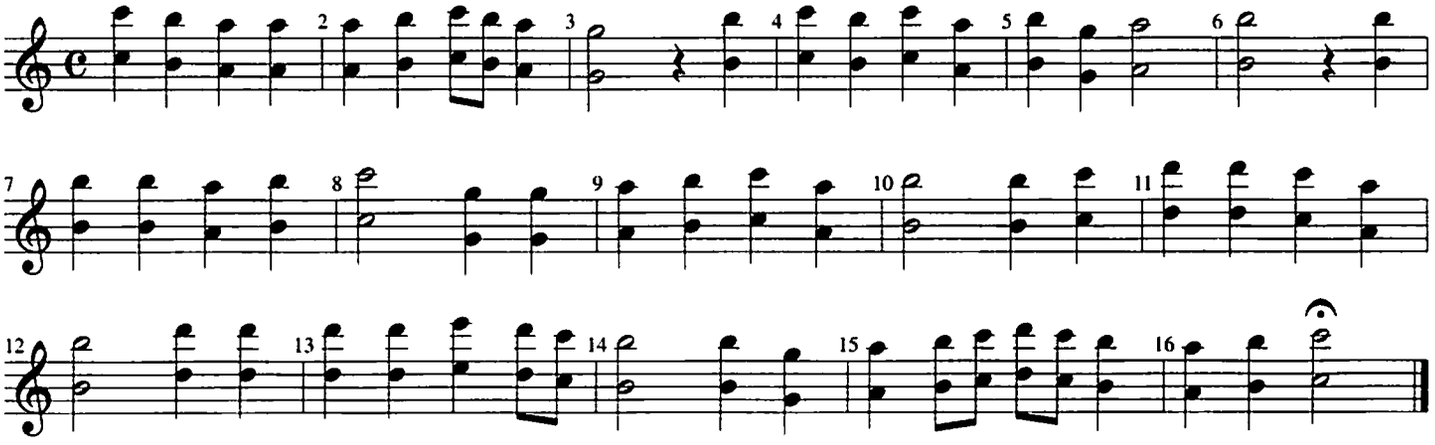


Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.

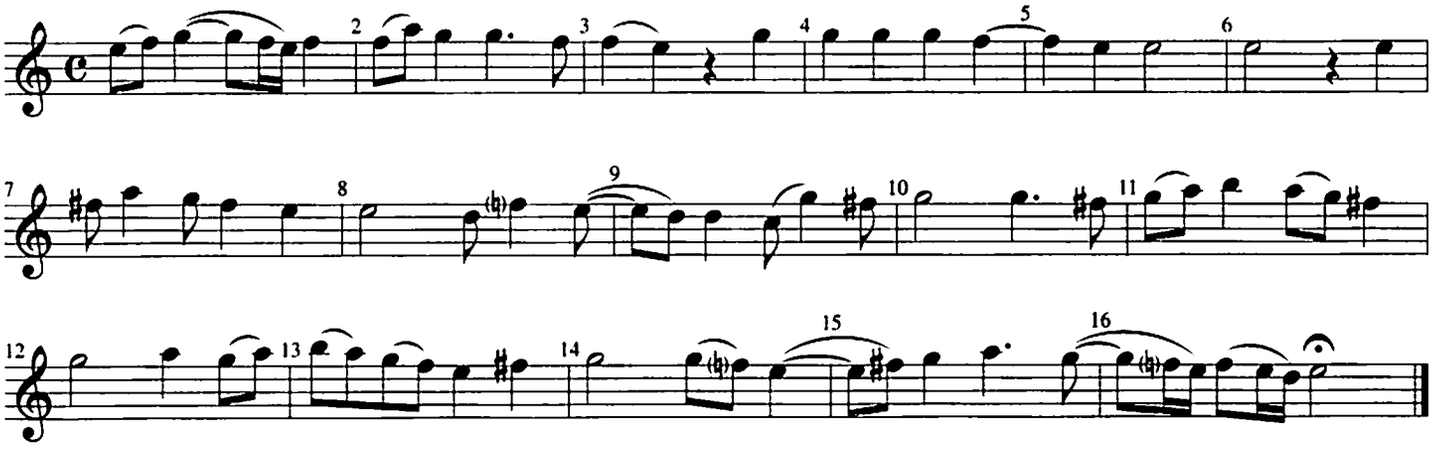


CHORALE NO. 18

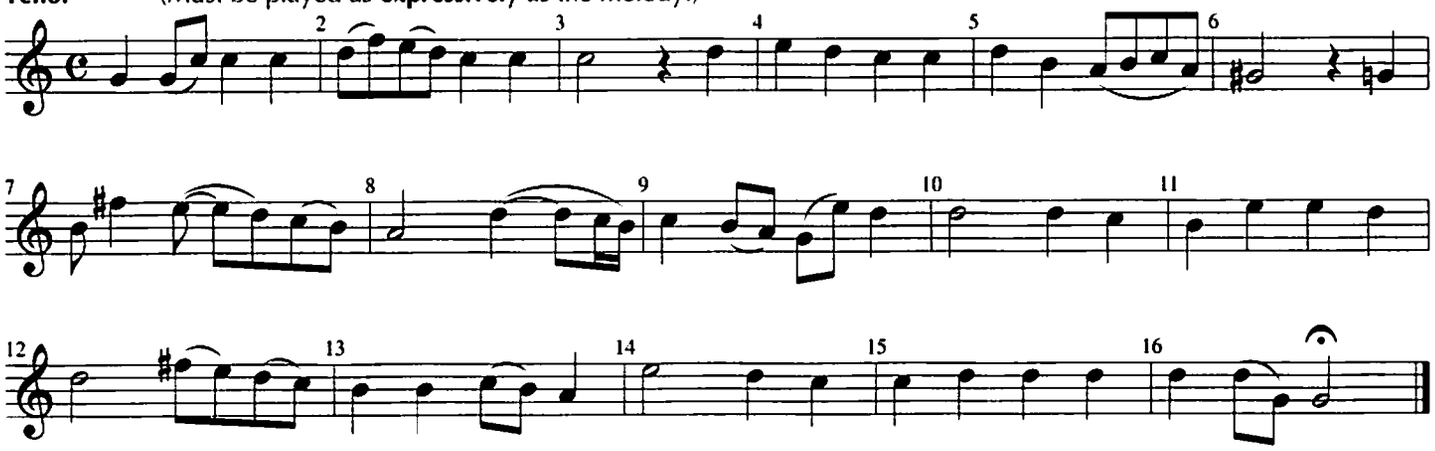
Soprano Melody (Fl. 1) Johann Sebastian Bach (1685–1750)



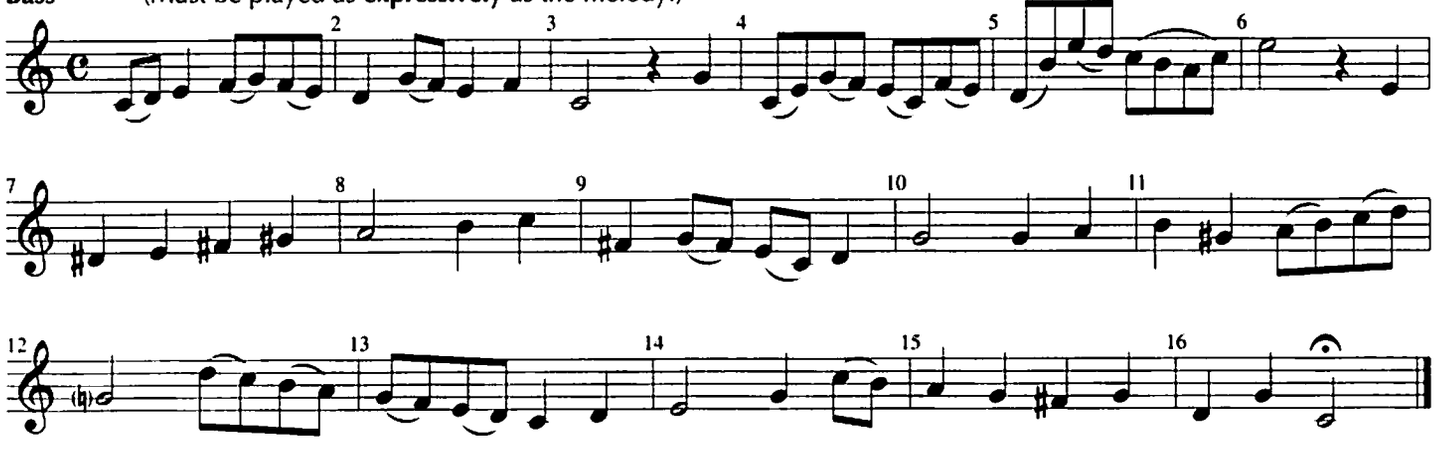
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

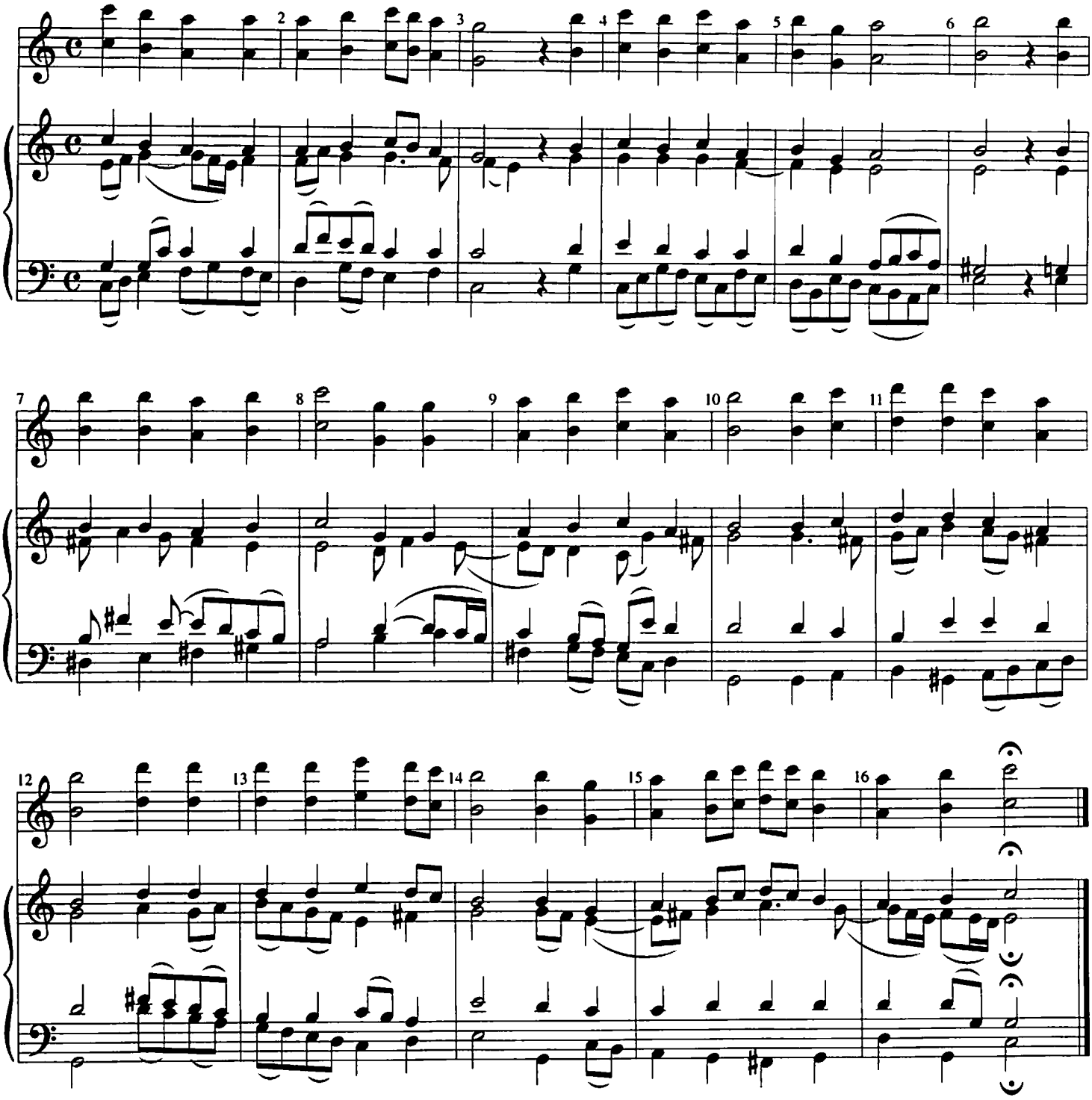


Bass (Must be played as **expressively** as the melody.)

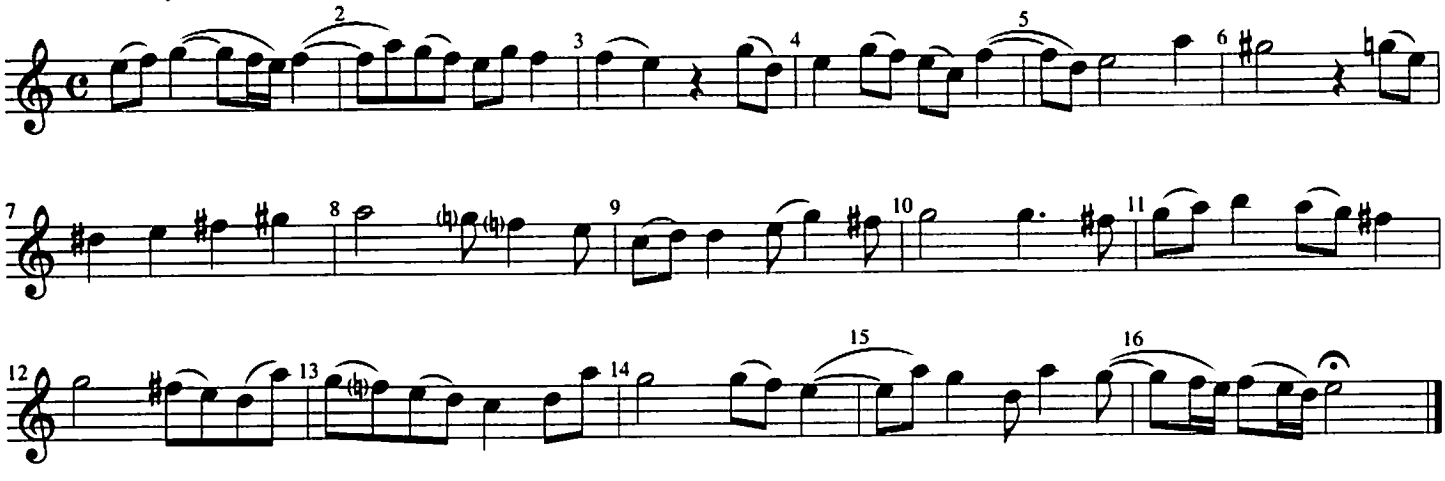


CHORALE NO. 18

Solo with Piano Score



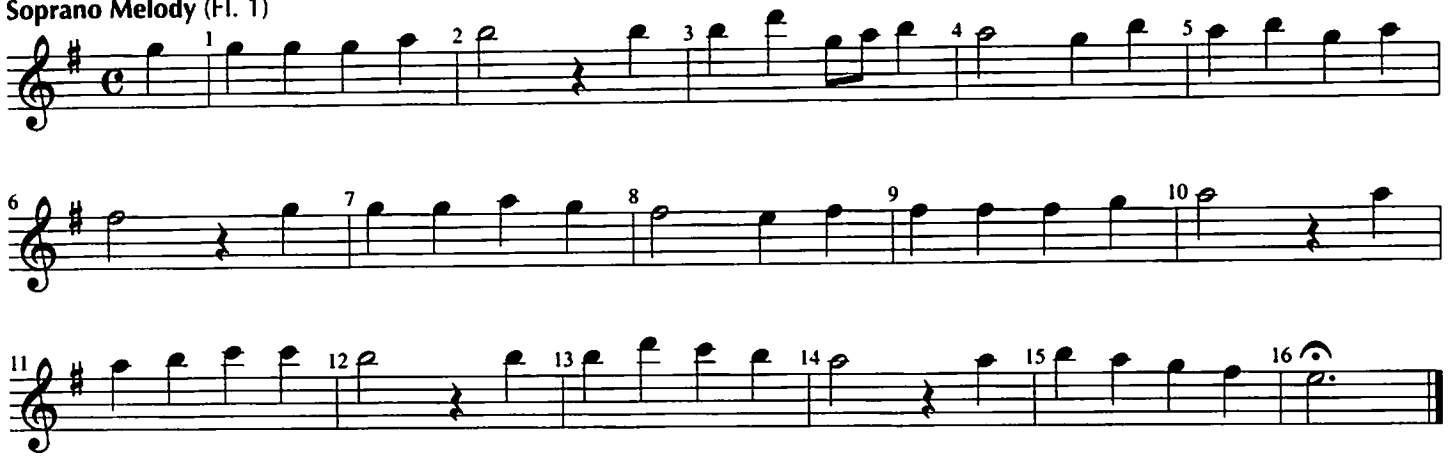
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



