Flute

Progressive Musical Studies:

Sousa Grade 2-3

Compiled by Brian R. Thompson M.M.

Sevier Band & Percussion

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About the Composer

Brian Thompson has been teaching band in rural Utah for the past 13 years. He was selected as a 2018 quarter finalist for **"Educator of the Year" by the Grammy Foundation.**

He has taught at Richfield High School and Red Hills Middle School until recently when he took the responsibility of teaching choir and band at the high school. Brian and his wife have four children.

Brian received a Associates Degree from Snow College, a Bachelor's of Music in Music Education from the University of Utah, and a Master's Degree in Instrumental conducting from Sam Houston State University through the American Band College in Ashland Oregon.

Brian has numerous arrangements for various small ensembles. He most enjoys arranging music for brass quintets, trombone quartets, percussion ensembles, and many others depending on what his students want to play and their abilities. You can find some of those at www.sevierband.com.

Sevier Band & Percussion

Foreward

The premise of this book is to teach musicality rather than just a single piece of music. Bands often spend too much time preparing one piece for performance, which is teaching to the test, and not enough time learning how to play music or, in other words, musicality.

Sight-reading does not teach students to play different styles. In sight-reading books, the exercises are not musical but teach notes and rhythms. Musicality includes the ability to play a melody, counter melody, accompaniment and a bass line all together, which can only be learned by playing real music. To learn musicality, students need to play many different pieces as they study not just the few for the concert.

John Philip Sousa's music is rich with musical examples. I spent a year studying hundreds of scores and found his music to be one of the best resources for showing musicality. The problem with Sousa's music: it is too hard and too long for most students. French horns learn to play rhythms and accompaniment well, but that is all they do. Tubas get great bass lines, but no one else does. The trumpet gets the melody but hardly anything else.

This book breaks down musical selections from Sousa's music to teach musicality. It is rated from easy to hard. Everyone in the band will have the opportunity to study all parts of the music, so they can begin to understand the melody, counter melody, accompaniment and a bass line. They can even divide into groups of five or six to play each of these selections together.

I wrote this book to teach music not just a single piece; to teach musicality not just articulation; to teach students to play expressively not just with dynamics; to teach students to listen vertically to the chords in accompaniment while playing a melody horizontally for phrasing.

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6 Essential Skills of Musicality

There are six main areas to understanding musicality. As you learn to play each of these styles you will understand how music is constructed, who should be the most prominent and when. Sousa said “there is only one way to judge music, is it beautiful or not.” I hope as you use this flexible curriculum you discover the melodies of Sousa and how his music is the apex of wind band music. His use of different textures styles and rhythms is unparalleled to any other wind band composer.

The six essential skills are:

1. Phrasing the melody over different textures.
2. Balance polyphony by playing the counter melody at the same time as melody.
3. Learn to play homophony by playing the harmony to the melody.
4. Play accompaniment musically with a melody.
5. Play bass line with different textures above.
6. Learn to play a fanfare.

Brian R. Thompson
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Table of Contents

Progressive Musical Studies:

John Philip Sousa Grade 2-3.

Brian R. Thompson M.M.

Foreword			
The Corcoran Cadets	Trio	(1890)	1
Homeward Bound	Trio	(1891-2)	2
The Thunderer	Second Strain	(1889)	3
The Belle of Chicago	Last Strain	(1892)	4
National Fencibles	Trio	(1890)	5
Sound Off	Break Strain	(1885)	6
The Belle of Chicago	Intro	(1892)	6
The Loyal Legion	Intro	(1890)	6
Pet of the Petticoats	Trio	(1883)	7
National Fencibles	Second Strain	(1890)	8
The Quilting Part	Intro	(1885)	8
The White Plume	Second Strain	(1890)	9
Bonnie Annie Laurie	Second Strain	(1885)	10
Mother Goose	Trio	(1883)	11
Sound Off	Trio	(1885)	12
Corcoran Cadets	Break Strain	(1890)	12b
Mikado March	Intro	(1885)	12b
Mother Goose	Third Strain	(1883)	13
Mother Hubbard	First Strain	(1885)	14
Sound Off	Second Strain	(1885)	15
Mother Goose	First Strain	(1883)	16
Homeward Bound	First Strain	(1891-2)	17
The Triton	Trio	(1892)	18
The Thunderer	Intro	(1883)	18
The Thunderer	First Strain	(1889)	19
Mother Goose	Trio Part 1	(1883)	20

The Beau Ideal	Intro	(1893)	20b
The Thunderer	Final Strain	(1889)	21
The Belle of Chicago	Trio	(1892)	22
The Loyal Legion	Break Strain	(1889)	22b
Mother Goose	Trio Part 3	(1883)	23
Boy Scouts of America	Break Strain	(1916)	23b
Mikado March	Second Strain	(1885)	24
The Quilting Party	First Strain	(1885)	25
Manhattan Beach	Intro	(1893)	25
The High School Cadets	Second Strain	(1890)	26
Mikado March	Final Strain	(1885)	27
El Capitan	Trio	(1896)	28
Yorktown Centennial	Bugle Strain	(1881)	28b
Bonnie Annie Laurie	Intro	(1883)	28b
The Washington Post	Second Strain	(1889)	29
Pet of the Petticoats	Break Strain	(1883)	29b
Revival	Intro	(1876)	29b
Sabre and Spurs	Trio	(1918)	30
The Diplomat	Break Strain	(1904)	31
The Washington Post	Trio	(1889)	32
The High School Cadets	First Strain	(1890)	33
Homeward Bound	Intro	(1891-2)	33b
The Gladiators	Intro	(1886)	33b

Appendix

Chorales 1 - 4	1
Chorales 5 - 9	2
Chorales 10 - 13	3
Chorales 14 - 16	4
Chorales 17 - 19	5
Chorales 20 - 23	6
Chorales 24 - 27	7
Chorales 28 - 31	8
Chorales 32 - 33	9

“There is only one way of judging music and that is either its beauty or its lack of beauty.”

John Philip Sousa

1

The Corcoran Cadets

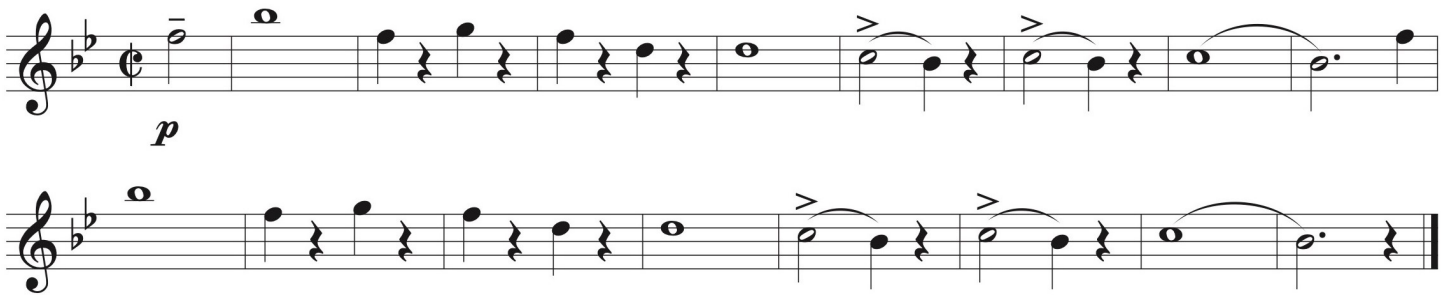
Concert Flute

Trio

1890

John Philip Sousa
Arr. Brian R. Thompson

Melody



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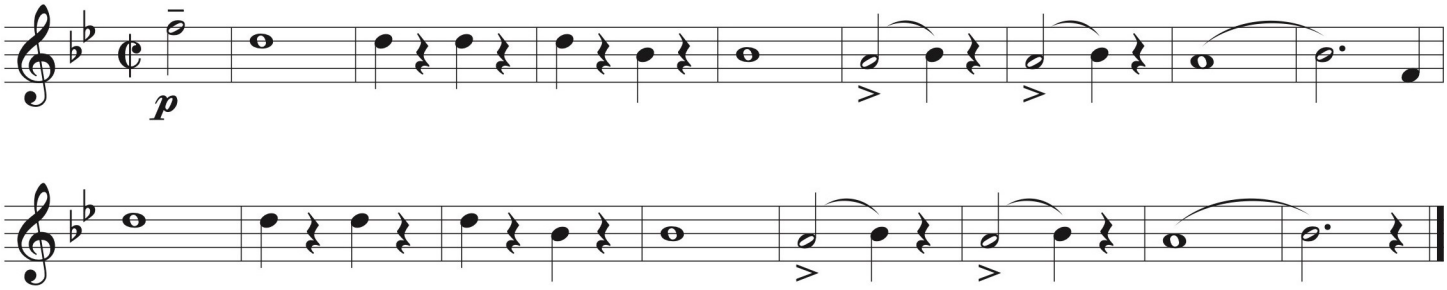

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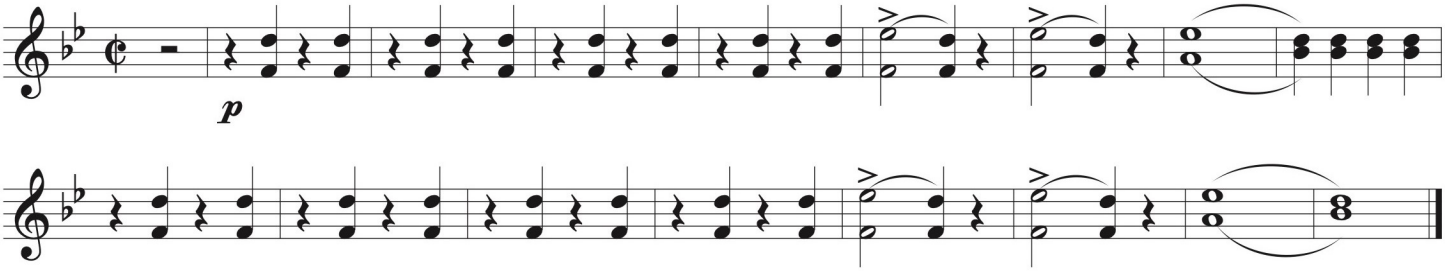

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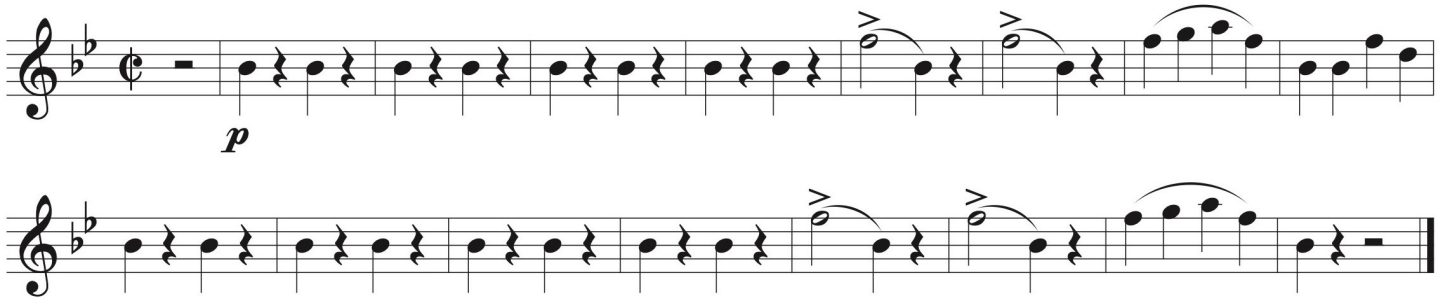

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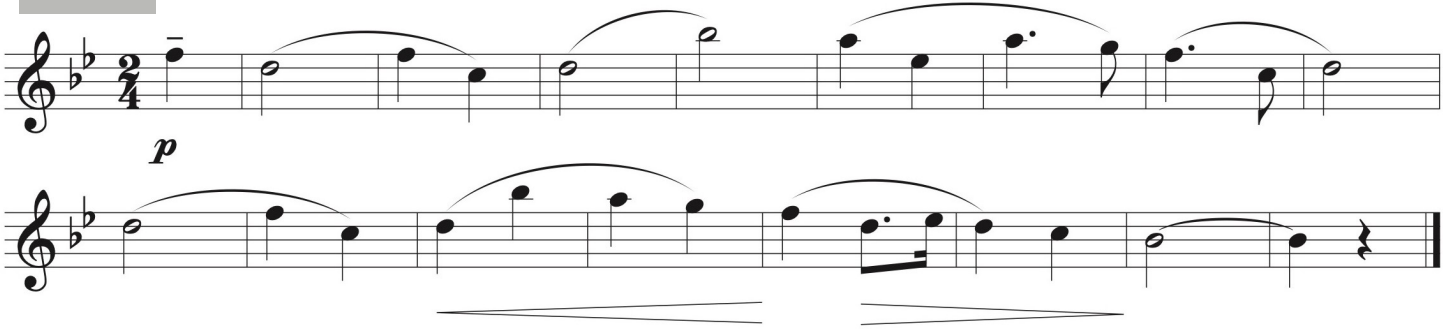
Homeward Bound

Concert Flute

Trio 1891-2

John Philip Sousa
Arr. Brian R. Thompson

Melody



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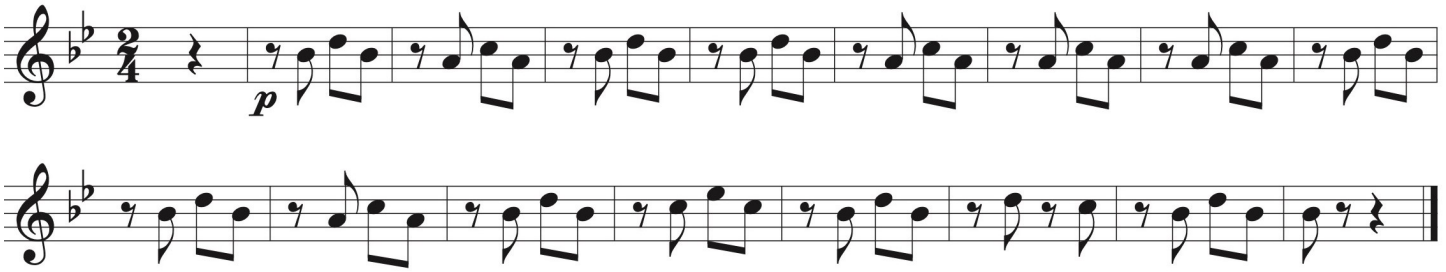

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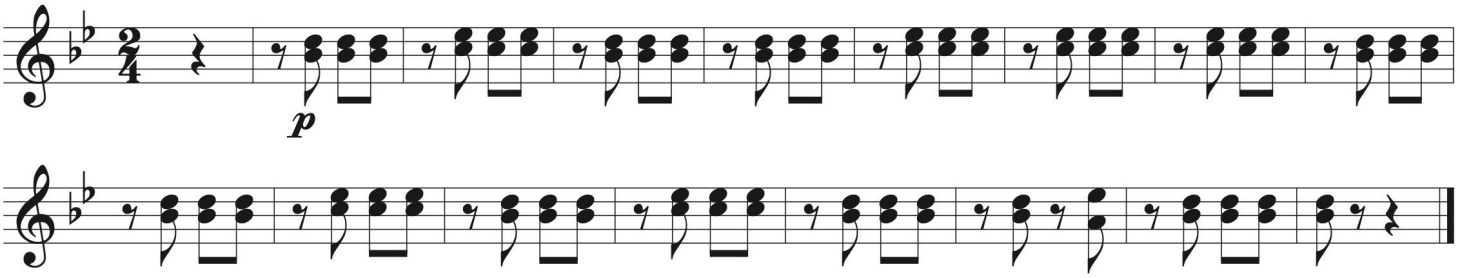

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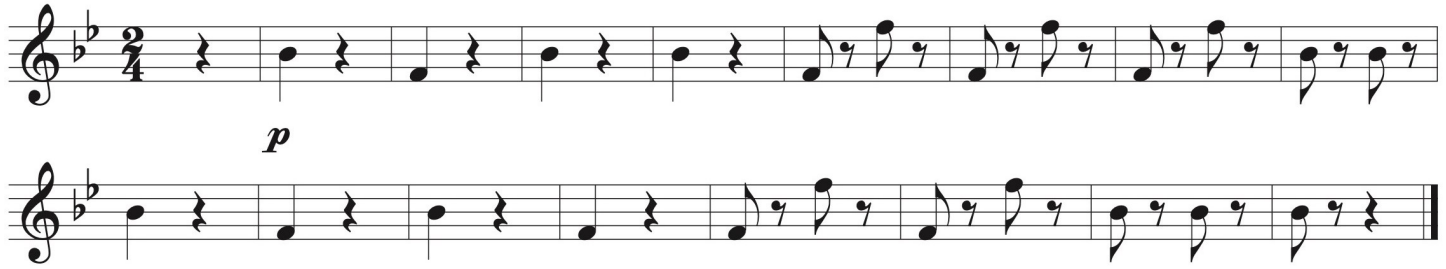

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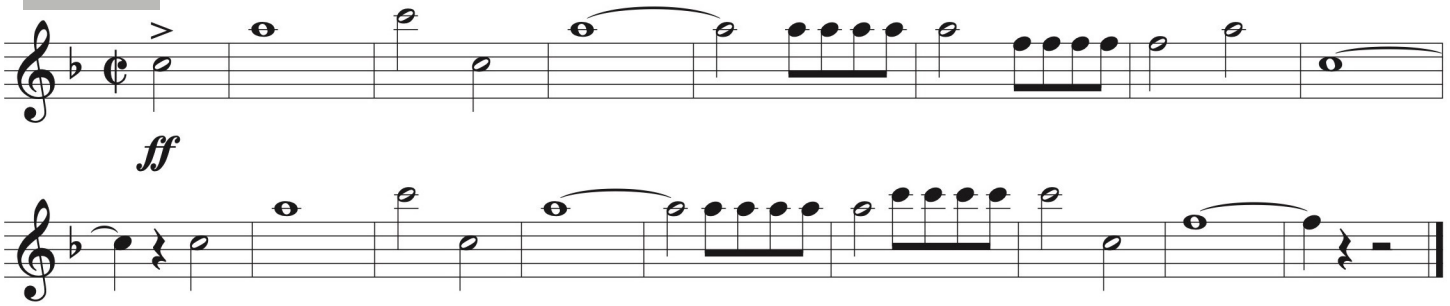
The Thunderer

Concert Flute

Trio 1889

John Philip Sousa
Arr. Brian R. Thompson

Melody



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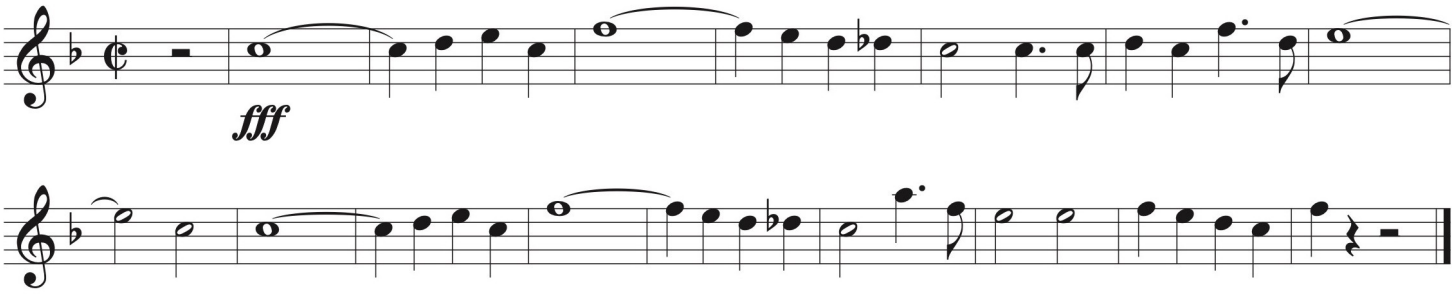

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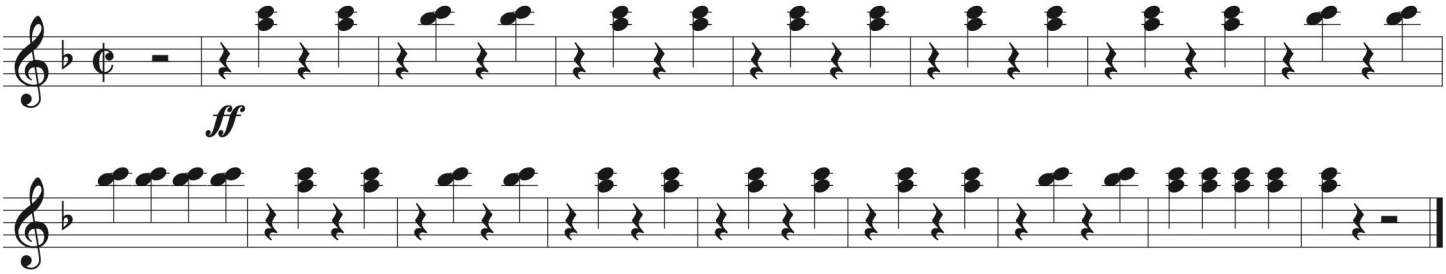

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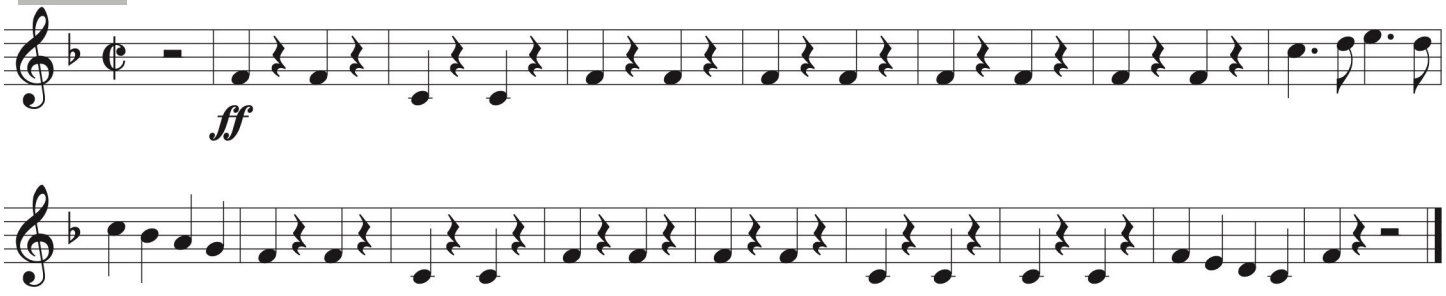

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4

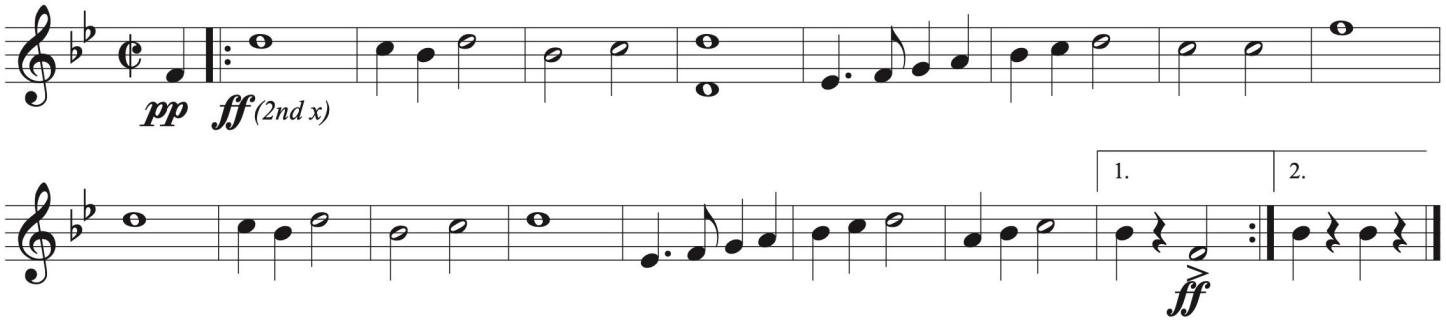
The Belle of Chicago

Concert Flute

Last Strain 1892

John Philip Sousa
Arr. Brian R. Thompson

Melody



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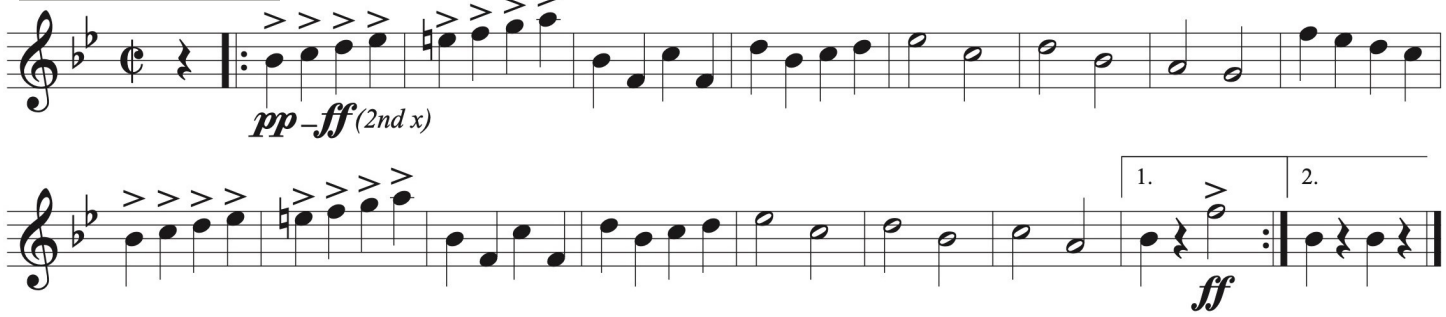

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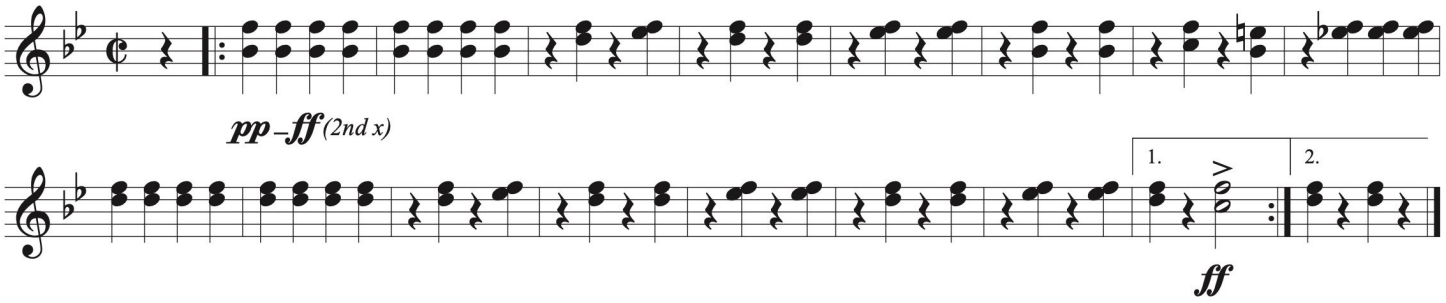

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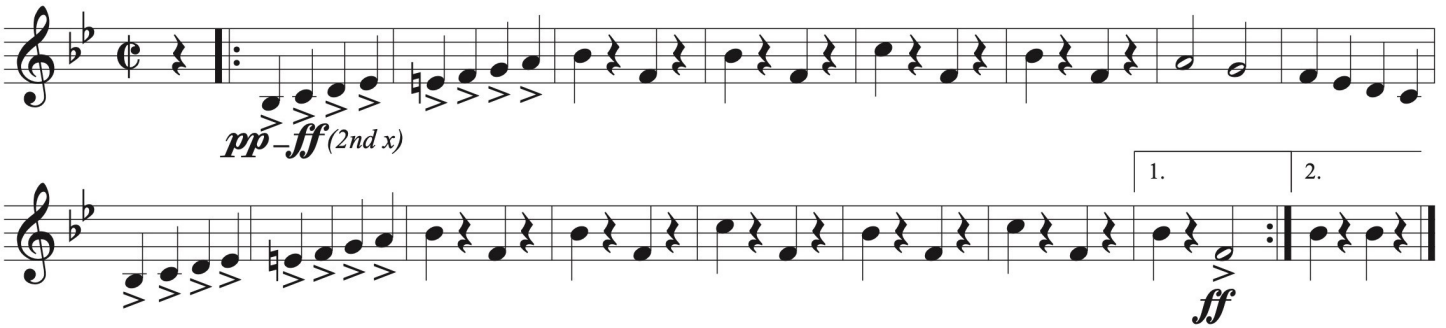

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5

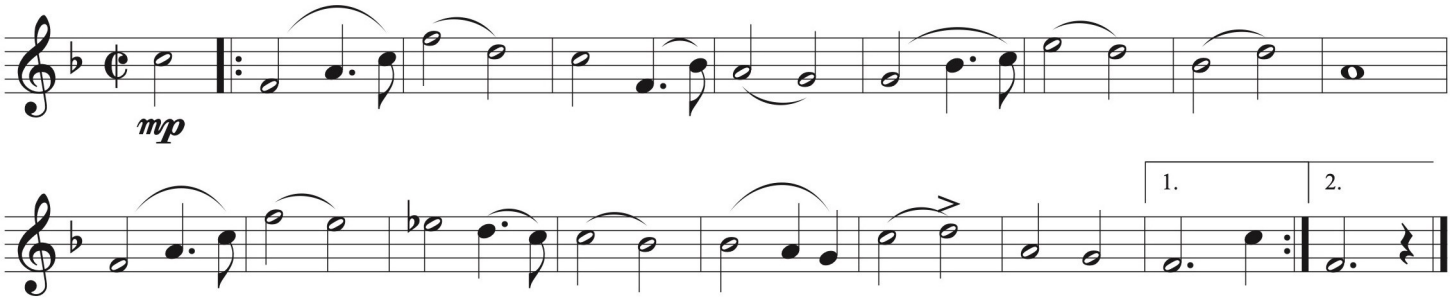
National Fencibles

Concert Flute

Trio 1888

John Philip Sousa
Arr. Brian R. Thompson

Melody



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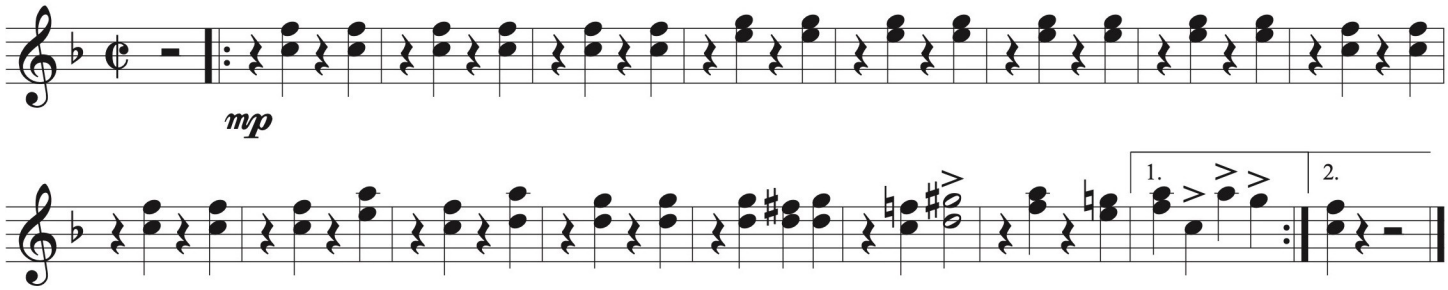

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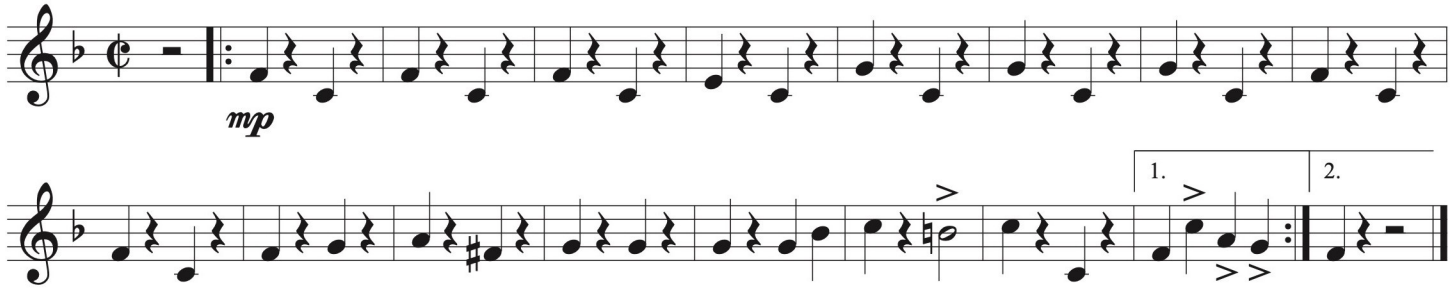
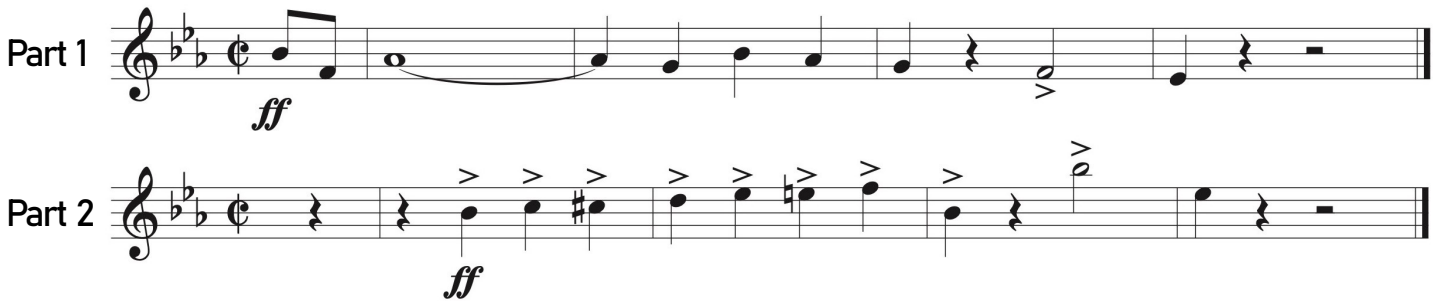


