

# Traditional Collection



# Tunes

*With a*

# Twist

**TROMBONE/BASSOON**

**Unison Lines for Full Band**

**Trombone/Baritone/Bassoon**

BAND DIRECTORS TALK SHOP



This page is left blank so when the book is printed double-sided the cover has a blank back and the song pages open the correct way.

# Tunes with a Twist

## Traditional Collection

Are You Sleeping? .....	4
Bingo.....	6
Ebeneezer Sneezer .....	8
Go Tell Aunt Rhody .....	10
John Jacob Jingleheimer-Schmidt.....	12
Li'l Liza Jane .....	14
London Bridge is Falling Down.....	16
Mary Had a Little Lamb.....	18
Old MacDonald.....	20
This Old Man .....	22
Three Blind Mice.....	24
Twinkle, Twinkle Little Star.....	26

Bassoon  
Trombone  
Euphonium

# Are You Sleeping?

(Round)

Traditional

Concert F

Musical score for Concert F, 2/4 time signature, key of F major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5, with a circled '1' above the final measure. The second staff starts at measure 6 and ends at measure 10, with a circled '2' above the final measure. The third staff starts at measure 11 and ends at measure 15, with a circled '3' above the final measure.

Concert Bb

Musical score for Concert Bb, 2/4 time signature, key of Bb major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5, with a circled '1' above the final measure. The second staff starts at measure 6 and ends at measure 10, with a circled '2' above the final measure. The third staff starts at measure 11 and ends at measure 15, with a circled '3' above the final measure.

Concert Eb

Musical score for Concert Eb, 2/4 time signature, key of Eb major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5, with a circled '1' above the final measure. The second staff starts at measure 6 and ends at measure 10, with a circled '2' above the final measure. The third staff starts at measure 11 and ends at measure 15, with a circled '3' above the final measure.



Are You Sleeping?  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for 'Are You Sleeping?' Duet Part (Concert F). The score is written in bass clef, 2/4 time, and F major. It consists of three staves. The first staff contains measures 1-5, ending with a circled '1'. The second staff starts at measure 6 and contains measures 6-10, ending with a circled '2'. The third staff starts at measure 11 and contains measures 11-15, ending with a circled '3'.

Tread Lightly While They're Sleeping (Concert Bb)

Musical score for 'Tread Lightly While They're Sleeping' (Concert Bb). The score is written in bass clef, 2/4 time, and Bb major. It consists of three staves. The first staff contains measures 1-5, ending with a circled '1'. The second staff starts at measure 6 and contains measures 6-10, ending with a circled '2'. The third staff starts at measure 11 and contains measures 11-15, ending with a circled '3'.

Duet Part (Concert Eb)

Musical score for 'Duet Part (Concert Eb)'. The score is written in bass clef, 2/4 time, and Eb major. It consists of three staves. The first staff contains measures 1-5, ending with a circled '1'. The second staff starts at measure 6 and contains measures 6-10, ending with a circled '2'. The third staff starts at measure 11 and contains measures 11-15, ending with a circled '3'.

Bassoon  
Trombone  
Euphonium

# Bingo

Traditional

Concert F

Three staves of musical notation for Concert F. The first staff shows the melody in bass clef, 4/4 time, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3. The second and third staves show accompaniment with quarter notes and rests, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a half note G3.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff shows the melody in bass clef, 4/4 time, starting with a quarter note Bb2, followed by quarter notes C3, D3, E3, F3, G3, Ab3, Bb3, C4, and ending with a half note Bb3. The second and third staves show accompaniment with quarter notes and rests, starting with a quarter note Bb2, followed by quarter notes C3, D3, E3, F3, G3, Ab3, Bb3, C4, and ending with a half note Bb3.

Concert Eb

Three staves of musical notation for Concert Eb. The first staff shows the melody in bass clef, 4/4 time, starting with a quarter note Eb2, followed by quarter notes F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, and ending with a half note Eb3. The second and third staves show accompaniment with quarter notes and rests, starting with a quarter note Eb2, followed by quarter notes F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, and ending with a half note Eb3.

Bingo  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

5

9

Musical notation for Duet Part (Concert F) in bass clef, 4/4 time, key of F major. The piece consists of three staves of music. The first staff contains measures 1-4. The second staff, starting with a measure rest, contains measures 5-8. The third staff, starting with a measure rest, contains measures 9-12 and ends with a double bar line.

Duet Part (Concert Bb)

5

9

Musical notation for Duet Part (Concert Bb) in bass clef, 4/4 time, key of Bb major. The piece consists of three staves of music. The first staff contains measures 1-4. The second staff, starting with a measure rest, contains measures 5-8. The third staff, starting with a measure rest, contains measures 9-12 and ends with a double bar line.

Disappearing Bingo (Concert Eb)

5

9

Musical notation for Disappearing Bingo (Concert Eb) in bass clef, 4/4 time, key of Eb major. The piece consists of three staves of music. The first staff contains measures 1-4. The second staff, starting with a measure rest, contains measures 5-8. The third staff, starting with a measure rest, contains measures 9-12 and ends with a double bar line.

Bassoon  
Trombone  
Euphonium

# Ebeneezer Sneezer

(Learning Scales & Arpeggios)

Traditional

Concert F

Three staves of musical notation for Concert F. The first staff shows the beginning of the piece in bass clef, 4/4 time, with a key signature of one flat (Bb). The second staff starts at measure 5 and the third at measure 9. The music consists of eighth and quarter notes, ending with a double bar line.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff shows the beginning of the piece in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The second staff starts at measure 5 and the third at measure 9. The music consists of eighth and quarter notes, ending with a double bar line.

Concert Eb

Three staves of musical notation for Concert Eb. The first staff shows the beginning of the piece in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, and F). The second staff starts at measure 5 and the third at measure 9. The music consists of eighth and quarter notes, ending with a double bar line.