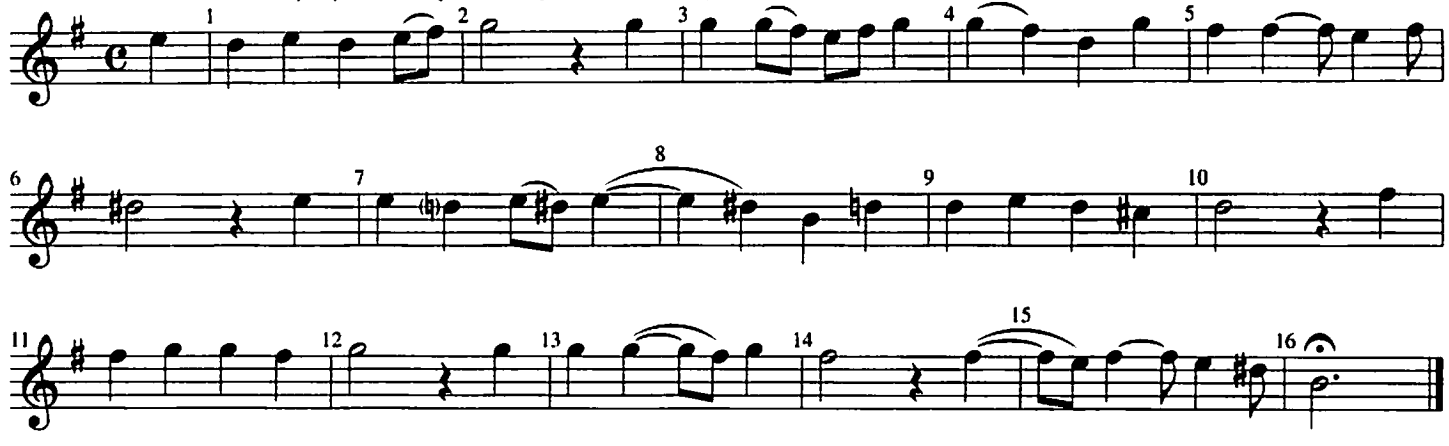
CHORALE NO. 19

Johann Sebastian Bach (1685–1750)

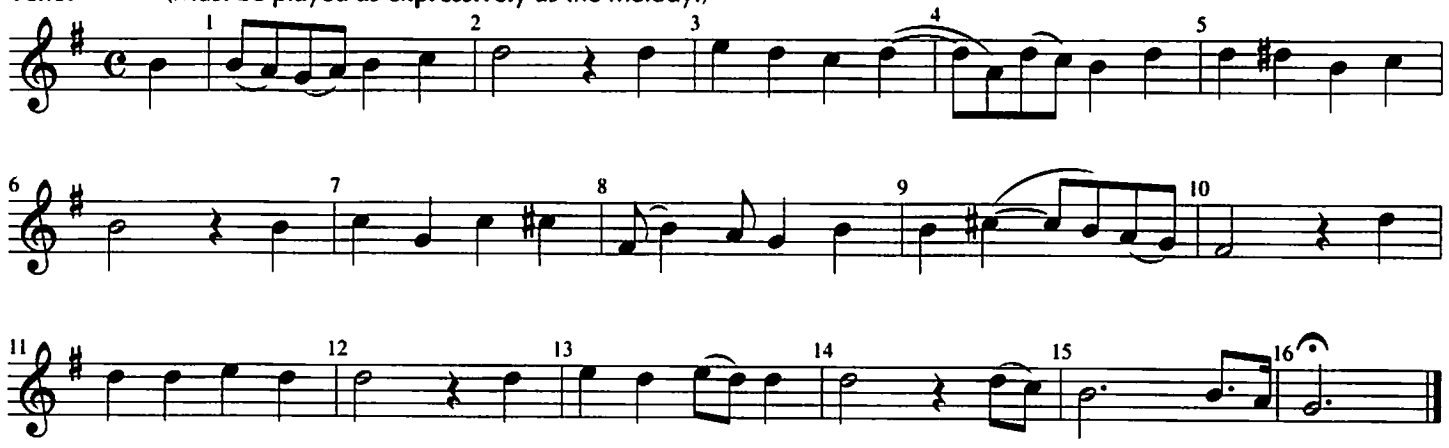
Soprano Melody (Fl. 1)



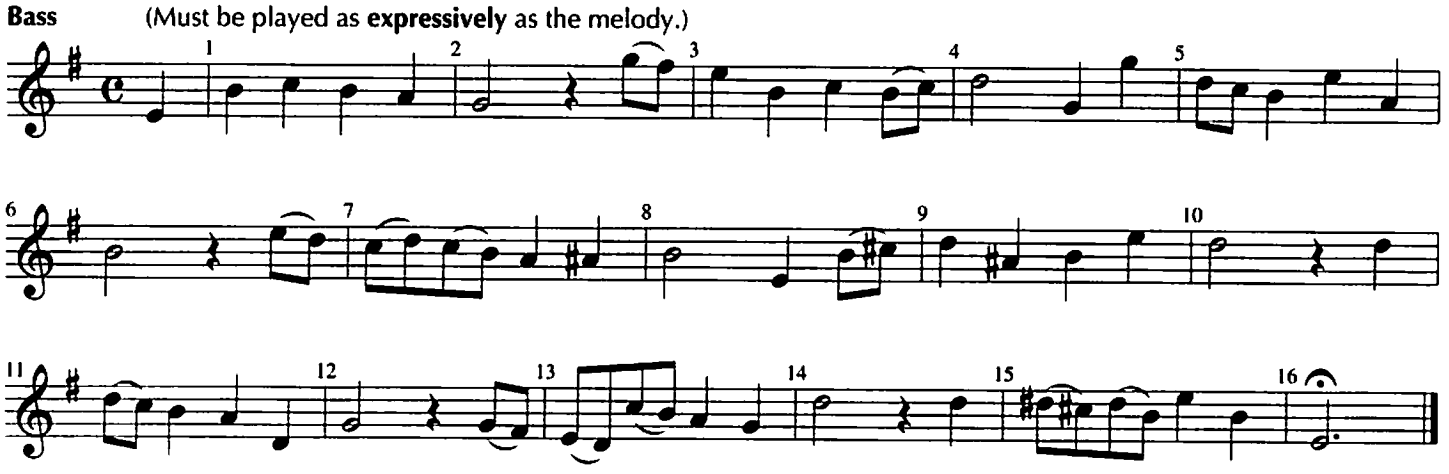
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

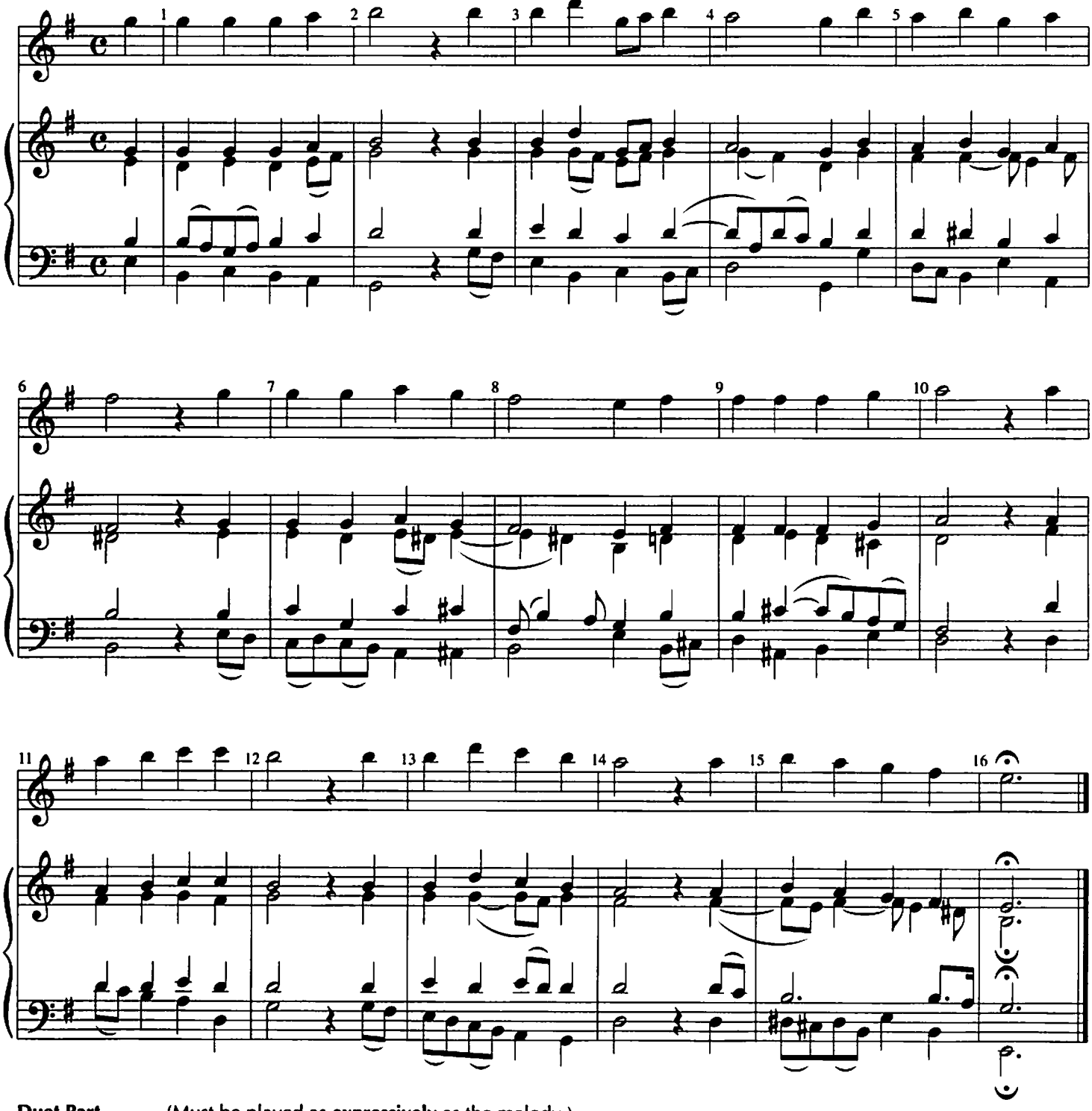


Bass (Must be played as **expressively** as the melody.)

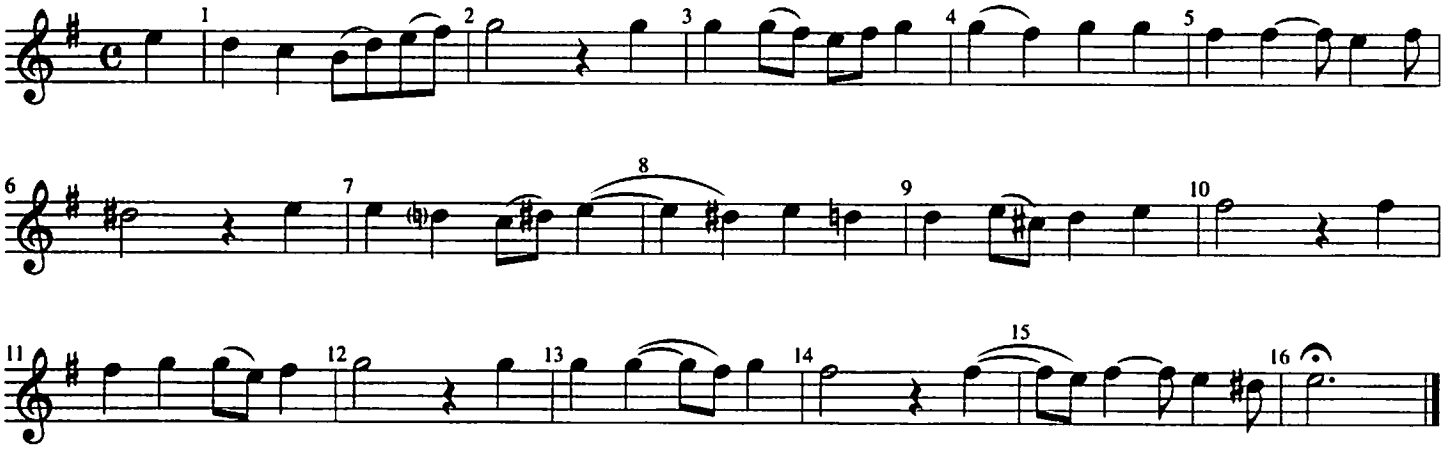


CHORALE NO. 19

Solo with Piano Score



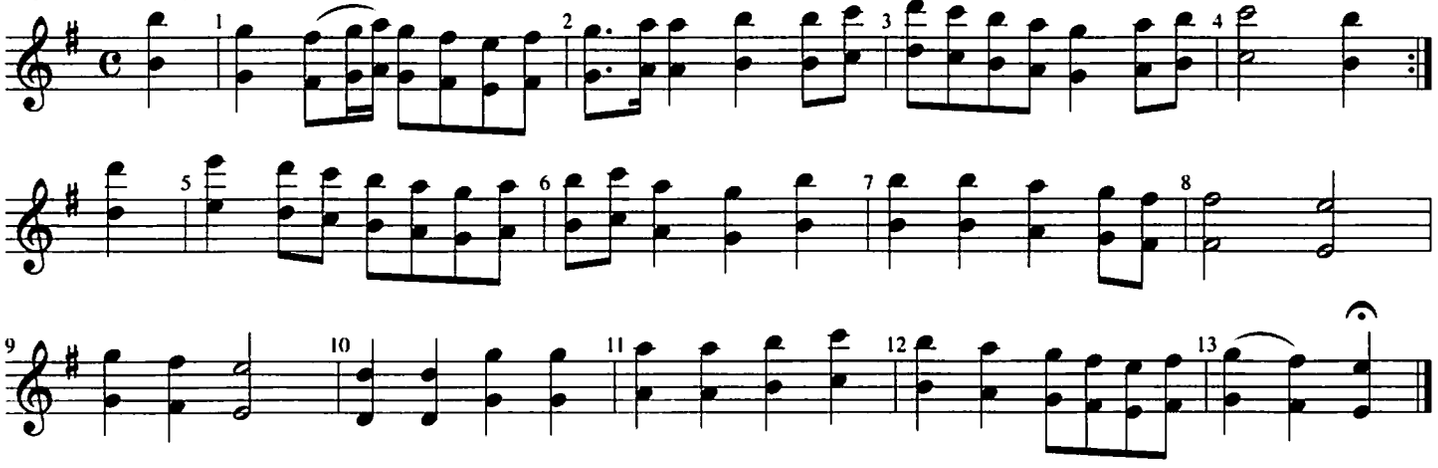
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