Globe and Eagle (1879) — Intro



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6

Sound Off

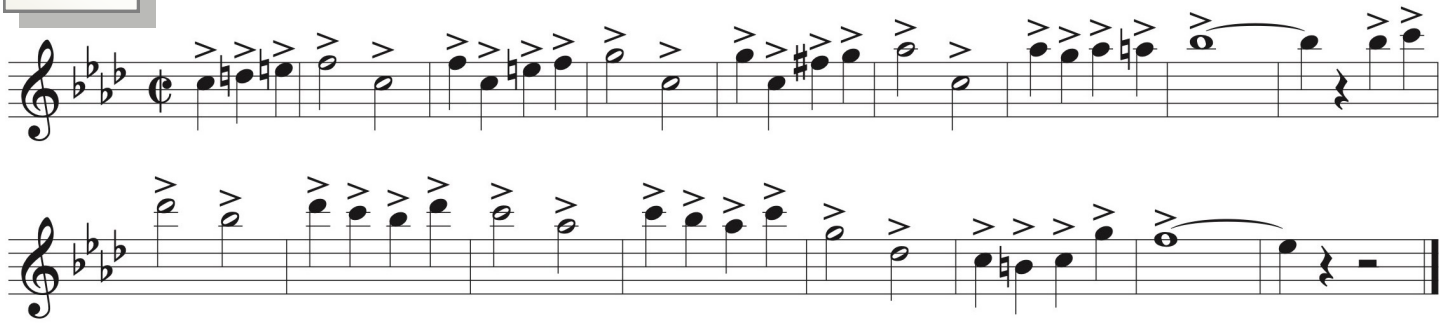
Concert Flute

Break Strain

1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



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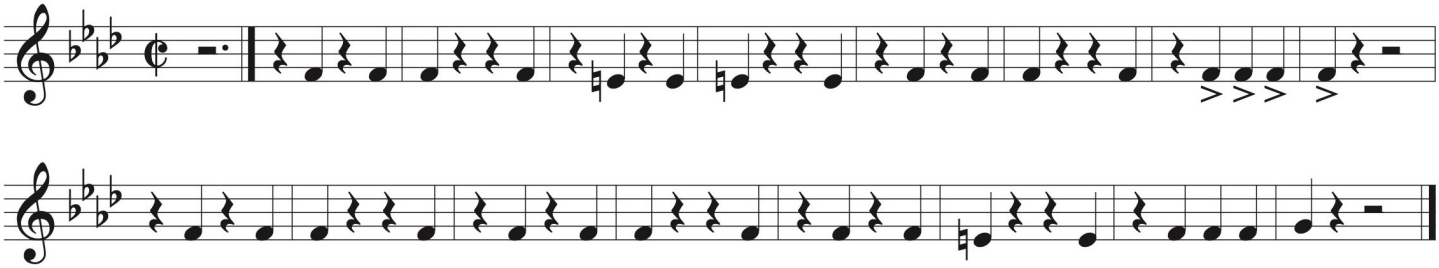

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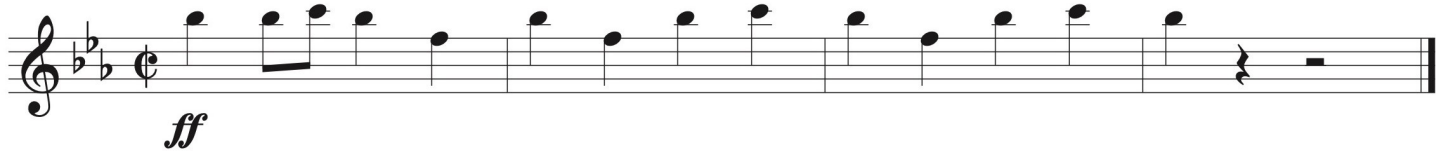

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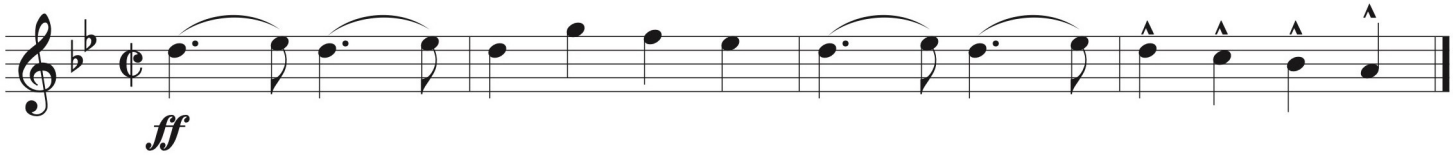

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7

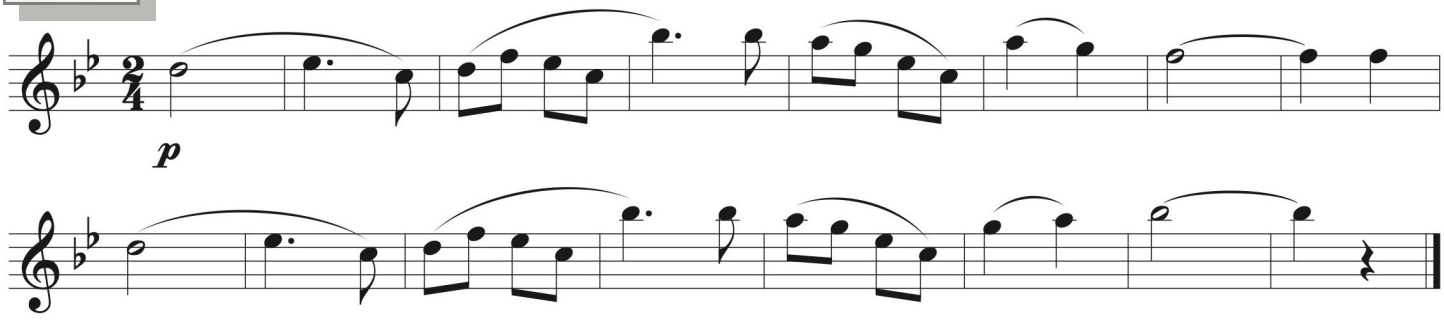
Pet of the Petticoats

Concert Flute

Trio Strain 1883

John Philip Sousa
Arr. Brian R. Thompson

Melody



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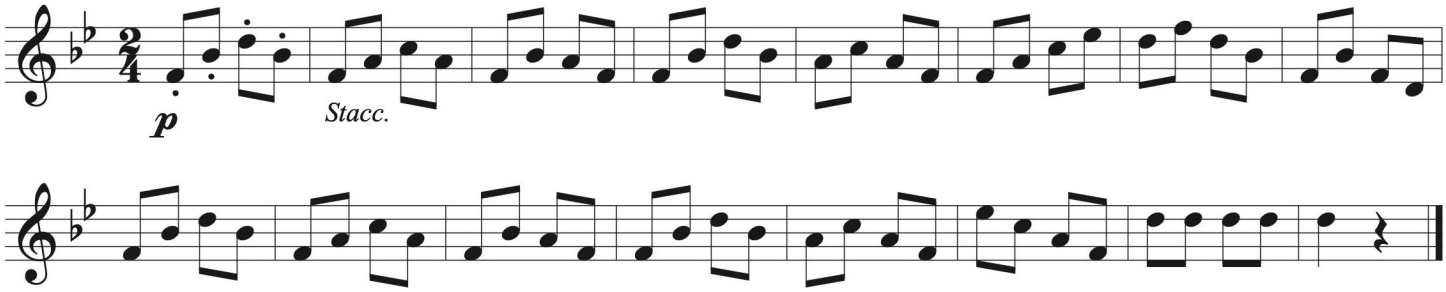

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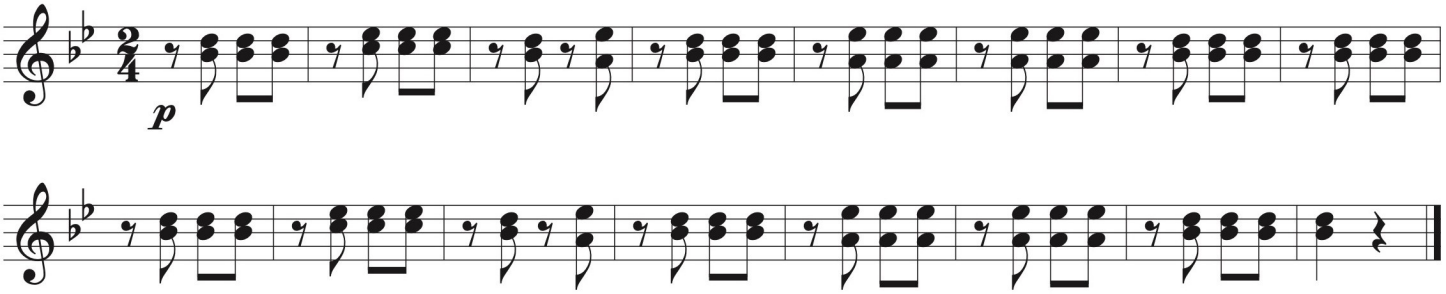

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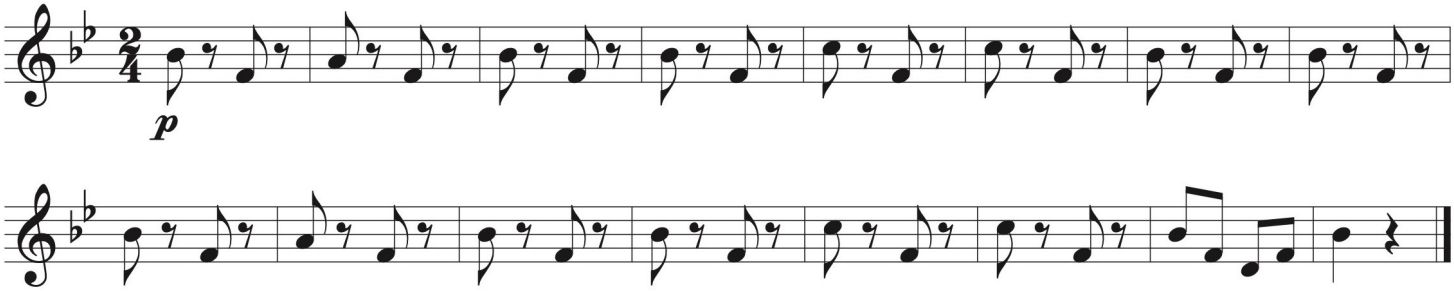

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8

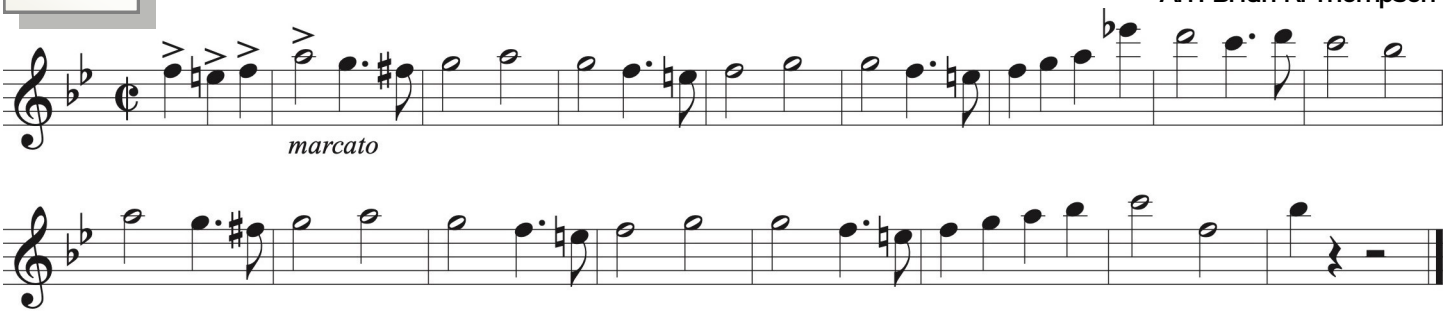
National Fencibles

Concert Flute

Second Strain 1888

John Philip Sousa
Arr. Brian R. Thompson

Melody



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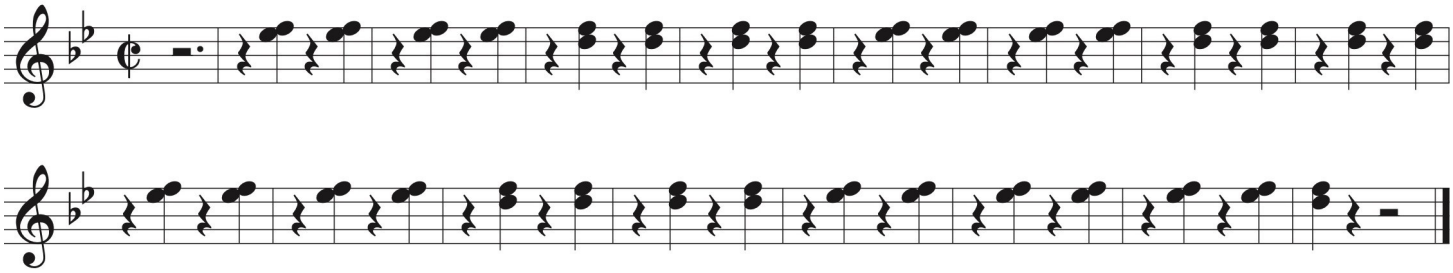

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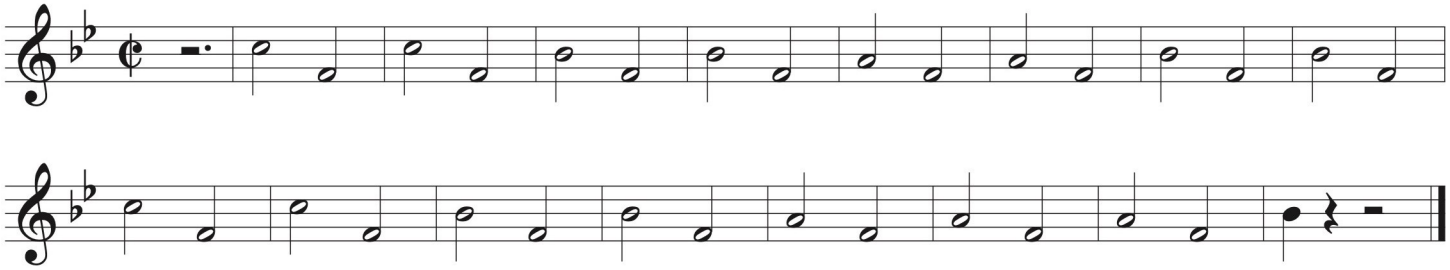

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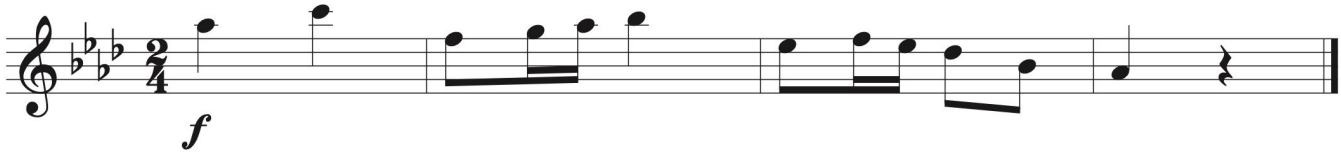

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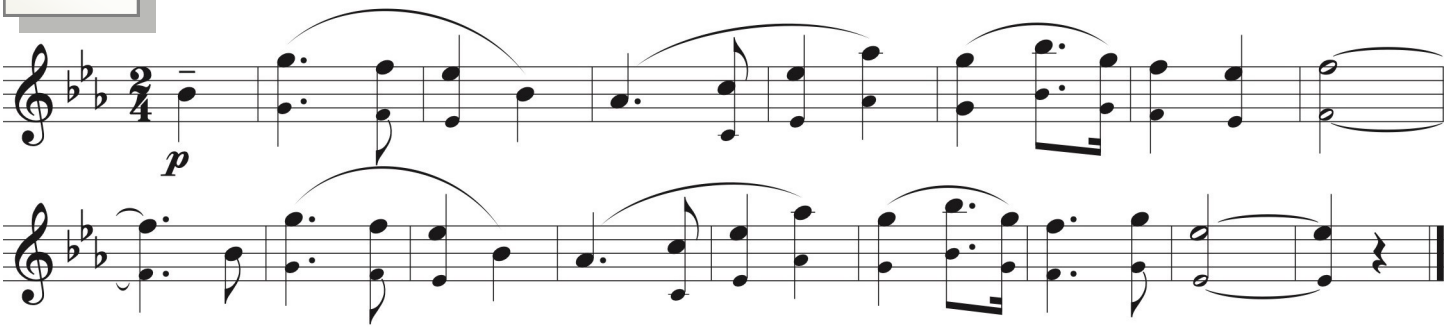
The White Plume

Concert Flute

Second Strain 1884

John Philip Sousa
Arr. Brian R. Thompson

Melody



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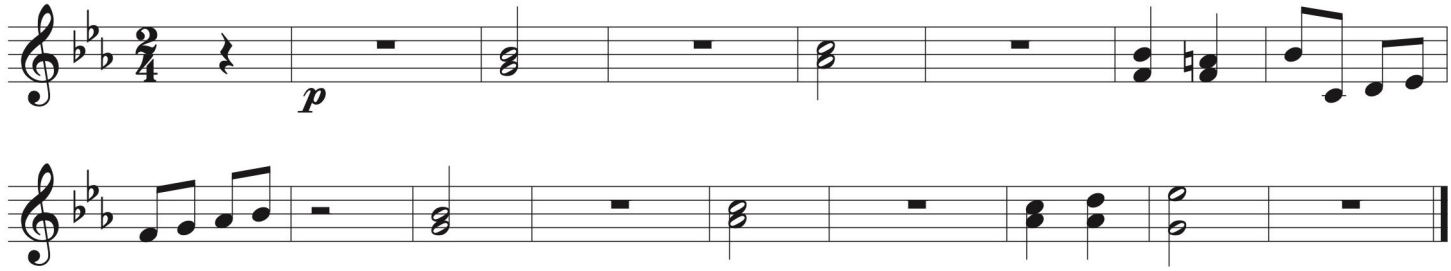

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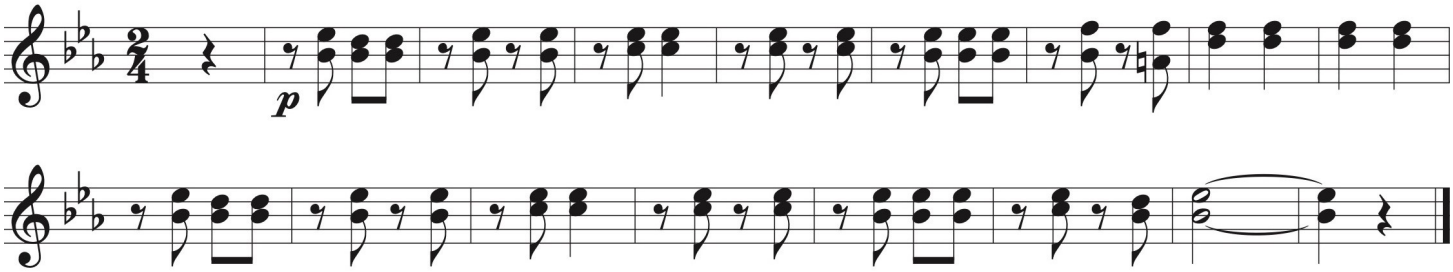

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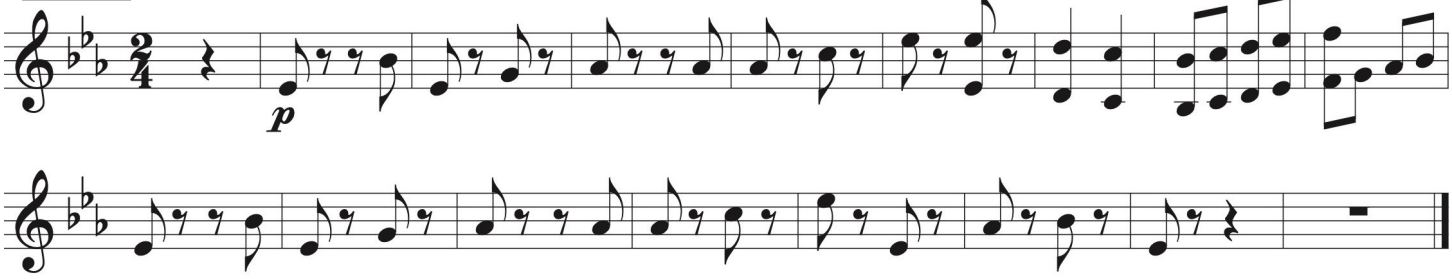

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10

Bonnie Annie Laurie

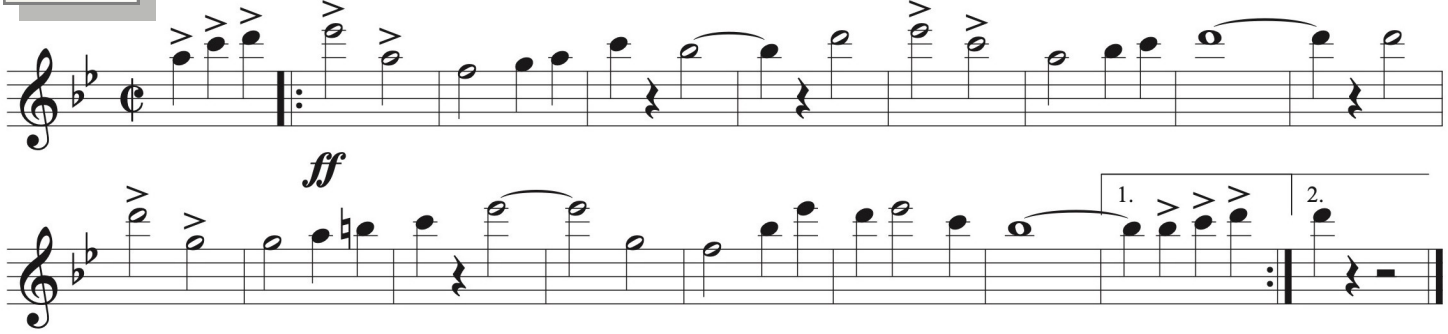
Concert Flute

Second Strain

1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



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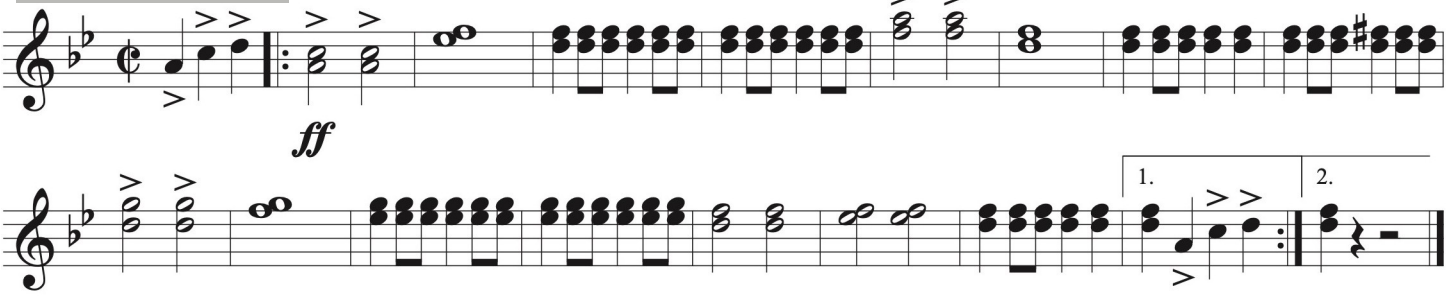

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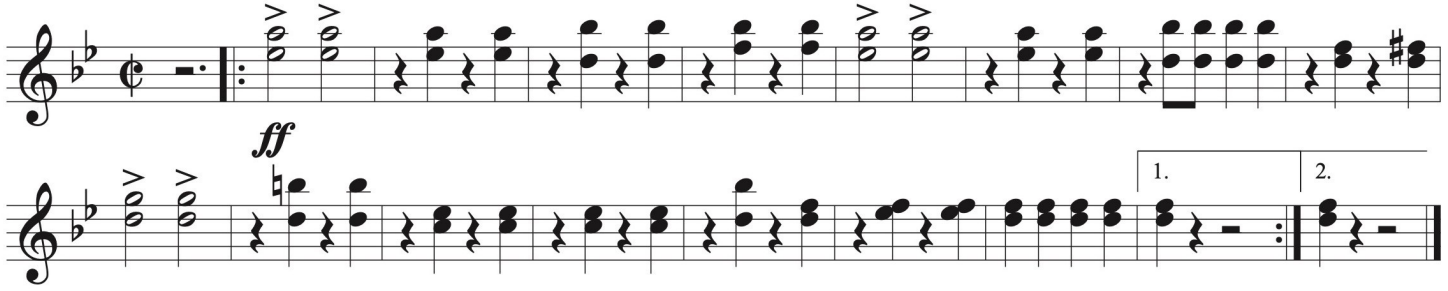
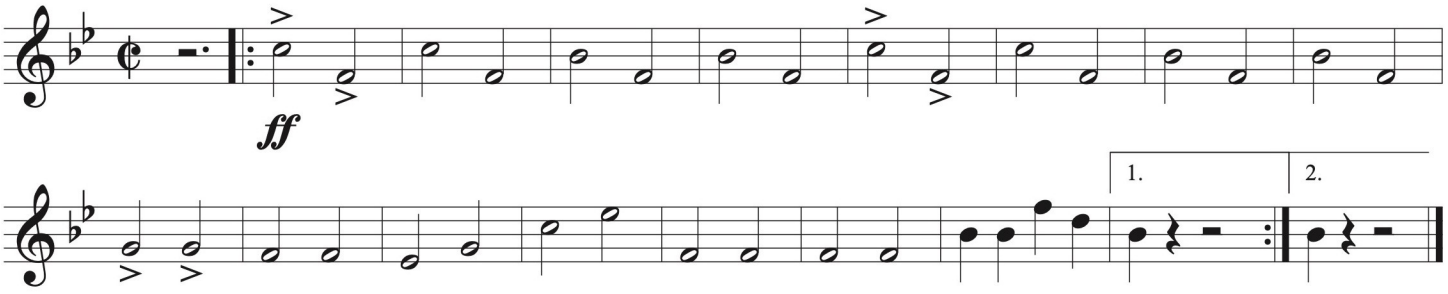


Bass



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11

Mother Goose

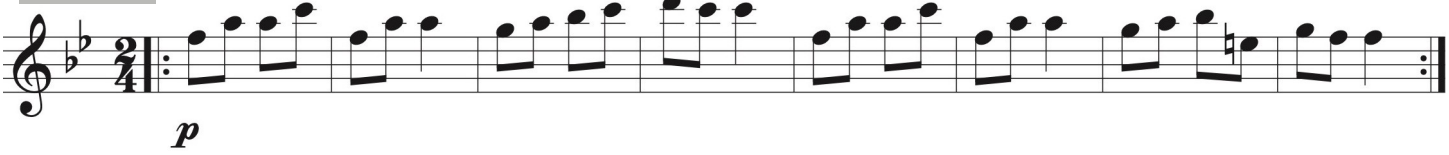
Concert Flute

Trio Part 2

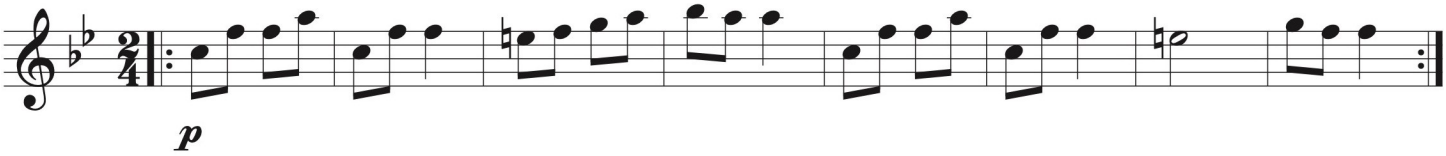
1883

John Philip Sousa
Arr. Brian R. Thompson

Melody



Harmony



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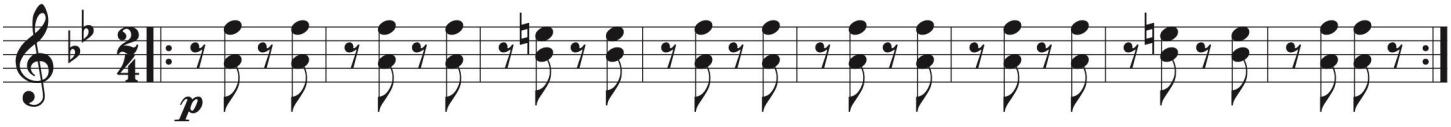
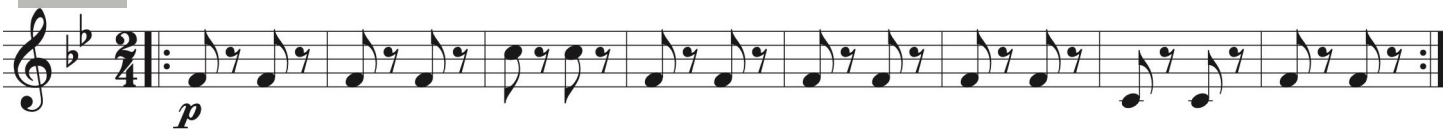
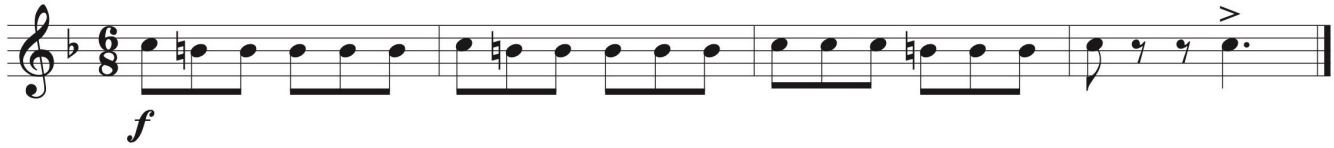


Bass

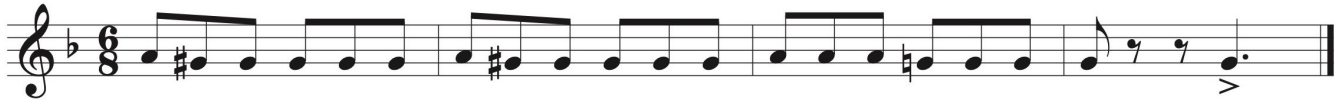


Mother Goose (1883) — Intro

Part 1



Part 2



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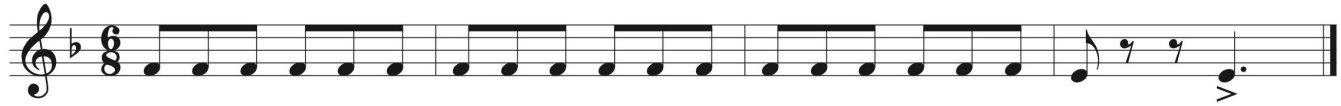

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12

Sound Off

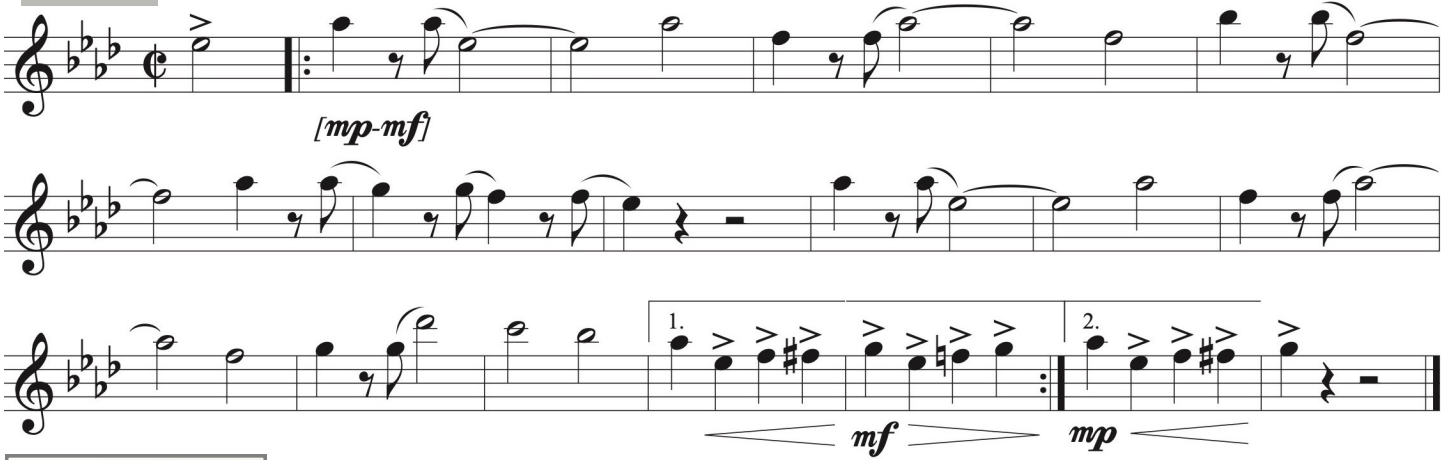
Concert Flute

Trio

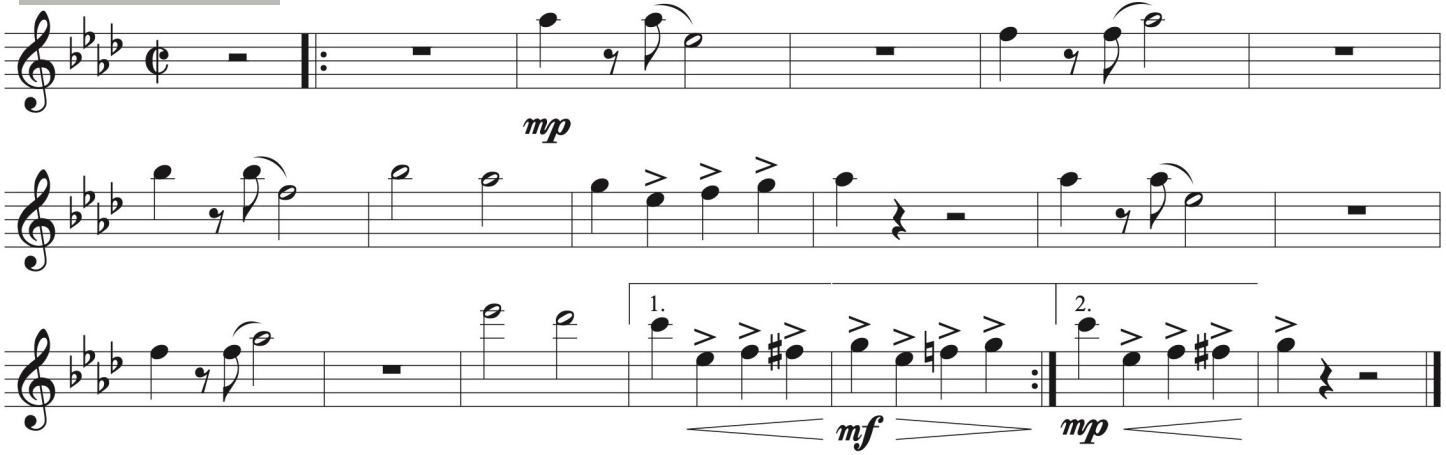
1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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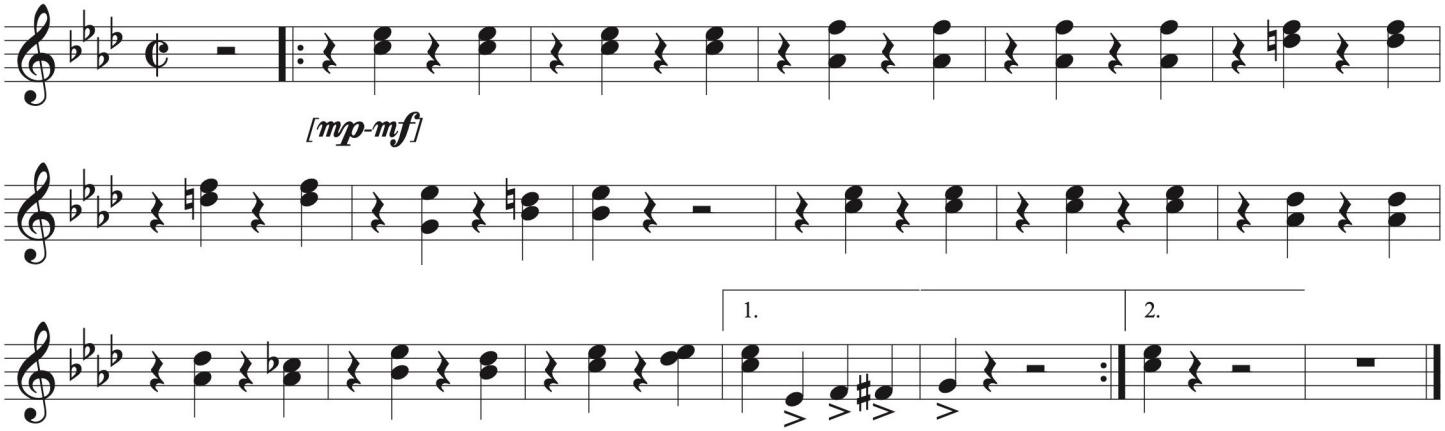