Ebenezer Sneezer  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for Duet Part (Concert F) in bass clef, 4/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The music features eighth and sixteenth note patterns in the first two staves, transitioning to a slower, more melodic line in the third staff.

Duet Part (Concert Bb)

Musical score for Duet Part (Concert Bb) in bass clef, 4/4 time, key of Bb major. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The music features eighth and sixteenth note patterns in the first two staves, transitioning to a slower, more melodic line in the third staff.

Phillip Hicup (Concert Eb)

Musical score for Phillip Hicup (Concert Eb) in bass clef, 3/4 time, key of Eb major. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The music features eighth and sixteenth note patterns with rests, characteristic of a hiccup effect.

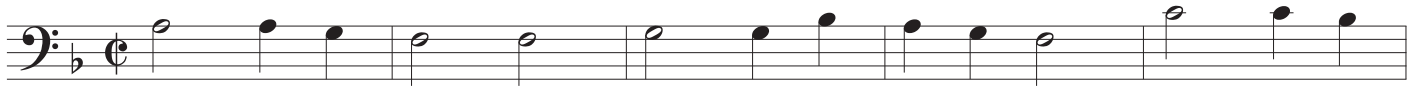
Bassoon  
Trombone  
Euphonium

# Go Tell Aunt Rhody

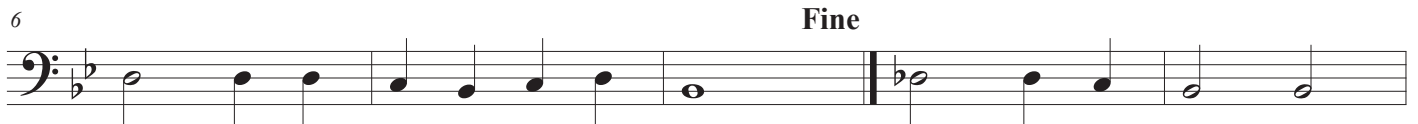
(Major and Minor Keys)

Traditional

Concert F



Concert Bb

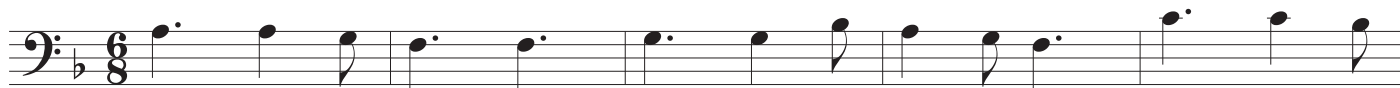


Concert Eb

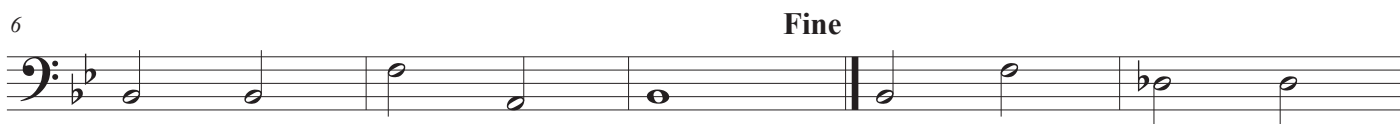


Go Tell Aunt Rhody  
Bsn / Tbn / Euph p. 2

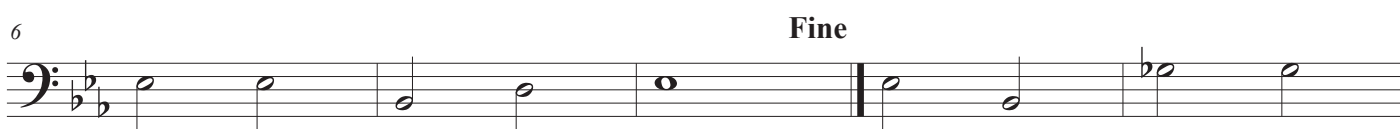
Can You Tell Aunt Rhody? (Concert F)



Duet Part (Concert Bb)



Duet Part (Concert Eb)







John Jacob Jingleheimer-Schmidt  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for Duet Part (Concert F) in bass clef, common time, and one flat. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9-12.

Why is John Jacob Sad? (g minor)

Musical score for Why is John Jacob Sad? (g minor) in bass clef, common time, and two flats. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9-12.

Duet Part (Concert Eb)

Musical score for Duet Part (Concert Eb) in bass clef, common time, and three flats. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9-12.

Bassoon  
Trombone  
Euphonium

# Li'l Liza Jane

Traditional

Concert F



Concert Bb



Concert Eb



Li'l Liza Jane  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for Duet Part (Concert F) in bass clef, 2/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The music features a simple melody with eighth and quarter notes, and rests.

Li'l Bit'a 16ths (Concert Bb)

Musical score for Li'l Bit'a 16ths (Concert Bb) in bass clef, 2/4 time, key of Bb major. The score consists of three staves. The first staff contains measures 1-5, featuring sixteenth-note patterns. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The music features a more complex melody with sixteenth-note runs and slurs.

Duet Part (Concert Eb)

Musical score for Duet Part (Concert Eb) in bass clef, 2/4 time, key of Eb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The music features a simple melody with eighth and quarter notes, and rests.