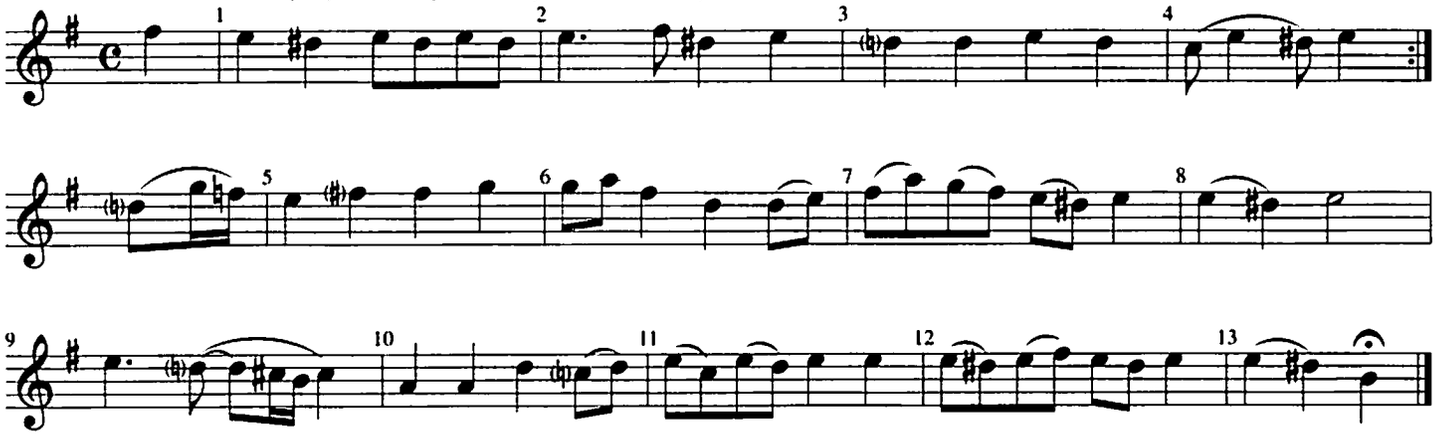
CHORALE NO. 20

Soprano Melody (Fl. 1)

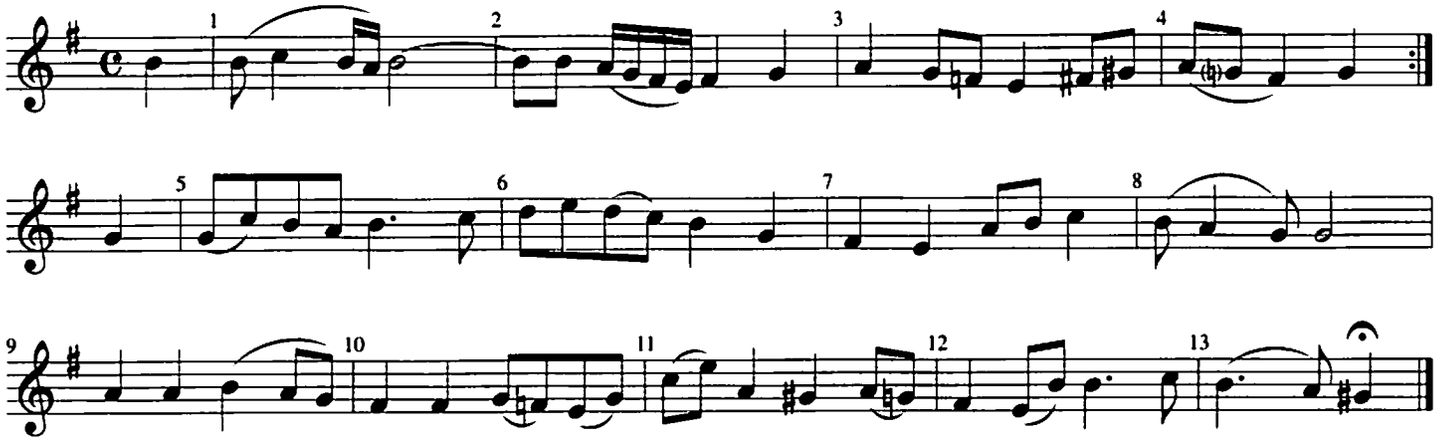
Johann Sebastian Bach (1685–1750)



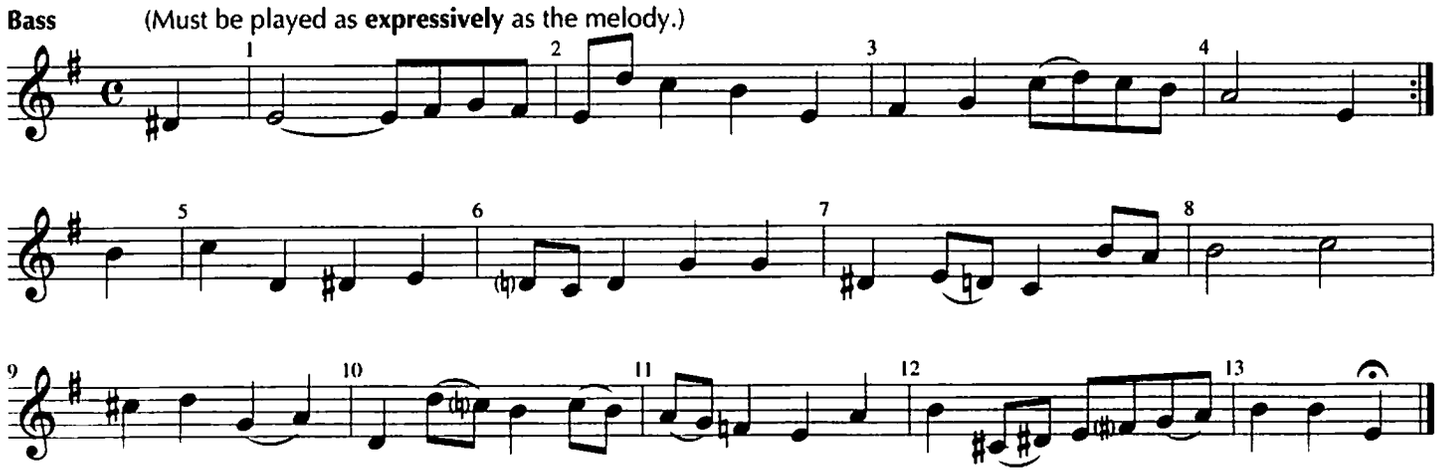
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

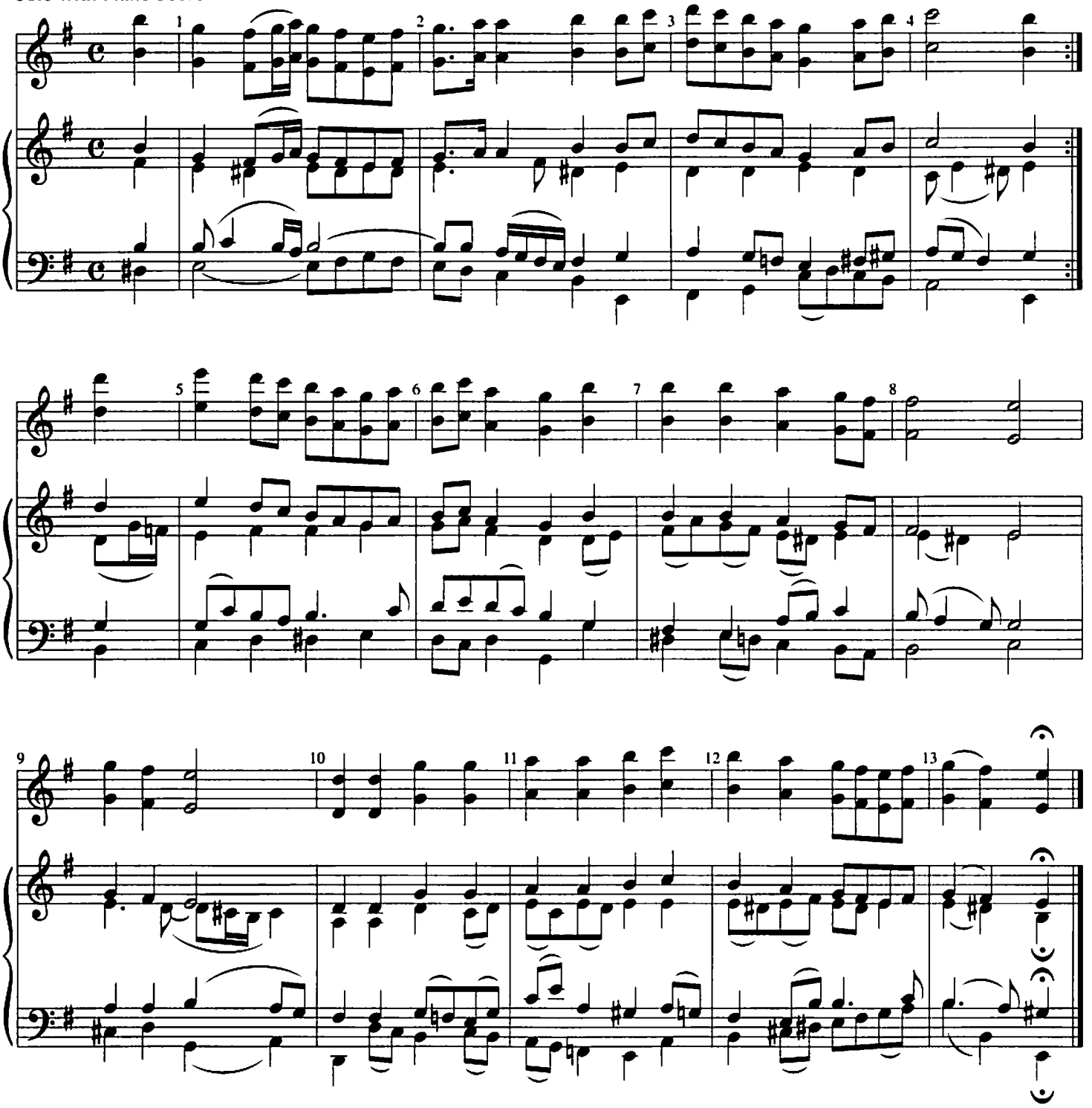


Bass (Must be played as **expressively** as the melody.)

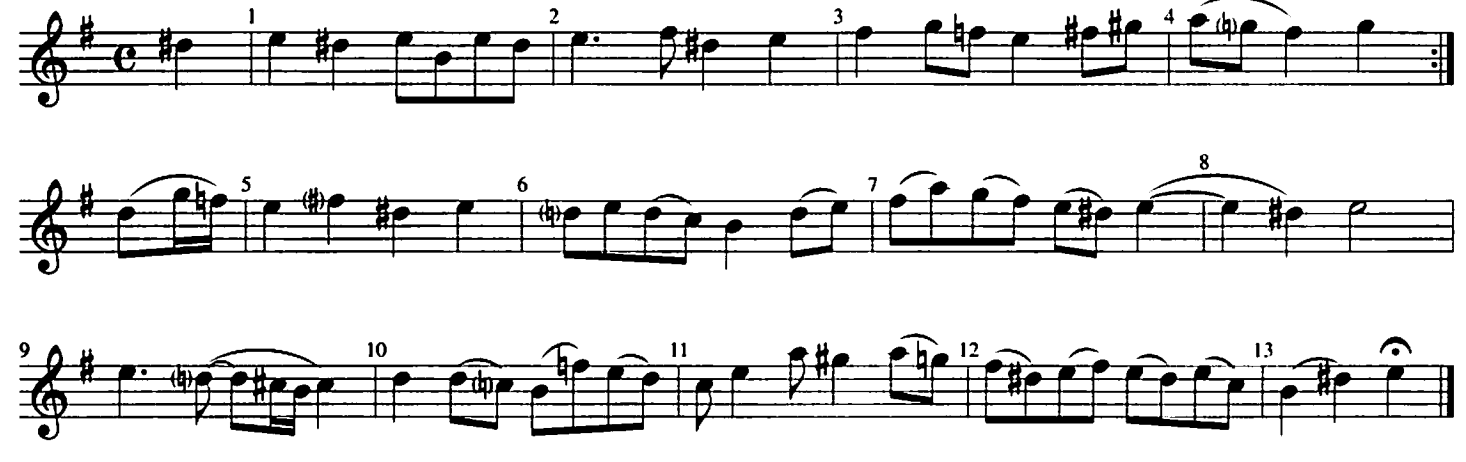


CHORALE NO. 20

Solo with Piano Score



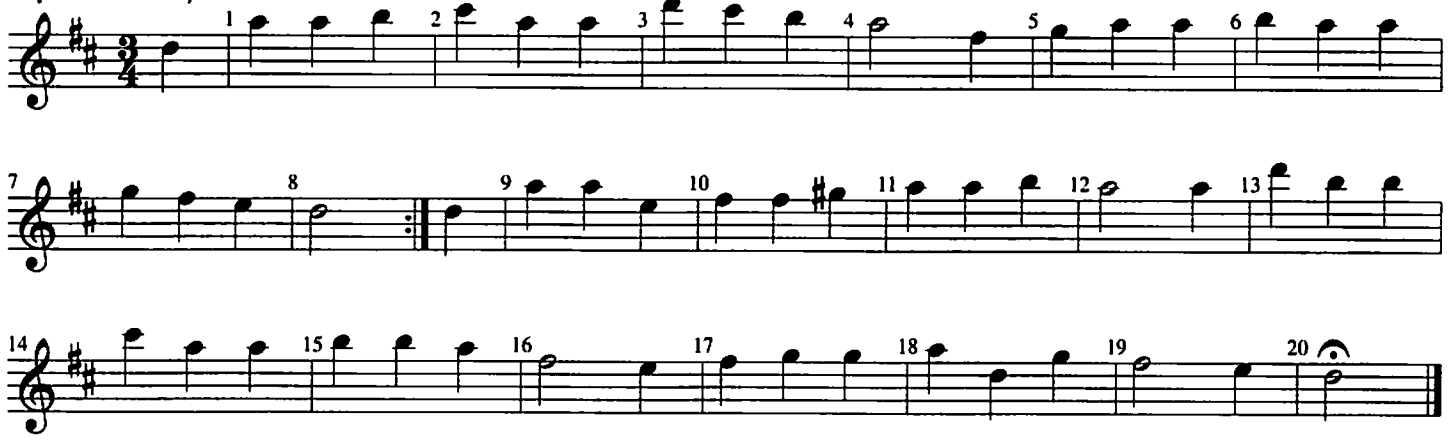
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