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12a

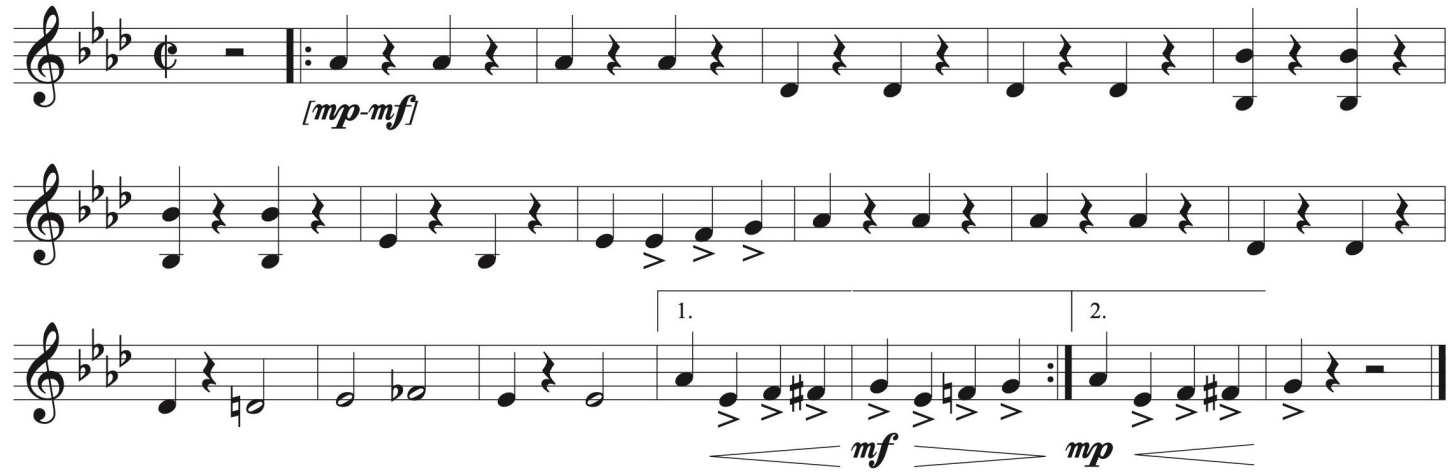
Sound Off

Concert Flute

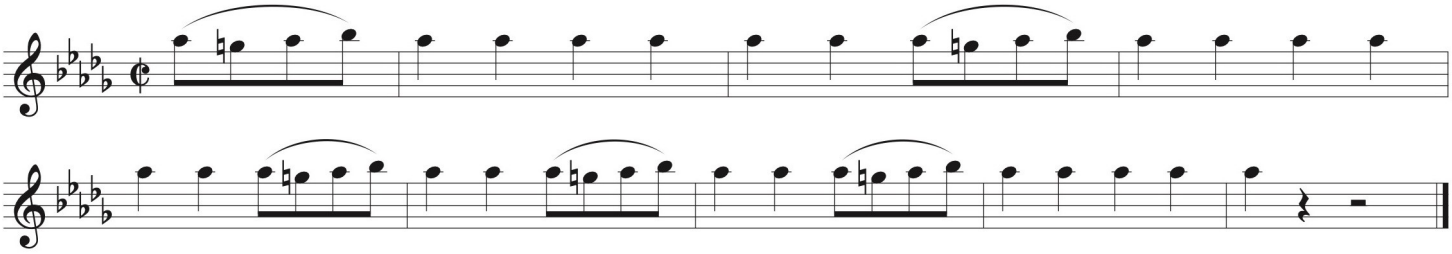
Trio 1885

John Philip Sousa
Arr. Brian R. Thompson

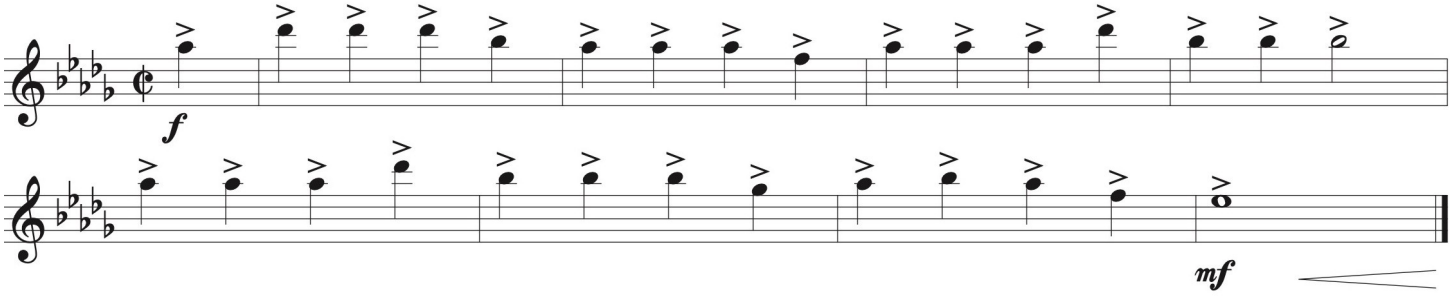
Bass



Corcoran Cadets (1890) — Break Strain



Mikado March (1885) — Intro



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“From childhood I was passionately fond of music and wanted to be a musician. I have no recollection of any real desire ever to be anything else.”

John Philip Sousa

13

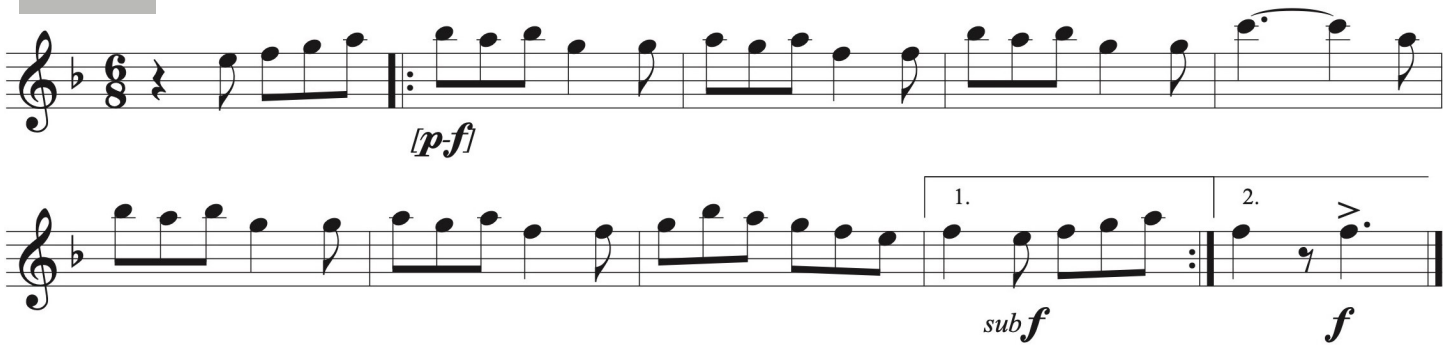
Mother Goose

Concert Flute

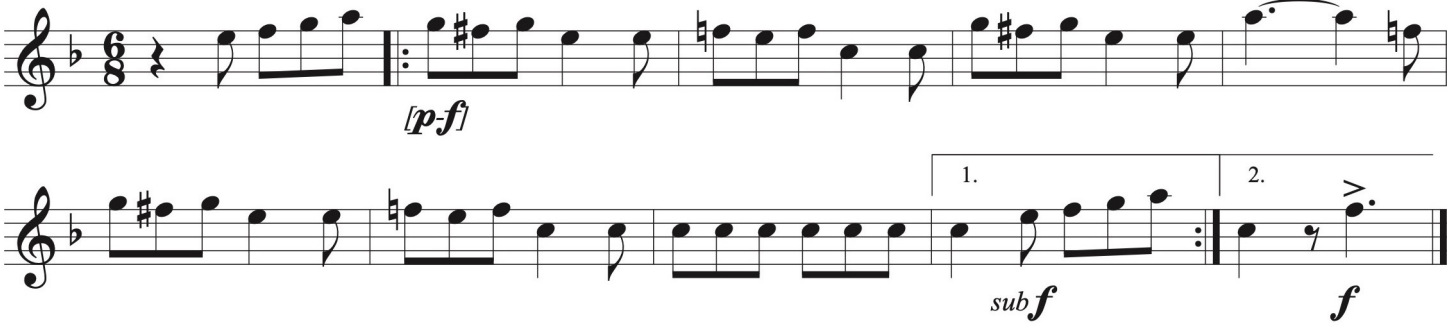
Third Strain 1883

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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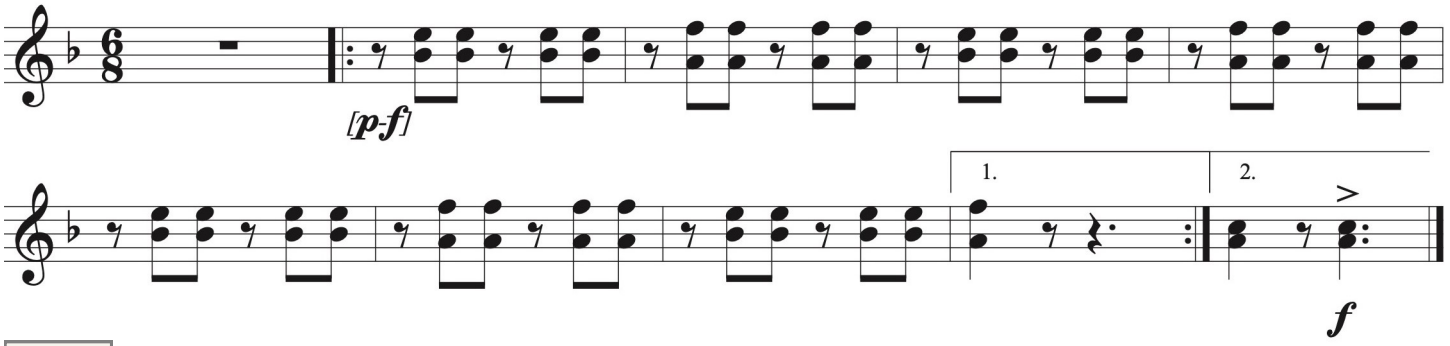
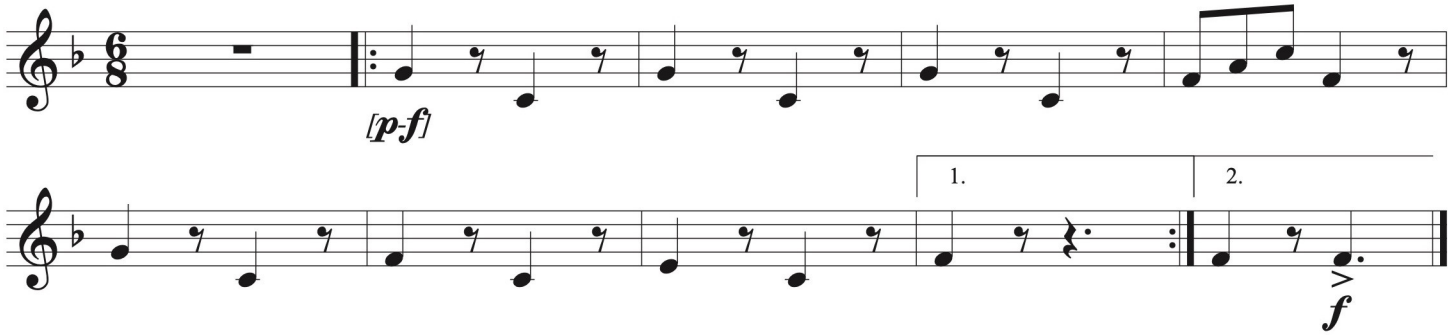


Bass



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14

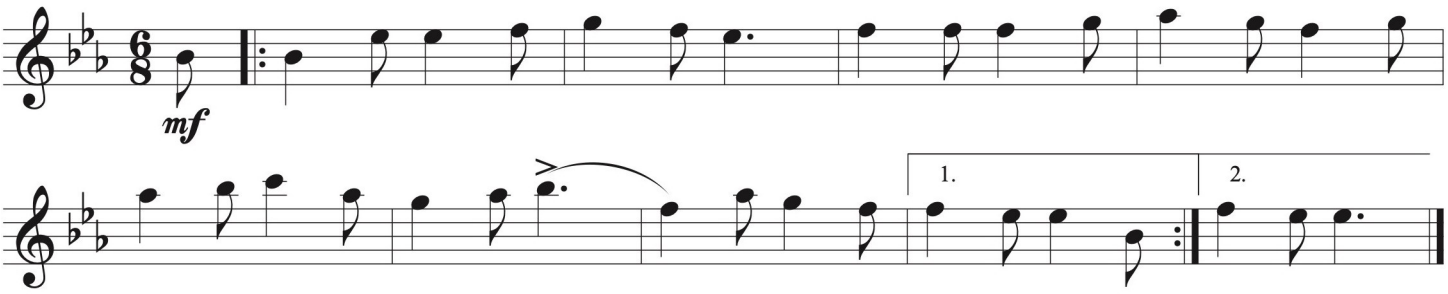
Mother Hubbard

Concert Flute

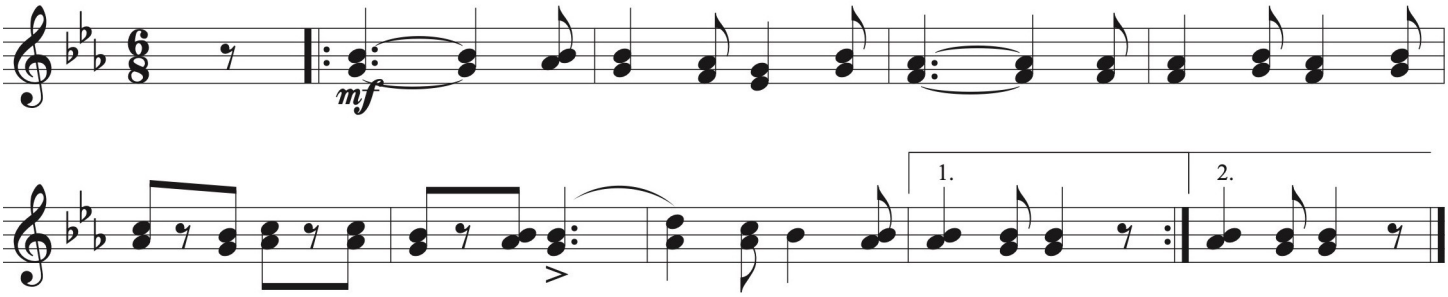
First Strain 1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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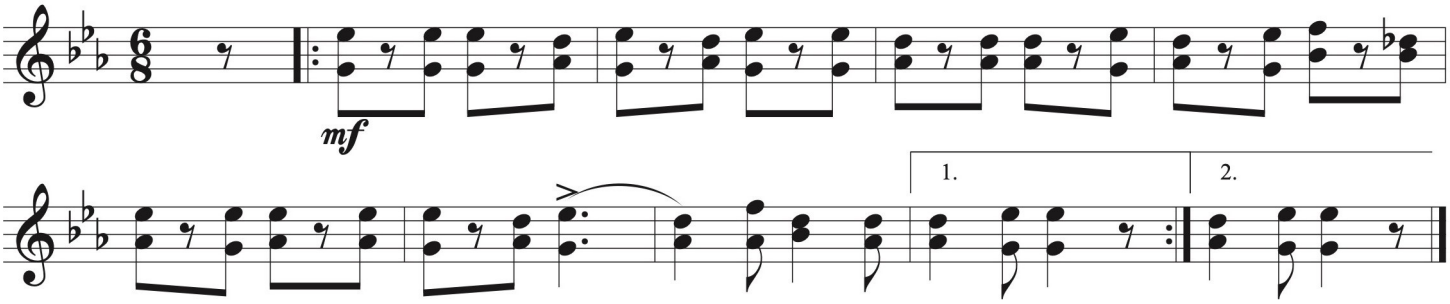
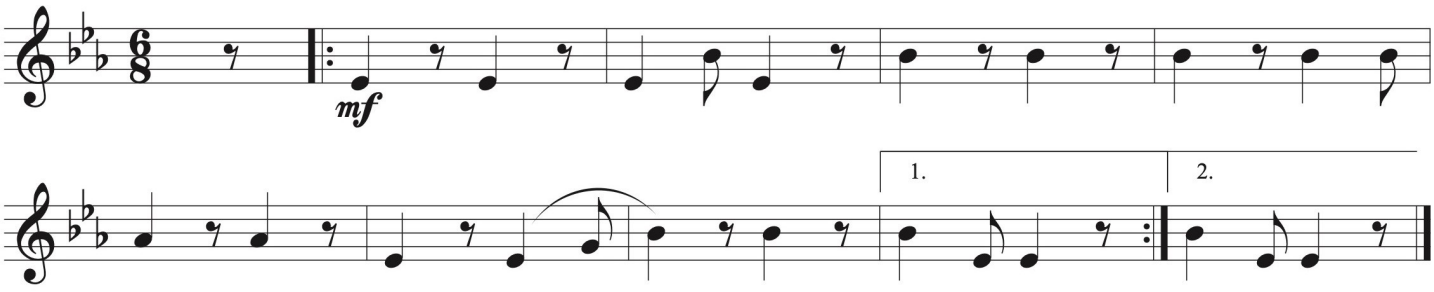


Bass



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15

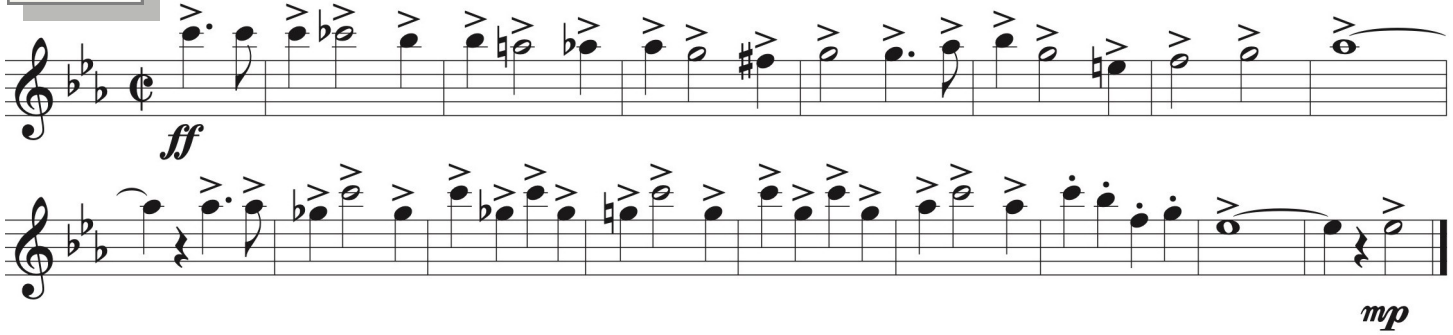
Sound Off

Concert Flute

Second Strain 1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



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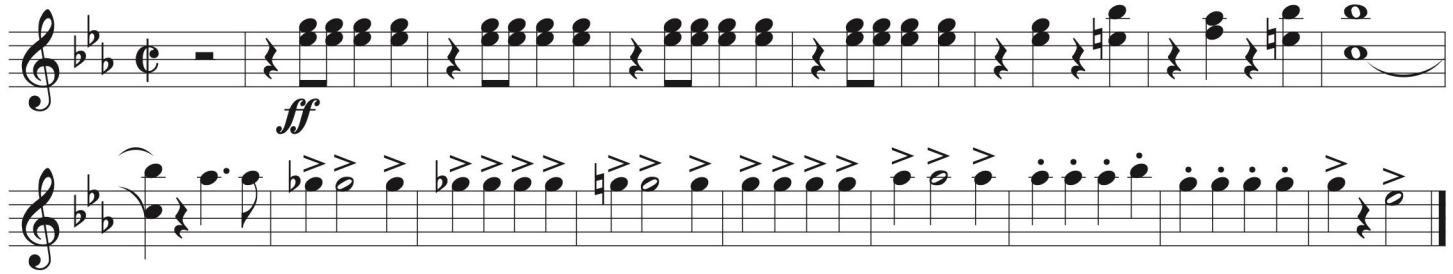

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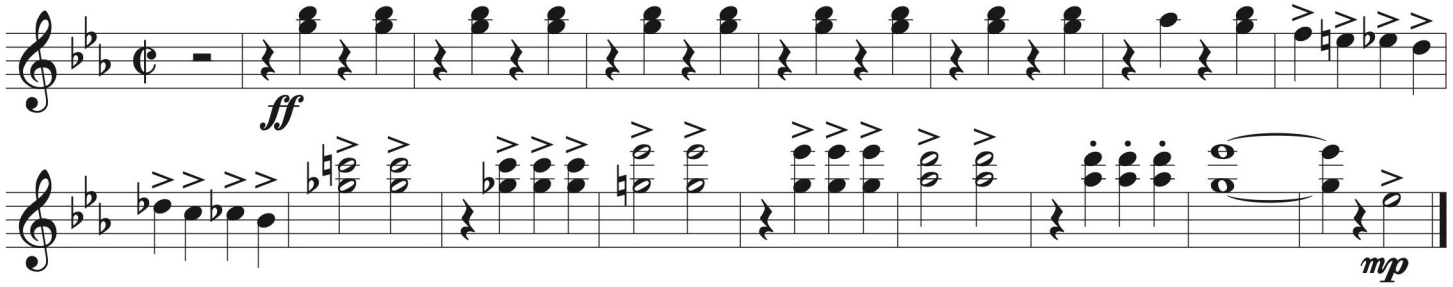
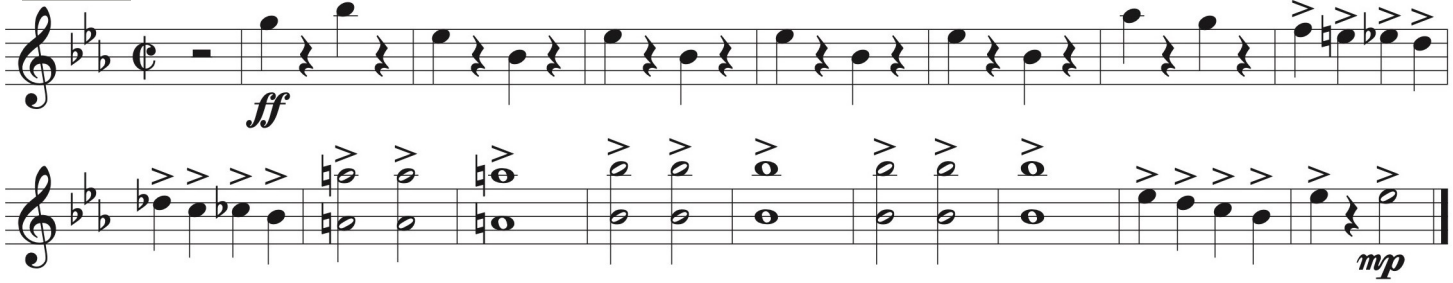


Bass



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16

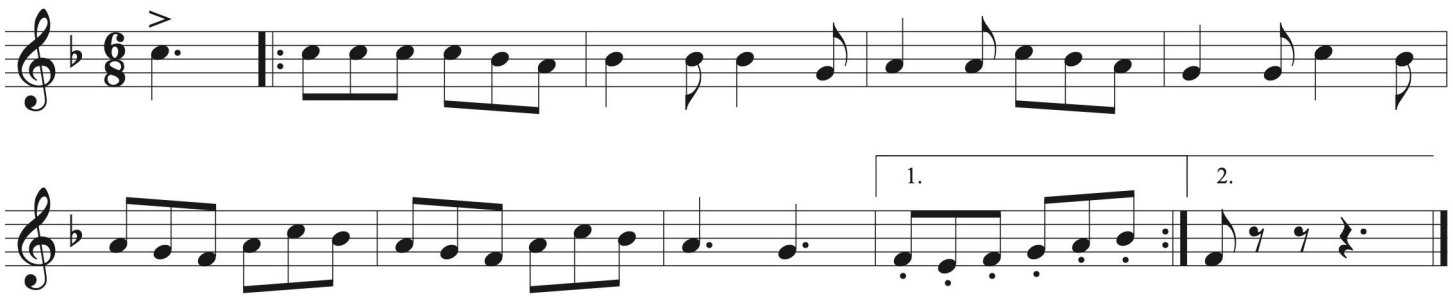
Mother Goose

Concert Flute

First Strain 1883

John Philip Sousa
Arr. Brian R. Thompson

Melody



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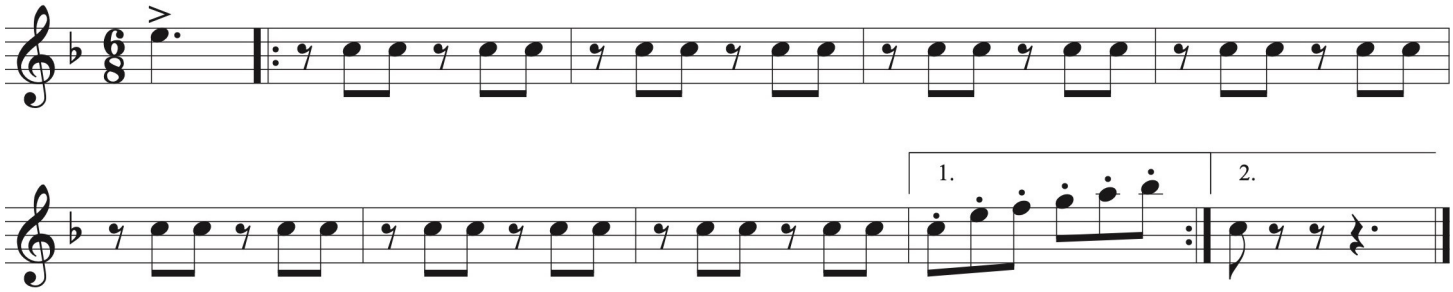

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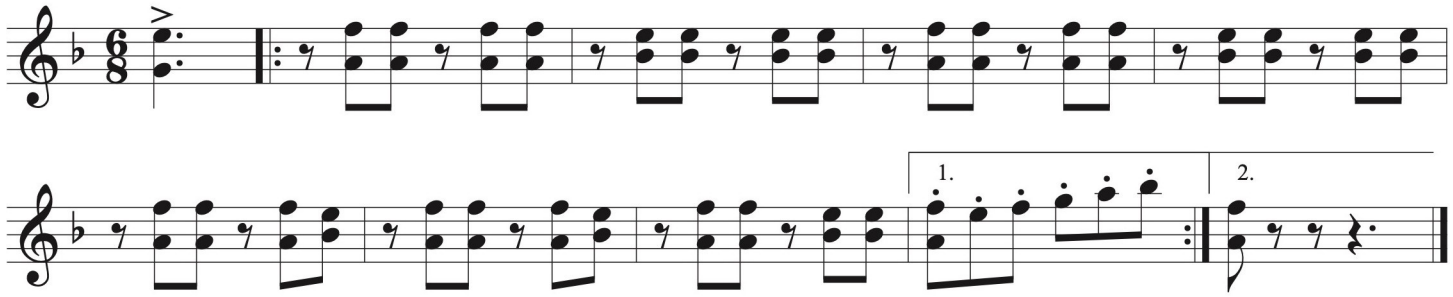
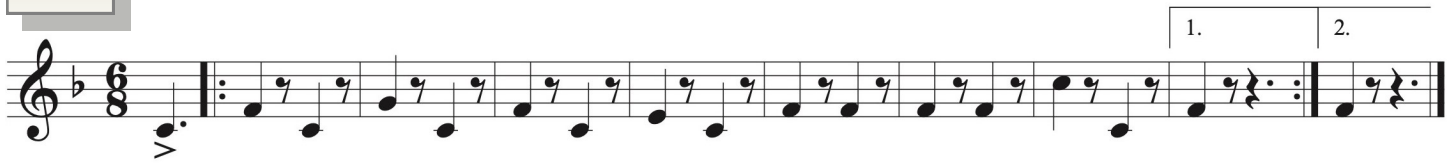


Bass



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17

Homeward Bound

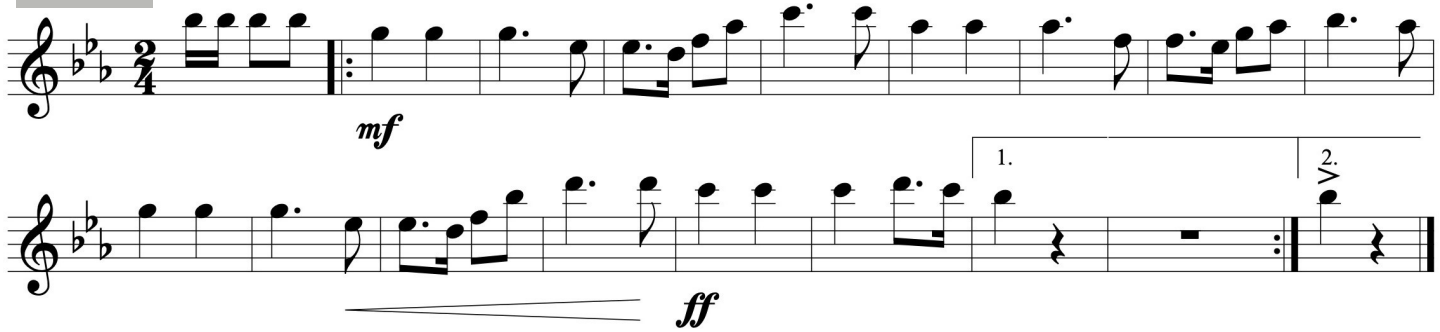
Concert Flute

First Strain

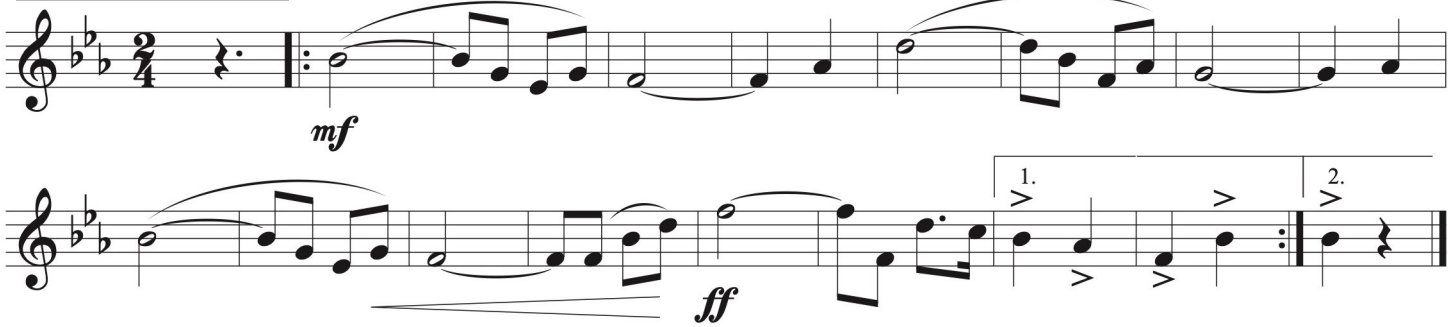
1891-2

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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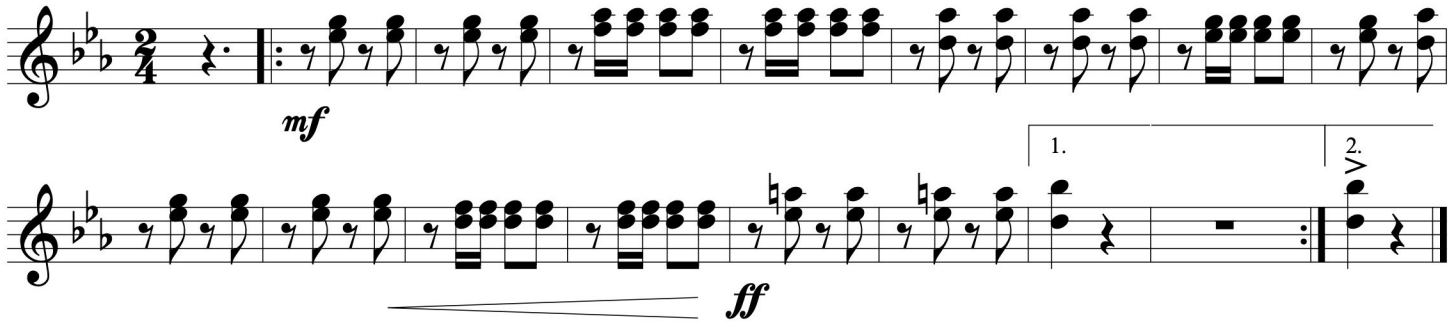
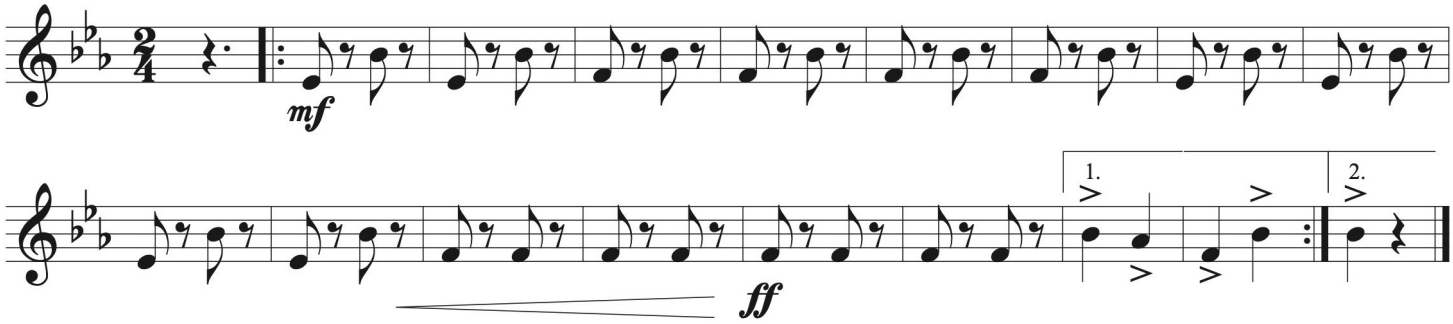