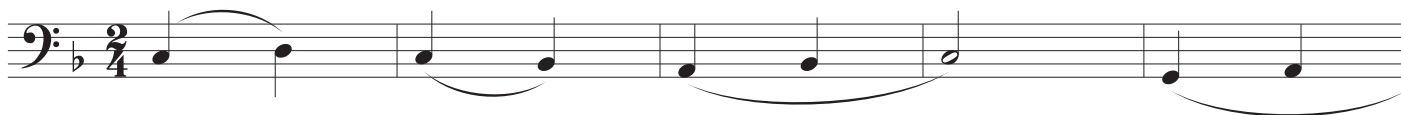
Bassoon  
Trombone  
Euphonium

# London Bridge is Falling Down

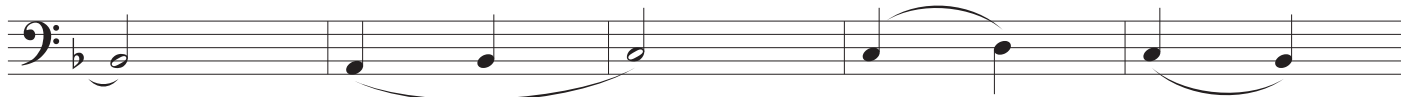
(Style Study)

Traditional

Concert F



6



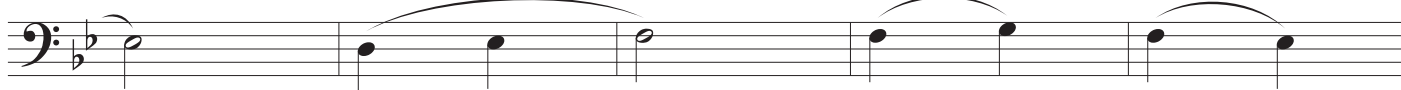
11



Concert Bb



6



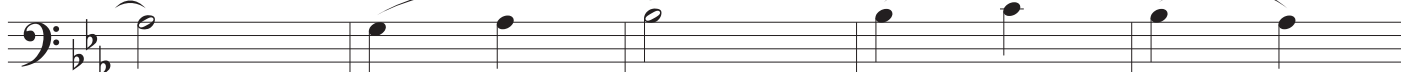
11



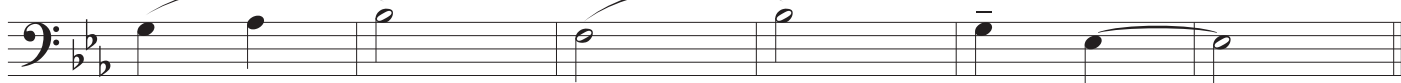
Concert Eb



6



11



London Bridge is Falling Down  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical notation for the Duet Part (Concert F) in bass clef, 2/4 time, and key of F major. The piece consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The melody is characterized by long, sweeping eighth-note lines with slurs, and a final half-note cadence.

Let's March Before It Falls! (Concert Bb)

Musical notation for Let's March Before It Falls! (Concert Bb) in bass clef, 2/4 time, and key of Bb major. The piece consists of three staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The melody features a rhythmic pattern of eighth notes with accents, and a final half-note cadence.

Duet Part (Concert Eb)

Musical notation for the Duet Part (Concert Eb) in bass clef, 2/4 time, and key of Eb major. The piece consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The melody is characterized by long, sweeping eighth-note lines with slurs, and a final half-note cadence.

Bassoon  
Trombone  
Euphonium

# Mary Had a Little Lamb

Traditional

Concert F



Concert Bb



Concert Eb



Mary Had a Little Lamb  
Bsn / Tbn / Euph p. 2

Mary Has a Cunning Lamb (Concert F)

Musical score for 'Mary Has a Cunning Lamb (Concert F)' in bass clef, 6/4 time, and key of F major. The score consists of three staves. The first staff begins with a treble clef and a 6/4 time signature. The music features a melodic line with eighth and quarter notes, some with slurs and accents. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.

Duet Part (Concert Bb)

Musical score for 'Duet Part (Concert Bb)' in bass clef, common time, and key of Bb major. The score consists of three staves. The music features a melodic line with quarter and eighth notes, some with slurs. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.

Duet Part (Concert Eb)

Musical score for 'Duet Part (Concert Eb)' in bass clef, common time, and key of Eb major. The score consists of three staves. The music features a melodic line with quarter and eighth notes, some with slurs. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.





Old MacDonald  
Bsn / Tbn / Euph p. 2

Crazy Old McDonald (Concert F)

Musical score for Crazy Old McDonald (Concert F) in bass clef, 3/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Duet Part (Concert Bb)

Musical score for Duet Part (Concert Bb) in bass clef, 2/4 time, key of Bb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Duet Part (Concert Eb)

Musical score for Duet Part (Concert Eb) in bass clef, 2/4 time, key of Eb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Bassoon  
Trombone  
Euphonium

# This Old Man

Traditional

Concert F



Concert Bb



Concert Eb



This Old Man  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical notation for the Duet Part (Concert F) in bass clef, 2/4 time, and F major. The piece consists of three staves of music. The first staff contains five measures. The second staff begins with a measure rest labeled '6' and contains five measures. The third staff begins with a measure rest labeled '11' and contains five measures, ending with a double bar line.

Duet Part (Concert Bb)

Musical notation for the Duet Part (Concert Bb) in bass clef, 2/4 time, and Bb major. The piece consists of three staves of music. The first staff contains five measures. The second staff begins with a measure rest labeled '6' and contains five measures. The third staff begins with a measure rest labeled '11' and contains five measures, ending with a double bar line.

This Old Man's Got Style (Concert Eb)

Musical notation for This Old Man's Got Style (Concert Eb) in bass clef, 2/4 time, and Eb major. The piece consists of three staves of music. The first staff contains five measures. The second staff begins with a measure rest labeled '6' and contains five measures. The third staff begins with a measure rest labeled '11' and contains five measures, ending with a double bar line.

Bassoon  
Trombone  
Euphonium

# Three Blind Mice

Traditional

Concert F

Musical score for Concert F, bass clef, 6/8 time signature, key of F major. The score consists of three staves. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The piece concludes with a double bar line at the end of the third staff.

Concert Bb

Musical score for Concert Bb, bass clef, 6/8 time signature, key of Bb major. The score consists of three staves. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The piece concludes with a double bar line at the end of the third staff.

Concert Eb

Musical score for Concert Eb, bass clef, 6/8 time signature, key of Eb major. The score consists of three staves. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The piece concludes with a double bar line at the end of the third staff.