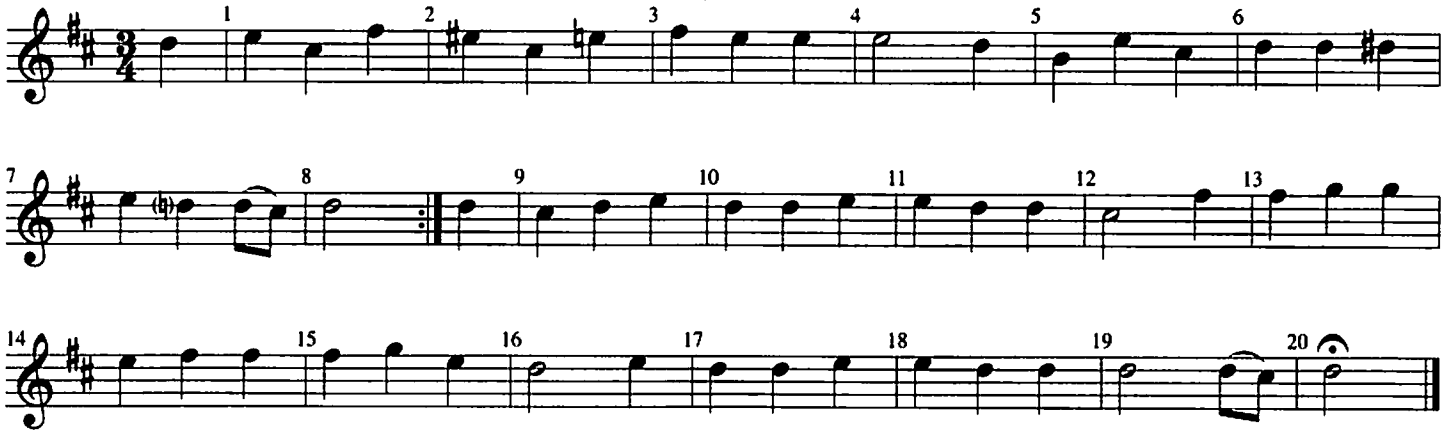
CHORALE NO. 21

Soprano Melody (Fl. 1)

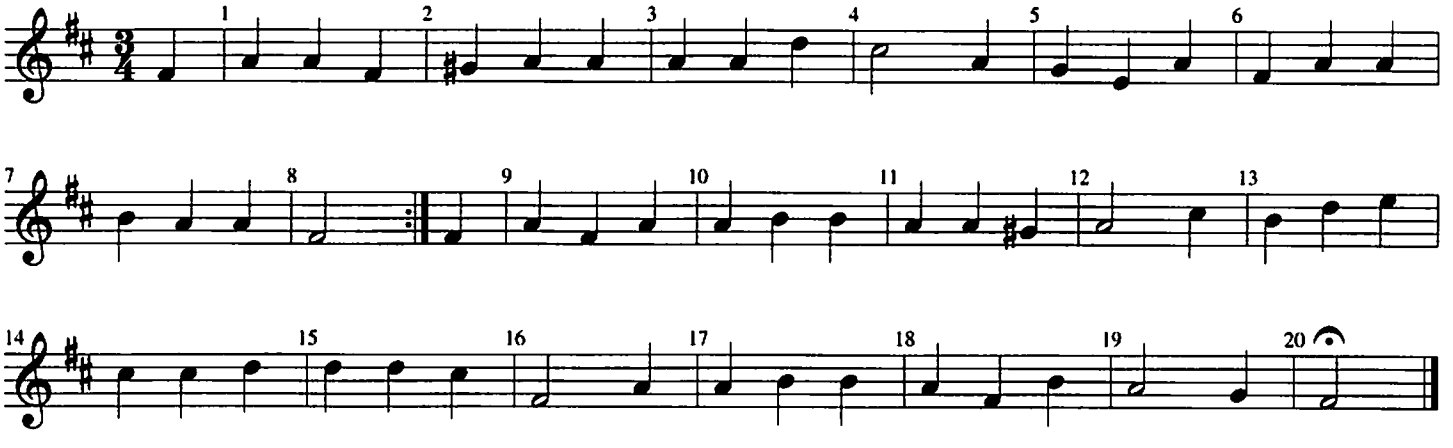
Niels Jespersön's Gradual (1573)



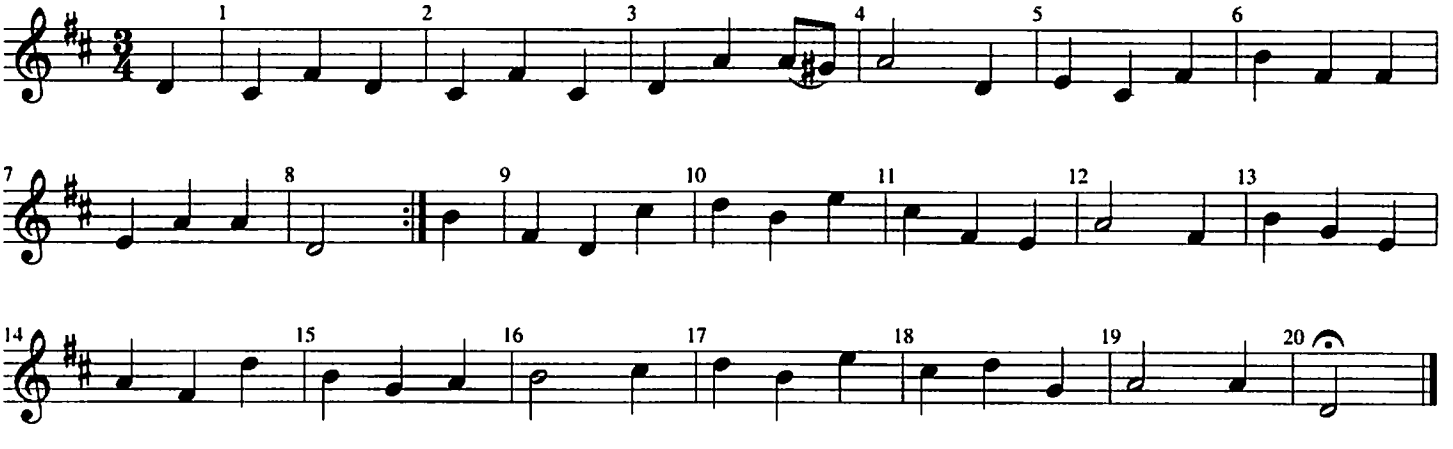
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

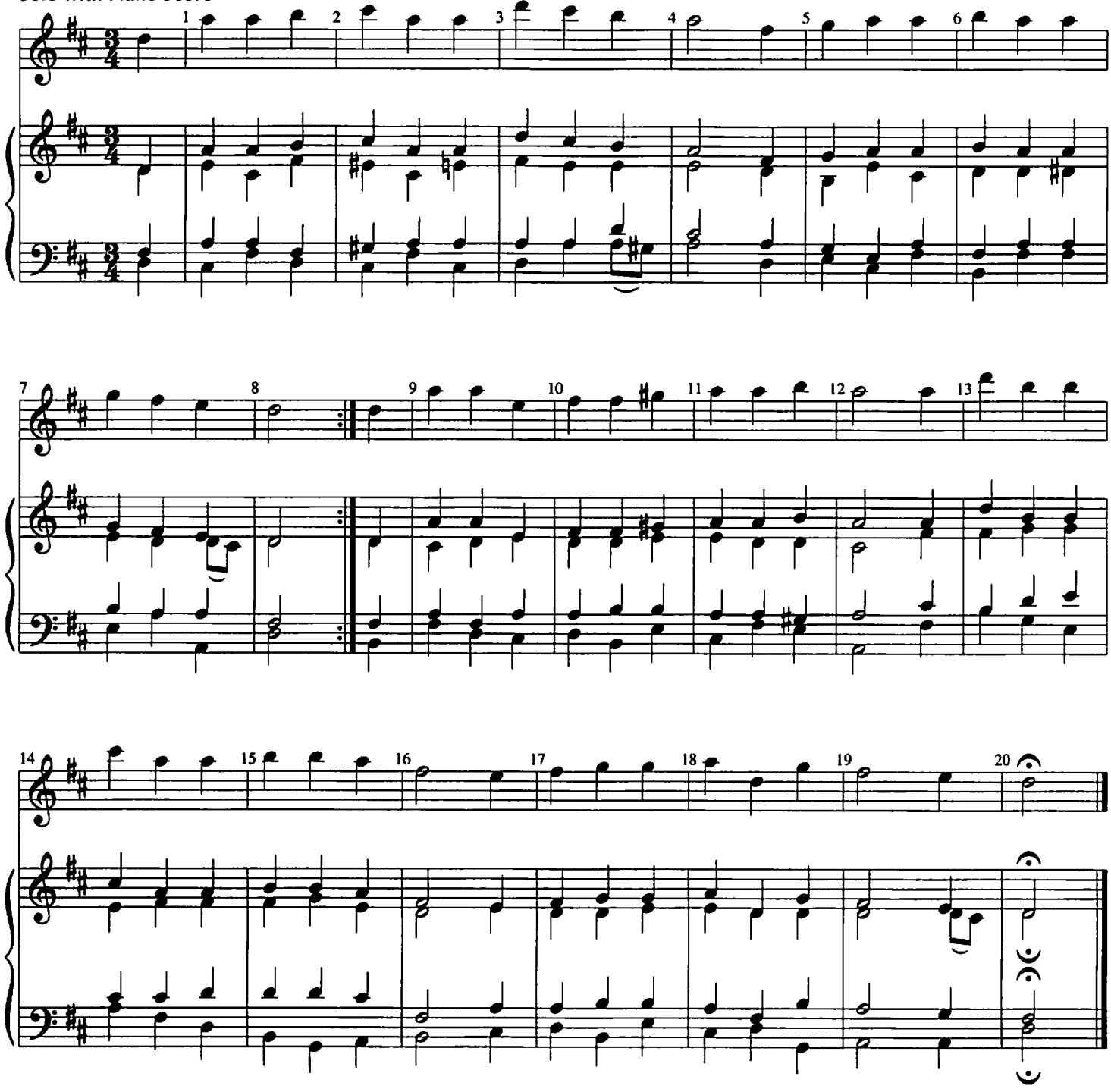


Bass (Must be played as **expressively** as the melody.)

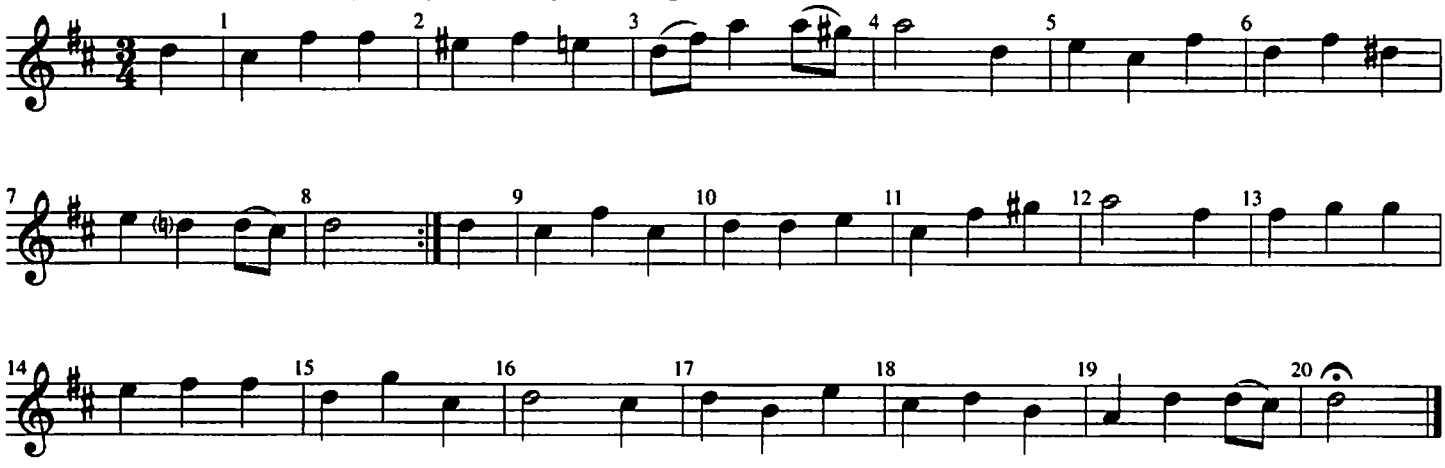


CHORALE NO. 21

Solo with Piano Score



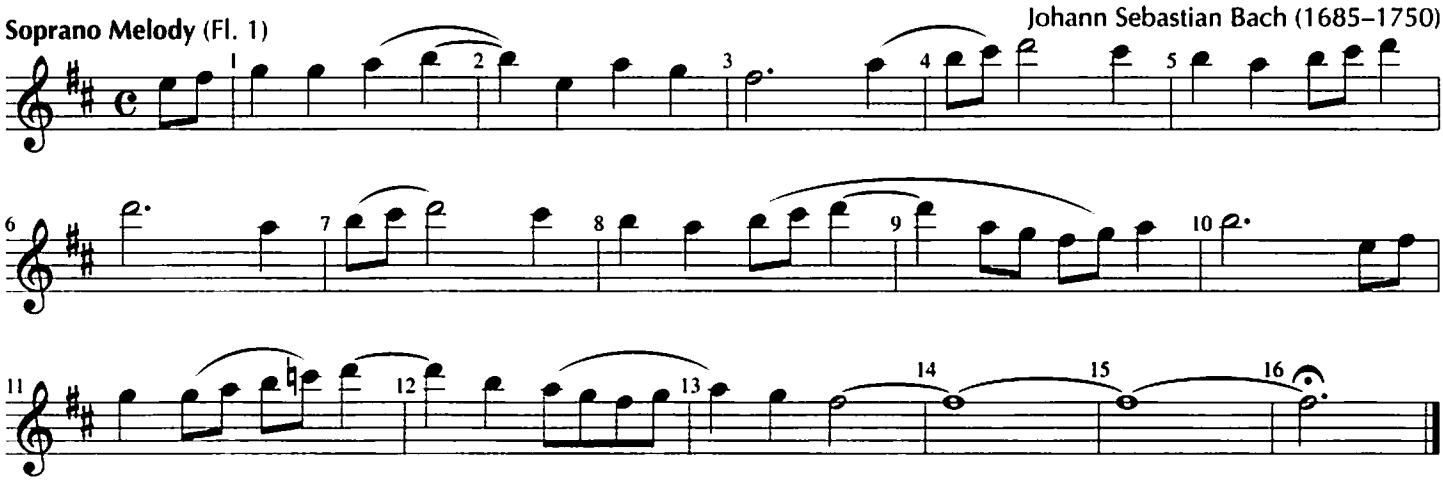
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



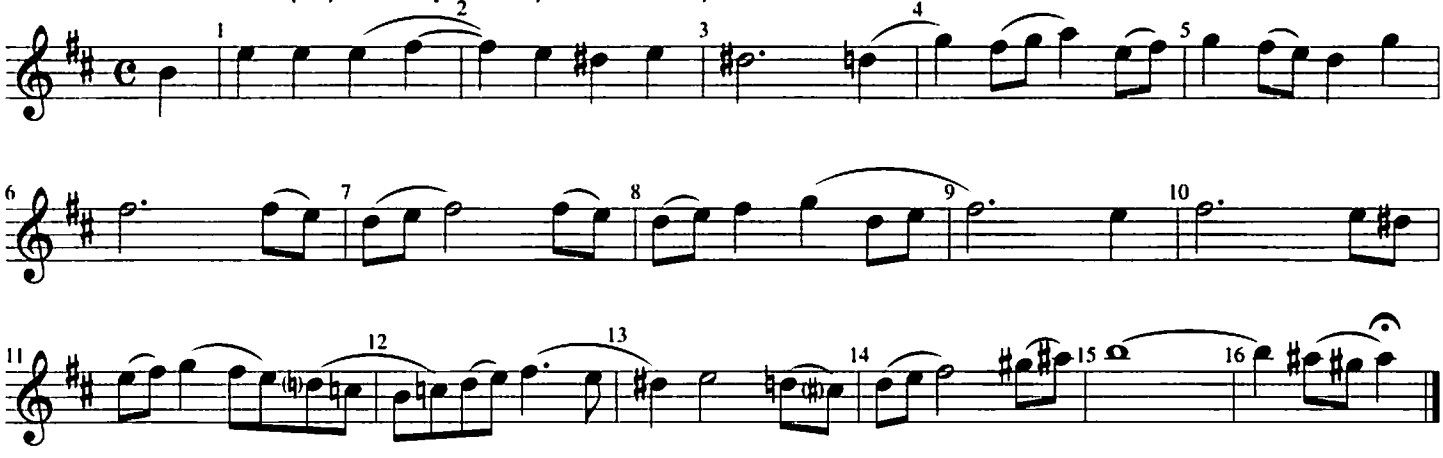
CHORALE NO. 22

Johann Sebastian Bach (1685–1750)