Bass



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18

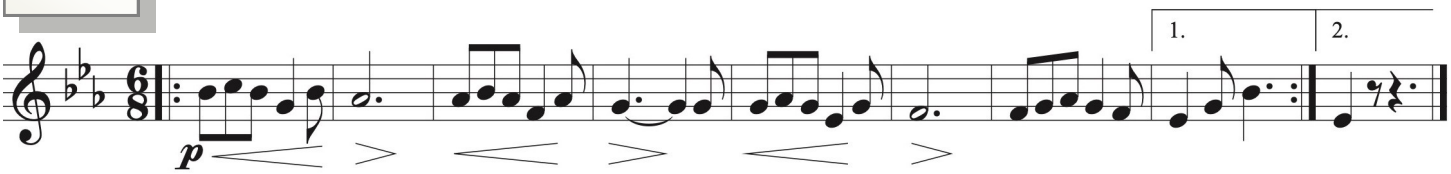
The Triton

Concert Flute

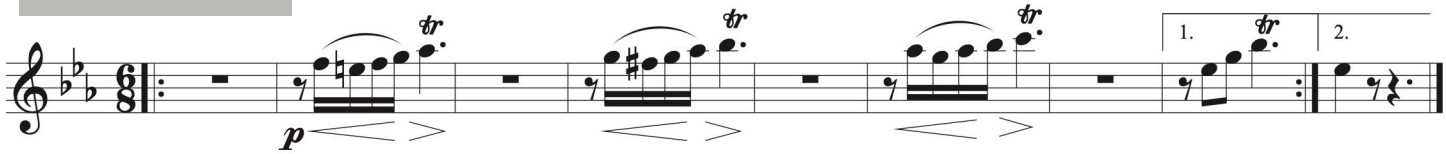
Trio 1892

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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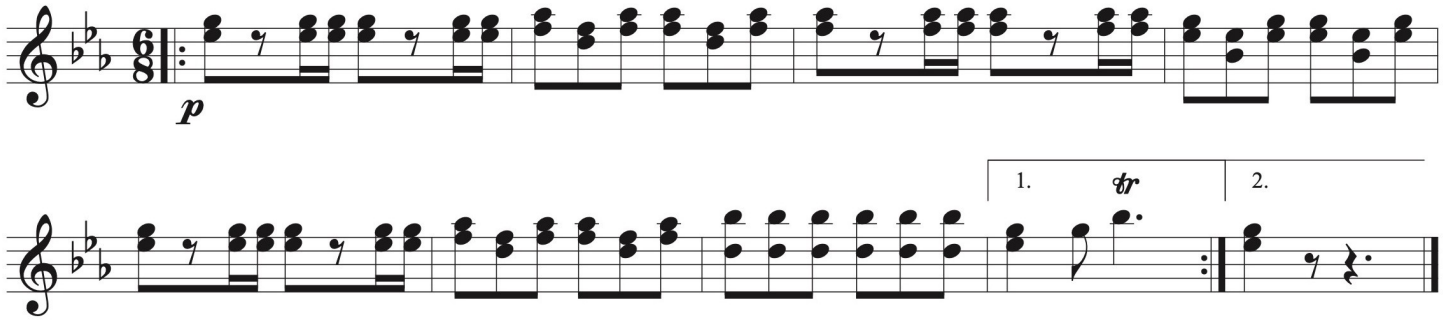
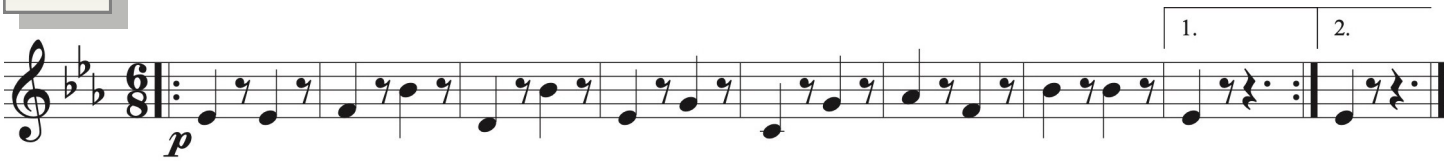
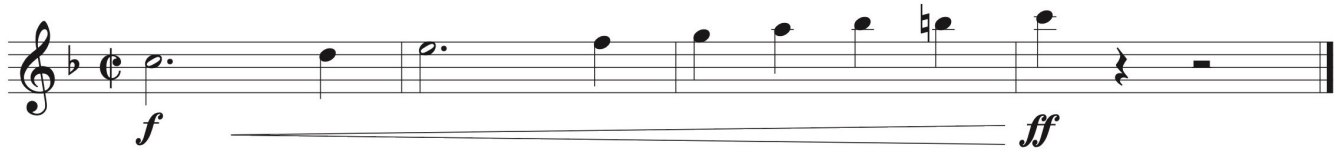


Bass



The Thunderer (1889) — Intro

Part 1



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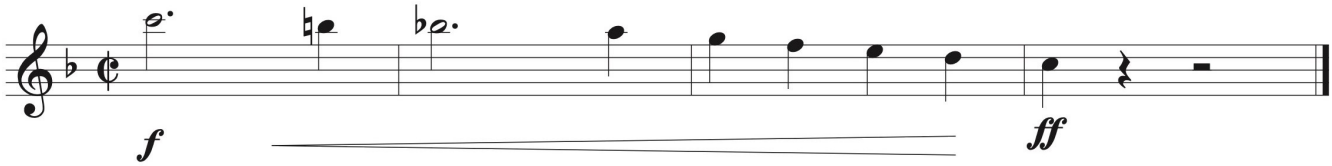

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19

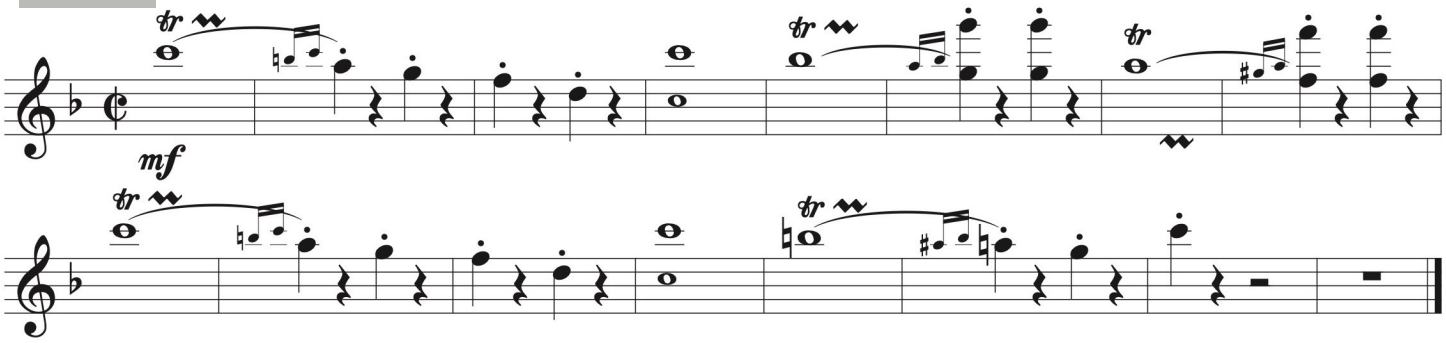
The Thunderer

Concert Flute

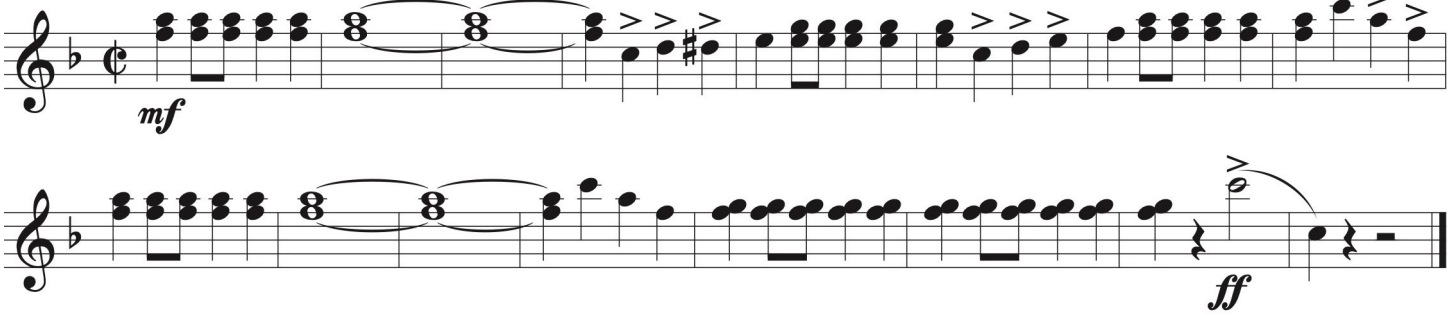
First Strain 1889

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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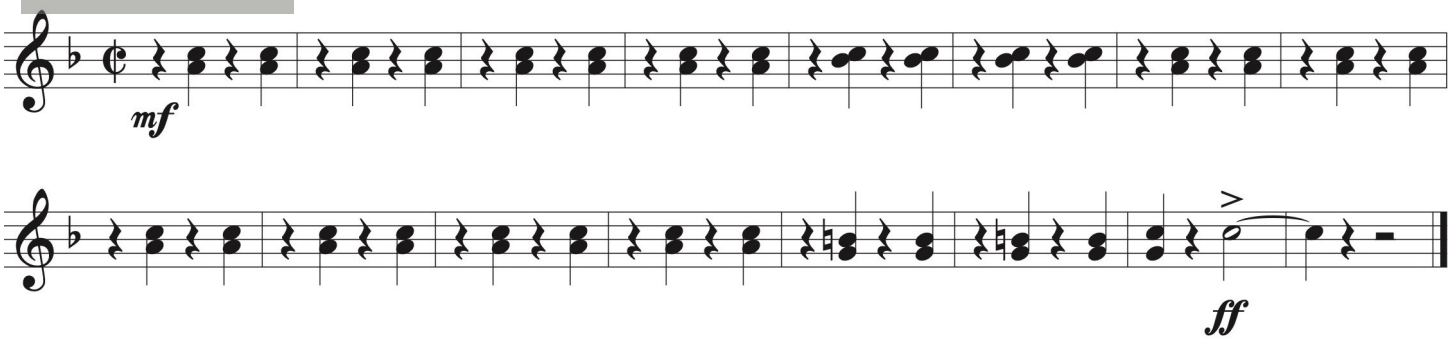
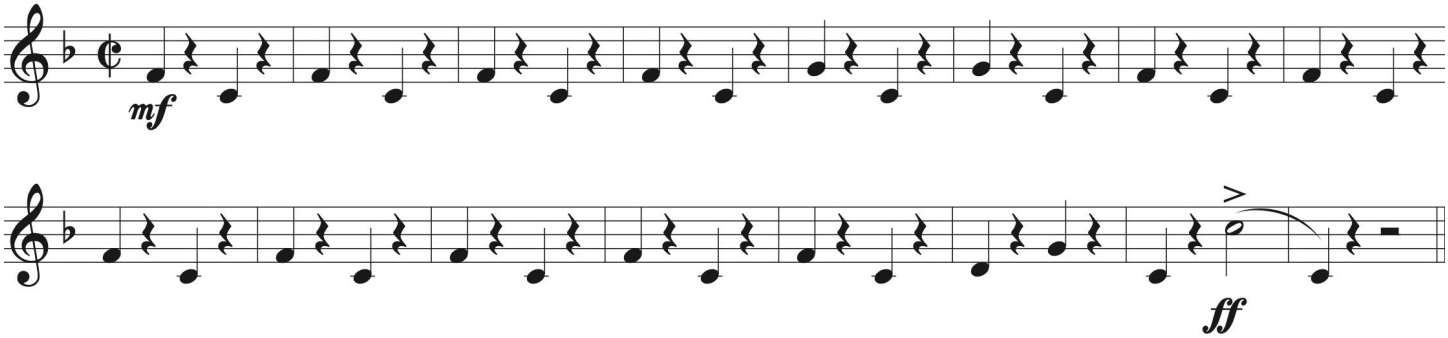


Bass



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20

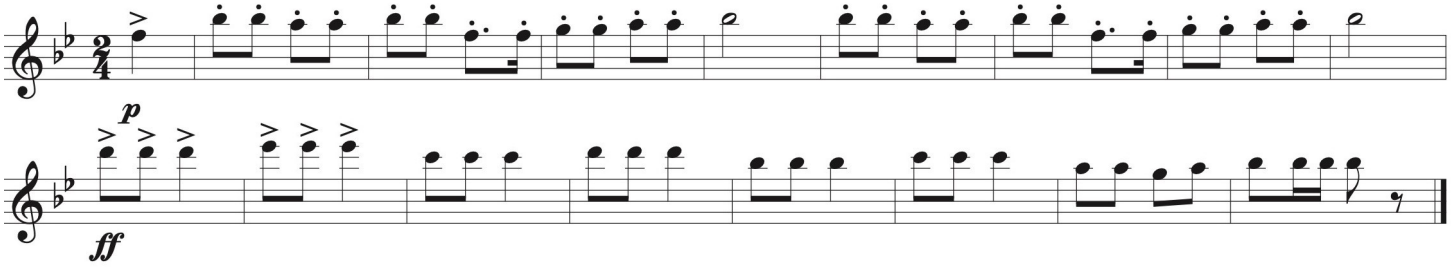
Mother Goose

Concert Flute

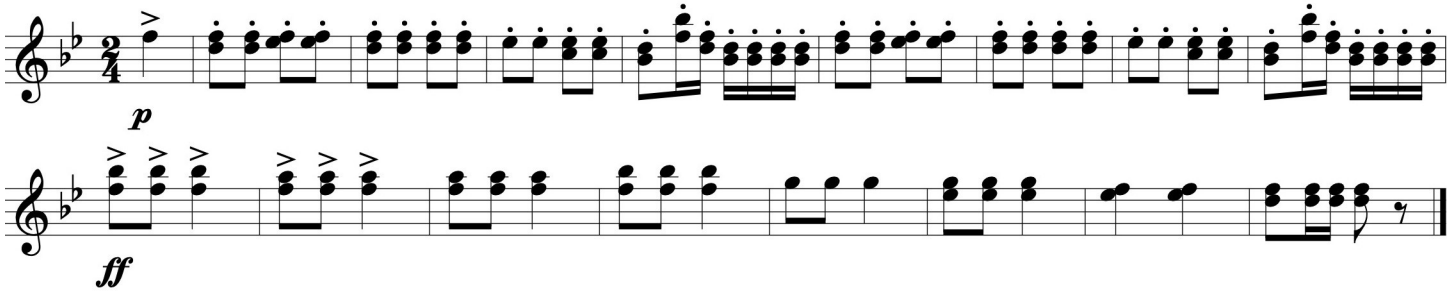
Trio Part 1 1883

John Philip Sousa
Arr. Brian R. Thompson

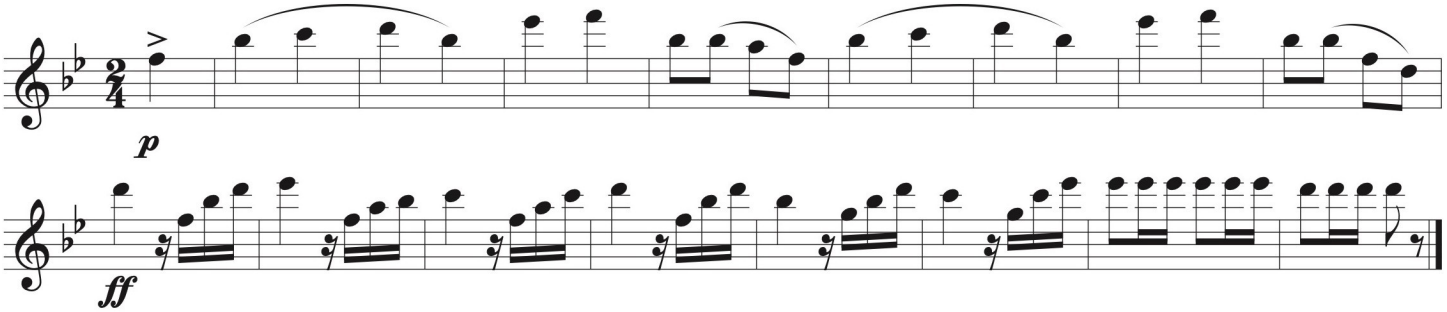
Melody



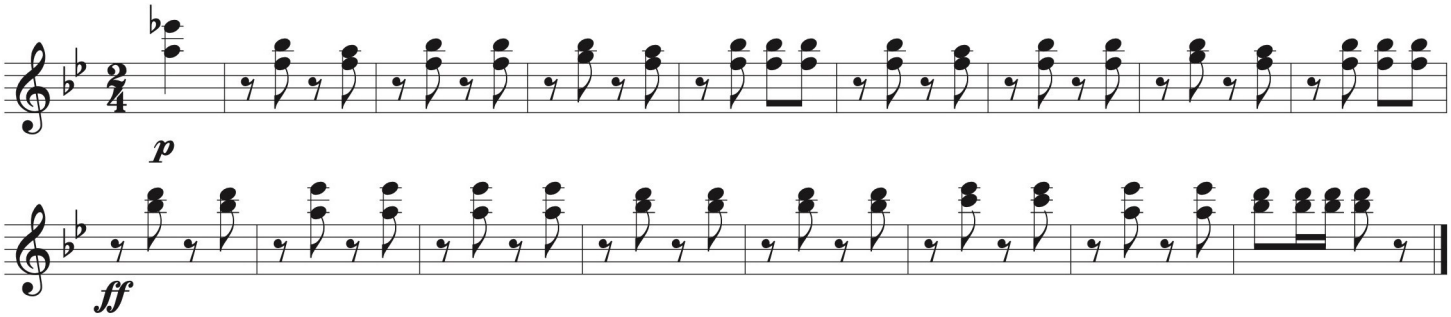
Harmony



Counter Melody



Accompaniment



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20a

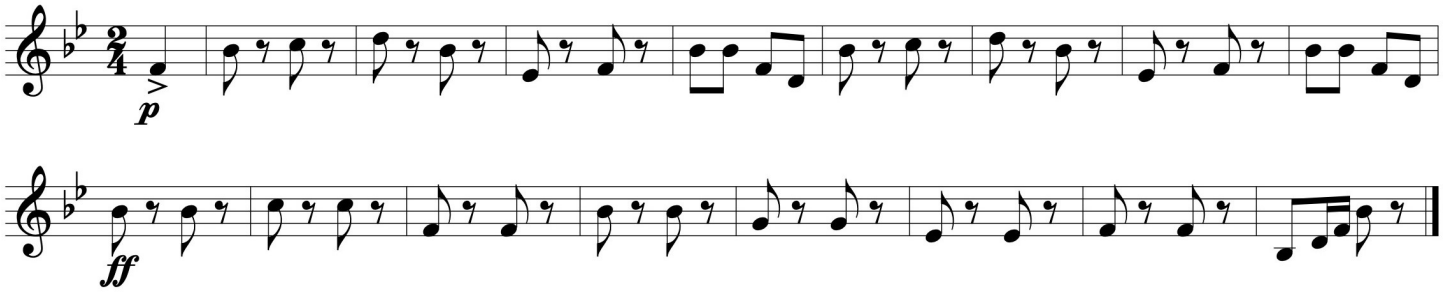
Mother Goose

Concert Flute

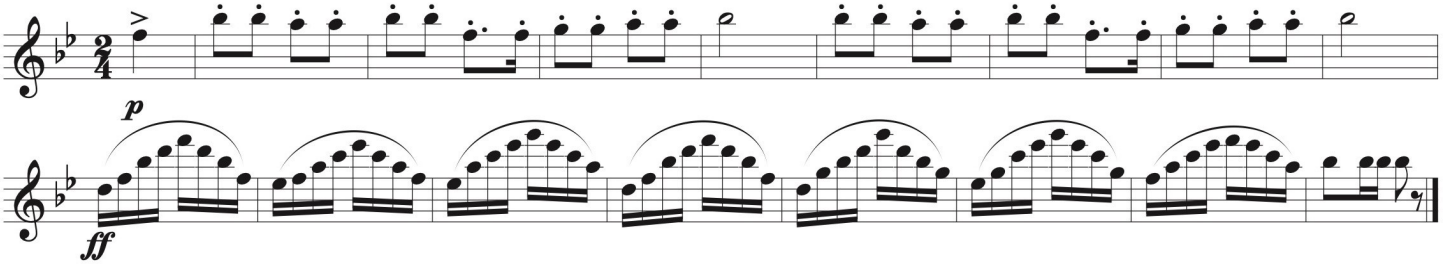
Trio Part 1 1883

John Philip Sousa
Arr. Brian R. Thompson

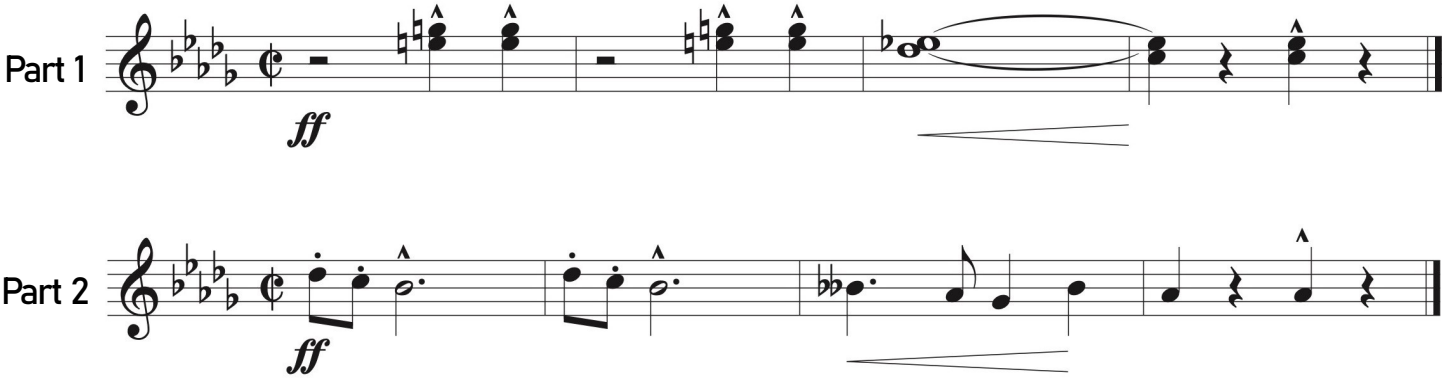
Bass



Challenge



The Beau Ideal (1893) — Intro



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“There is one thing that freezes a musician more than the deadliest physical cold, and that is the spiritual chill of an unresponsive audience!.”

John Philip Sousa

21

The Thunderer

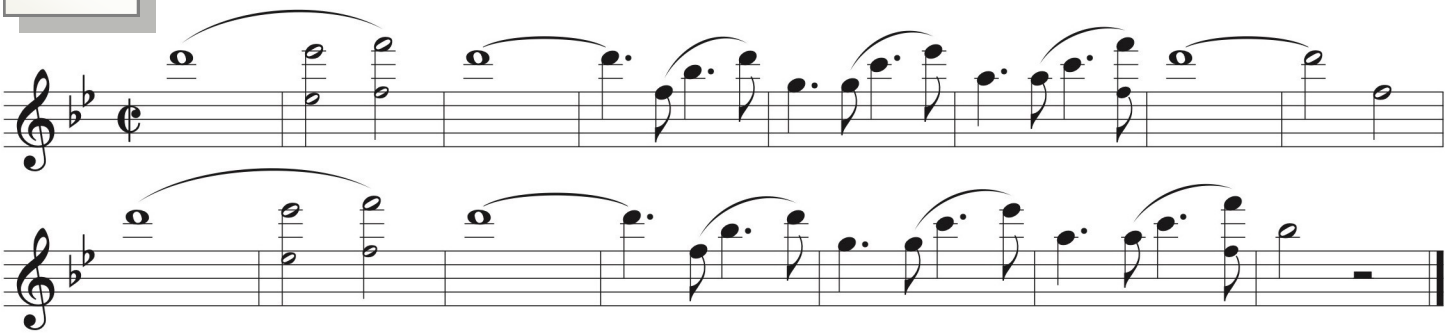
Concert Flute

Final Strain

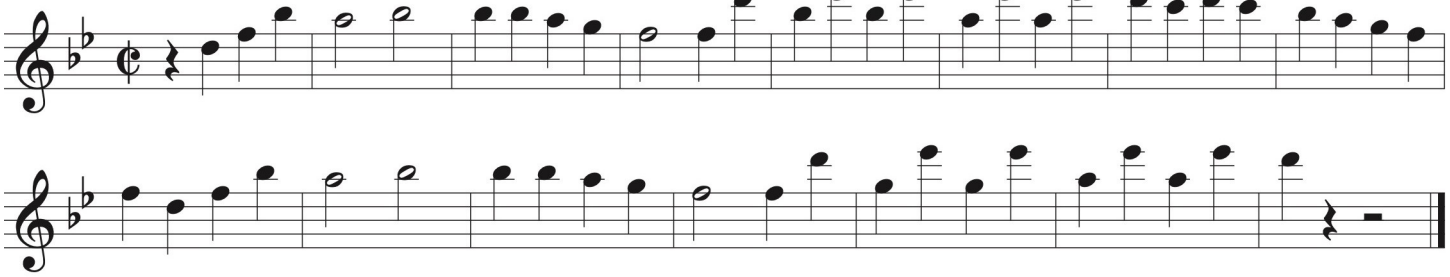
1889

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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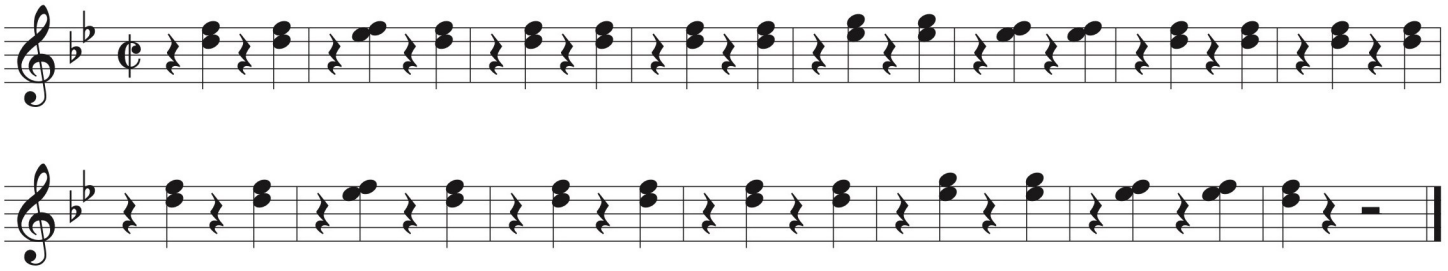
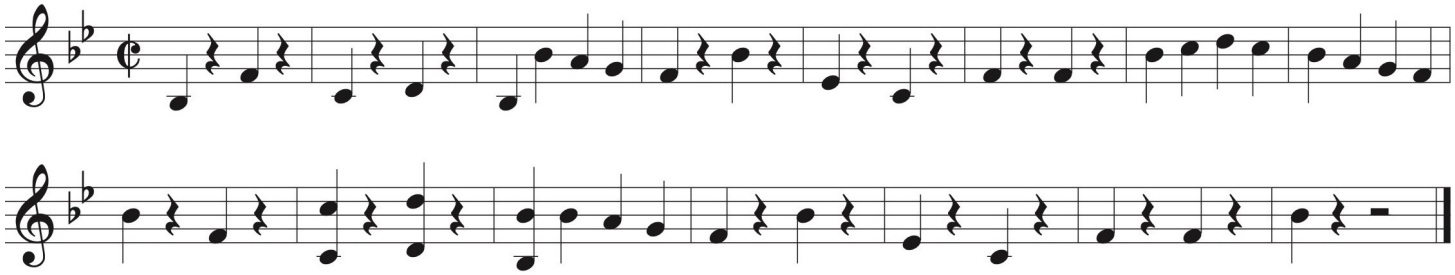


Bass



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22

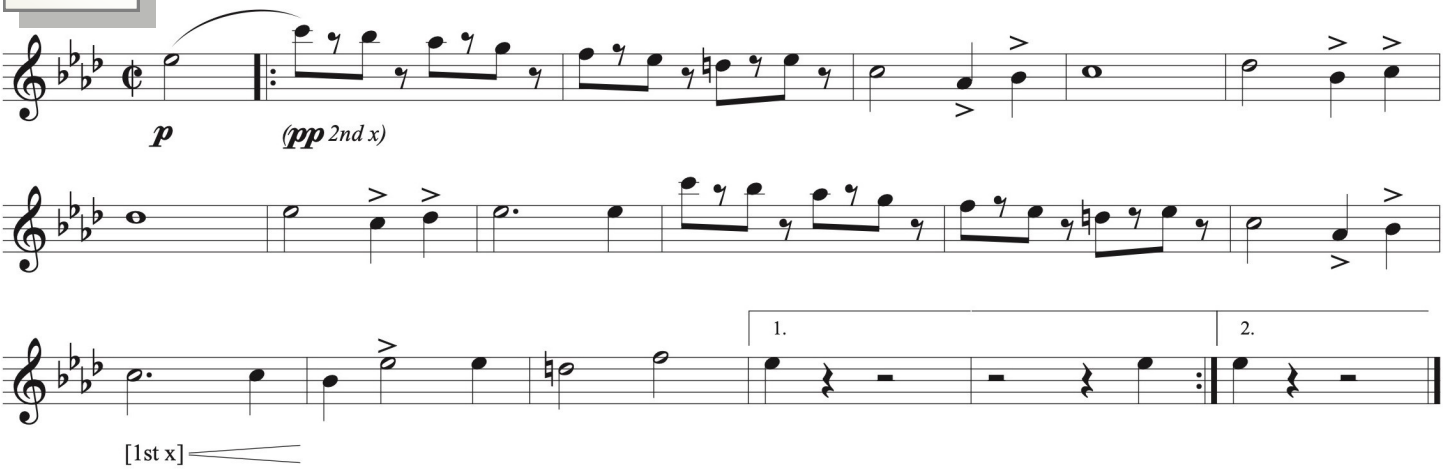
The Belle of Chicago

Concert Flute

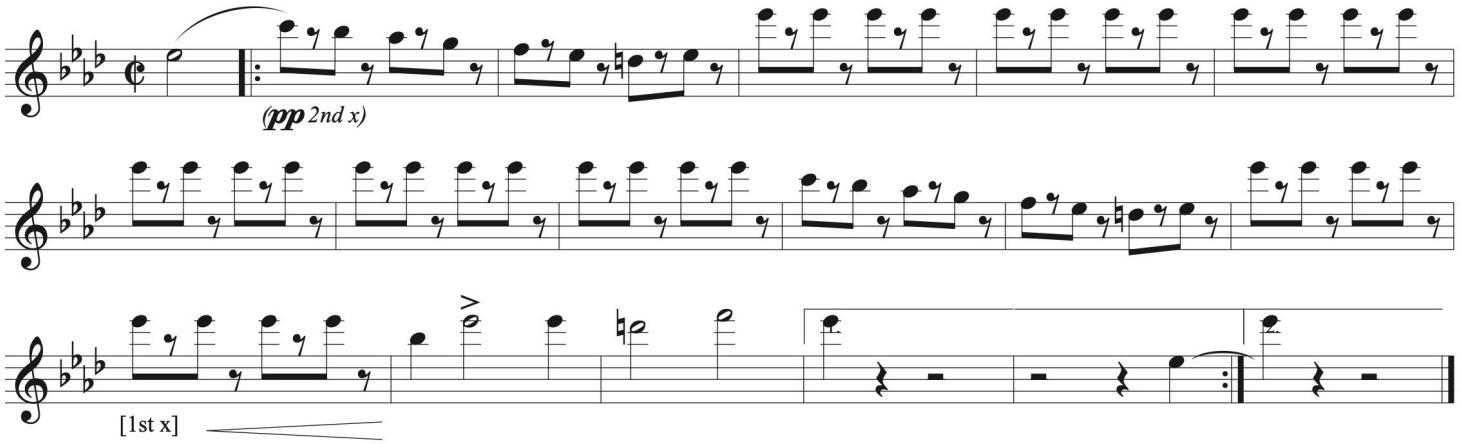
Trio 1892

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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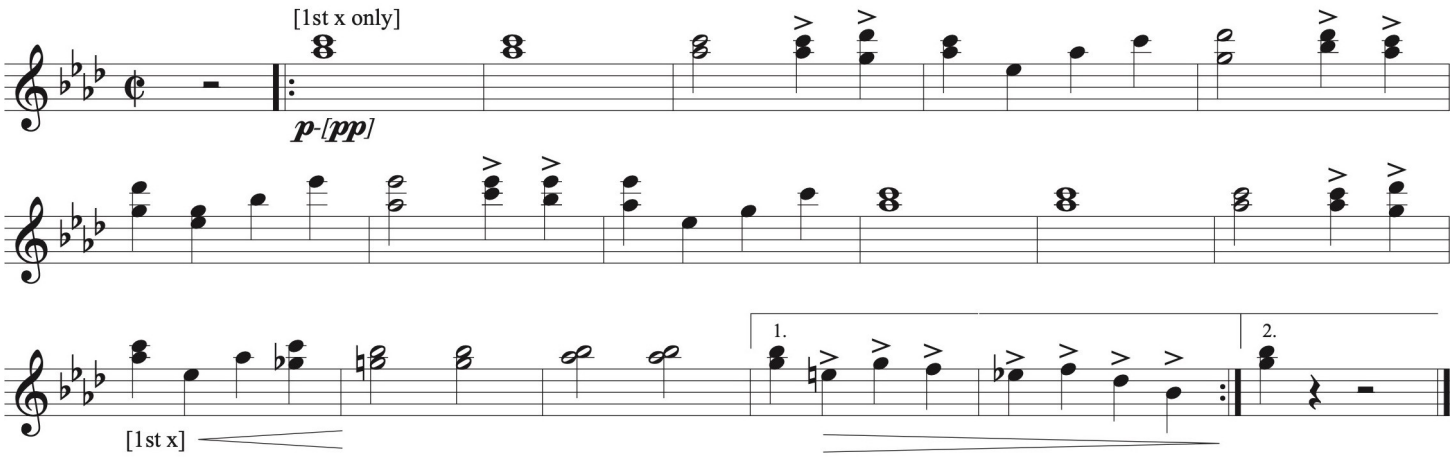