Three Blind Mice  
Bsn / Tbn / Euph p. 2

Blind Mice Frantic! (Concert F)

Musical score for 'Blind Mice Frantic! (Concert F)'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one flat. The music features eighth and sixteenth notes with various articulations and slurs. Measure numbers 6 and 11 are indicated at the start of the second and third staves, respectively.

Duet Part (Concert Bb)

Musical score for 'Duet Part (Concert Bb)'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to two flats. The music features dotted eighth and sixteenth notes, as well as eighth and sixteenth notes. Measure numbers 6 and 11 are indicated at the start of the second and third staves, respectively.

Duet Part (Concert Eb)

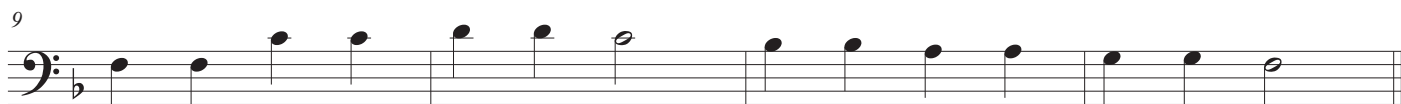
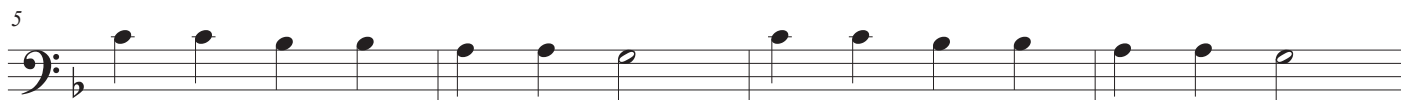
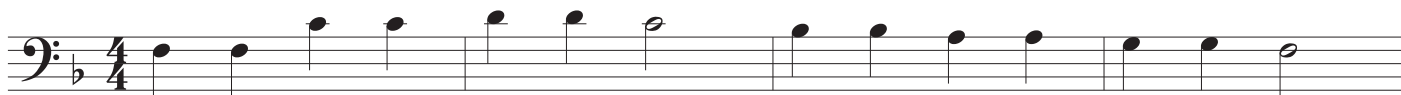
Musical score for 'Duet Part (Concert Eb)'. The score is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to three flats. The music features dotted eighth and sixteenth notes, as well as eighth and sixteenth notes. Measure numbers 6 and 11 are indicated at the start of the second and third staves, respectively.

Bassoon  
Trombone  
Euphonium

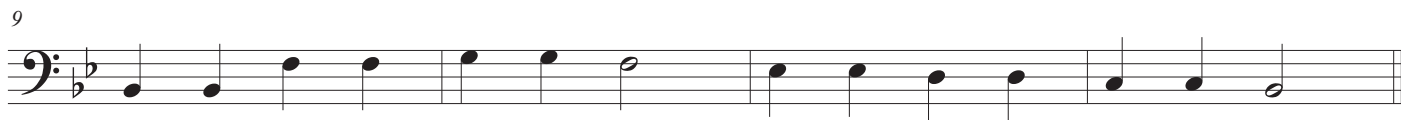
# Twinkle, Twinkle Little Star

Traditional

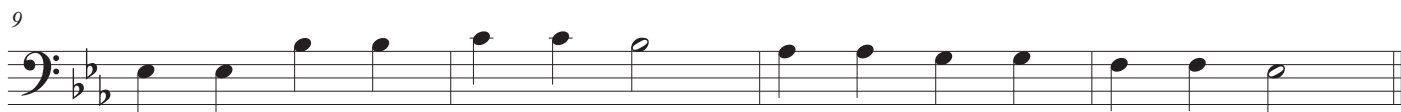
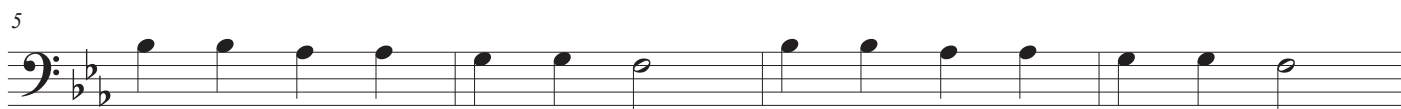
Concert F



Concert Bb



Concert Eb



Twinkle, Twinkle Little Star  
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

5

9

"Runaway Star" (Concert Bb)

5




9

Duet Part (Concert Eb)

5

9

# Index of Tunes & Variations

	METER	SPECIAL				16THS in variation	ACCIDENTAL	THE VARIATION
Are you Sleeping?	$\frac{2}{4}$	round				in variation		Bb, 2/4, staccato, 16th notes
Bingo	$\frac{4}{4}$	pickup note						Eb, 4/4, tricky rests
Ebenezer Sneezer	$\frac{4}{4}$	scale & arpeggio			✓			Eb, 3/4, same tune, different meter, upbeats
Go Tell Aunt Rhody	$\frac{4}{4}$	DC of fine & minor version					✓	F, 6/8 time, same tune, different meter
John Jacob	$\frac{4}{4}$	repeat, mini-scale & arp	✓	✓			✓	G minor, 4/4, same tune in minor, accidental
Lil Liza Jane	$\frac{2}{4}$	syncopation	✓	✓		in variation		Bb, 2/4, many 16th note patterns with ties
London Bridge	$\frac{2}{4}$	style slurs, accents						Bb, 2/4 accents, march style, dotted quarter
Mary Had a Little Lamb	$\frac{4}{4}$	slurs	✓					F, 6/4 time, same tune, different meter, slurs
Old MacDonald	$\frac{2}{4}$	upbeats				✓		F, 3/4 time, same tune, different meter
This Old Man	$\frac{2}{4}$	upbeats in duet						Eb, 2/4, style study, tricky articulations
Three Blind Mice	$\frac{6}{8}$	various 6/8 rhythms						F, 6/8 added technique & style
Twinkle, Twinkle Little Star	$\frac{4}{4}$							Bb, 4/4, upbeats, tricky quarter rests



# Classical Collection



# Tunes

*with a*

# Twist

**TROMBONE/BASSOON**

**Unison Lines for Full Band**

**Trombone/Baritone/Bassoon**

BAND DIRECTORS TALK SHOP



This page is left blank so when the book is printed double-sided the cover has a blank back and the song pages open the correct way.