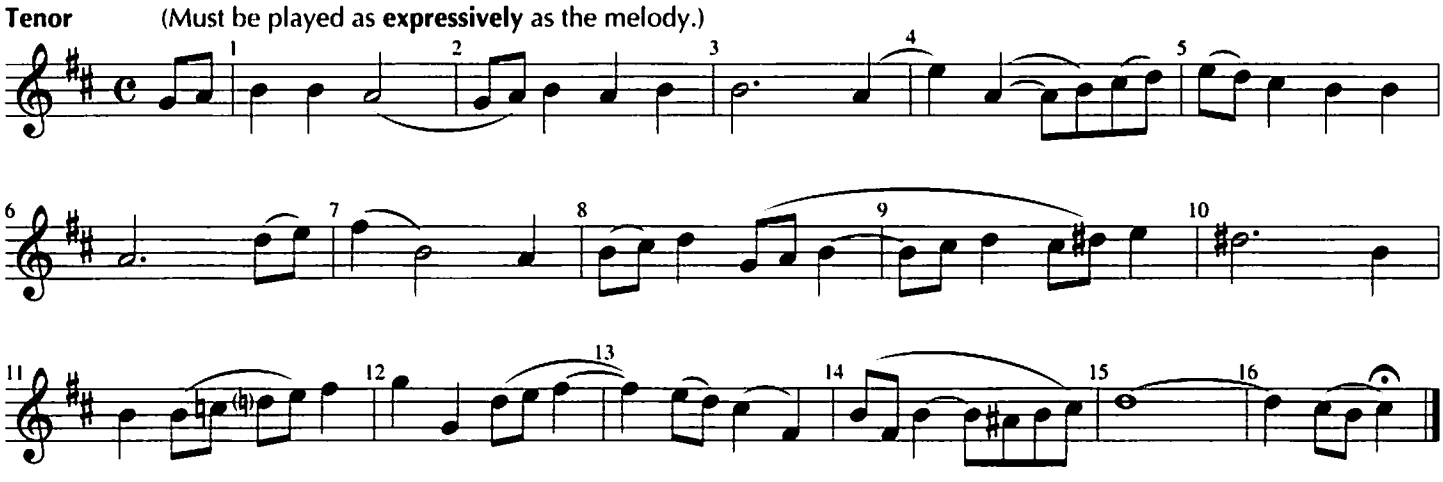
Soprano Melody (Fl. 1)



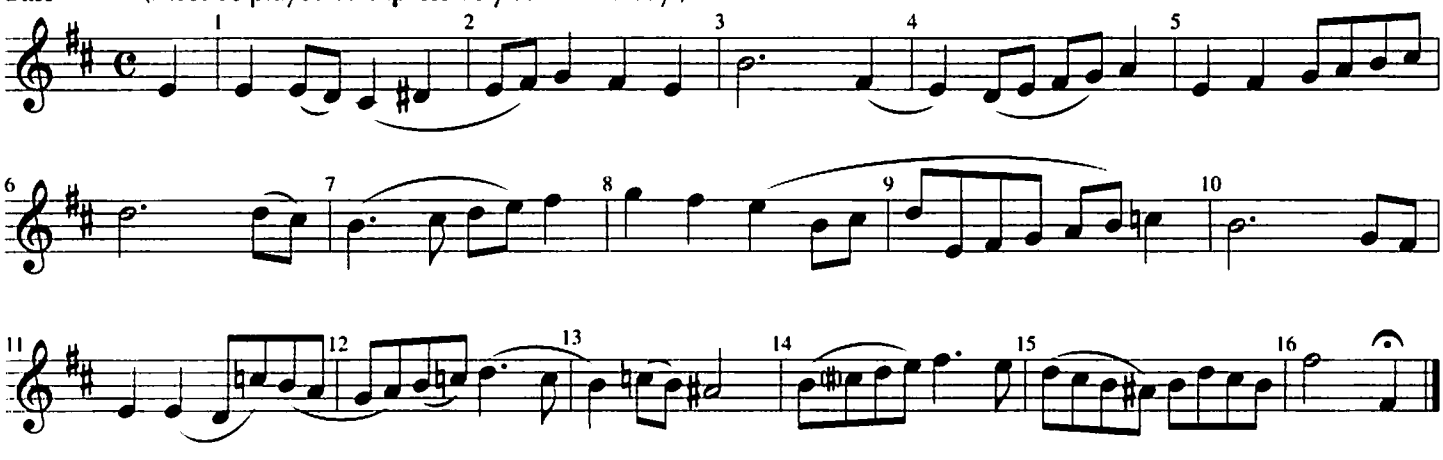
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

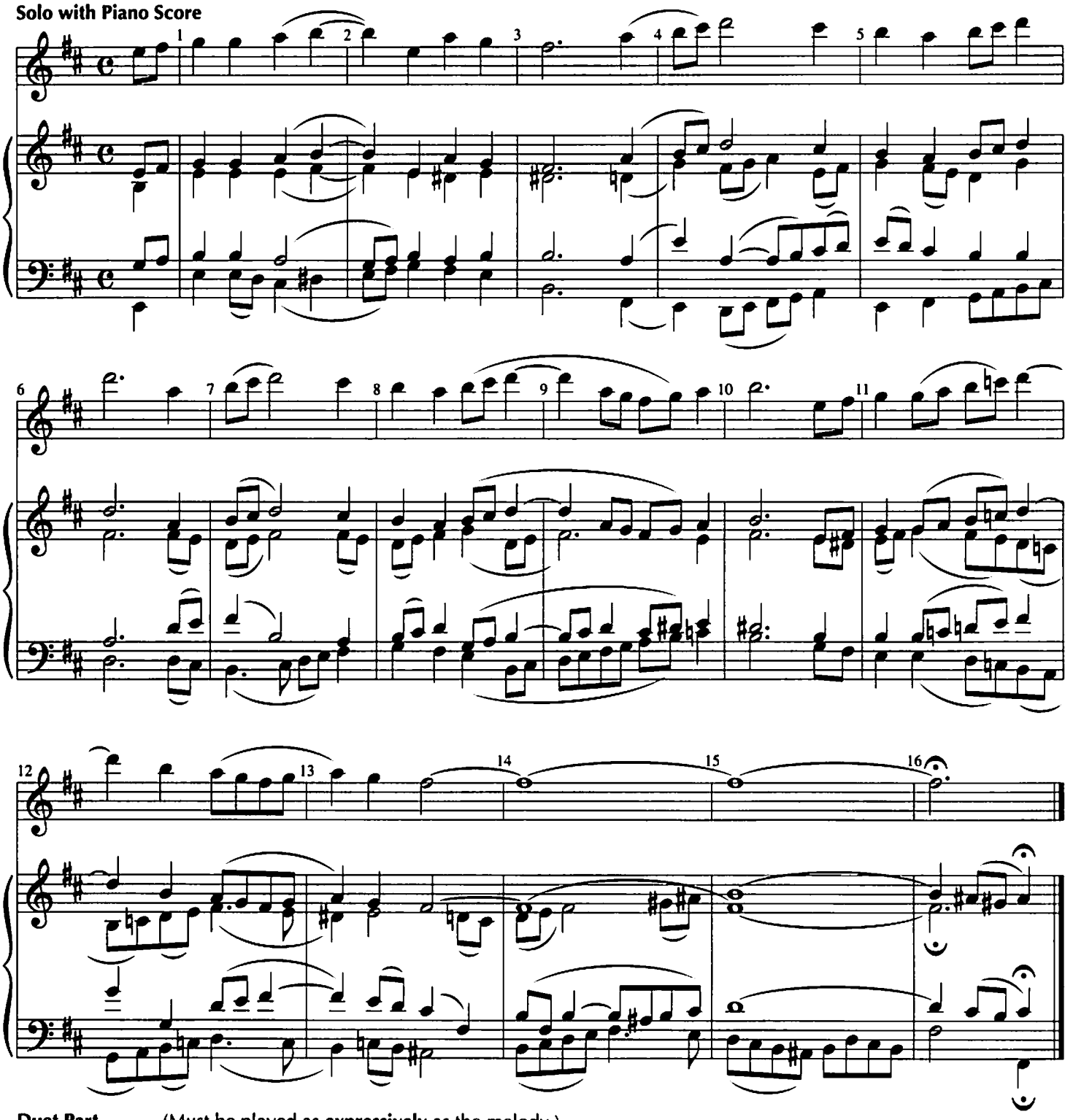


Bass (Must be played as **expressively** as the melody.)

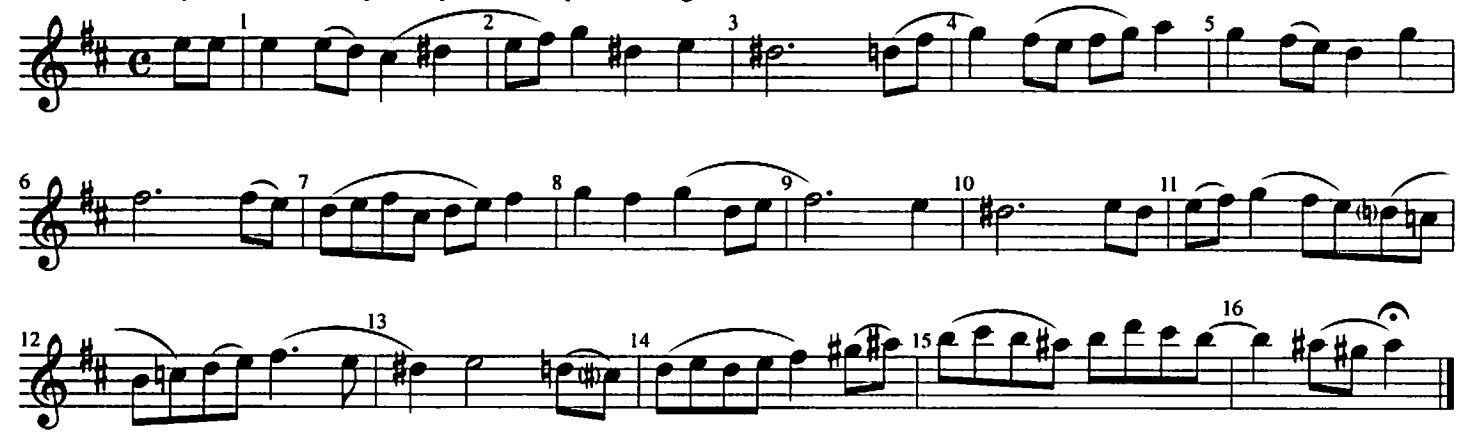


CHORALE NO. 22

Solo with Piano Score



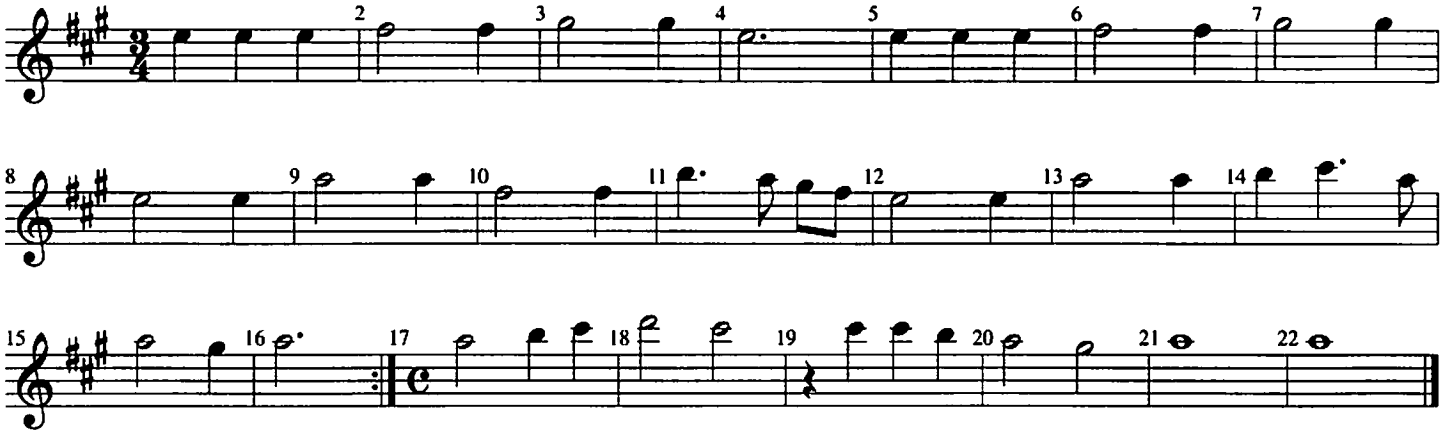
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



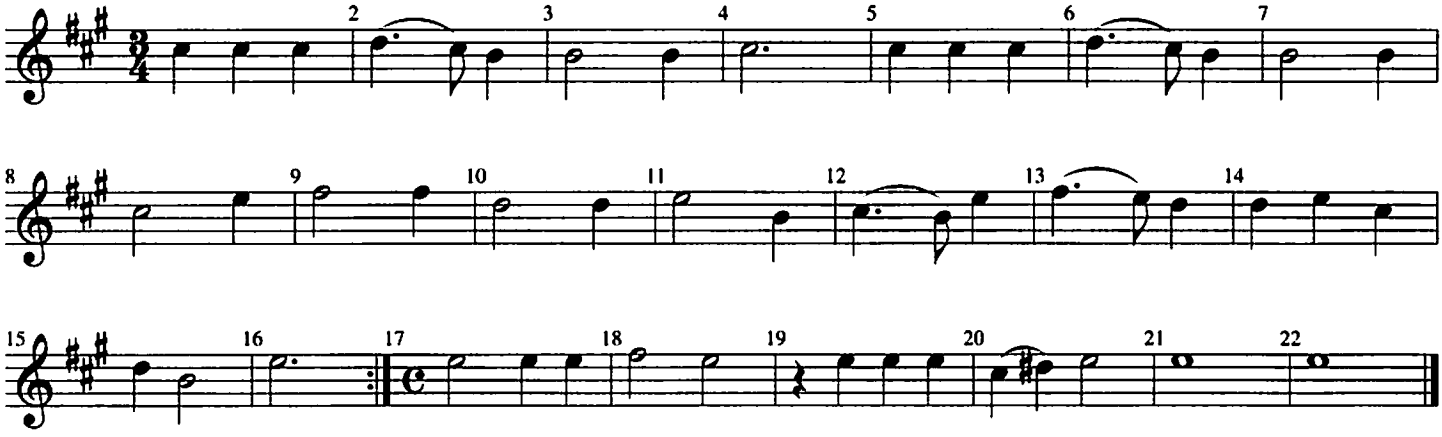
CHORALE NO. 23

Josquin des Prez (1445–1521)