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22a

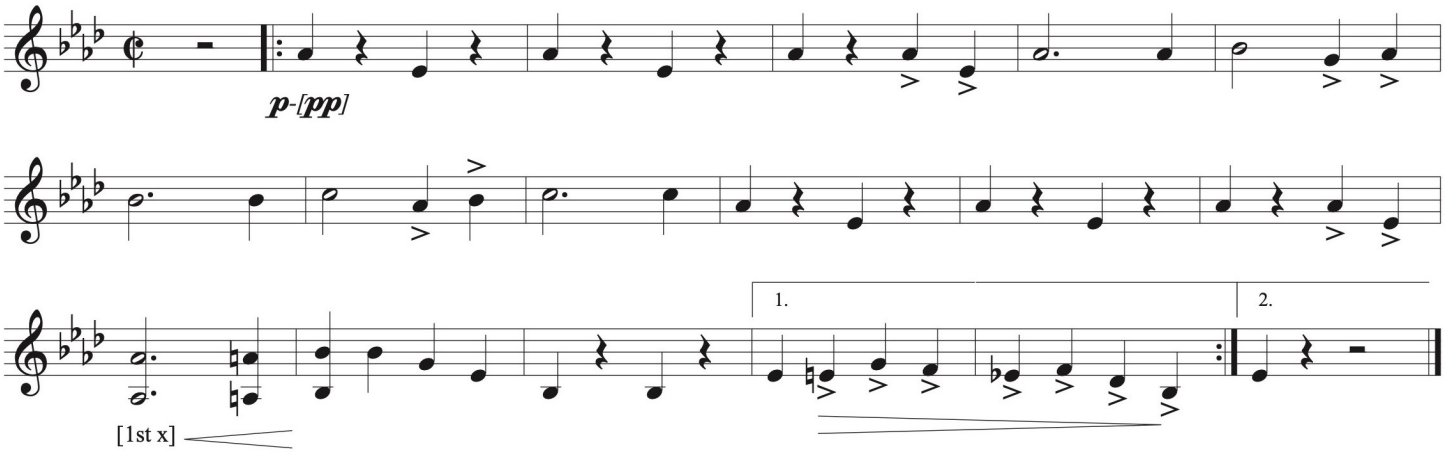
The Belle of Chicago

Concert Flute

Trio 1892

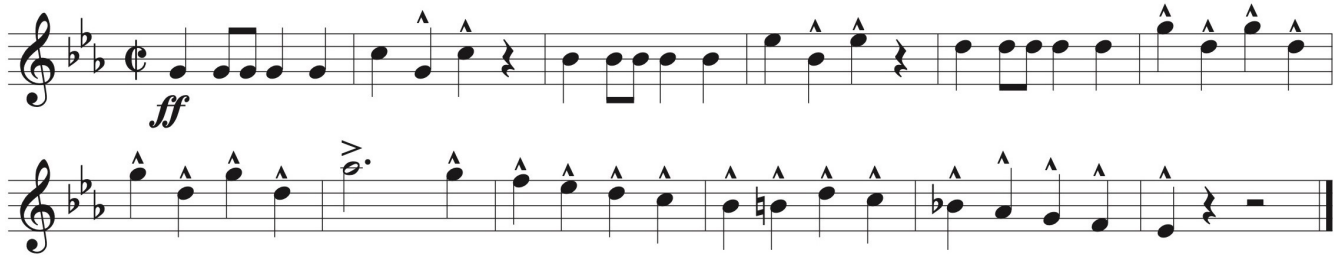
John Philip Sousa
Arr. Brian R. Thompson

Bass

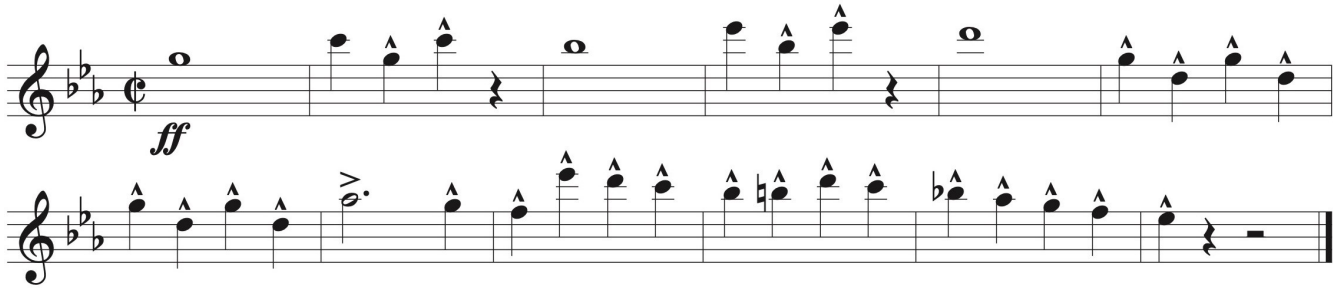


The Loyal Legion (1890) — Break Strain

Part 1



Part 2



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Mother Goose

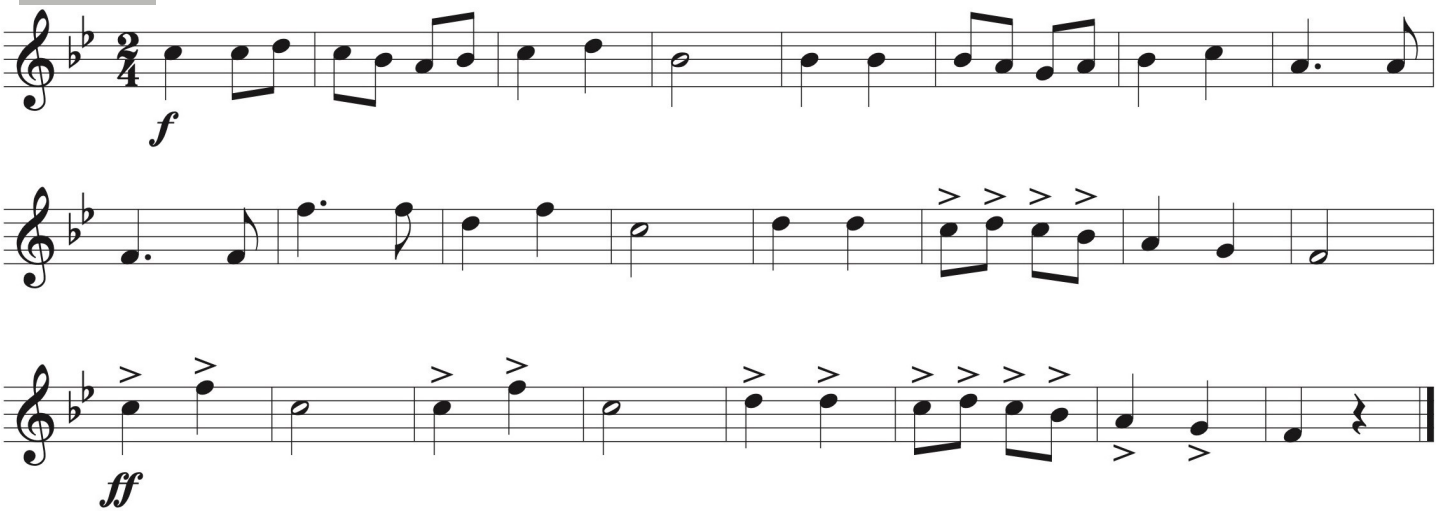
Concert Flute

Trio Part 3

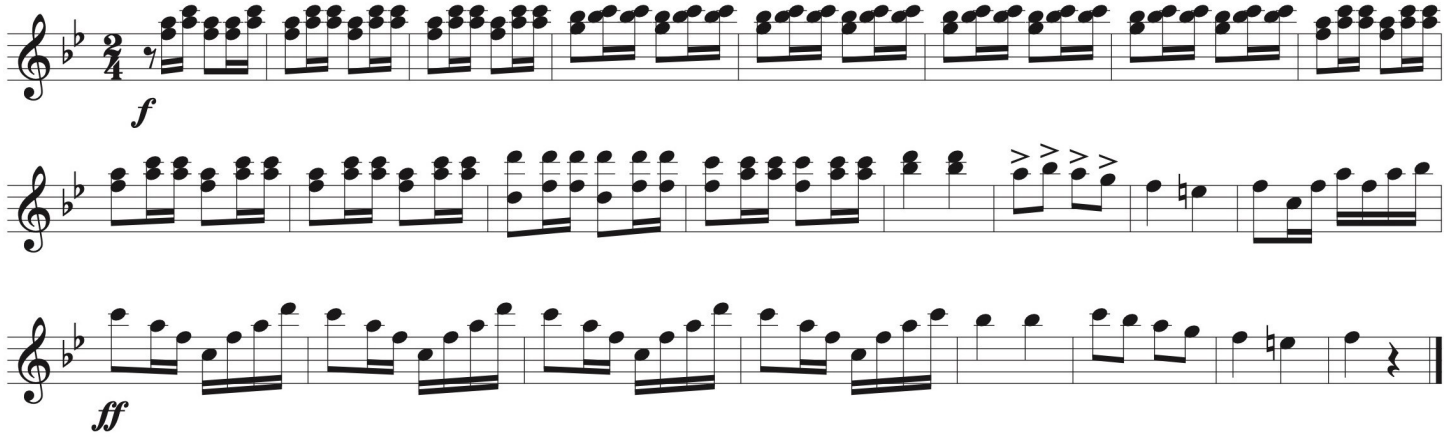
1883

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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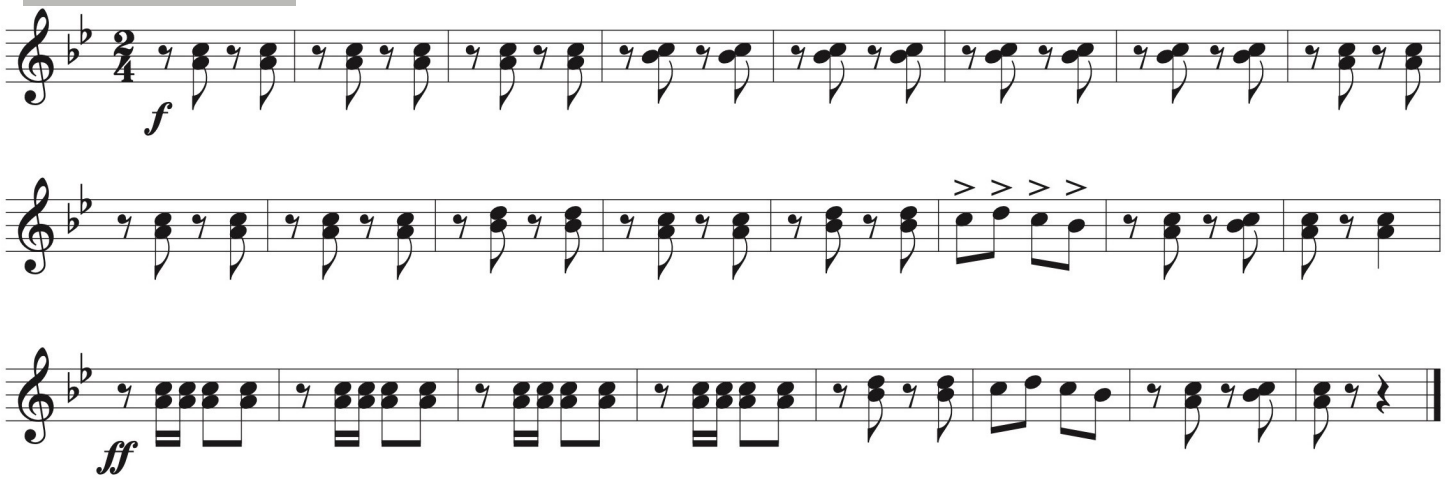

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23a

Mother Goose

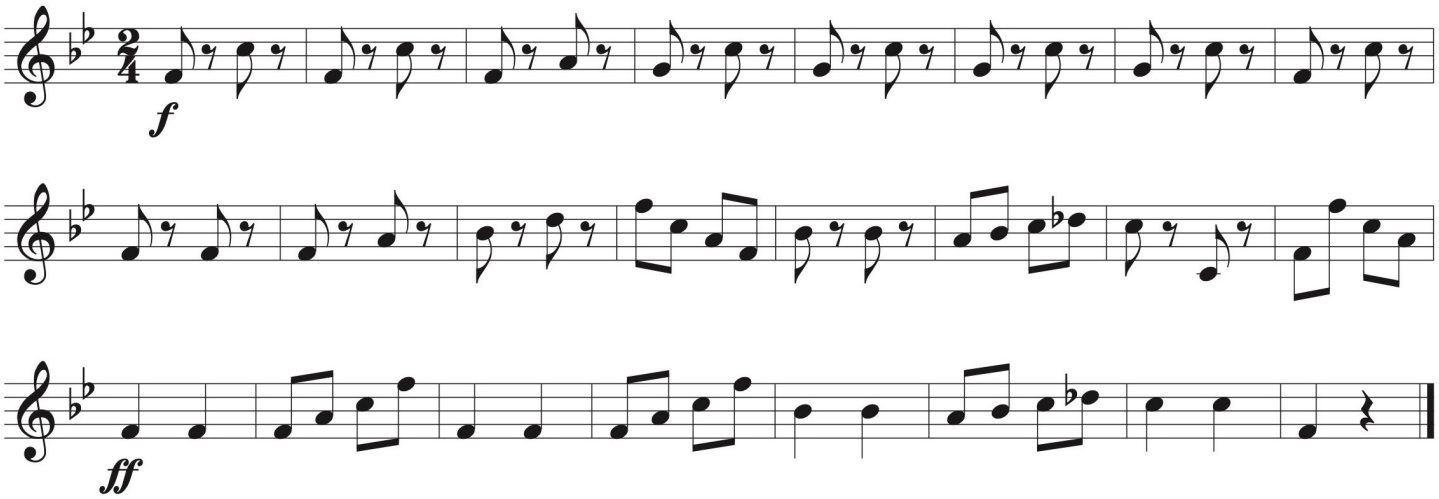
Concert Flute

Bass

Trio Part 3

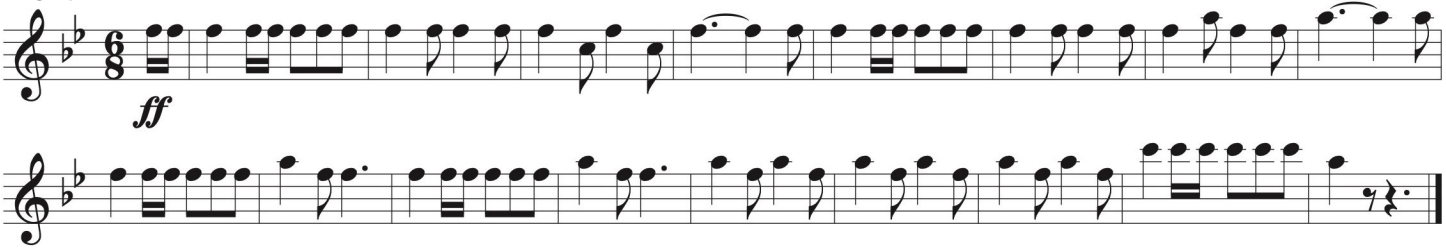
1883

John Philip Sousa
Arr. Brian R. Thompson

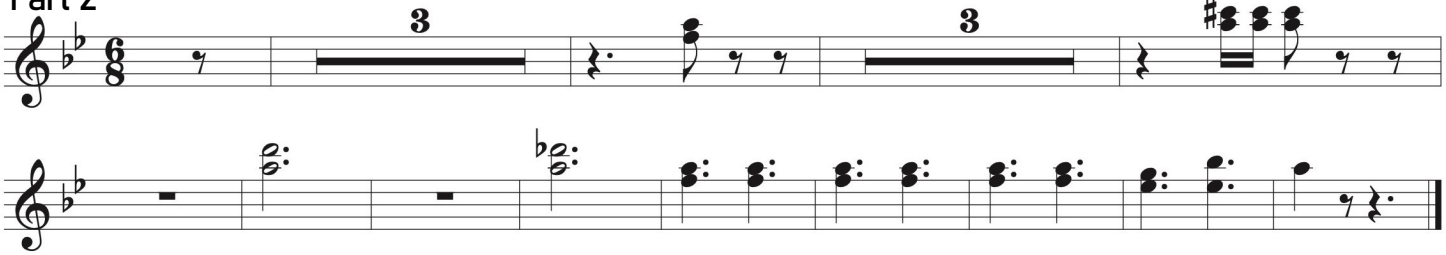


Boy Scouts of America (1916) — Break Strain

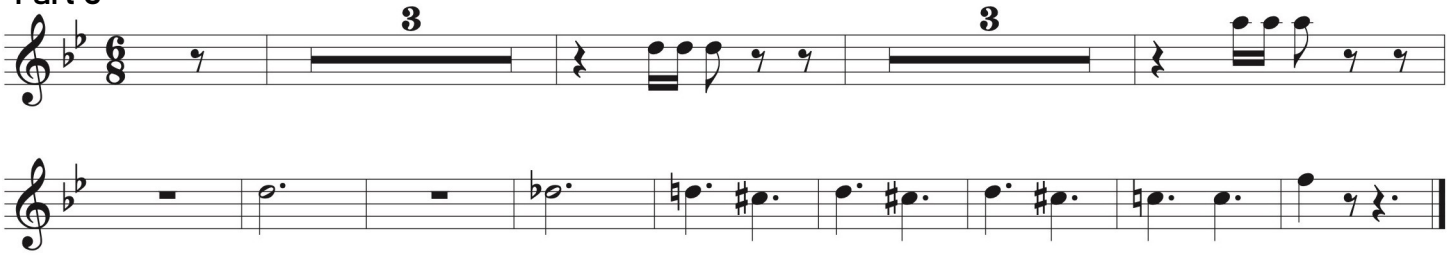
Part 1



Part 2



Part 3



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Mikado March

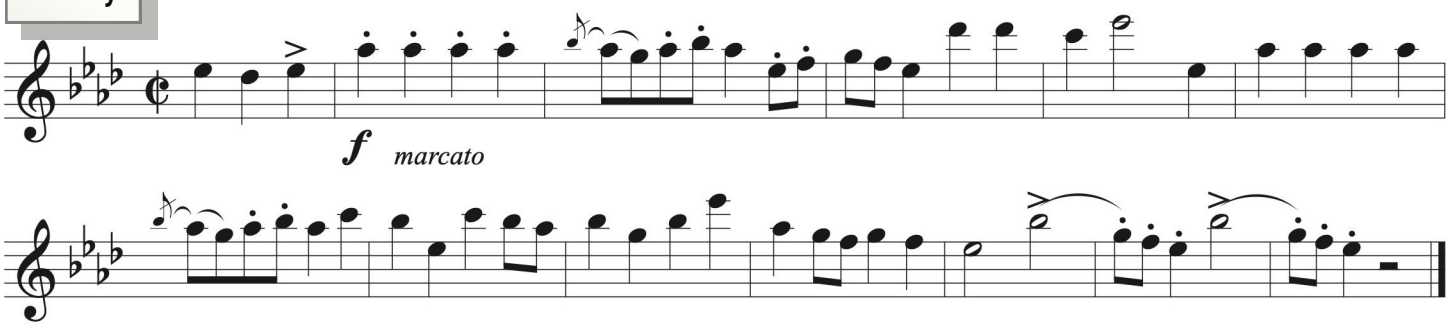
Concert Flute

Second Strain

1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



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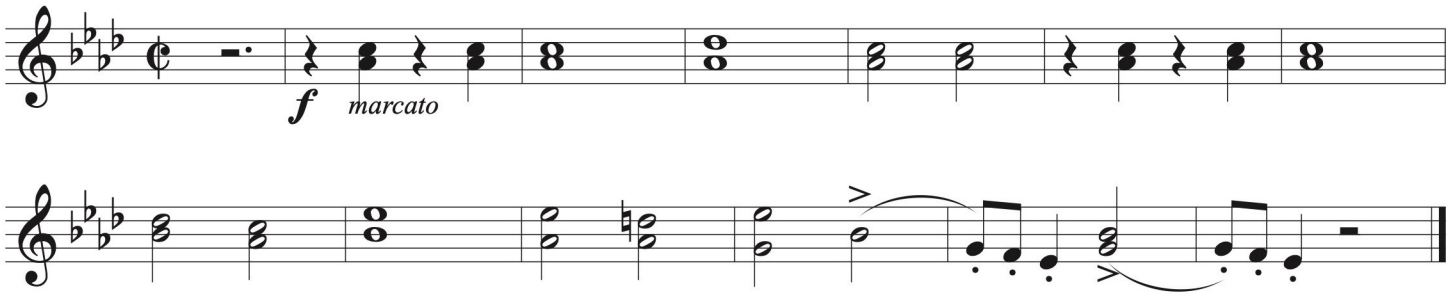

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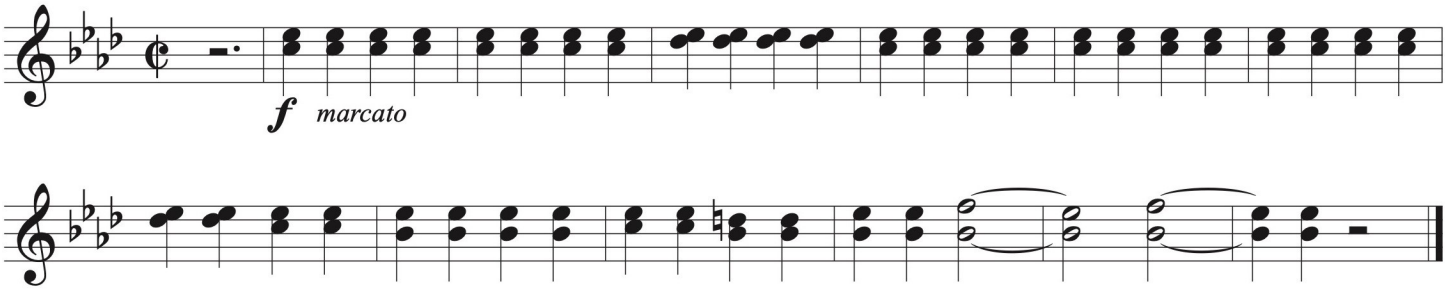
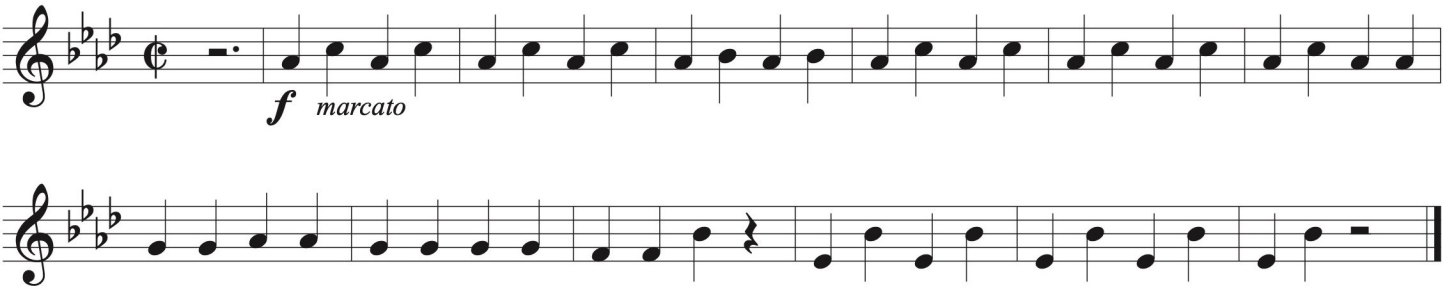


Bass



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25

The Quilting Party

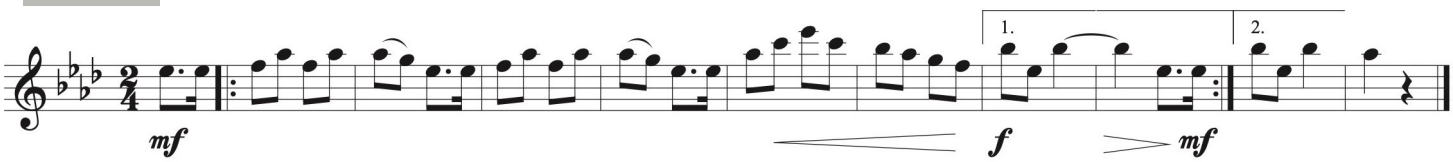
Concert Flute

First Strain

1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



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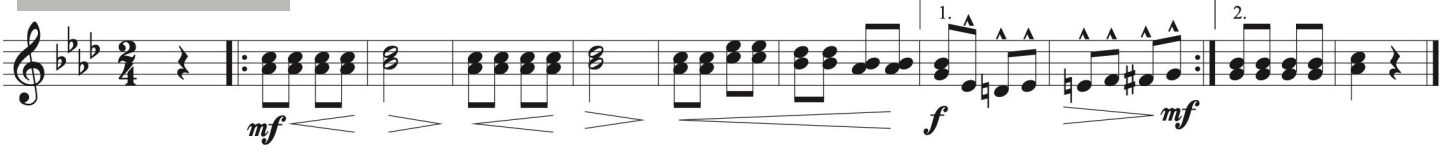

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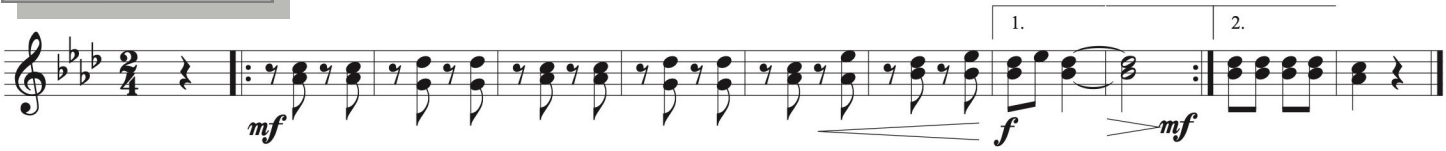
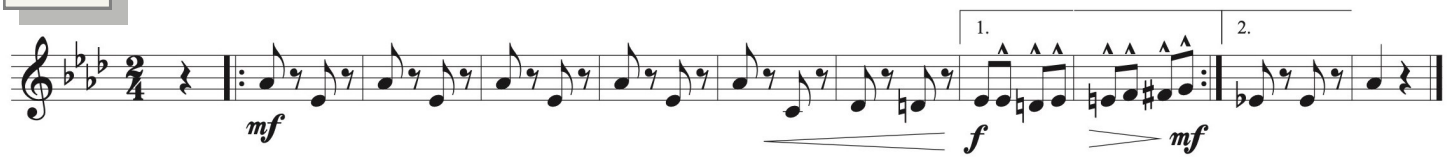
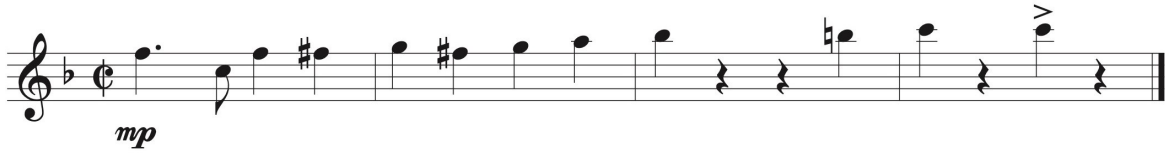


Bass

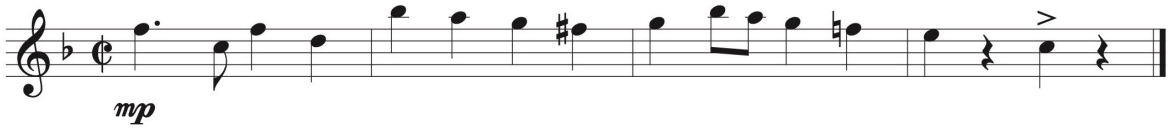


Manhattan Beach (1893) — Intro

Part 1



Part 2



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26

The High School Cadets

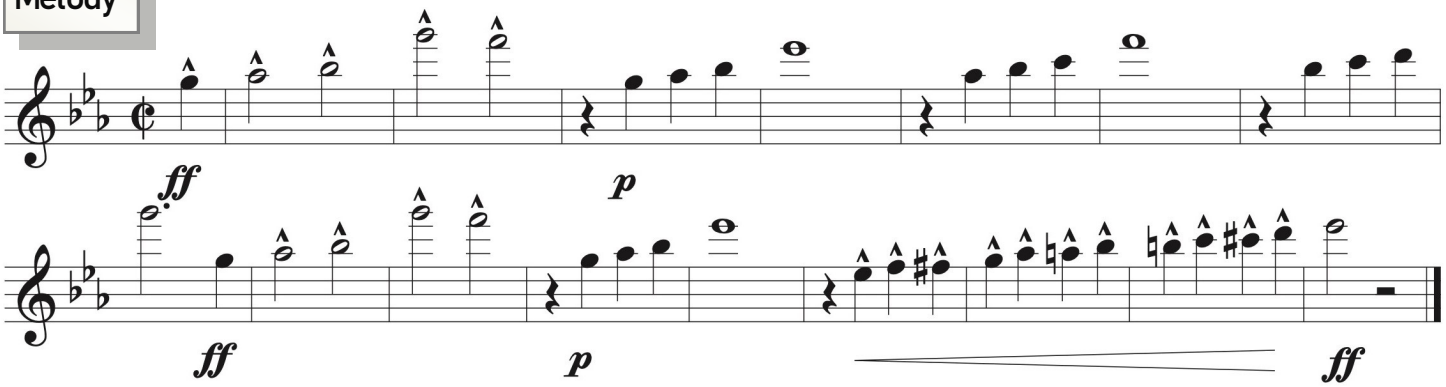
Concert Flute

Second Strain

1890

John Philip Sousa
Arr. Brian R. Thompson

Melody



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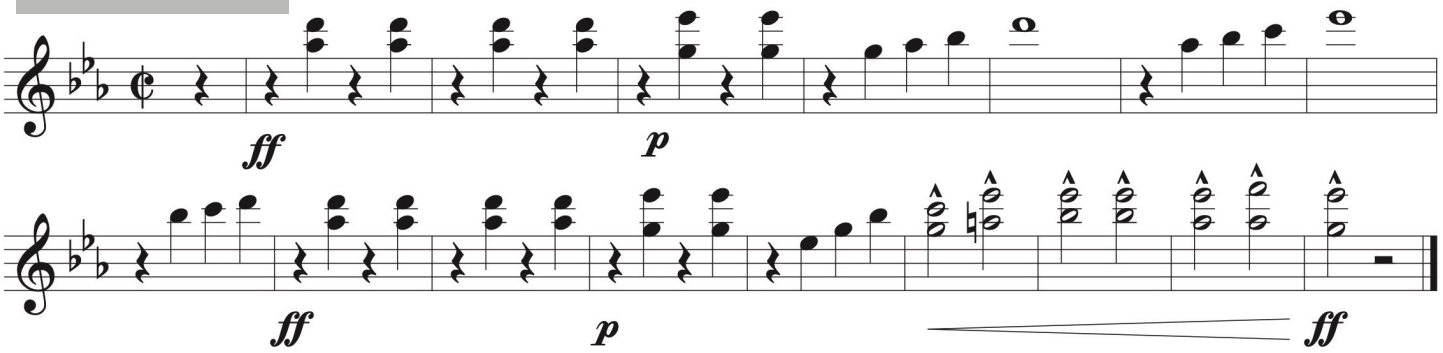

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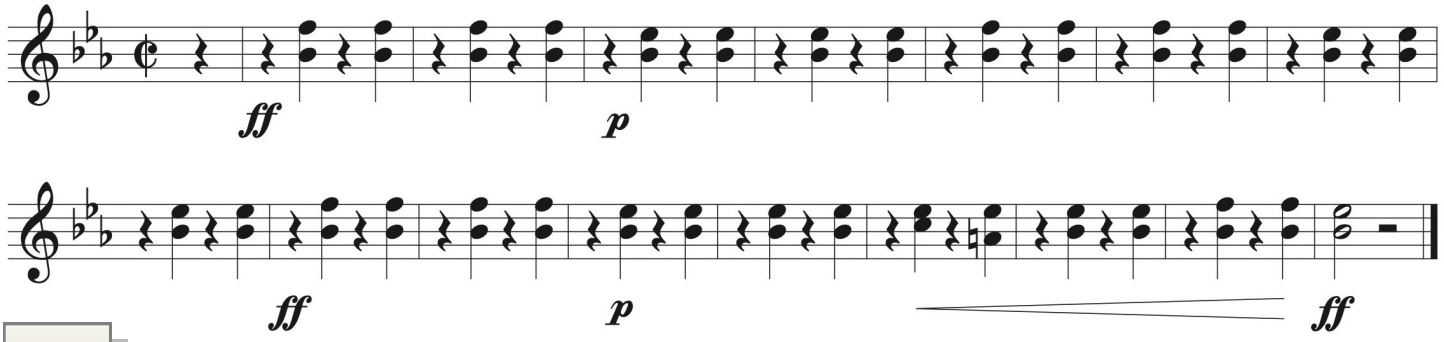
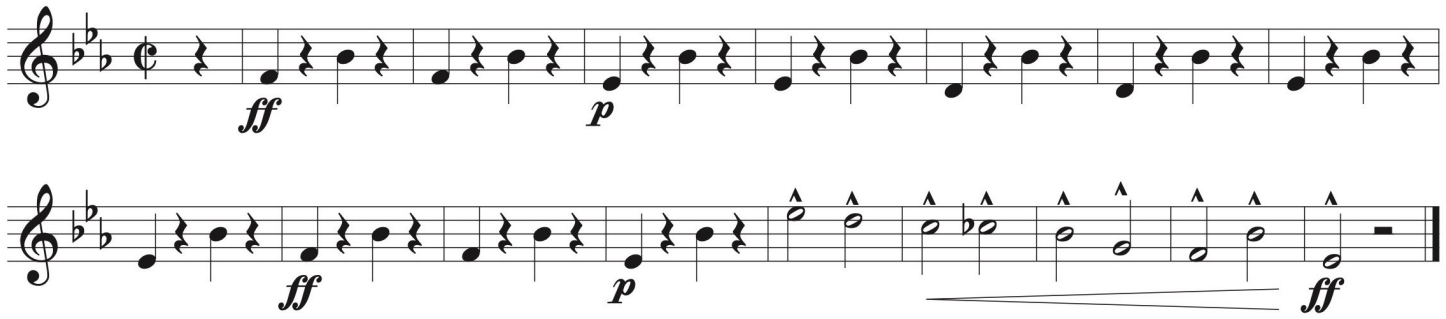