# Tunes with a Twist

## Classical Collection

On the Beautiful Blue Danube - J. Strauss II .....	4
Bolero - Ravel .....	6
Eine Kleine Nachtmusik - Mozart .....	8
The Entertainer - Joplin .....	12
Evening Prayer from Hansel & Gretel - Humperdinck .....	14
The Great Gate of Kiev from Pictures at an Exhibition - Mussorgsky ..	16
In the Hall of the Mountain King - Grieg .....	18
Jupiter, The Bringer of Jollity - Holst.....	20
Kerry Dance - Molloy.....	24
Largo from Symphony No. 9 - Dvorak .....	26
Lullaby "Cradle Song" - Brahms.....	28
Marche Slave, Slavonic March - Tchaikovsky .....	30
Marriage of Figaro - Mozart .....	32
Minuet from Anna Magdalena Notebook - Bach.....	34
Ode to Joy from Symphony No. 9 - Beethoven .....	36
Simple Gifts found in Appalachian Spring - Brackett.....	38

Bassoon  
Trombone  
Euphonium

# On the Beautiful Blue Danube

Concert G

Tempo di Valse (♩ = 150)

Johann Strauss II (1825-1899)

*p*

*mf*

*f*

Concert C

Tempo di Valse (♩ = 150)

*p*

*mf*

*f*

Concert F

Tempo di Valse (♩ = 150)

*p*

*mf*

*f*

On the Beautiful Blue Danube  
Bsn / Tbn / Euph p. 2

Concert Bb

Tempo di Valse (♩ = 150)

Musical score for Concert Bb, Tempo di Valse (♩ = 150). The score is written in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is marked with a first ending bracket and a dynamic marking of *mf*. The third staff is marked with a second ending bracket and a dynamic marking of *f*. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together.

Concert Eb

Tempo di Valse (♩ = 150)

Musical score for Concert Eb, Tempo di Valse (♩ = 150). The score is written in bass clef with a key signature of three flats (Eb) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is marked with a first ending bracket and a dynamic marking of *mf*. The third staff is marked with a second ending bracket and a dynamic marking of *f*. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together.

Concert Ab

Tempo di Valse (♩ = 150)

Musical score for Concert Ab, Tempo di Valse (♩ = 150). The score is written in bass clef with a key signature of three flats (Ab) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is marked with a first ending bracket and a dynamic marking of *mf*. The third staff is marked with a second ending bracket and a dynamic marking of *f*. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together.

Bassoon  
Trombone  
Euphonium

# Bolero

Maurice Ravel (1875-1937)

Concert G

Moderato ♩=72

Three staves of music for Concert G in G major, 3/4 time. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic. The third staff ends with a fermata. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively.

Concert C

Moderato ♩=72

Three staves of music for Concert C in C major, 3/4 time. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic. The third staff ends with a fermata. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively.

Concert F

Moderato ♩=72

Three staves of music for Concert F in F major, 3/4 time. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic. The third staff ends with a fermata. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively.

Bolero  
Bsn / Tbn / Euph p. 2

Concert Bb

Moderato ♩=72

Musical score for Concert Bb, Moderato (♩=72). The score consists of three staves of music in 3/4 time, starting with a key signature of two flats (Bb). The first staff begins with a *mf* dynamic. The second staff starts at measure 6 and includes a *f* dynamic. The third staff starts at measure 12 and ends with a final cadence.

Concert Eb

Moderato ♩=72

Musical score for Concert Eb, Moderato (♩=72). The score consists of three staves of music in 3/4 time, starting with a key signature of three flats (Eb). The first staff begins with a *mf* dynamic. The second staff starts at measure 6 and includes a *f* dynamic. The third staff starts at measure 12 and ends with a final cadence.

Concert Ab

Moderato ♩=72

Musical score for Concert Ab, Moderato (♩=72). The score consists of three staves of music in 3/4 time, starting with a key signature of three flats (Ab). The first staff begins with a *mf* dynamic. The second staff starts at measure 6 and includes a *f* dynamic. The third staff starts at measure 12 and ends with a final cadence.

Bassoon  
Trombone  
Euphonium

# Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart (1756-1791)

Concert G

**Allegro** (♩ = 120)

Measures 1-16 of Concert G. The score is in bass clef, 4/4 time, and G major. It features dynamic markings of *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *p*, *cresc.*, and *f*.

Concert C

**Allegro** (♩ = 120)

Measures 1-16 of Concert C. The score is in bass clef, 4/4 time, and C major. It features dynamic markings of *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *p*, *cresc.*, and *f*.



Eine Kleine Nachtmusik  
Bsn / Tbn / Euph p. 2

Concert F

**Allegro** (♩ = 120)

Musical score for Concert F, Bassoon/Tuba/Euphonium part 2. The score is in 4/4 time and F major. It consists of four staves of music. The first staff starts with a dynamic of *f*. The second staff starts with *mf* and includes a *cresc.* marking. The third staff starts with *f*, then *p*, then *cresc.*, and ends with *mf*. The fourth staff starts with *p*, then *cresc.*, and ends with *f*. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective staves.

Concert Bb

**Allegro** (♩ = 120)

Musical score for Concert Bb, Bassoon/Tuba/Euphonium part 2. The score is in 4/4 time and Bb major. It consists of four staves of music. The first staff starts with a dynamic of *f*. The second staff starts with *mf* and includes a *cresc.* marking. The third staff starts with *f*, then *p*, then *cresc.*, and ends with *mf*. The fourth staff starts with *p*, then *cresc.*, and ends with *f*. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective staves.