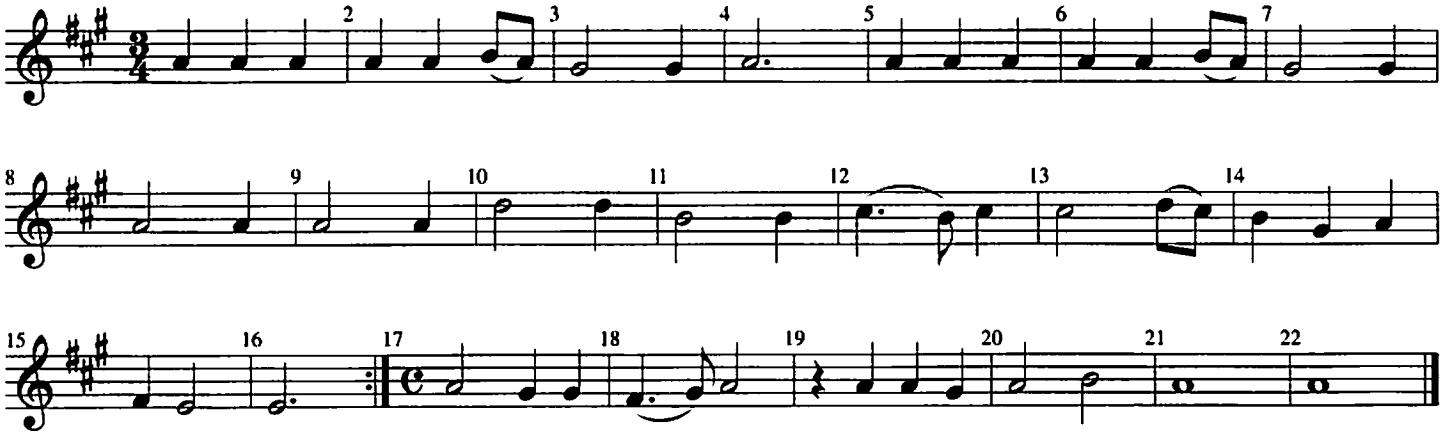
Soprano Melody (Fl. 1)



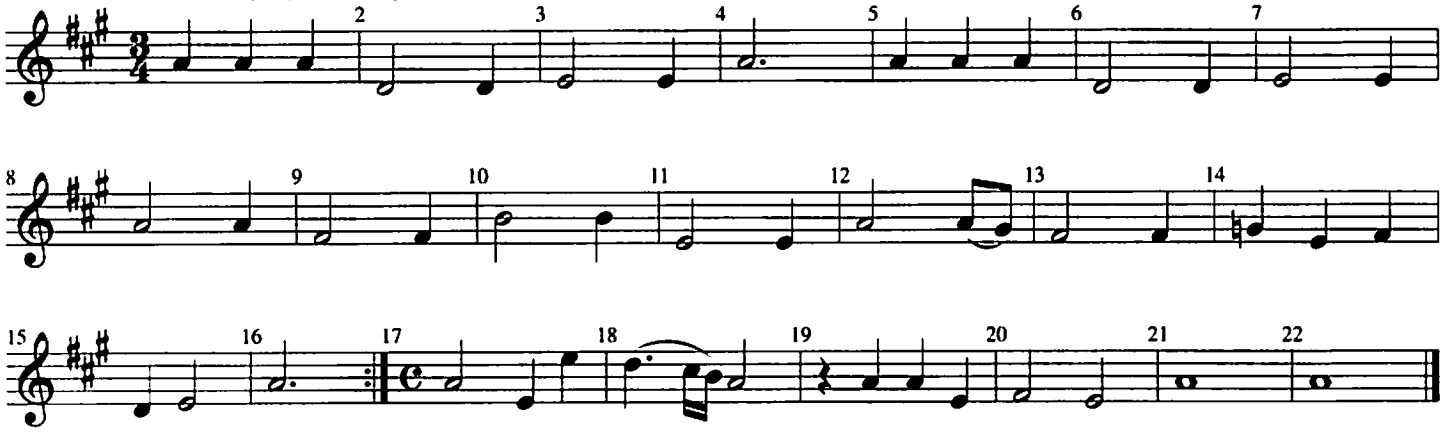
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

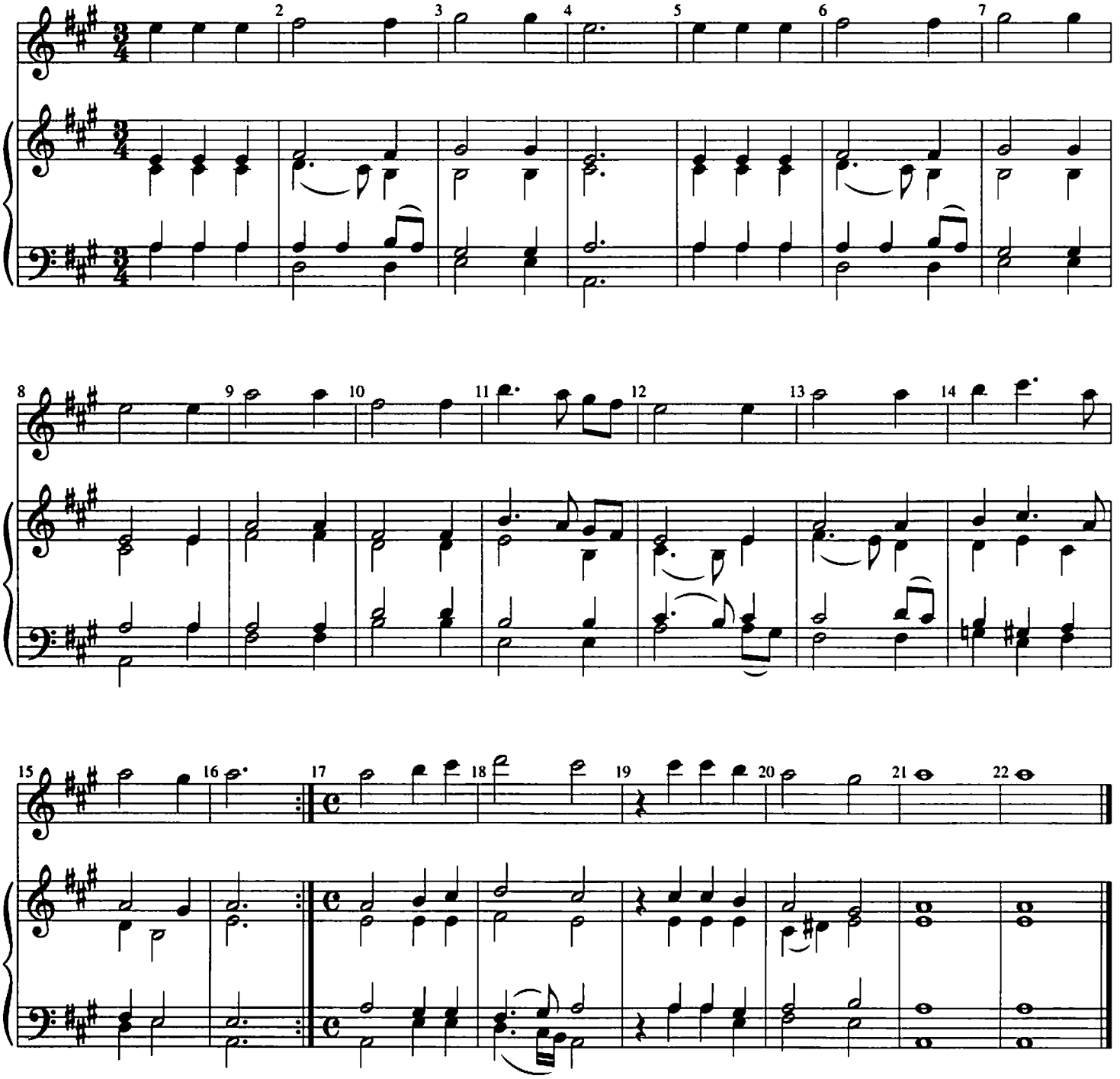


Bass (Must be played as **expressively** as the melody.)

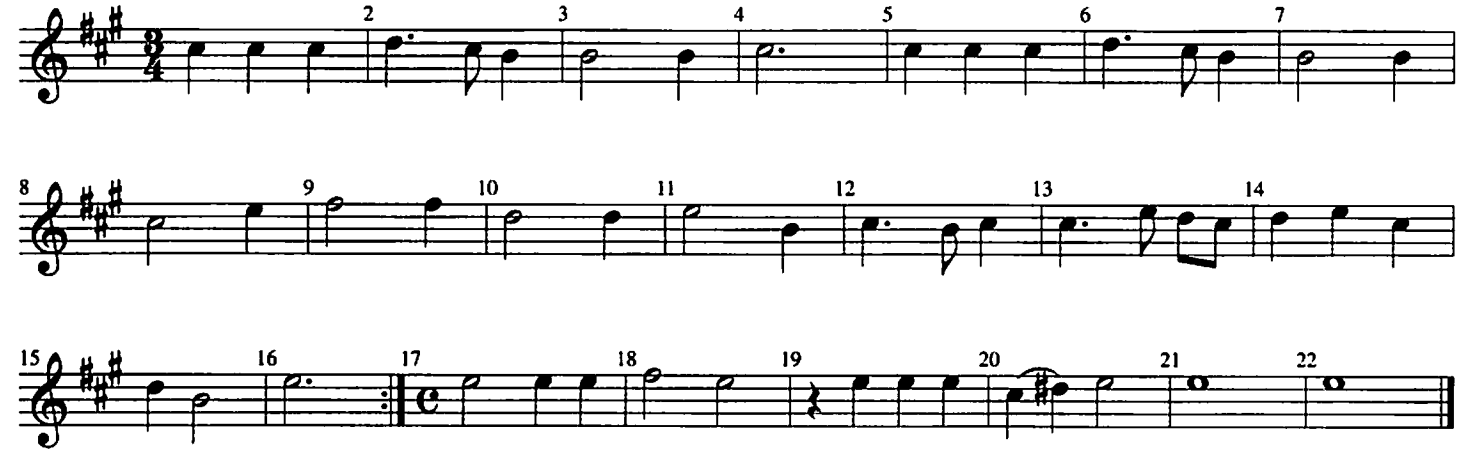


CHORALE NO. 23

Solo with Piano Score



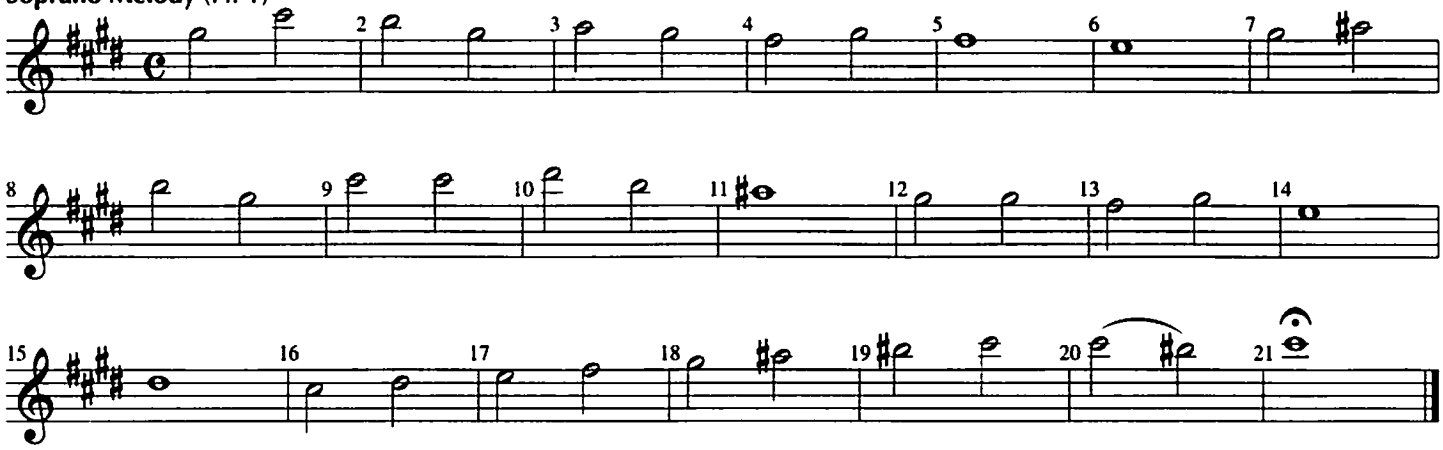
Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



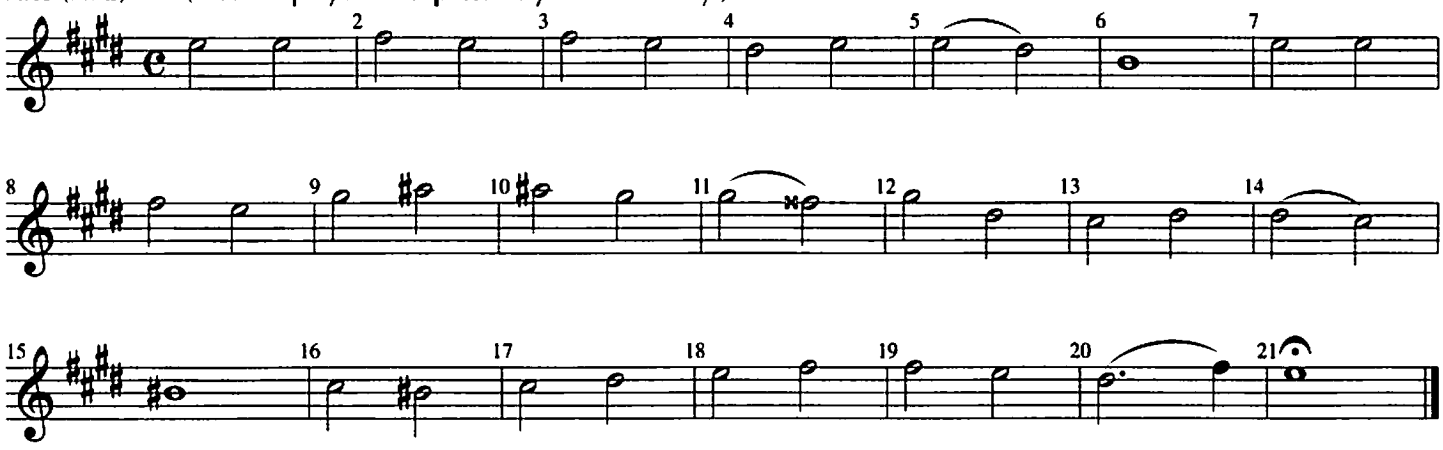
CHORALE NO. 24

Johann Crüger (1598–1663)