Bass



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27

Mikado March

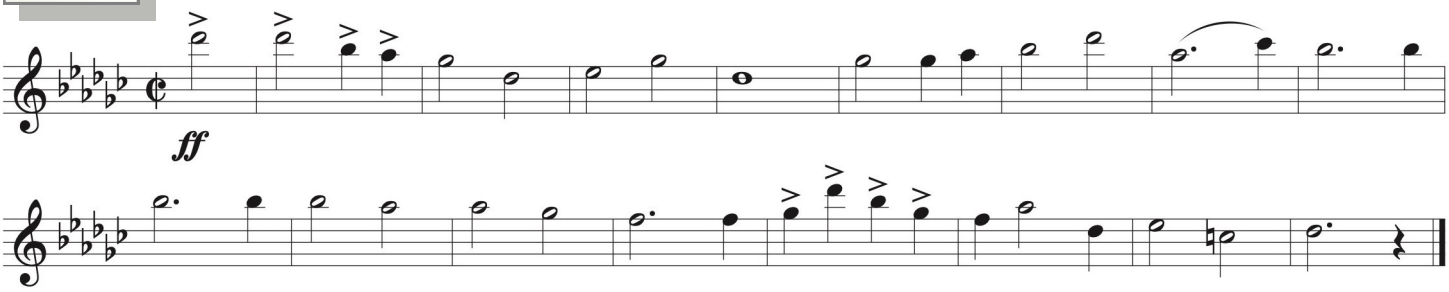
Concert Flute

Final Strain

1885

John Philip Sousa
Arr. Brian R. Thompson

Melody



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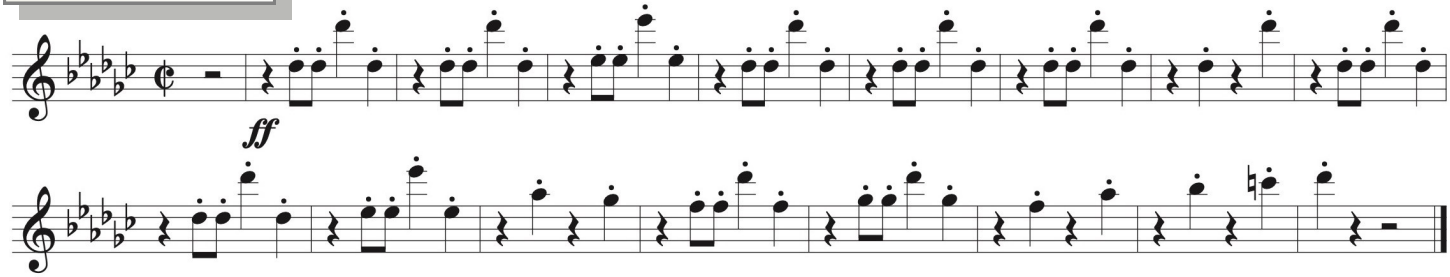

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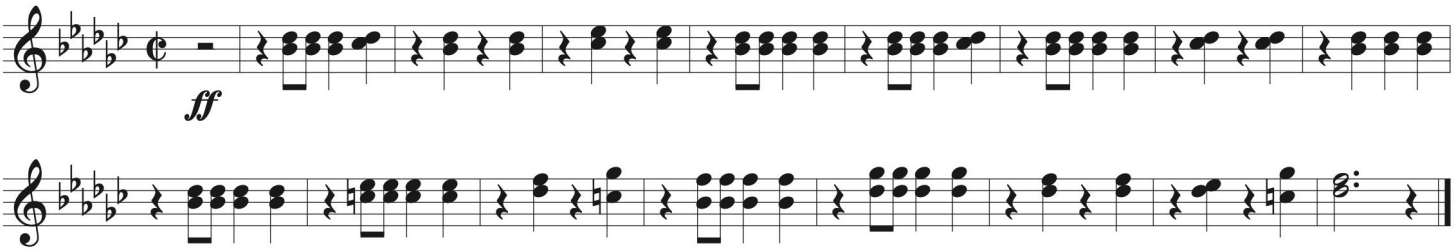
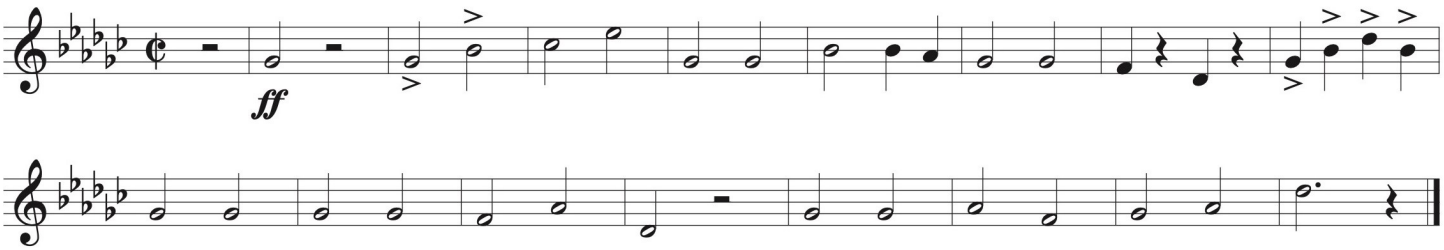


Bass



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28

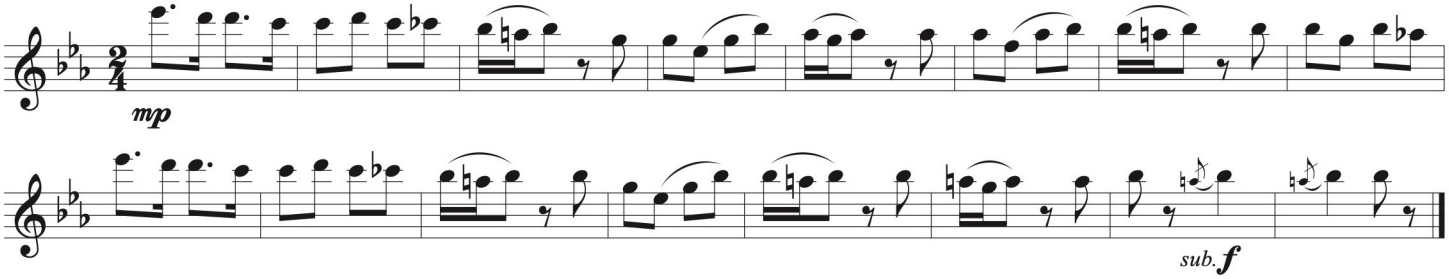
El Capitan

Trio 1896

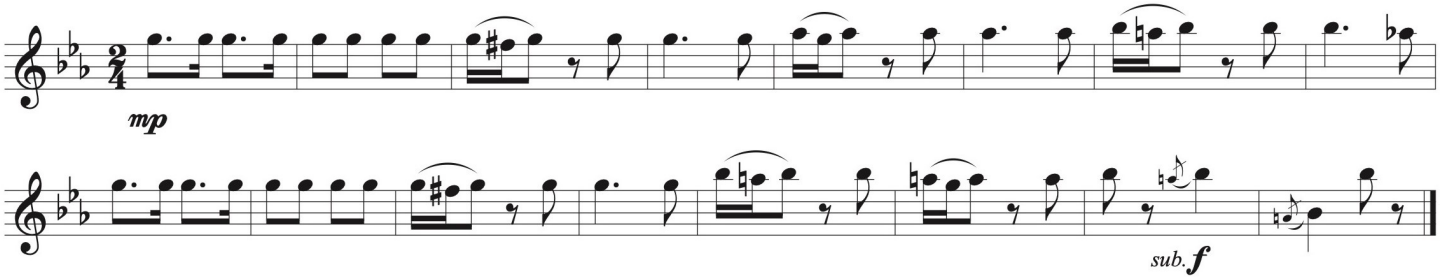
Concert Flute

John Philip Sousa
Arr. Brian R. Thompson

Melody



Harmony



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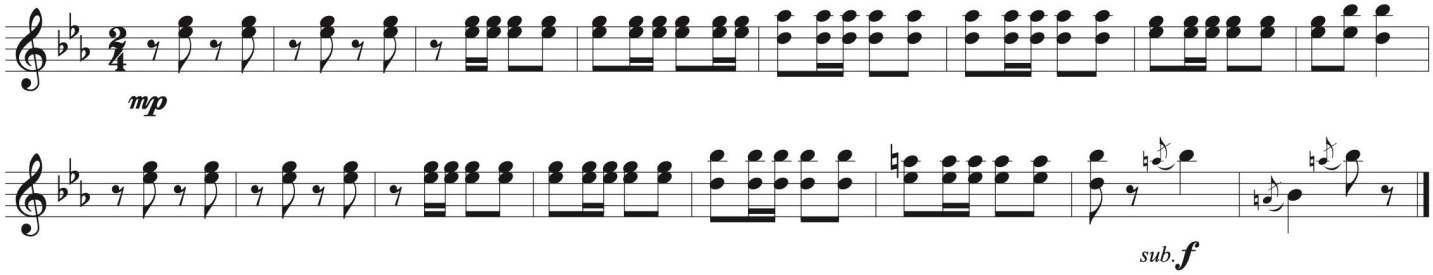

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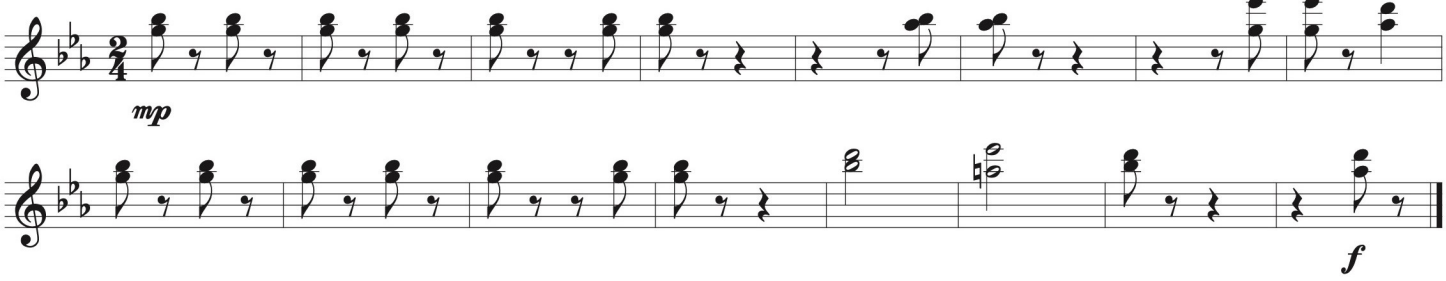

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28a

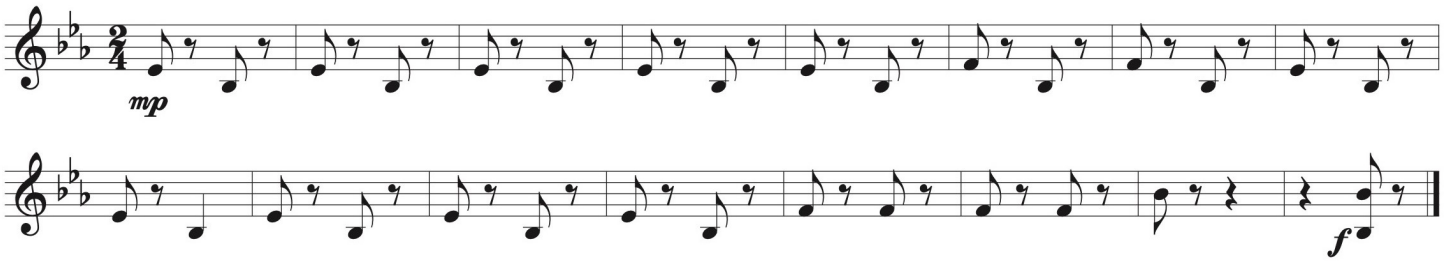
El Capitan

Concert Flute

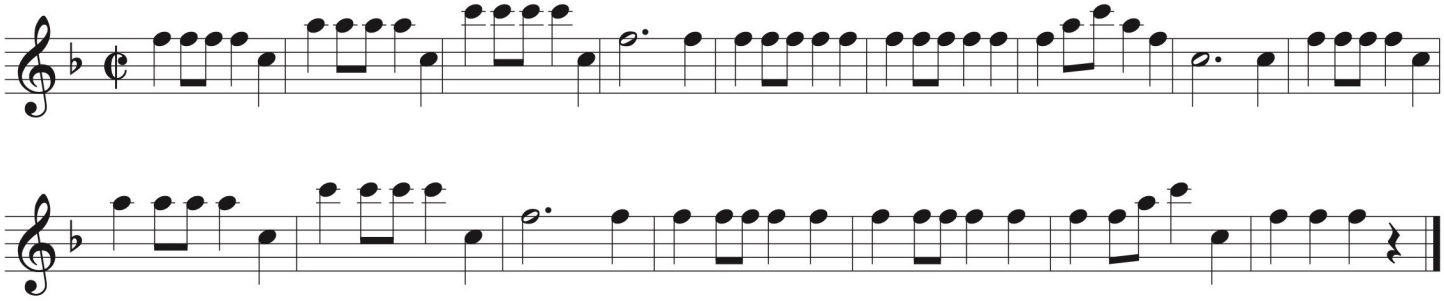
Trio 1896

John Philip Sousa
Arr. Brian R. Thompson

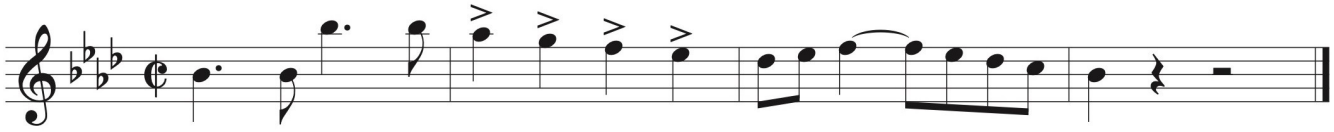
Bass



Yorktown Centennial (1881) — Bugle Strain



Bonnie Annie Laurie (1883) — Intro



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29

The Washington Post

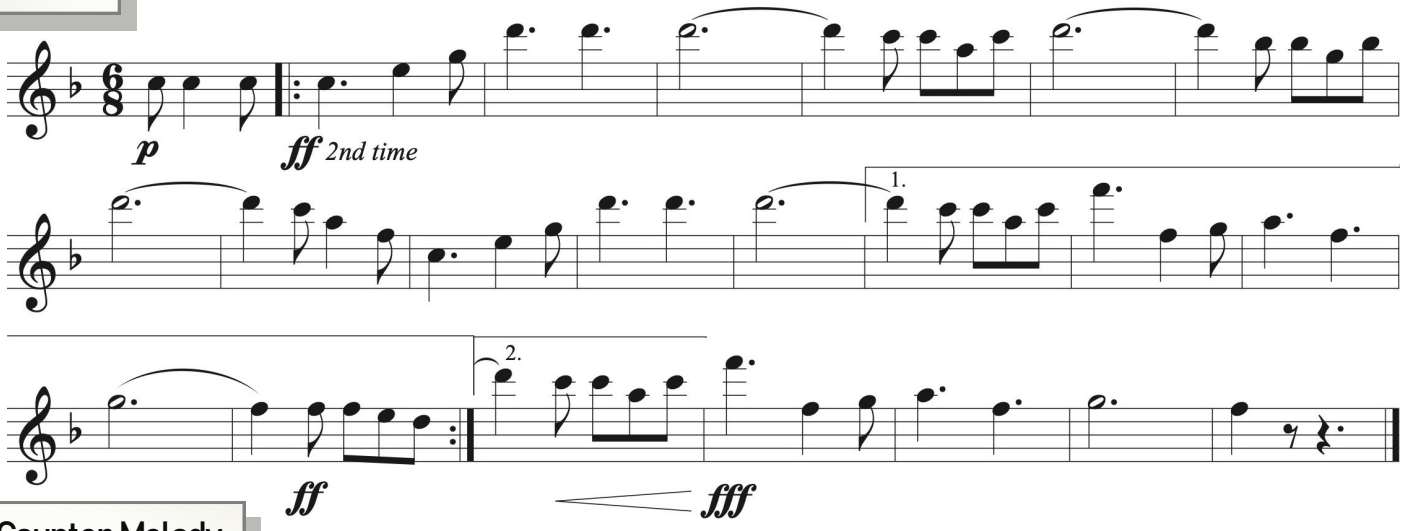
Concert Flute

Second Strain

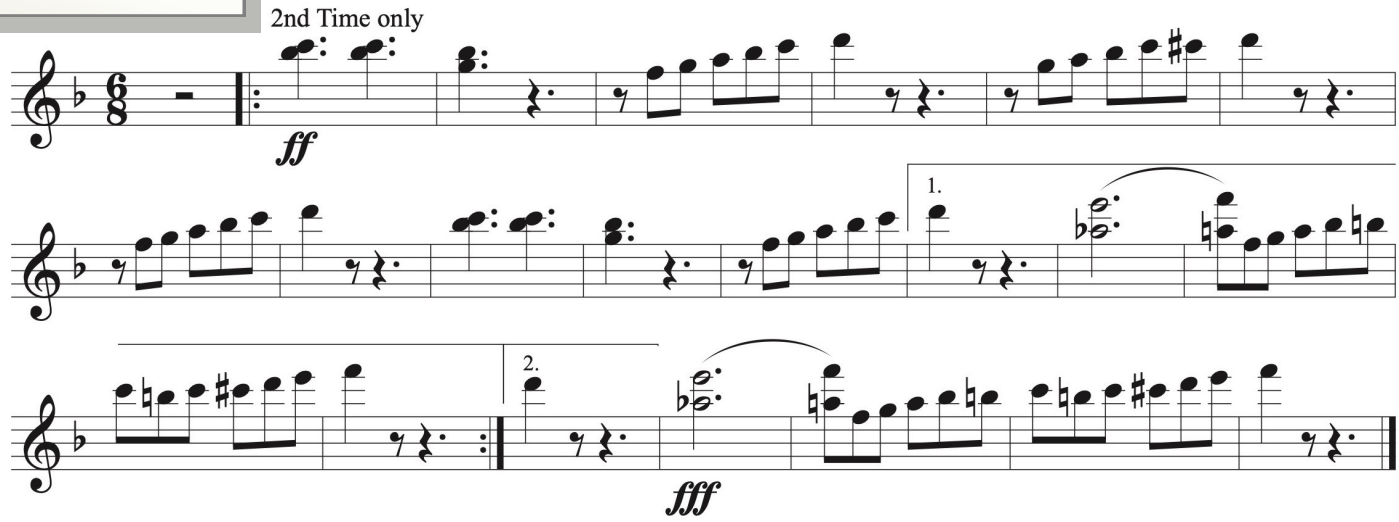
1889

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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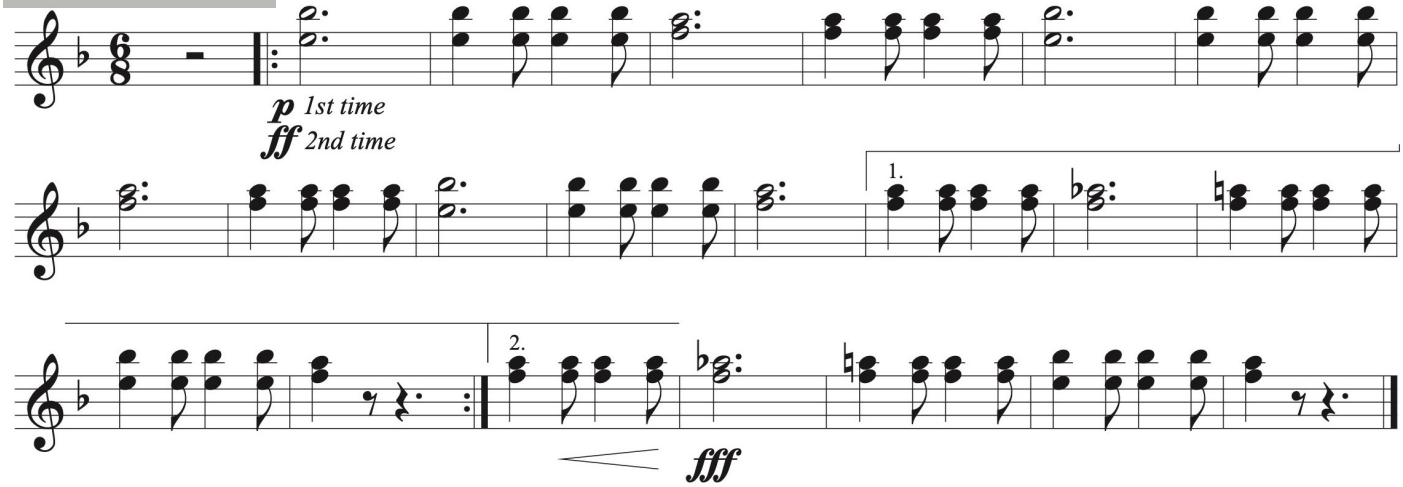

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29a

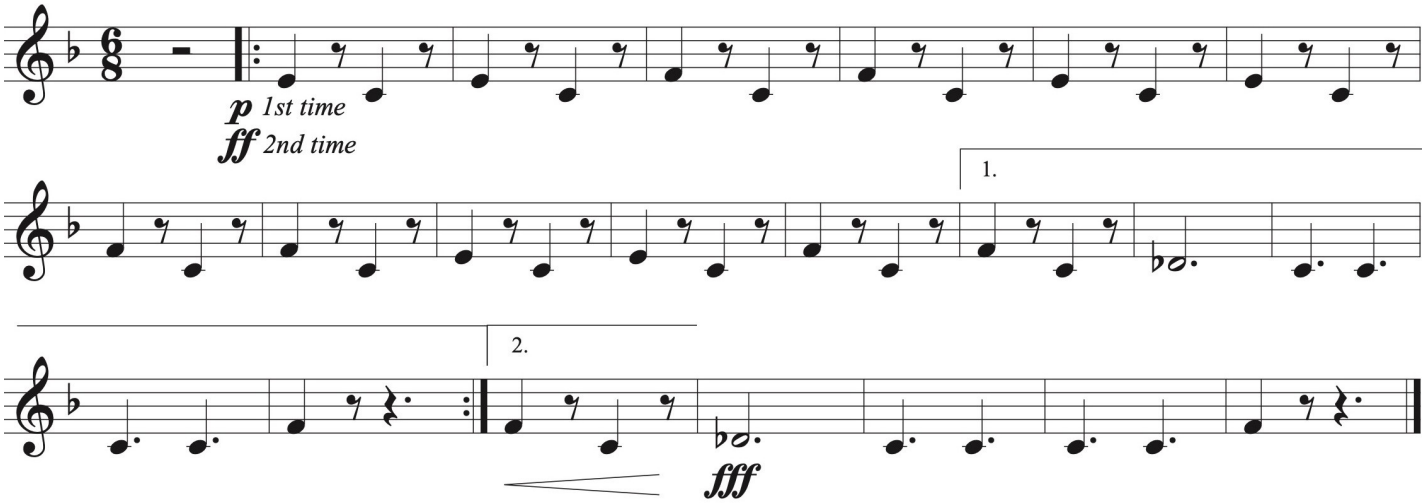
The Washington Post

Concert Flute

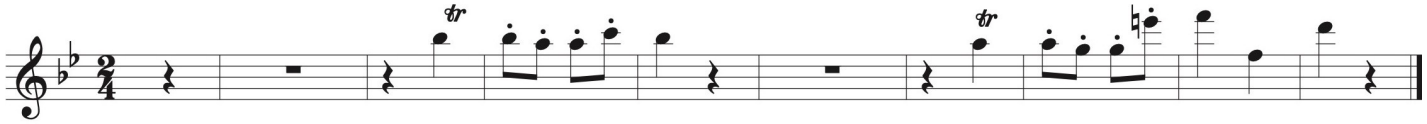
Second Strain 1889

John Philip Sousa
Arr. Brian R. Thompson

Bass

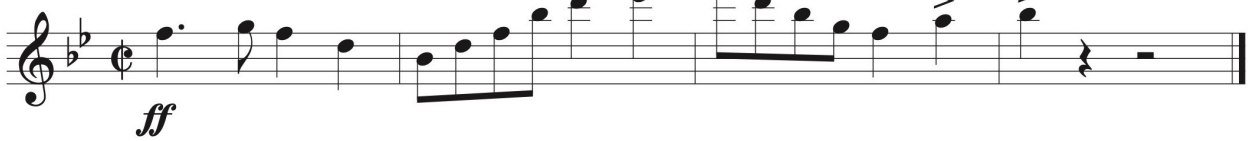


Pet of the Petticoats (1883) — Break Strain

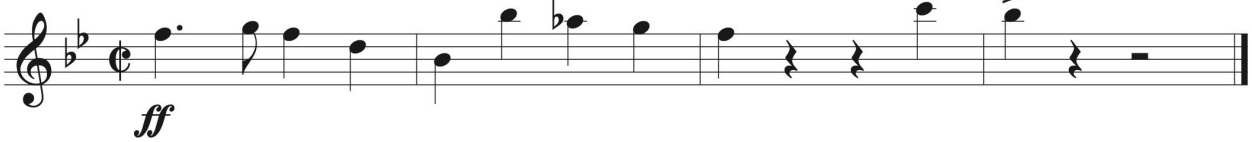


Revival (1876) — Intro

Part 1



Part 2



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“I have always believed that 98% of a student’s progress is due to his own efforts, and 2% to his teacher.”

John Philip Sousa

30

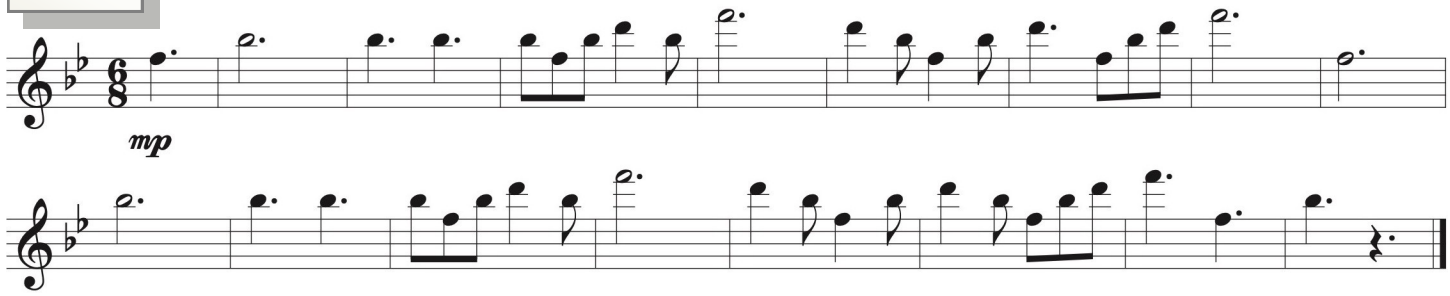
Sabre and Spurs

Concert Flute

Trio 1918

John Philip Sousa
Arr. Brian R. Thompson

Melody



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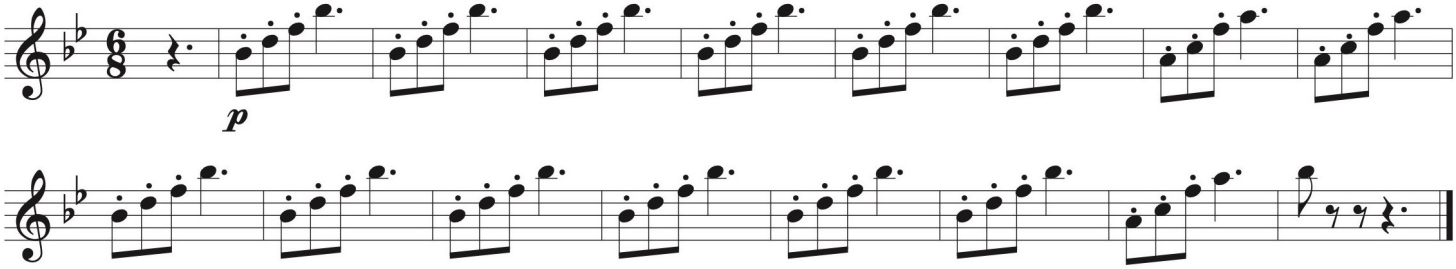

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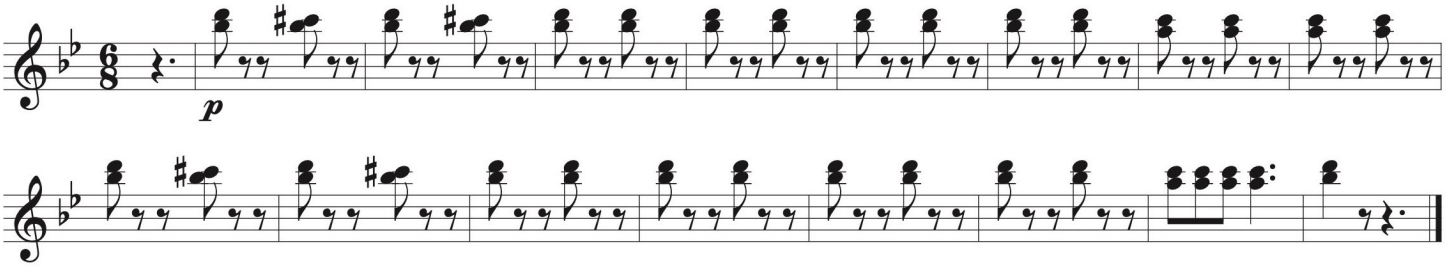
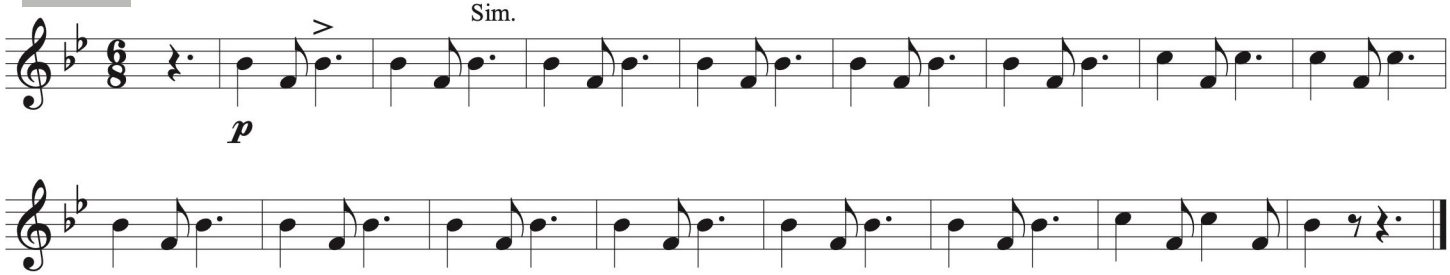


Bass



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31

The Diplomat

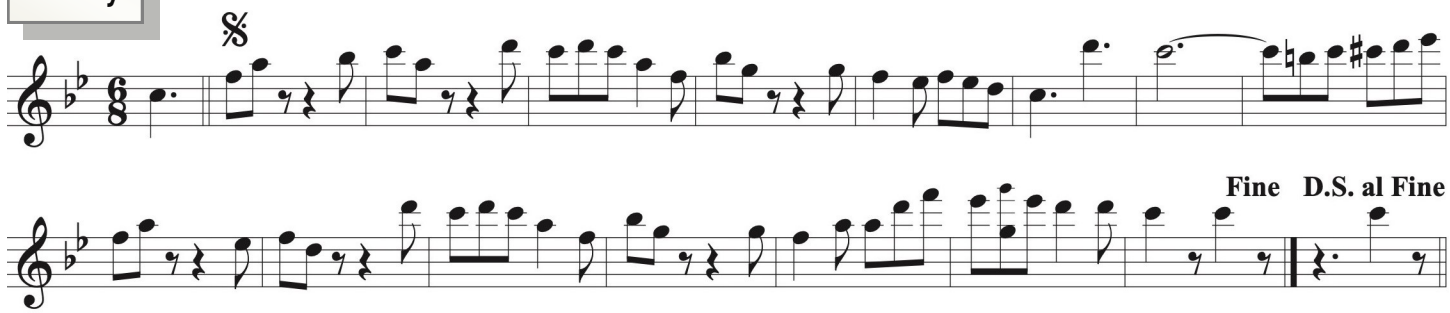
Concert Flute

First Strain

1904

John Philip Sousa
Arr. Brian R. Thompson

Melody



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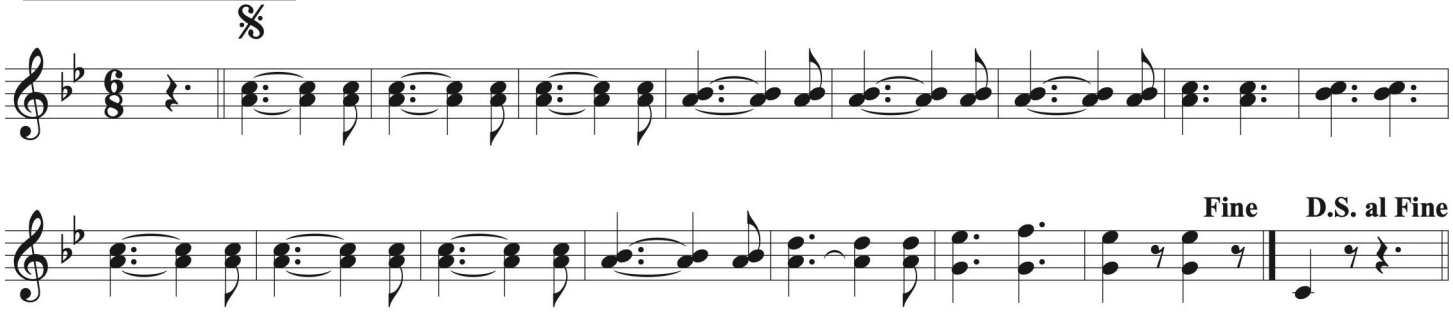