Eine Kleine Nachtmusik  
Bsn / Tbn / Euph p. 3

Concert Eb

Allegro (♩ = 120)

*f*

5 *mf* *cresc.*

10 *f* *p* *cresc.* *mf*

15 *p* *cresc.* *f*

Concert Ab

Allegro (♩ = 120)

*f*

5 *mf* *cresc.*

10 *f* *p* *cresc.* *mf*

15 *p* *cresc.* *f*

This page is intentionally left blank.

Bassoon  
Trombone  
Euphonium

# The Entertainer

Concert G

Scott Joplin (1868-1917)

Allegro  $\text{♩} = 80$

First system (measures 1-6): *f*, *p*, *f*, *p*

Second system (measures 7-12): *f*, *p*

Third system (measures 13): *f*, *p*, *f*

Concert C

Allegro  $\text{♩} = 80$

First system (measures 1-6): *f*, *p*, *f*, *p*

Second system (measures 7-12): *f*, *p*

Third system (measures 13): *f*, *p*, *f*

Concert F

Allegro  $\text{♩} = 80$

First system (measures 1-6): *f*, *p*, *f*, *p*

Second system (measures 7-12): *f*, *p*

Third system (measures 13): *f*, *p*, *f*

The Entertainer  
Bsn / Tbn / Euph p. 2

Concert Bb

Allegro  $\text{♩} = 80$

Musical score for Concert Bb, Allegro  $\text{♩} = 80$ . The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a *p* marking at measure 4. The second staff starts at measure 7 and includes *f* and *p* markings. The third staff starts at measure 13 and includes *f* and *p* markings. The music features eighth-note patterns and rests, with dynamic changes indicated by *f* and *p* markings.

Concert Eb

Allegro  $\text{♩} = 80$

Musical score for Concert Eb, Allegro  $\text{♩} = 80$ . The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a *p* marking at measure 4. The second staff starts at measure 7 and includes *f* and *p* markings. The third staff starts at measure 13 and includes *f* and *p* markings. The music features eighth-note patterns and rests, with dynamic changes indicated by *f* and *p* markings.

Concert Ab

Allegro  $\text{♩} = 80$

Musical score for Concert Ab, Allegro  $\text{♩} = 80$ . The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a *p* marking at measure 4. The second staff starts at measure 7 and includes *f* and *p* markings. The third staff starts at measure 13 and includes *f* and *p* markings. The music features eighth-note patterns and rests, with dynamic changes indicated by *f* and *p* markings.

Bassoon  
Trombone  
Euphonium

# Evening Prayer

from the opera *Hansel & Gretel*

Engelbert Humperdinck (1854-1921)

Concert G

Calm, Not too Slow (♩ = 70)

Musical score for Concert G, Bassoon part. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8 and includes a crescendo to *f* followed by a *subito p* dynamic. The third staff starts at measure 15 and includes a crescendo to *mp*, a section of *f rit.* (ritardando), and a final crescendo to *mp*.

Concert C

Calm, Not too Slow (♩ = 70)

Musical score for Concert C, Bassoon part. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8 and includes a crescendo to *f* followed by a *subito p* dynamic. The third staff starts at measure 15 and includes a crescendo to *mp*, a section of *f rit.* (ritardando), and a final crescendo to *mp*.

Concert F

Calm, Not too Slow (♩ = 70)

Musical score for Concert F, Bassoon part. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8 and includes a crescendo to *f* followed by a *subito p* dynamic. The third staff starts at measure 15 and includes a crescendo to *mp*, a section of *f rit.* (ritardando), and a final crescendo to *mp*.

Evening Prayer  
Bsn / Tbn / Euph p. 2

Concert Bb

Calm, Not too Slow (♩ = 70)

Musical score for Concert Bb in 4/4 time, key of Bb. The score consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 8 and includes a crescendo to *f* followed by a *subito p* dynamic. The third staff begins at measure 15 and includes a crescendo to *mp*, a *f rit.* section, and a final *mp* dynamic.

Concert Eb

Calm, Not too Slow (♩ = 70)

Musical score for Concert Eb in 4/4 time, key of Eb. The score consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 8 and includes a crescendo to *f* followed by a *subito p* dynamic. The third staff begins at measure 15 and includes a crescendo to *mp*, a *f rit.* section, and a final *mp* dynamic.

Concert Ab

Calm, Not too Slow (♩ = 70)

Musical score for Concert Ab in 4/4 time, key of Ab. The score consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 8 and includes a crescendo to *f* followed by a *subito p* dynamic. The third staff begins at measure 15 and includes a crescendo to *mp*, a *f rit.* section, and a final *mp* dynamic.

Bassoon  
Trombone  
Euphonium

# The Great Gate of Kiev

from *Pictures at an Exhibition*

Modest Mussorgsky (1839-1881)

Concert G

**Maestoso**  $\text{♩} = 72$

Musical score for Concert G, Bassoon part. The score is in G major (one sharp) and common time. It consists of three systems of music. The first system starts with a dynamic marking of *f*. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Concert C

**Maestoso**  $\text{♩} = 72$

Musical score for Concert C, Bassoon part. The score is in C major and common time. It consists of three systems of music. The first system starts with a dynamic marking of *f*. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Concert F

**Maestoso**  $\text{♩} = 72$

Musical score for Concert F, Bassoon part. The score is in F major (two flats) and common time. It consists of three systems of music. The first system starts with a dynamic marking of *f*. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.



The Great Gate of Kiev  
Bsn / Tbn / Euph p. 2

Concert Bb

**Maestoso**  $\text{♩} = 72$

Musical score for Concert Bb, Maestoso,  $\text{♩} = 72$ . The score consists of three staves of music in bass clef with a key signature of two flats (Bb). The first staff starts with a dynamic of *f*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *mp* and features crescendos leading to *f* and *ff* dynamics.