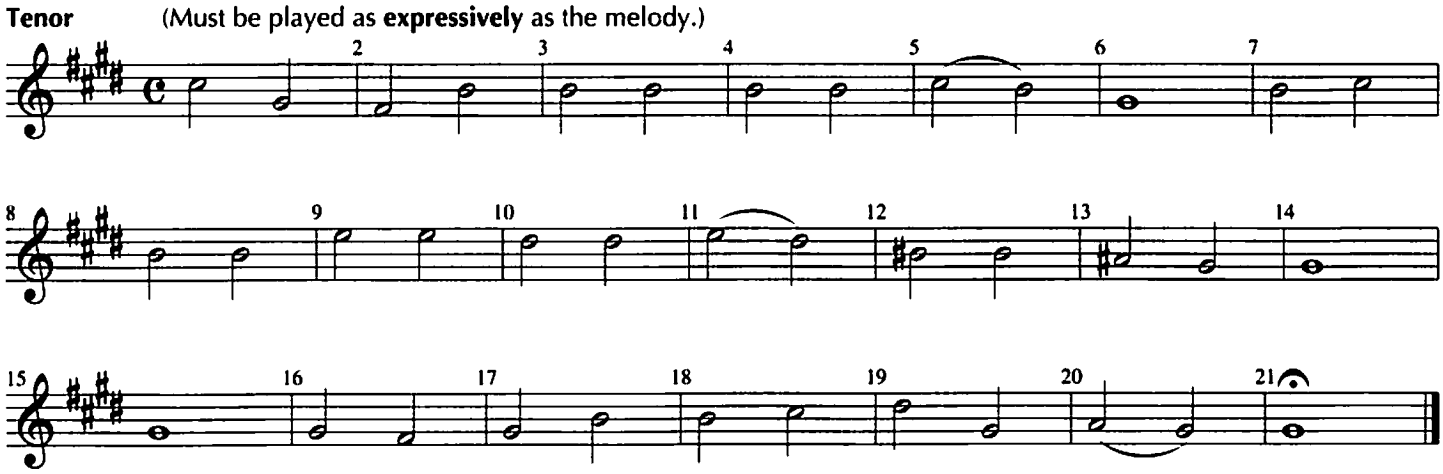
Soprano Melody (Fl. 1)



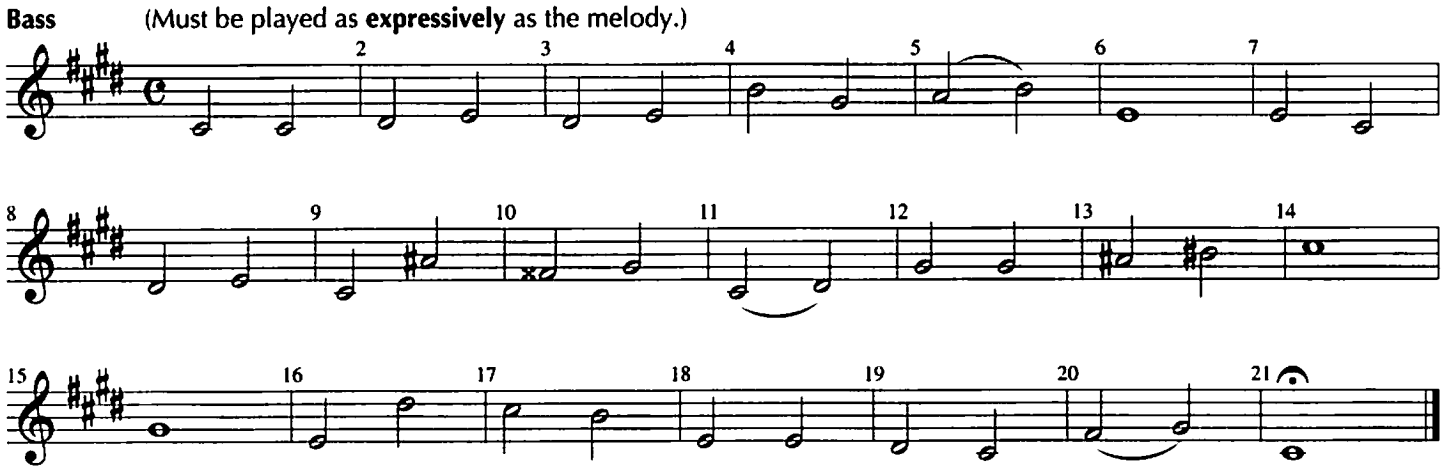
Alto (Fl. 2) (Must be played as **expressively** as the melody.)



Tenor (Must be played as **expressively** as the melody.)

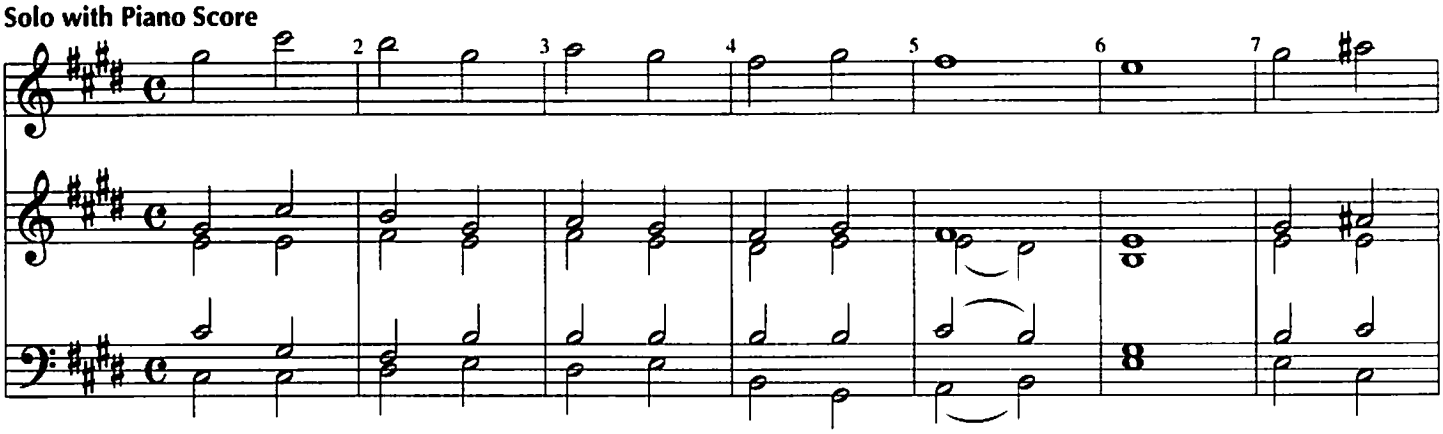


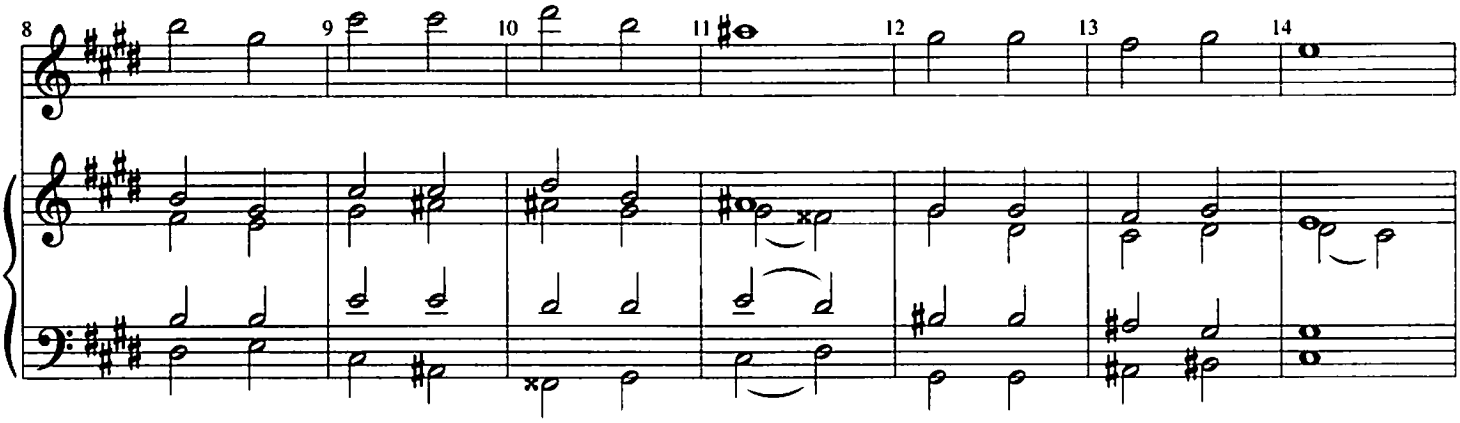
Bass (Must be played as **expressively** as the melody.)

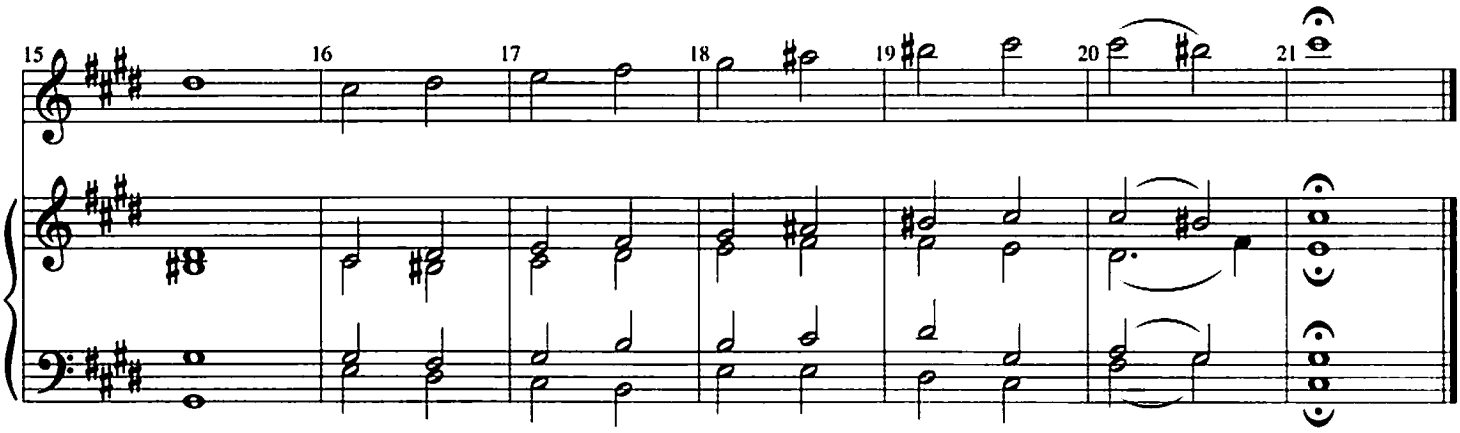


CHORALE NO. 24

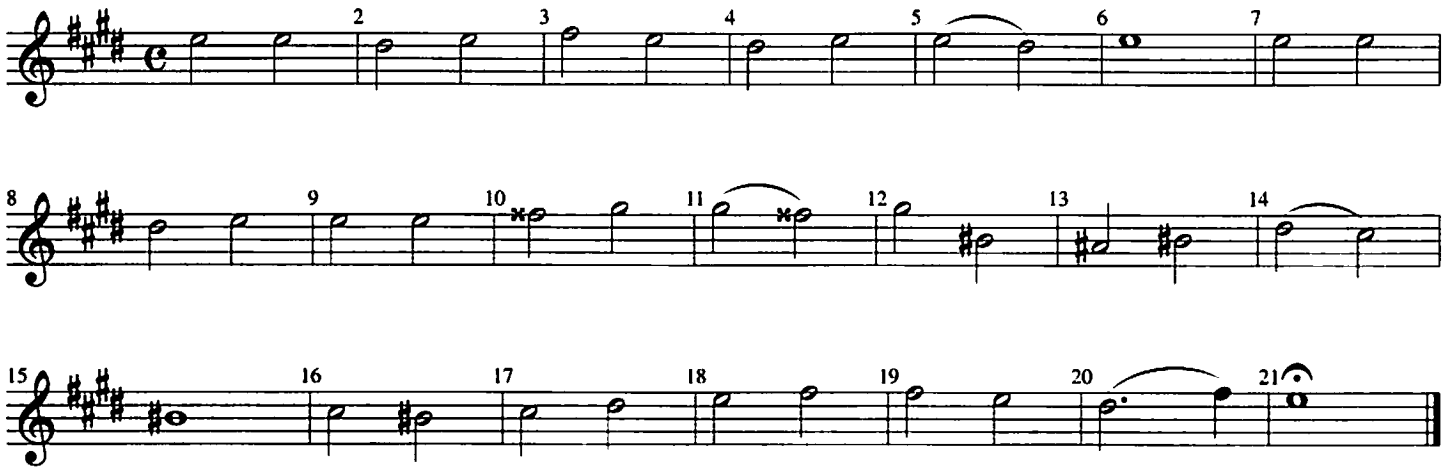
Solo with Piano Score





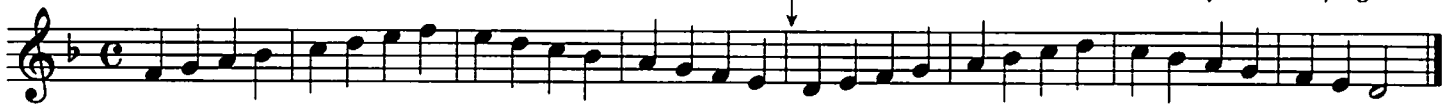


Duet Part (Must be played as **expressively** as the melody.)
Combine this part with the soprano part when performing the chorale as a duet.