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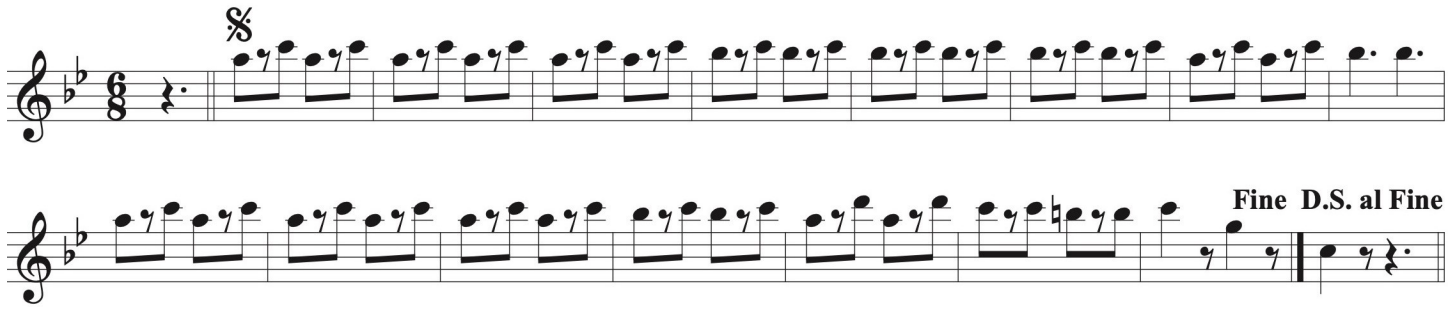

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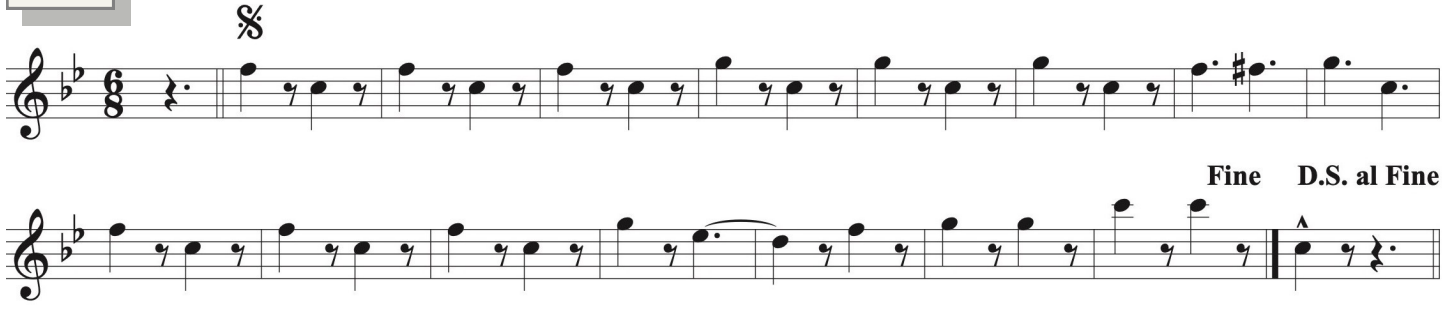

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32

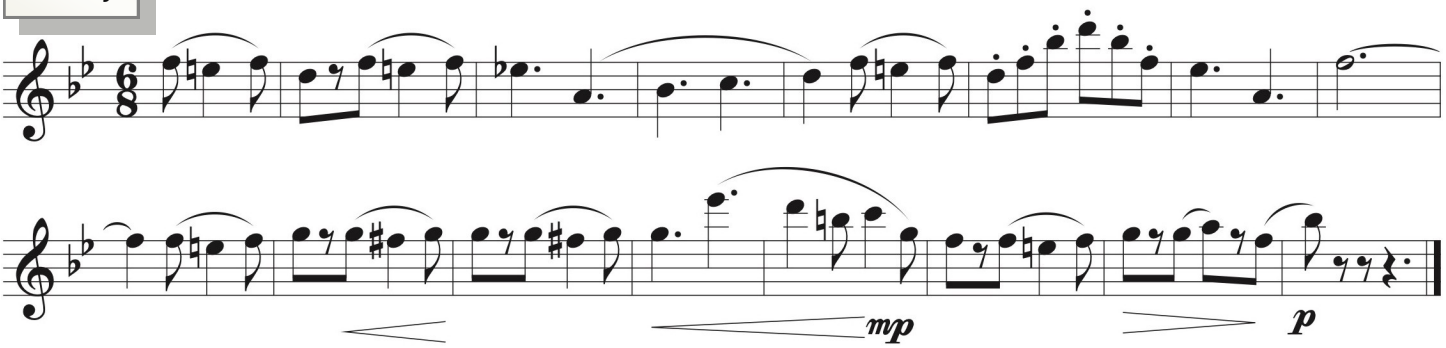
The Washington Post

Concert Flute

Trio 1889

John Philip Sousa
Arr. Brian R. Thompson

Melody



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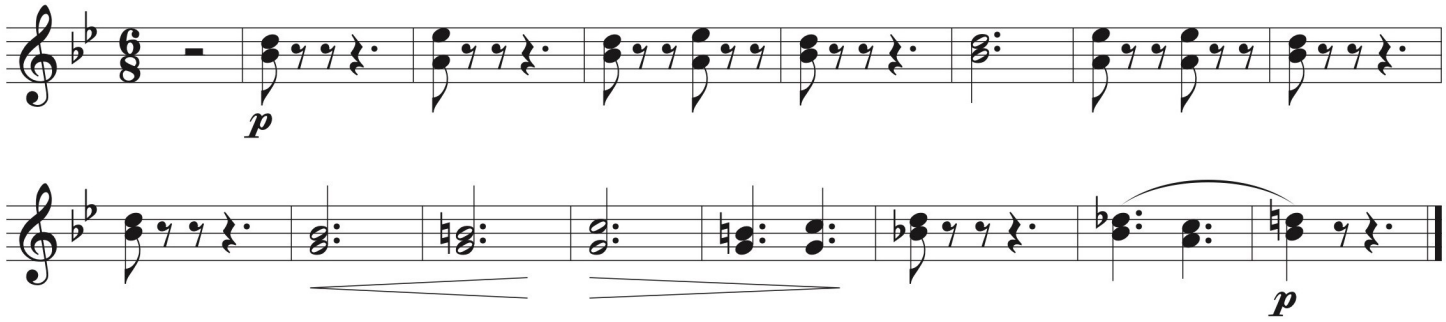

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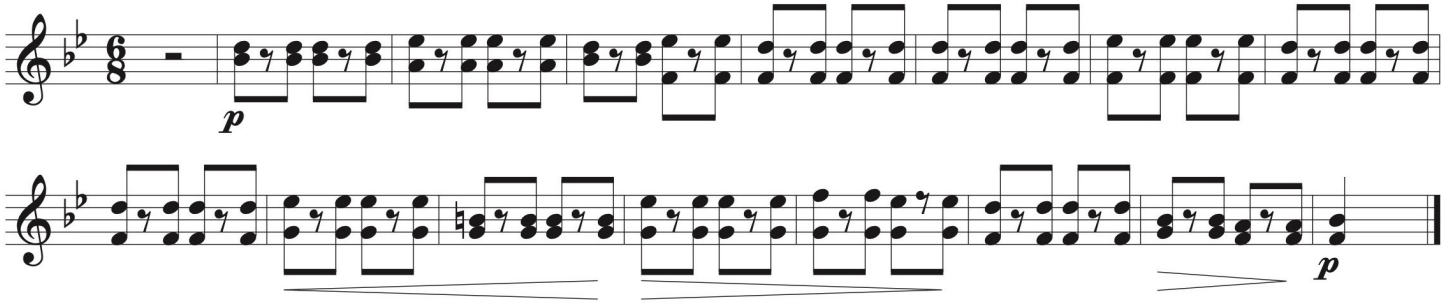

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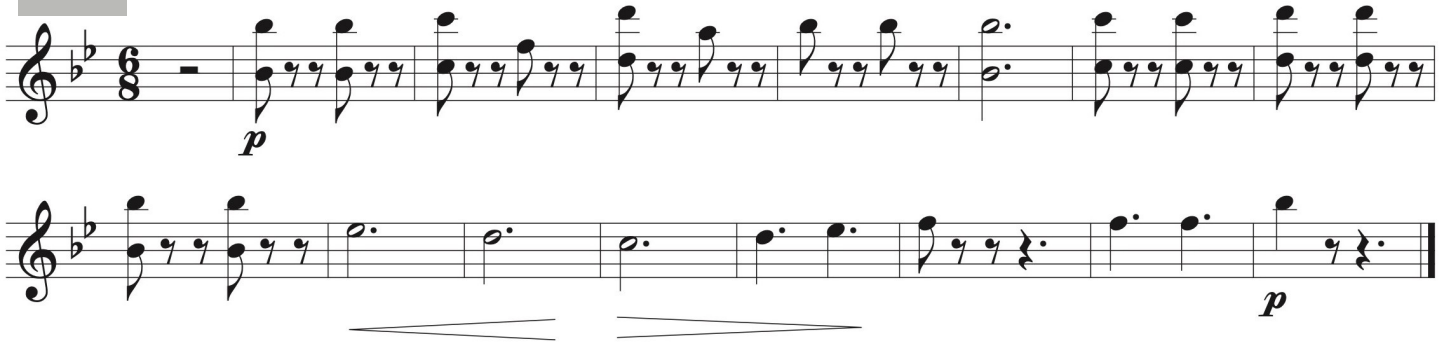

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33

The High School Cadets

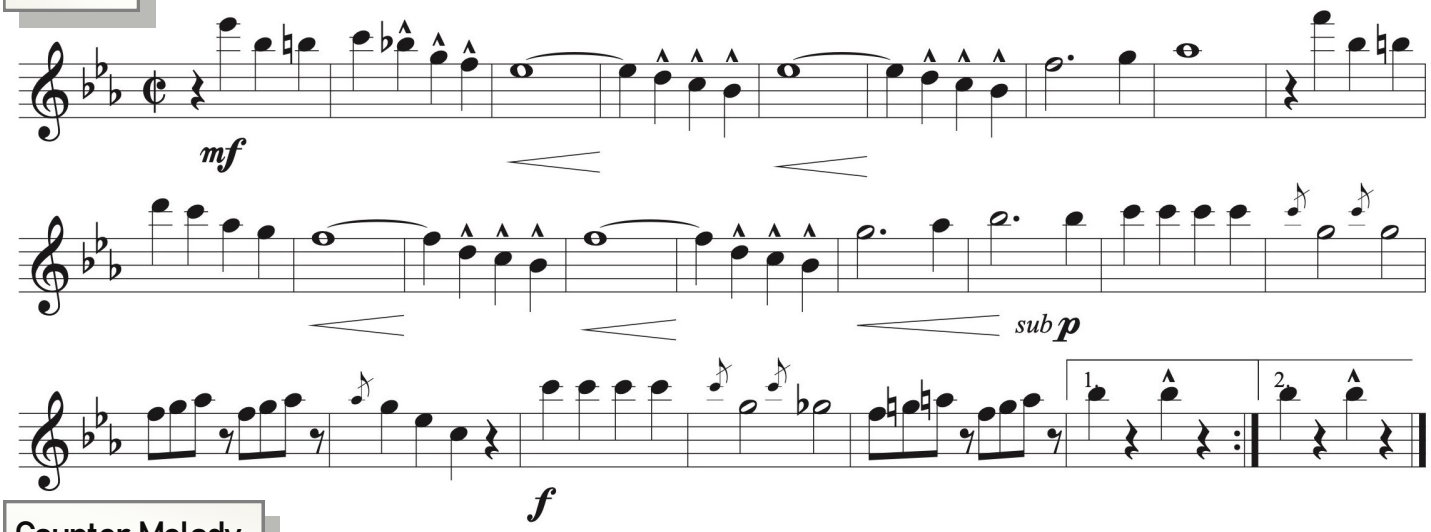
Concert Flute

First Strain

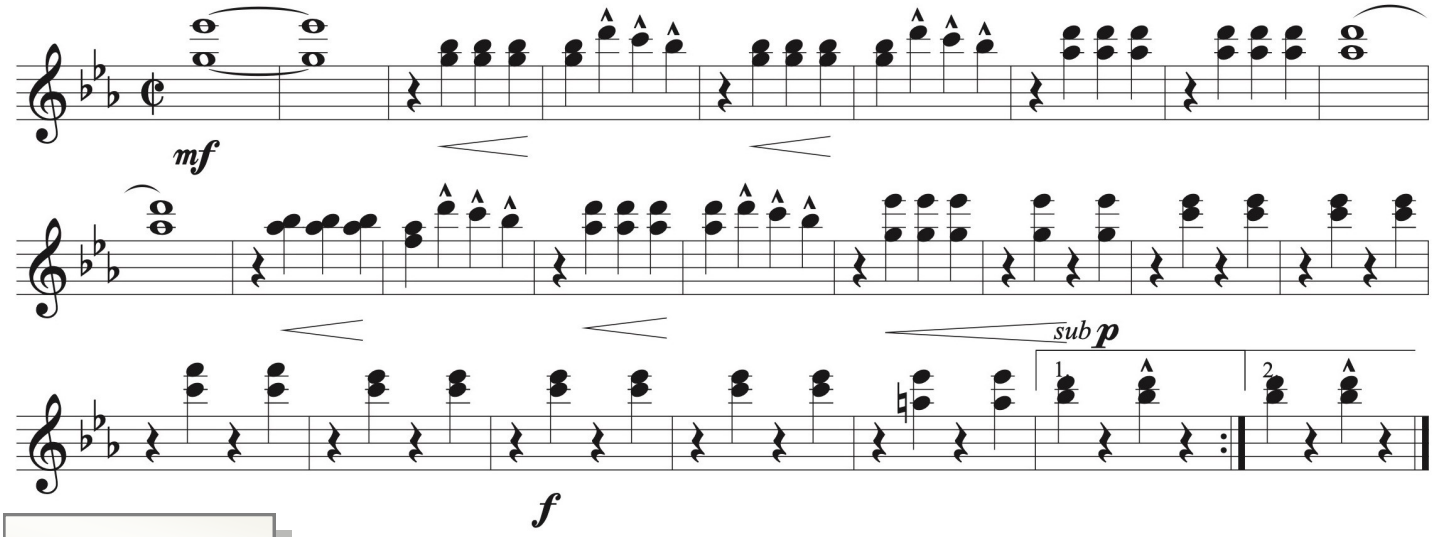
1890

John Philip Sousa
Arr. Brian R. Thompson

Melody



Counter Melody



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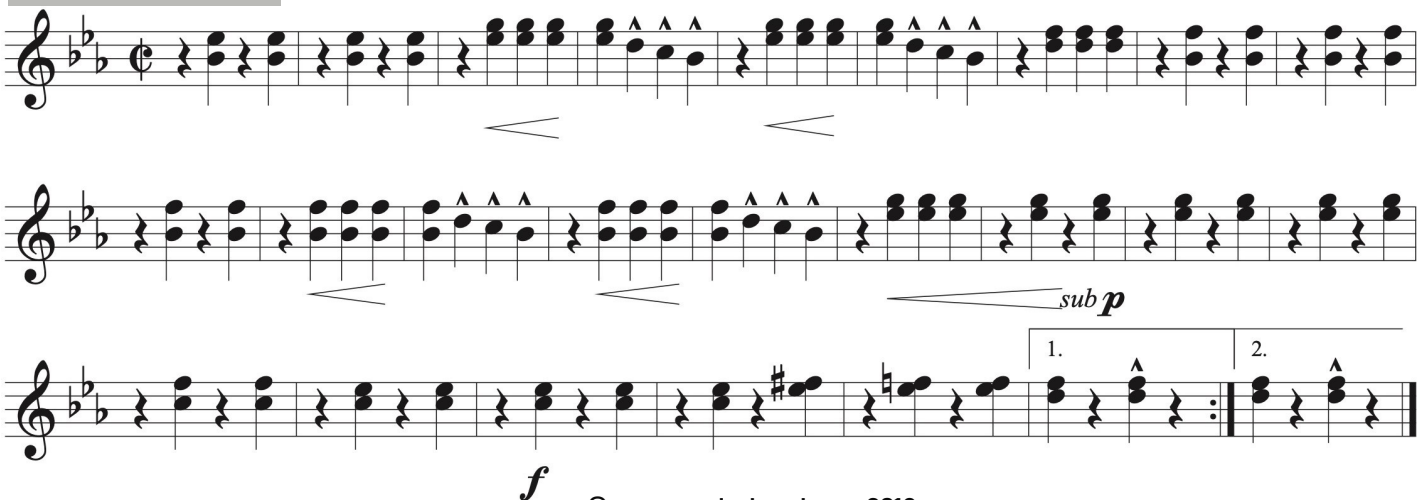

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33a

The High School Cadets

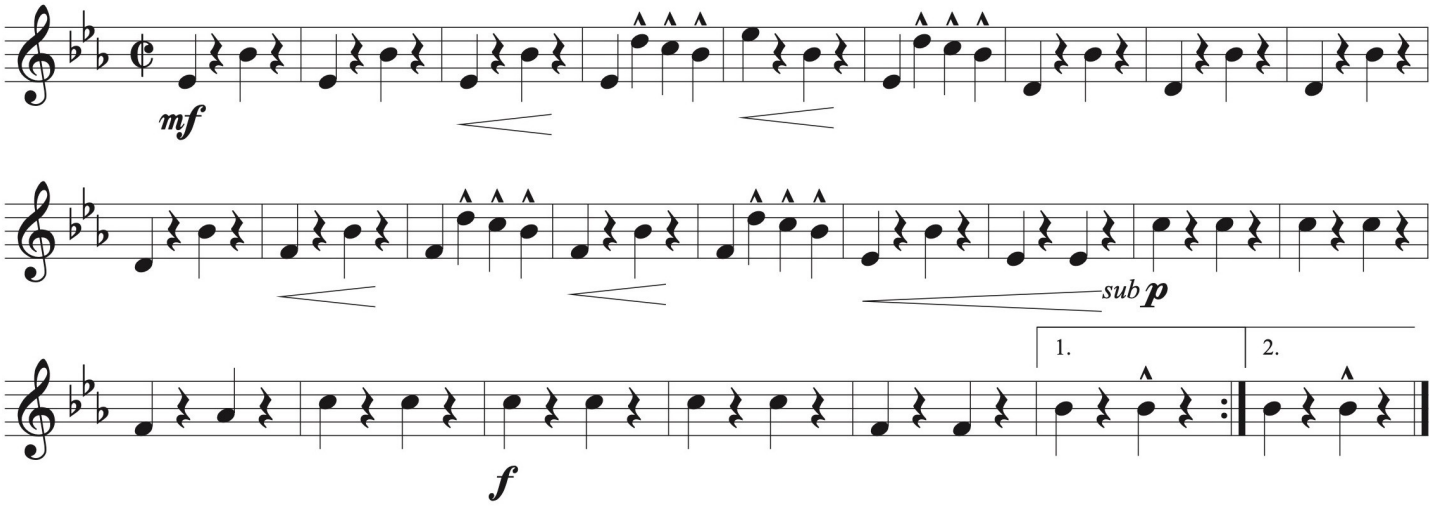
Concert Flute

First Strain

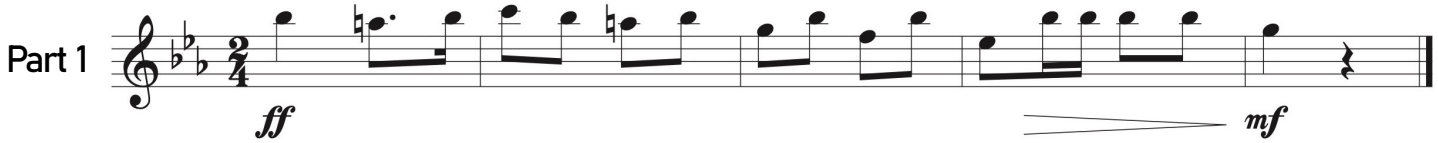
1890

John Philip Sousa
Arr. Brian R. Thompson

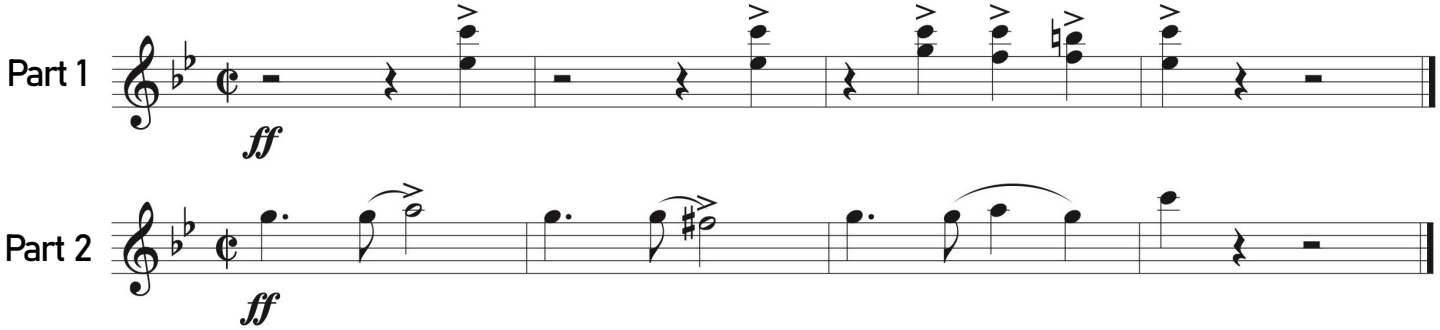
Bass



Homeward Bound (1891-2) — Intro



The Gladiator (1886) — Intro



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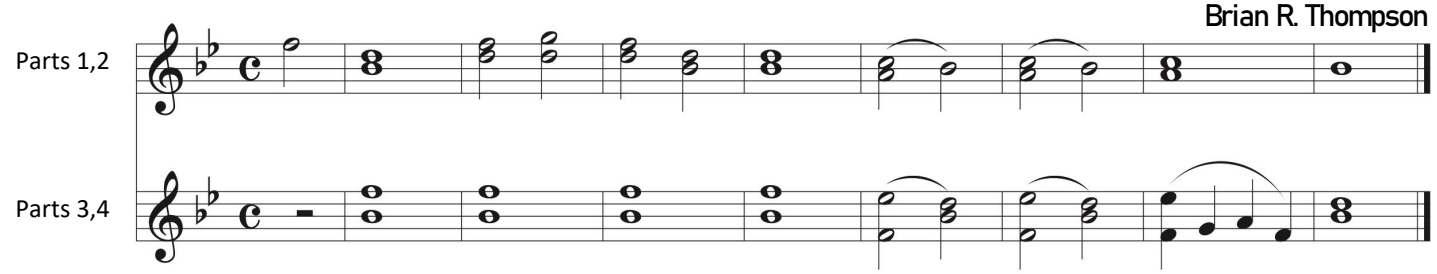
Flute
Oboe

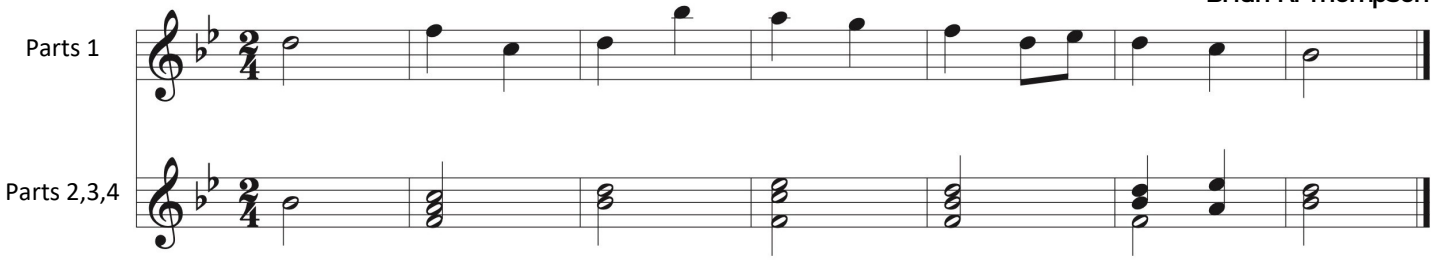
1 The Corcoran Cadets, Trio

Brian R. Thompson



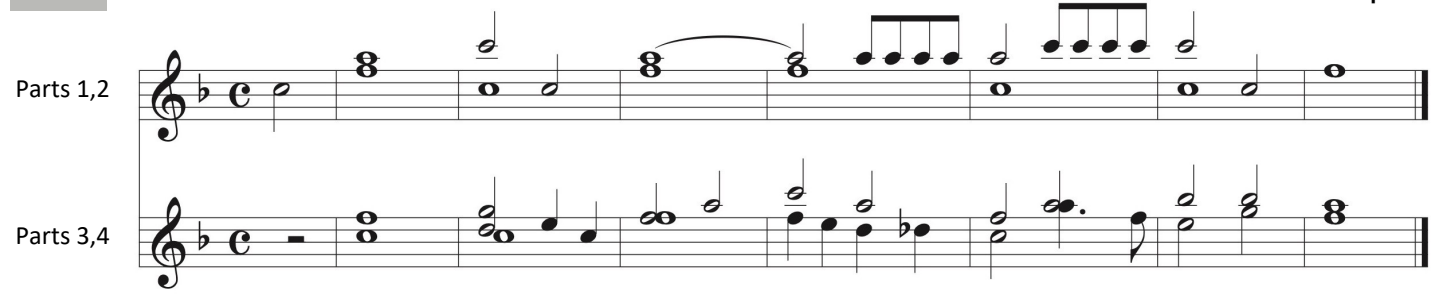
2 Homeward Bound, Trio

Brian R. Thompson



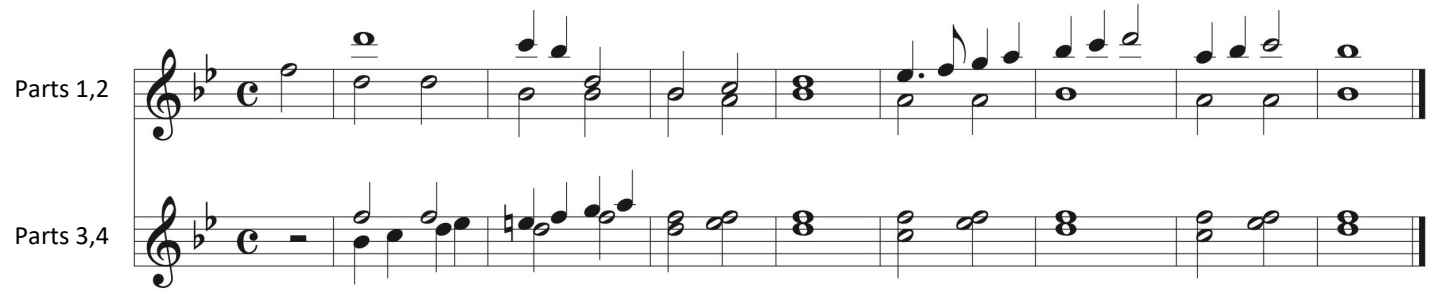
3 The Thunderer, Second Strain

Brian R. Thompson



4 The Belle of Chicago, Last Strain

Brian R. Thompson



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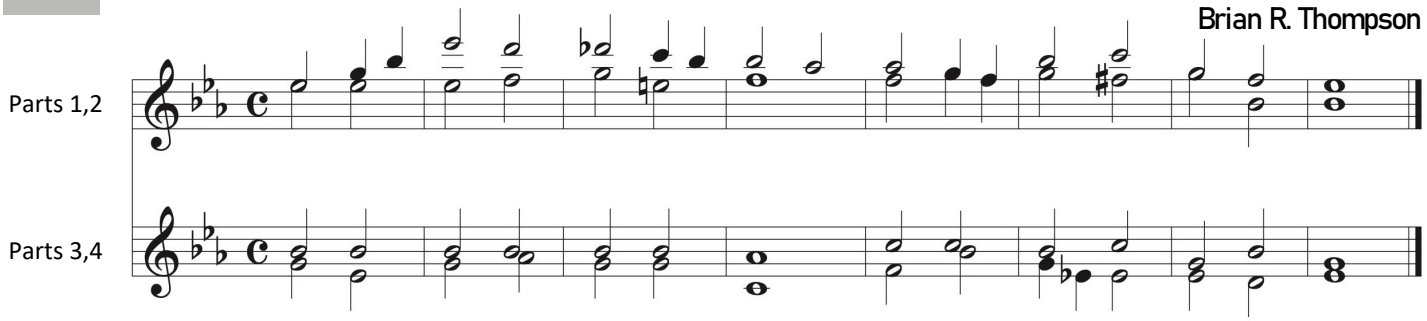
Flute
Oboe

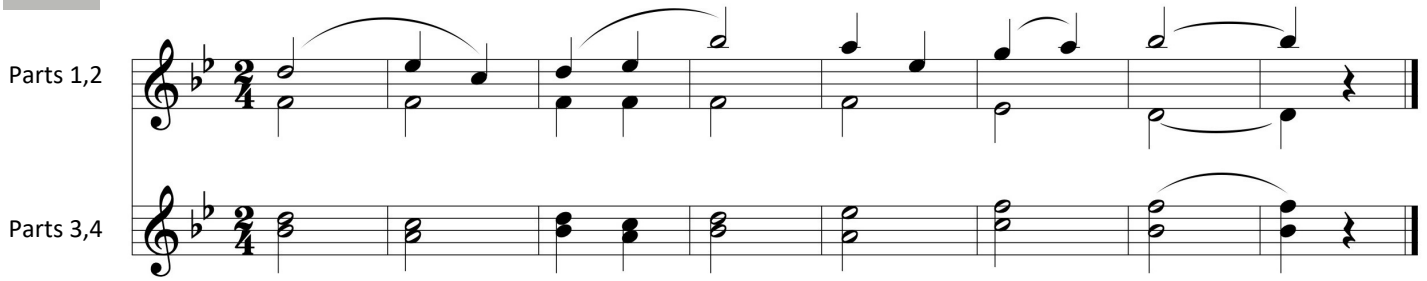
5 National Fencibles, Trio

Brian R. Thompson



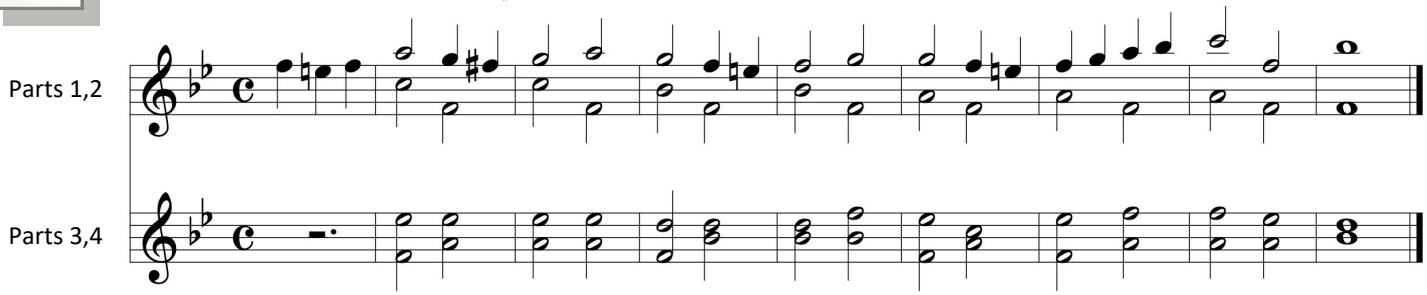
7 Pet of the Petticoats, Trio

Brian R. Thompson



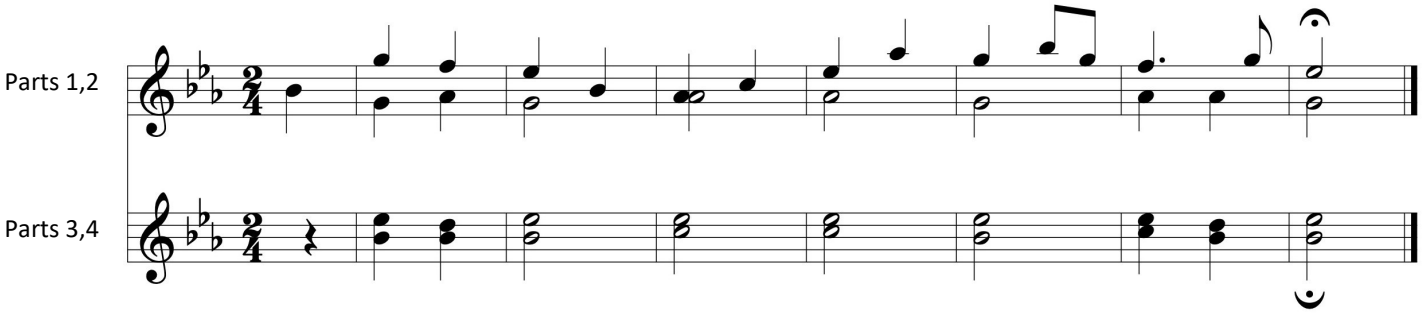
8 National Fencibles, Second Strain

Brian R. Thompson



9 The White Plume, Second Strain

Brian R. Thompson



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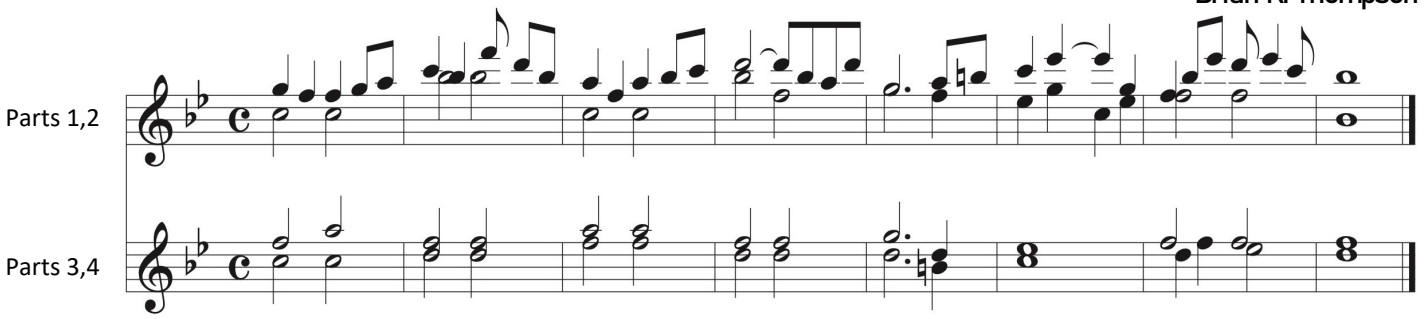
Flute
Oboe