Concert Eb

**Maestoso**  $\text{♩} = 72$

Musical score for Concert Eb, Maestoso,  $\text{♩} = 72$ . The score consists of three staves of music in bass clef with a key signature of three flats (Eb). The first staff starts with a dynamic of *f*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *mp* and features crescendos leading to *f* and *ff* dynamics.

Concert Ab

**Maestoso**  $\text{♩} = 72$

Musical score for Concert Ab, Maestoso,  $\text{♩} = 72$ . The score consists of three staves of music in bass clef with a key signature of three flats (Ab). The first staff starts with a dynamic of *f*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *mp* and features crescendos leading to *f* and *ff* dynamics.

Bassoon  
Trombone  
Euphonium

# In the Hall of the Mountain King

from incidental music to Henrik Ibsen's play *Peer Gynt*

Edvard Grieg (1843-1907)

e minor

March Style ♩ = 138

*p-mp*

*mf-f*

*f-ff* gradual accel. to the end

a minor

March Style ♩ = 138

*p-mp*

*mf-f*

*f-ff* gradual accel. to the end

d minor

March Style ♩ = 138

*p-mp*

*mf-f*

*f-ff* gradual accel. to the end

In the Hall of the Mountain King  
Bsn / Tbn / Euph p. 2

g minor

March Style ♩ = 138

*p-mp*

*mf-f*

*f-ff* gradual accel. to the end

1. 2.

c minor

March Style ♩ = 138

*p-mp*

*mf-f*

*f-ff* gradual accel. to the end

1. 2.

f minor

March Style ♩ = 138

*p-mp*

*mf-f*

*f-ff* gradual accel. to the end

1. 2.

Bassoon  
Trombone  
Euphonium

# Jupiter, The Bringer of Jollity

from *The Planets*

Gustav Holst (1874-1934)

Concert G

Andante Maestoso ♩ = 72

Musical score for Concert G, Jupiter, The Bringer of Jollity, measures 1-20. The score is in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and ties. The second staff (measures 7-12) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (measures 13-18) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The fourth staff (measures 19-20) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Dynamics are indicated by *mf*, *f*, and *cresc.* (crescendo). Slurs and ties are used throughout to indicate phrasing and melodic continuity.

Concert C

Andante Maestoso ♩ = 72

Musical score for Concert C, Jupiter, The Bringer of Jollity, measures 1-20. The score is in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and ties. The second staff (measures 7-12) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (measures 13-18) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The fourth staff (measures 19-20) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Dynamics are indicated by *mf*, *f*, and *cresc.* (crescendo). Slurs and ties are used throughout to indicate phrasing and melodic continuity.

Jupiter, The Bringer of Jollity  
Bsn / Tbn / Euph p. 2

Concert F

Andante Maestoso ♩ = 72

Musical score for Concert F, Bassoon/Tuba/Euphonium part 2. The score is in 3/4 time, key of B-flat major, and tempo of Andante Maestoso (♩ = 72). It consists of four staves of music. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff starts with a *mf* dynamic and includes a *cresc.* marking and ends with a *f* dynamic. The music features eighth-note patterns with slurs and dynamic markings.

Concert Bb

Andante Maestoso ♩ = 72

Musical score for Concert Bb, Bassoon/Tuba/Euphonium part 2. The score is in 3/4 time, key of B-flat major, and tempo of Andante Maestoso (♩ = 72). It consists of four staves of music. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff starts with a *mf* dynamic and includes a *cresc.* marking and ends with a *f* dynamic. The music features eighth-note patterns with slurs and dynamic markings.

Jupiter, The Bringer of Jollity  
Bsn / Tbn / Euph p. 3

Concert Eb

Andante Maestoso ♩ = 72

Musical score for Concert Eb, measures 1-20. The score is written in bass clef, 3/4 time, and Eb major. It consists of four staves of music. The first staff (measures 1-6) starts with a *mf* dynamic and includes a *cresc.* marking. The second staff (measures 7-12) starts with a *f* dynamic and includes a *mf* dynamic and a *cresc.* marking. The third staff (measures 13-18) starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff (measures 19-20) starts with a *mf* dynamic and a *cresc.* marking, ending with a *f* dynamic.

Concert Ab

Andante Maestoso ♩ = 72

Musical score for Concert Ab, measures 1-20. The score is written in bass clef, 3/4 time, and Ab major. It consists of four staves of music. The first staff (measures 1-6) starts with a *mf* dynamic and includes a *cresc.* marking. The second staff (measures 7-12) starts with a *f* dynamic and includes a *mf* dynamic and a *cresc.* marking. The third staff (measures 13-18) starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff (measures 19-20) starts with a *mf* dynamic and a *cresc.* marking, ending with a *f* dynamic.

This page is intentionally left blank.

Bassoon  
Trombone  
Euphonium

# Kerry Dance

James Lynam Molloy (1837-1909)

Concert G

Brightly ♩. = 88 (Play both endings on D.C.)

Musical score for Concert G, Bassoon part. The score is in 6/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and ends with a *rit.* and *D.C. al Fine* instruction.

Concert C

Brightly ♩. = 88 (Play both endings on D.C.)

Musical score for Concert C, Bassoon part. The score is in 6/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and ends with a *rit.* and *D.C. al Fine* instruction.

Concert F

Brightly ♩. = 88 (Play both endings on D.C.)

Musical score for Concert F, Bassoon part. The score is in 6/8 time with a key signature of two flats (Bb, Eb). It consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and ends with a *rit.* and *D.C. al Fine* instruction.



Kerry Dance  
Bsn / Tbn / Euph p. 2

Concert Bb

Brightly ♩ = 88 (Play both endings on D.C.)

Musical score for Concert Bb in bass clef, 6/8 time, key of Bb. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and includes a *rit.* marking. The piece concludes with a *D.C. al Fine* instruction.