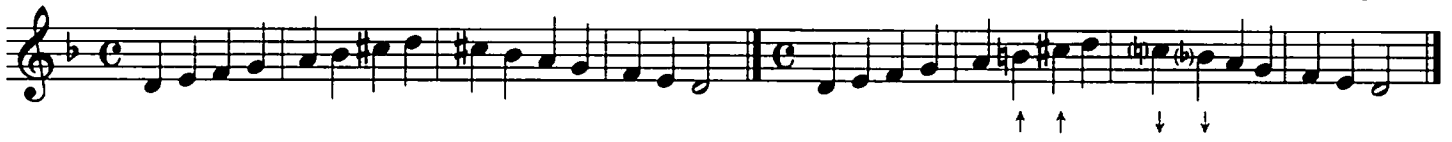
Scales for Chorales 1–4

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

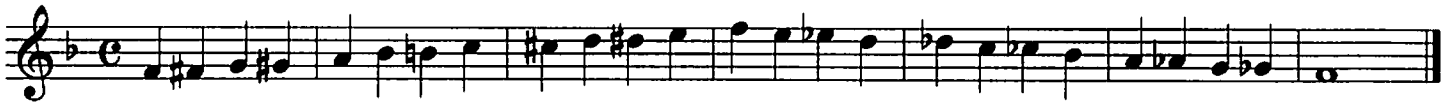


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

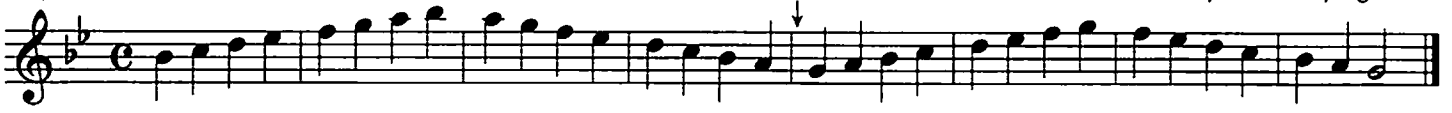


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



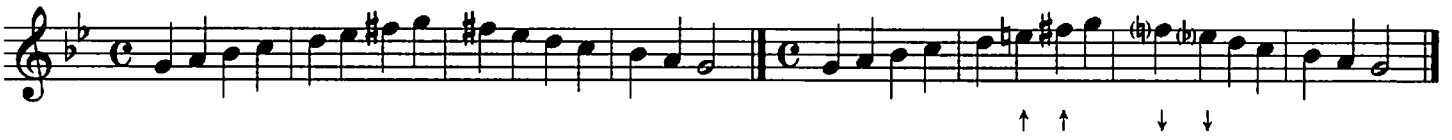
Scales for Chorales 5–8

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

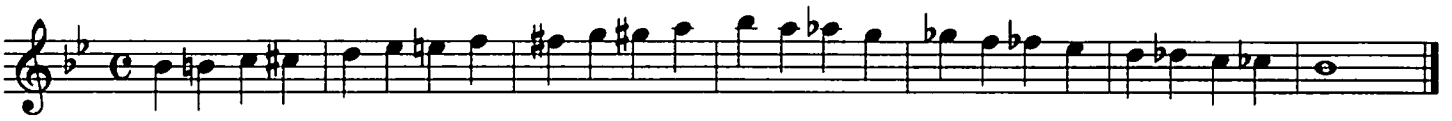


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

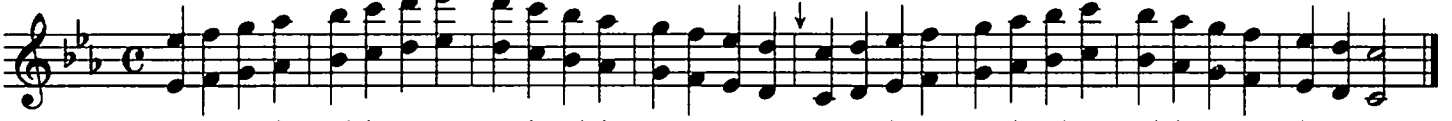


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



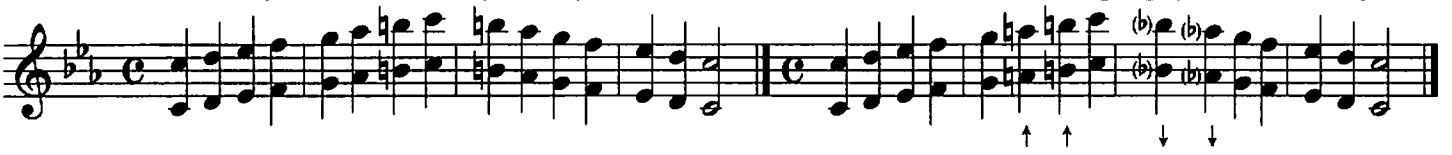
Scales for Chorales 9–12

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

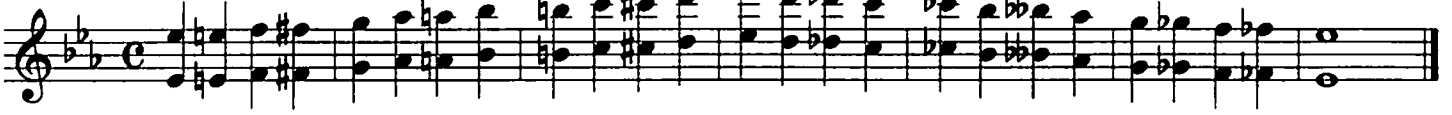


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

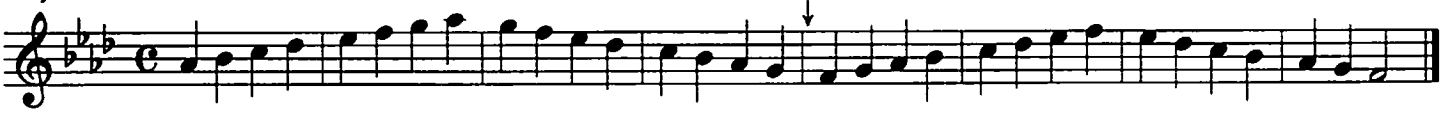


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



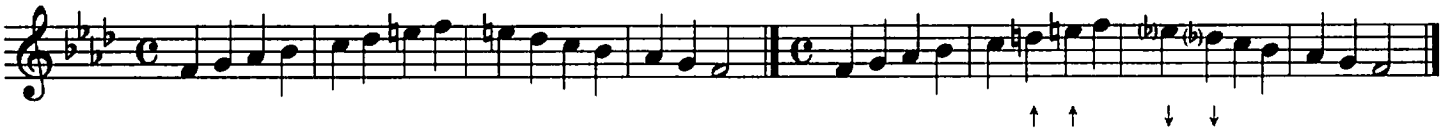
Scales for Chorales 13–15

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

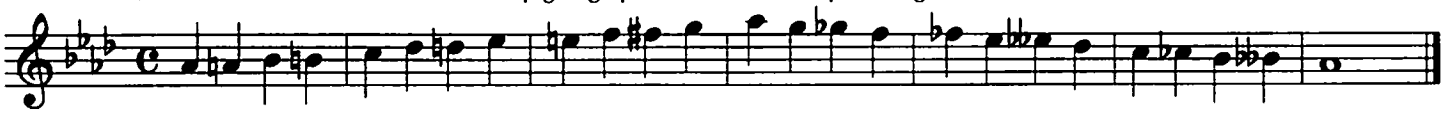


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

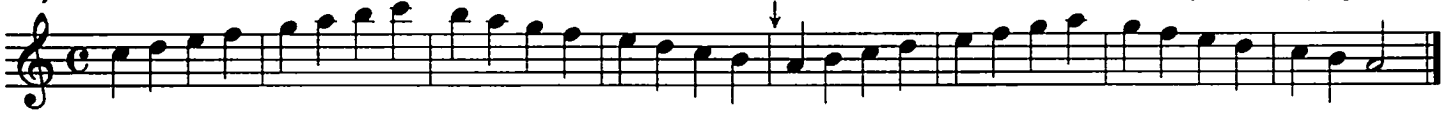


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



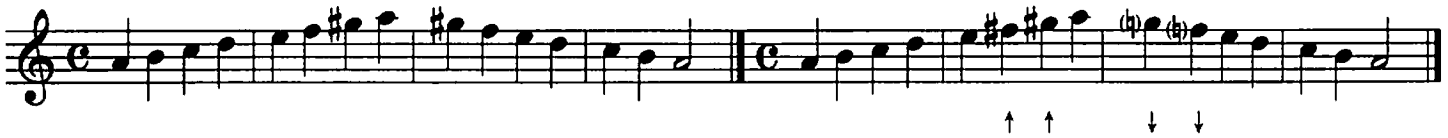
Scales for Chorales 16–18

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

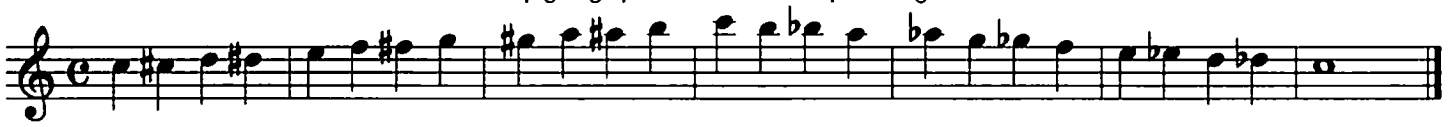


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

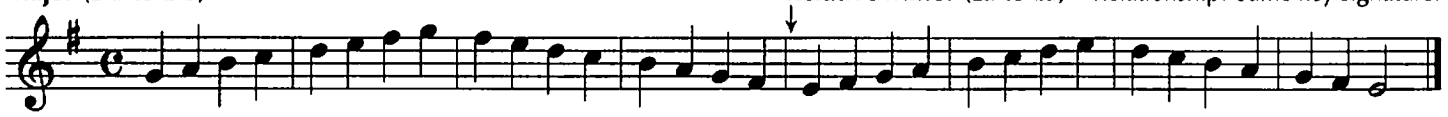


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



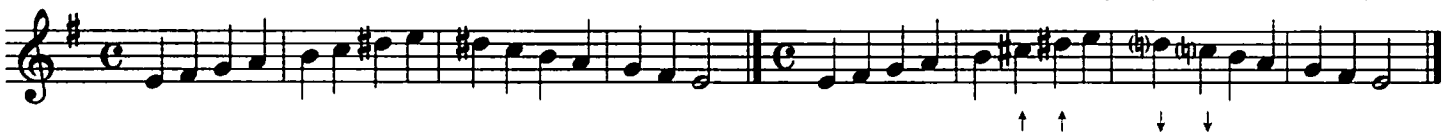
Scales for Chorales 19 & 20

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

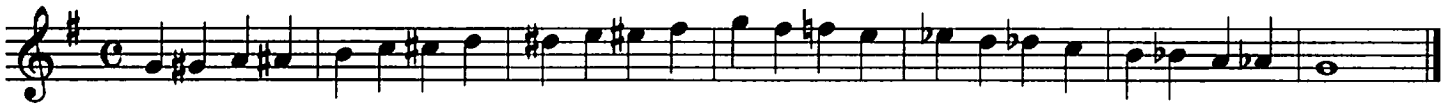


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

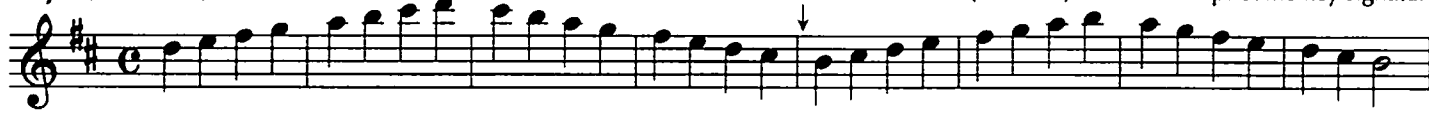


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



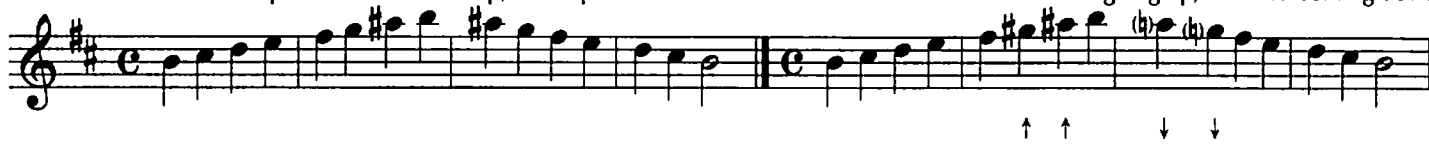
Scales for Chorales 21 & 22

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

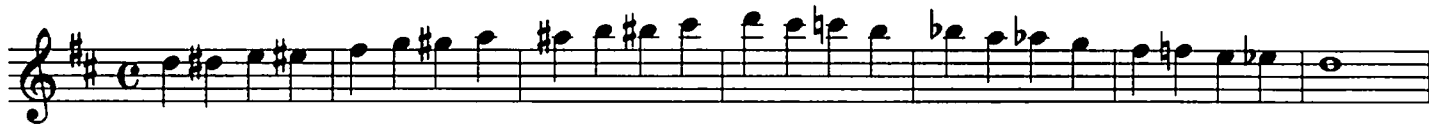


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

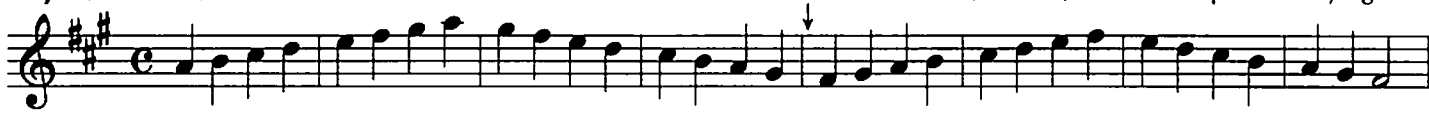


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



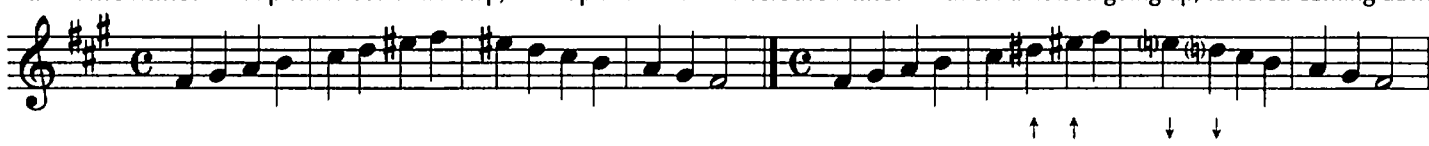
Scales for Chorale 23

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.

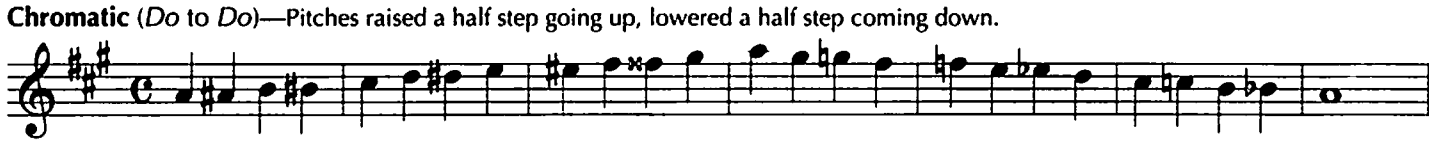


Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.

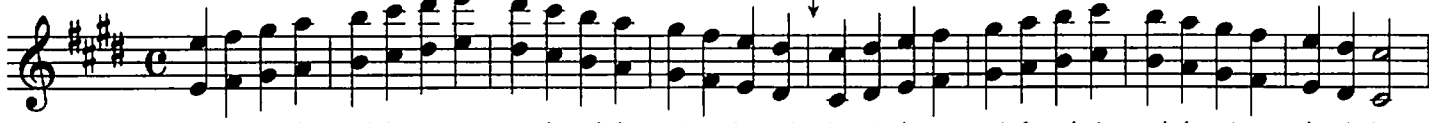


Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.



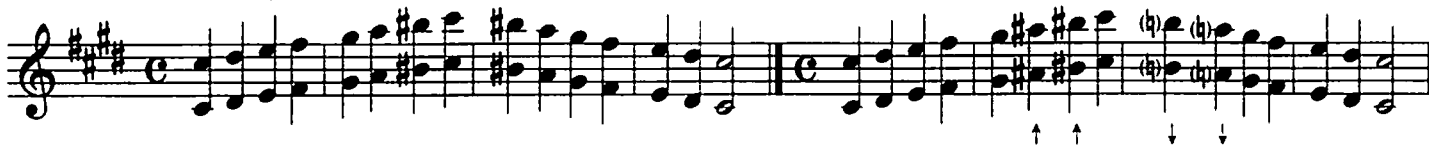
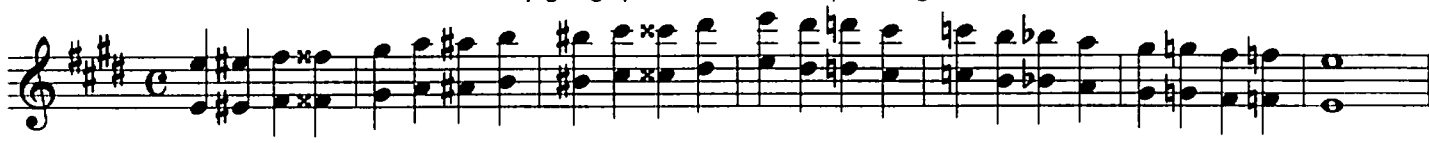
Scales for Chorale 24

Major (*Do* to *Do*) **Relative Minor** (*La* to *La*)—Relationship? Same key signature.



Do re mi fa sol la ti **Do** ti la sol fa mi re **Do** (ti) **La** ti do re mi fa sol **La** sol fa mi re do ti **La**

Harmonic Minor—7th pitch raised a half step, both up and down. **Melodic Minor**—6th & 7th raised going up, lowered coming down.



Chromatic (*Do* to *Do*)—Pitches raised a half step going up, lowered a half step coming down.