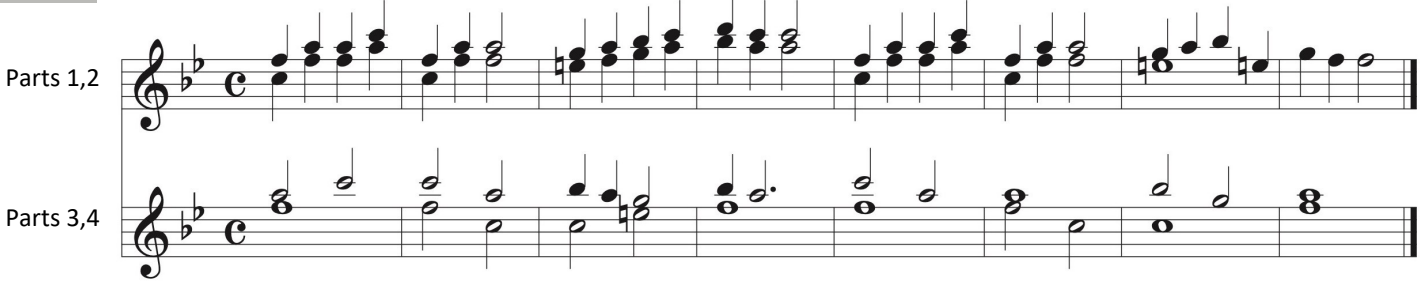
10 Bonnie Annie Laurie, Second Strain

Brian R. Thompson



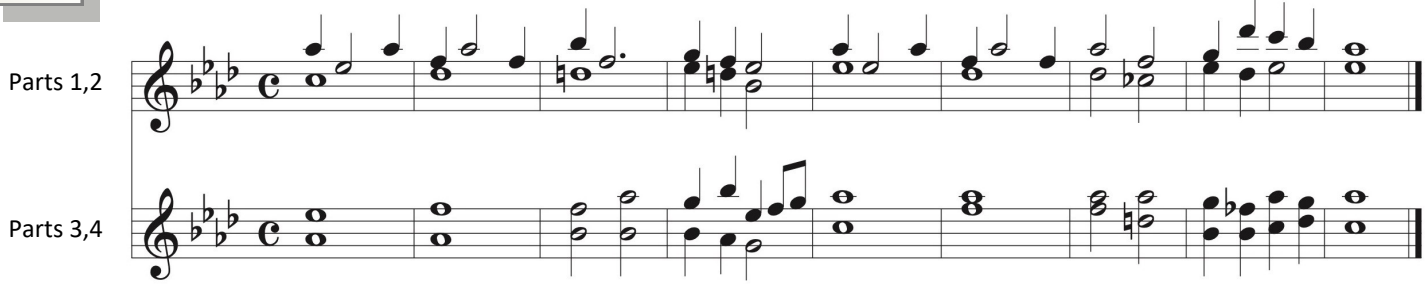
11 Mother Goose, Trio Part 2

Brian R. Thompson



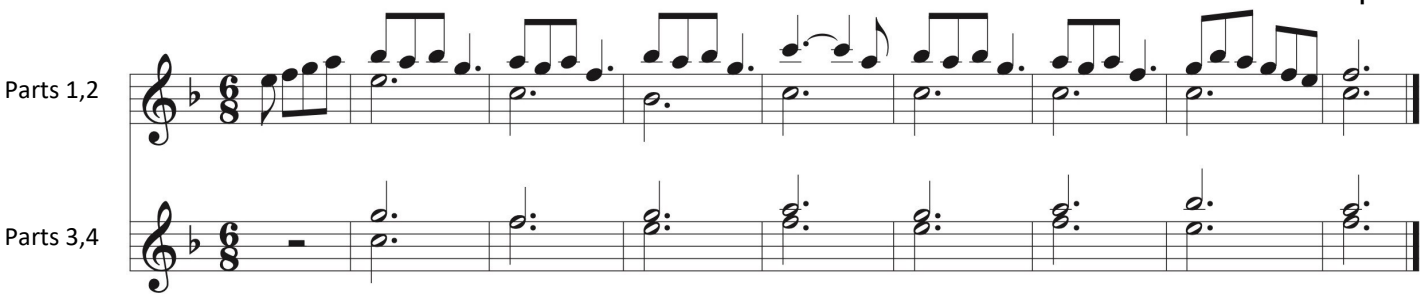
12 Sound Off, Trio

Brian R. Thompson



13 Mother Goose, Third Strain

Brian R. Thompson



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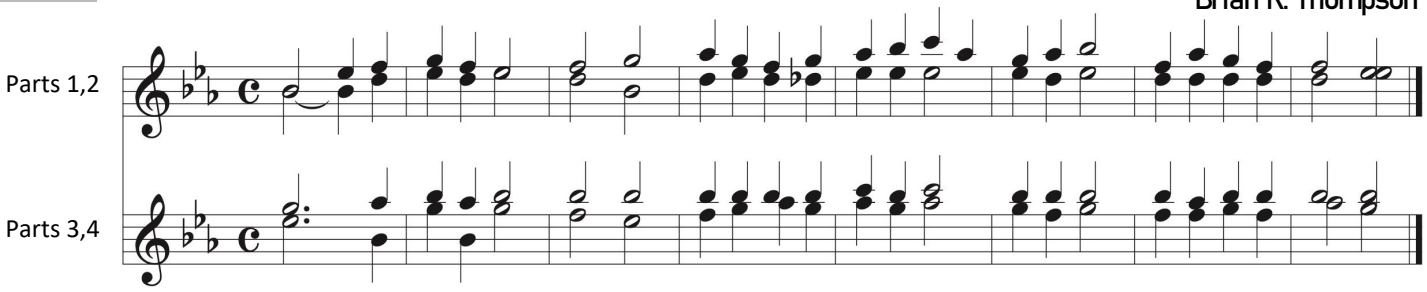
Flute
Oboe

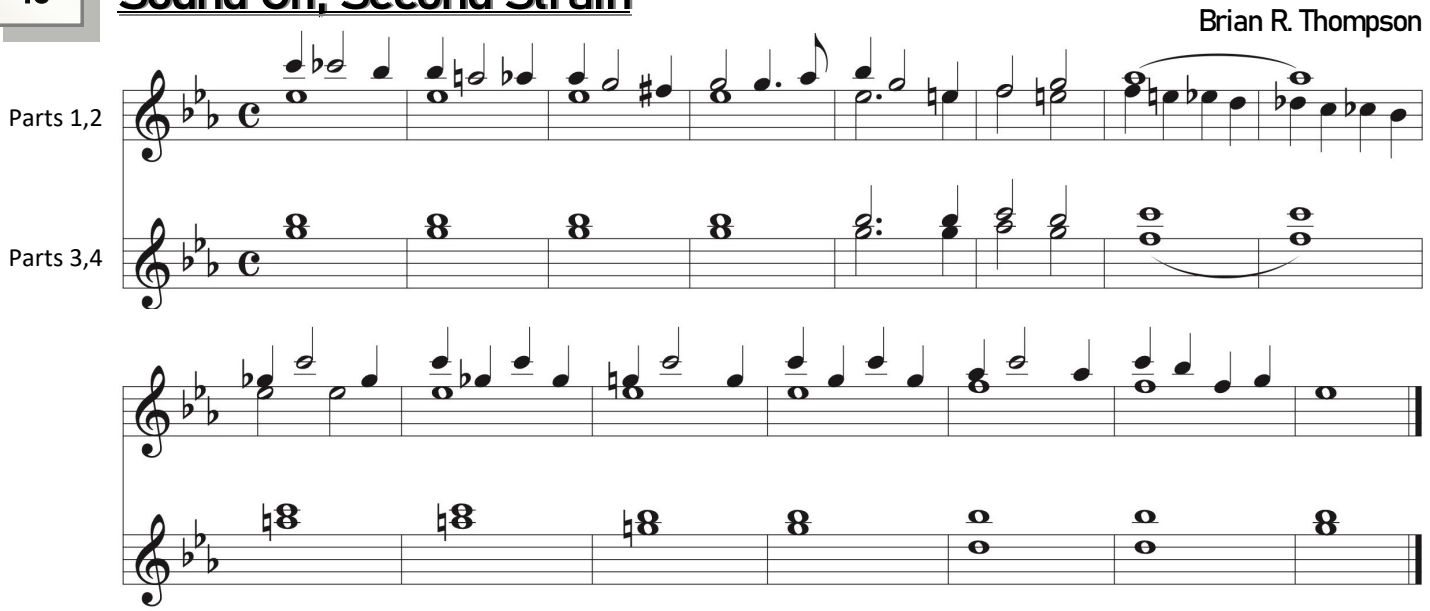
14 Mother Hubbard, First Strain

Brian R. Thompson



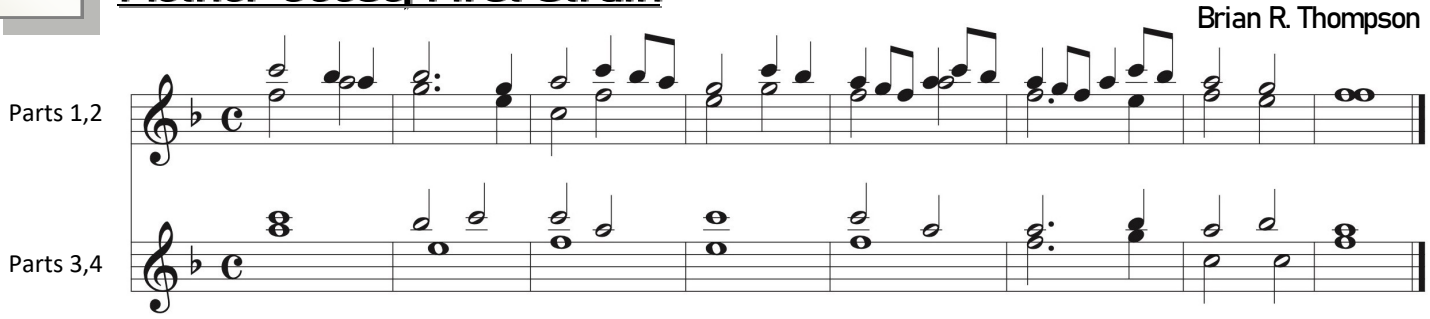
15 Sound Off, Second Strain

Brian R. Thompson



16 Mother Goose, First Strain

Brian R. Thompson



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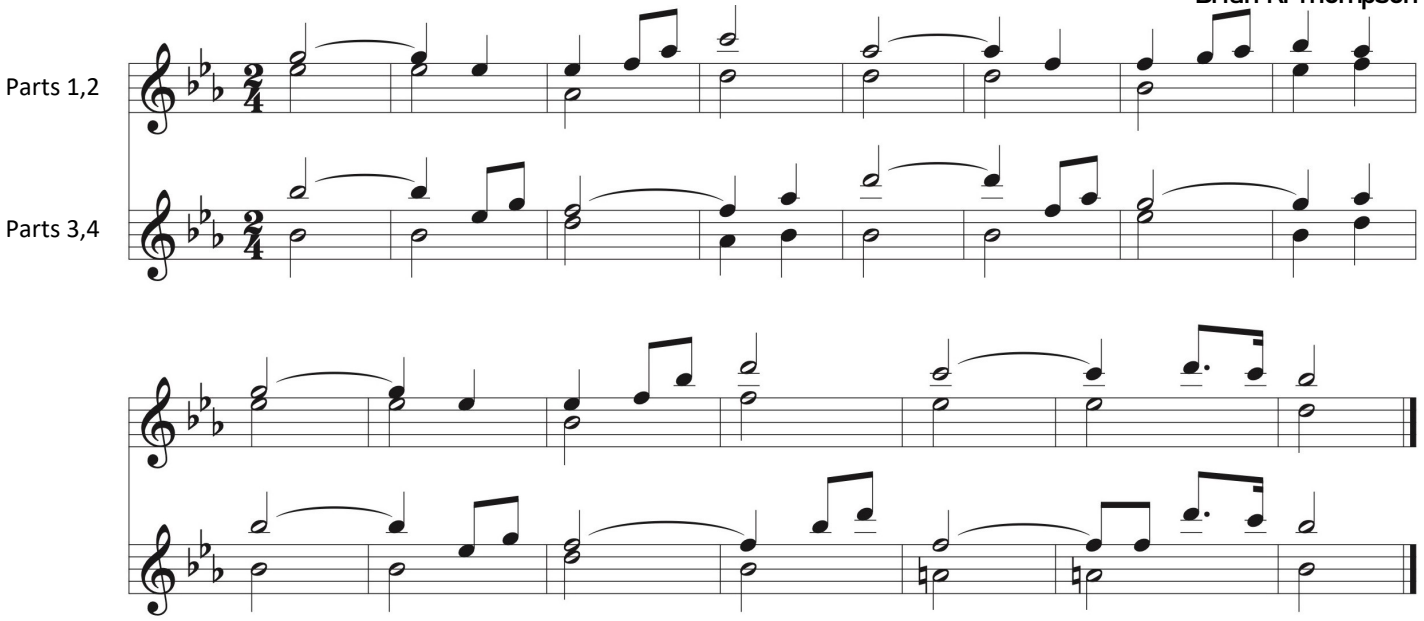
Flute
Oboe

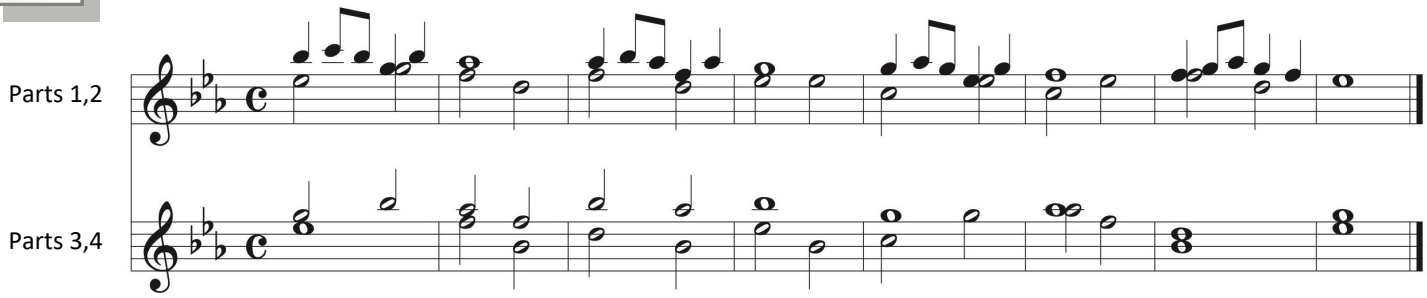
17 Homeward Bound, First Strain

Brian R. Thompson



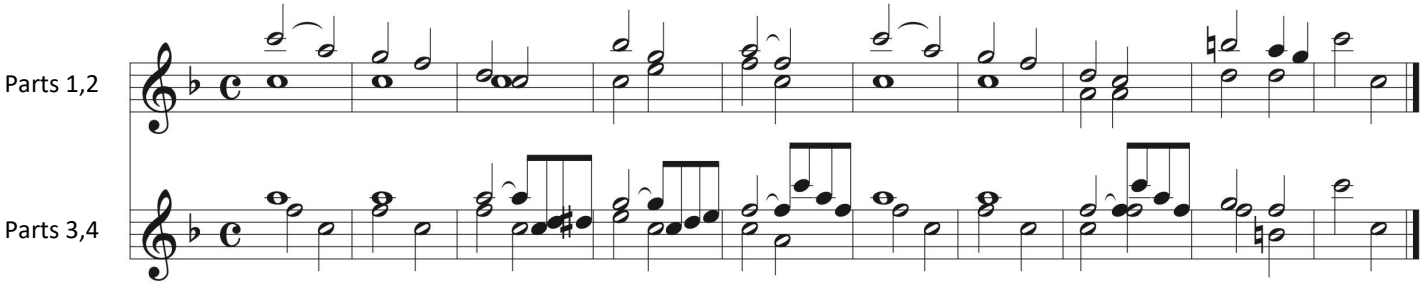
18 The Triton, Trio

Brian R. Thompson



19 The Thunderer, First Strain

Brian R. Thompson



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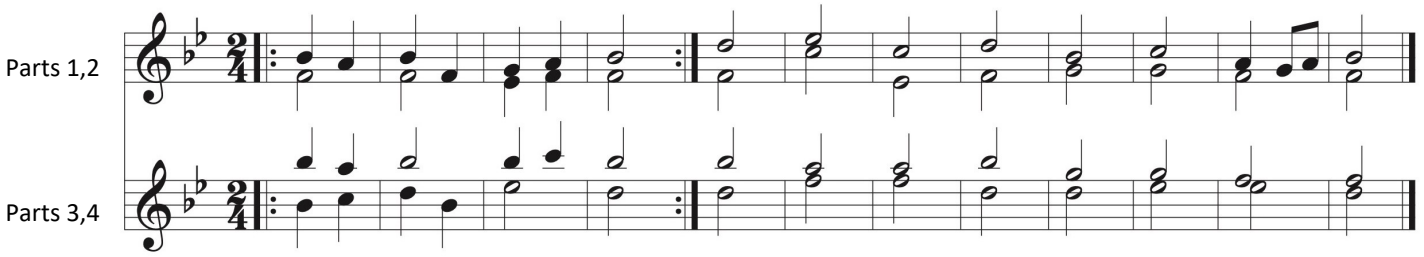
Flute
Oboe

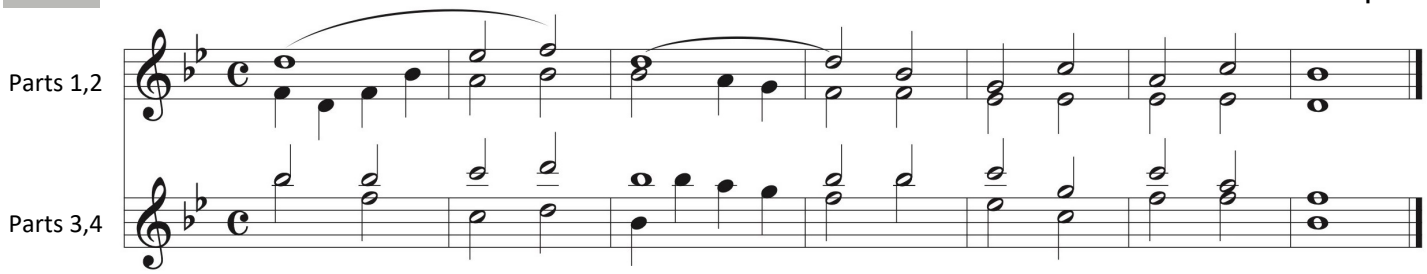
20 Mother Goose, Trio Part 1

Brian R. Thompson



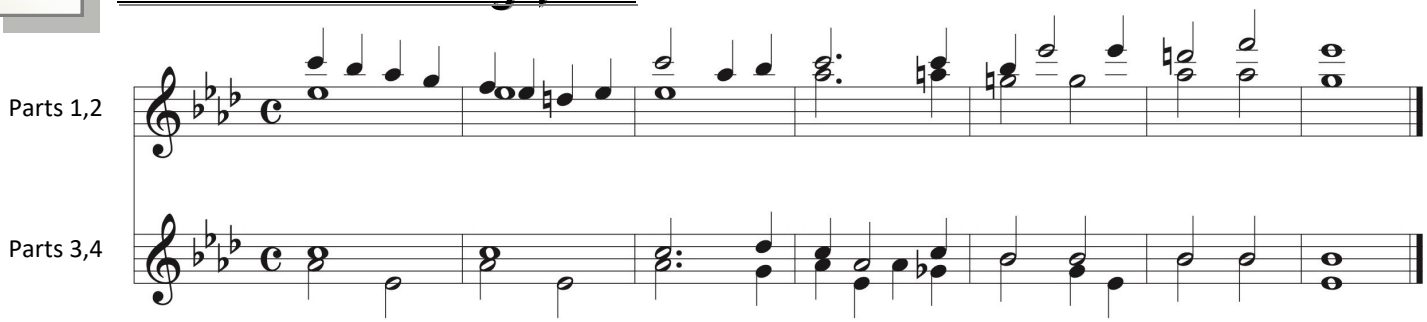
21 The Thunderer, Final Strain

Brian R. Thompson



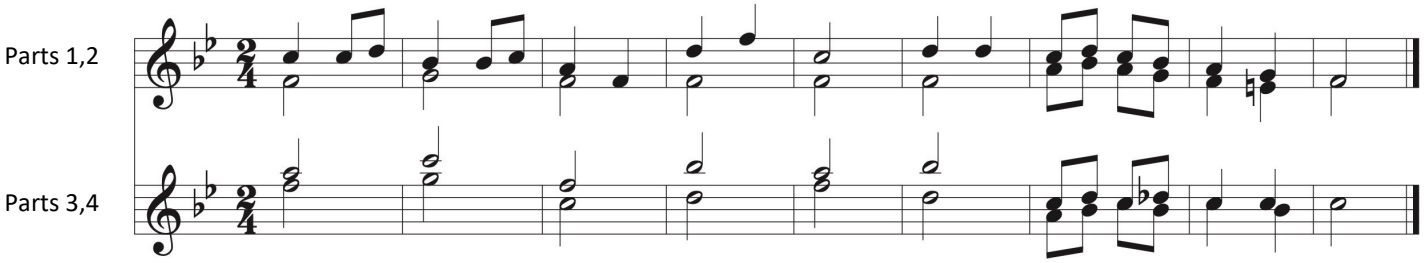
22 The Belle of Chicago, Trio

Brian R. Thompson



23 Mother Goose, Trio Part 3

Brian R. Thompson



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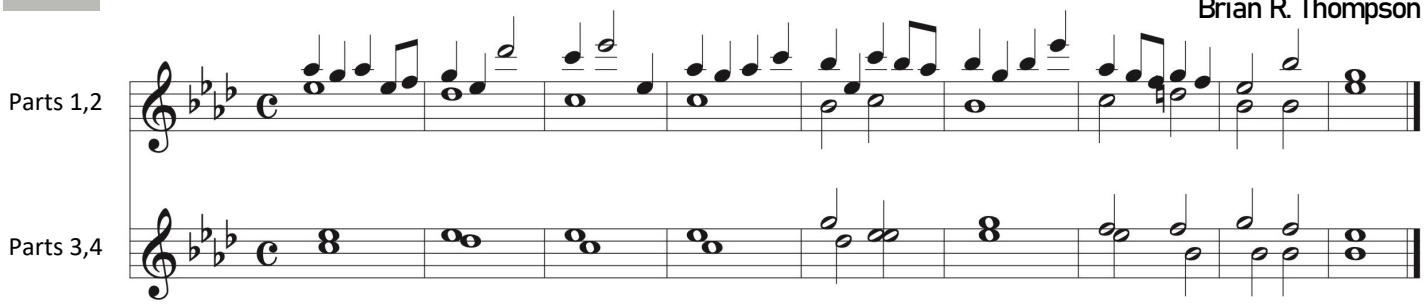
Flute
Oboe

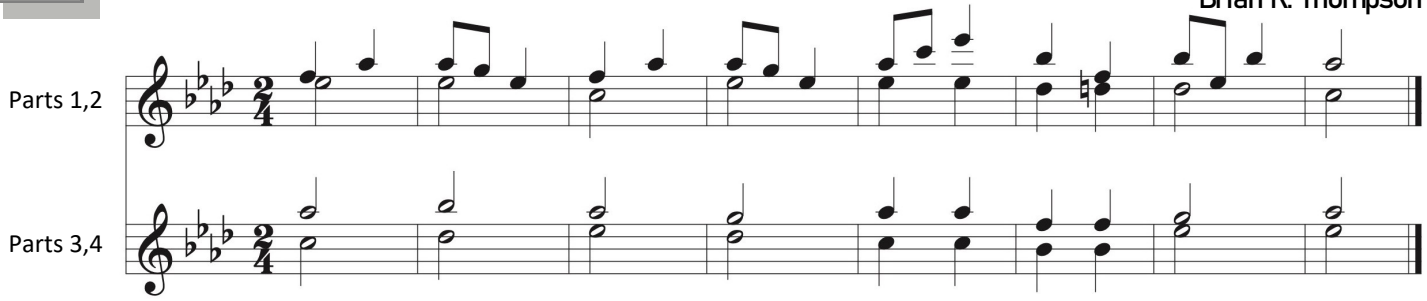
24 Mikado, Second Strain

Brian R. Thompson



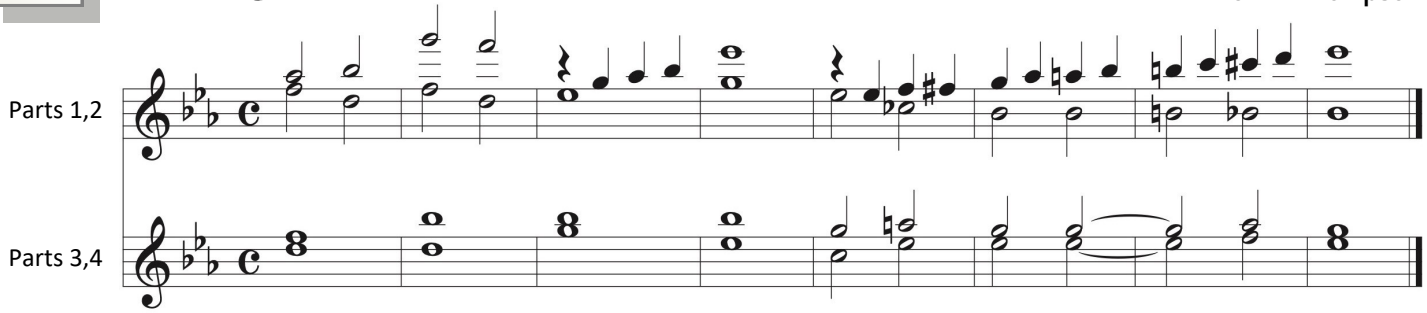
25 The Quilting Party, First Strain

Brian R. Thompson



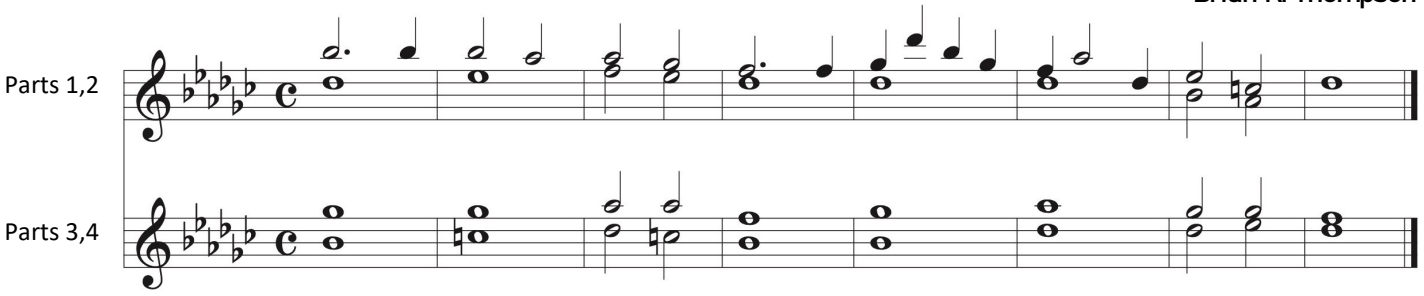
26 The High School Cadets, Second Strain

Brian R. Thompson



27 Mikado March, Final Strain

Brian R. Thompson



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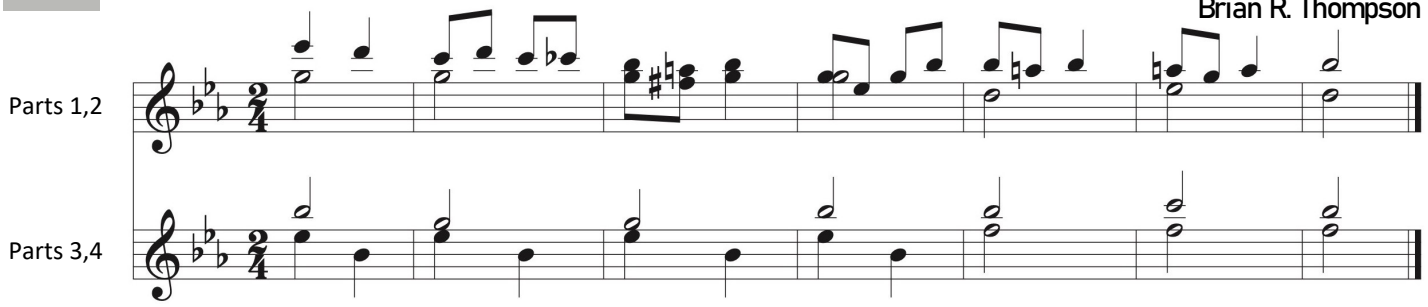
Flute
Oboe

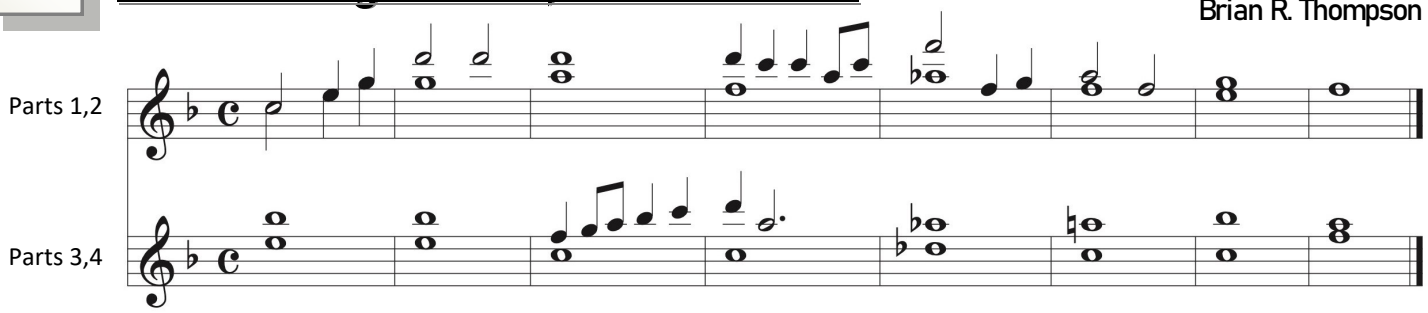
28 El Capitan, Trio

Brian R. Thompson



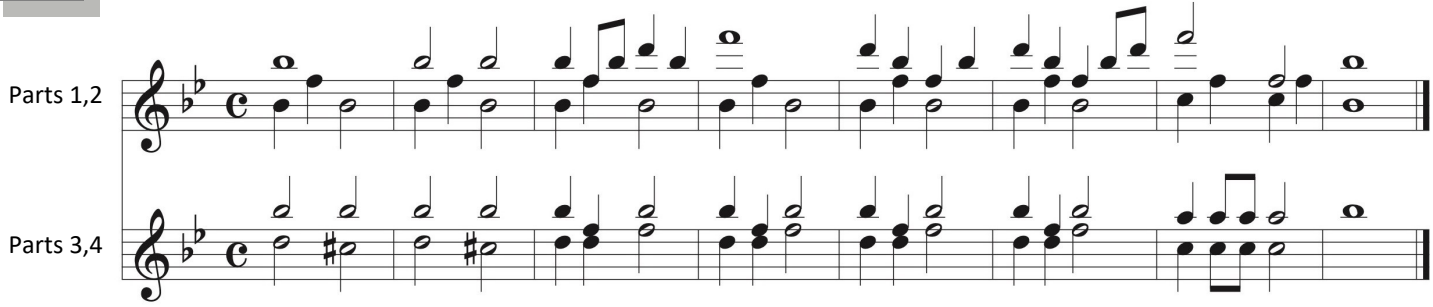
29 The Washington Post, Second Strain

Brian R. Thompson



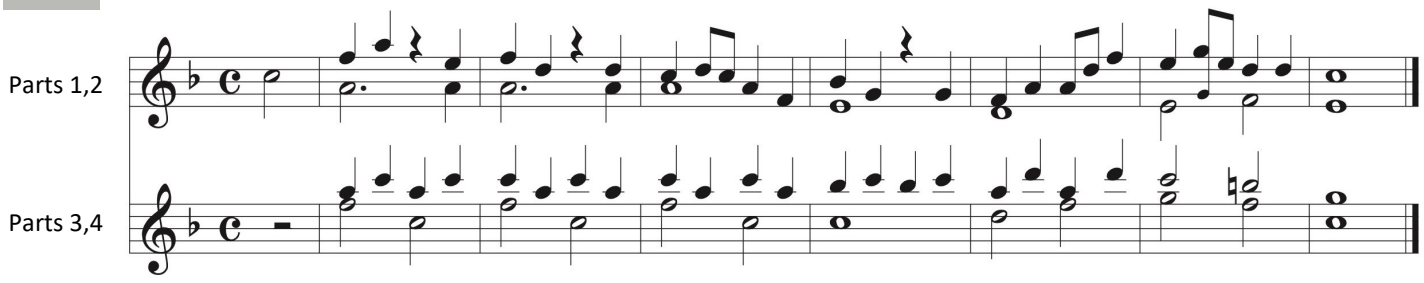
30 Sabre and Spurs, Trio

Brian R. Thompson



31 The Diplomat, First Strain

Brian R. Thompson



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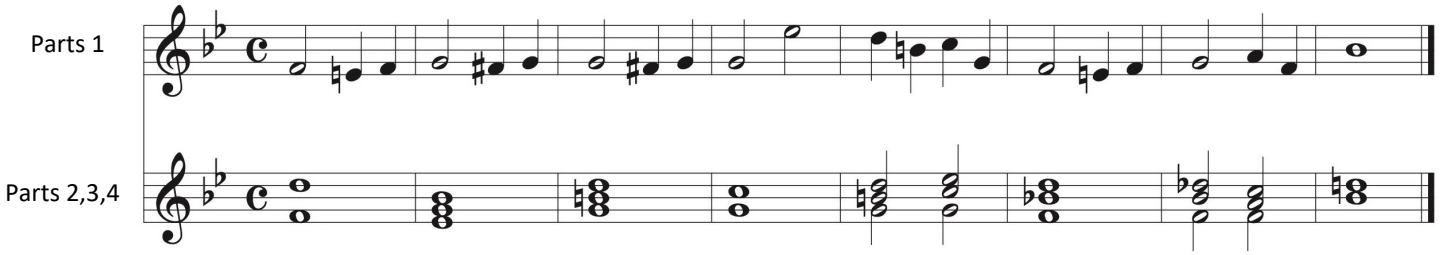
Flute
Oboe

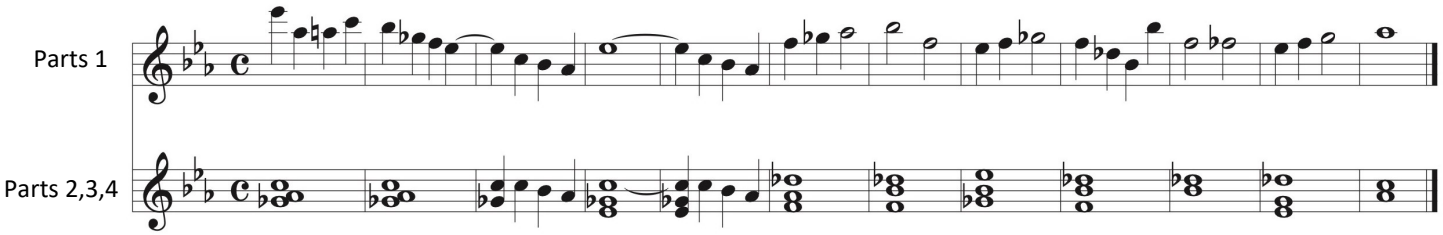
32 The Washington Post, Trio

Brian R. Thompson



33 The High School Cadets, First Strain

Brian R. Thompson



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