Concert Eb

Brightly ♩ = 88 (Play both endings on D.C.)

Musical score for Concert Eb in bass clef, 6/8 time, key of Eb. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and includes a *rit.* marking. The piece concludes with a *D.C. al Fine* instruction.

Concert Ab

Brightly ♩ = 88 (Play both endings on D.C.)

Musical score for Concert Ab in bass clef, 6/8 time, key of Ab. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and includes a *rit.* marking. The piece concludes with a *D.C. al Fine* instruction.

Bassoon  
Trombone  
Euphonium

# Largo

from *Symphony No. 9 "From the New World"*

Concert G

Largo ♩ = 52

Antonin Dvorak (1841-1904)

Concert G musical score for Bassoon, Trombone, and Euphonium. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is Largo with a metronome marking of ♩ = 52. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes dynamics for forte (*f*), mezzo-piano (*mp*), and ritardando (*rit.*).

Concert C

Largo ♩ = 52

Concert C musical score for Bassoon, Trombone, and Euphonium. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is Largo with a metronome marking of ♩ = 52. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes dynamics for forte (*f*), mezzo-piano (*mp*), and ritardando (*rit.*).

Concert F

Largo ♩ = 52

Concert F musical score for Bassoon, Trombone, and Euphonium. It consists of three staves of music in 4/4 time with a key signature of one flat (F). The tempo is Largo with a metronome marking of ♩ = 52. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes dynamics for forte (*f*), mezzo-piano (*mp*), and ritardando (*rit.*).

Largo  
Bsn / Tbn / Euph p. 2

Concert Bb

Largo ♩ = 52

Musical score for Concert Bb, Largo, 4/4 time, ♩ = 52. The score consists of three staves of music. The first staff begins with a *mp* dynamic. The second staff begins with a *mp* dynamic and ends with a *p* dynamic. The third staff begins with a *f* dynamic and ends with a *mp* dynamic and a *rit.* marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Concert Eb

Largo ♩ = 52

Musical score for Concert Eb, Largo, 4/4 time, ♩ = 52. The score consists of three staves of music. The first staff begins with a *mp* dynamic. The second staff begins with a *mp* dynamic and ends with a *p* dynamic. The third staff begins with a *f* dynamic and ends with a *mp* dynamic and a *rit.* marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Concert Ab

Largo ♩ = 52

Musical score for Concert Ab, Largo, 4/4 time, ♩ = 52. The score consists of three staves of music. The first staff begins with a *mp* dynamic. The second staff begins with a *mp* dynamic and ends with a *p* dynamic. The third staff begins with a *f* dynamic and ends with a *mp* dynamic and a *rit.* marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Bassoon  
Trombone  
Euphonium

# Lullaby

"Cradle Song"

Johannes Brahms (1833-1897)

Concert G

Andante  $\text{♩} = 80$

Concert G musical score for Bassoon, Trombone, and Euphonium. It consists of three staves. The first staff starts with a *p* dynamic and features a crescendo leading to a *p* dynamic. The second staff begins with a *cresc.* marking, reaching a *f* dynamic. The third staff starts with a *mf* dynamic and concludes with a decrescendo.

Concert C

Andante  $\text{♩} = 80$

Concert C musical score for Bassoon, Trombone, and Euphonium. It consists of three staves. The first staff starts with a *p* dynamic and features a crescendo leading to a *p* dynamic. The second staff begins with a *cresc.* marking, reaching a *f* dynamic. The third staff starts with a *mf* dynamic and concludes with a decrescendo.

Concert F

Andante  $\text{♩} = 80$

Concert F musical score for Bassoon, Trombone, and Euphonium. It consists of three staves. The first staff starts with a *p* dynamic and features a crescendo leading to a *p* dynamic. The second staff begins with a *cresc.* marking, reaching a *f* dynamic. The third staff starts with a *mf* dynamic and concludes with a decrescendo.

Lullaby  
Bsn / Tbn / Euph p. 2

Concert Bb

Andante ♩=80

Musical score for Concert Bb, Andante (♩=80), 3/4 time signature. The score consists of three staves. The first staff starts with a *p* dynamic and features a crescendo leading to a *p* dynamic. The second staff starts with a *cresc.* dynamic and features a crescendo leading to a *f* dynamic. The third staff starts with a *mf* dynamic and features a decrescendo. The key signature has two flats (Bb).

Concert Eb

Andante ♩=80

Musical score for Concert Eb, Andante (♩=80), 3/4 time signature. The score consists of three staves. The first staff starts with a *p* dynamic and features a crescendo leading to a *p* dynamic. The second staff starts with a *cresc.* dynamic and features a crescendo leading to a *f* dynamic. The third staff starts with a *mf* dynamic and features a decrescendo. The key signature has three flats (Eb).

Concert Ab

Andante ♩=80

Musical score for Concert Ab, Andante (♩=80), 3/4 time signature. The score consists of three staves. The first staff starts with a *p* dynamic and features a crescendo leading to a *p* dynamic. The second staff starts with a *cresc.* dynamic and features a crescendo leading to a *f* dynamic. The third staff starts with a *mf* dynamic and features a decrescendo. The key signature has four flats (Ab).

Bassoon  
Trombone  
Euphonium

# Marche Slave

(Slavonic March)

e minor

Moderate March Tempo ♩=96

Pyotr Ilyich Tchaikovsky (1840-1893)

First system of music for e minor, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* *espress.* and a tempo marking of Moderate March Tempo ♩=96. The music features a series of eighth and sixteenth notes with accents and slurs. A crescendo hairpin is visible between measures 6 and 11, leading to a dynamic marking of *mf* at the end of the system.

a minor

Moderate March Tempo ♩=96

Second system of music for a minor, measures 1-11. The score is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. It begins with a dynamic marking of *mp* *espress.* and a tempo marking of Moderate March Tempo ♩=96. The music features a series of eighth and sixteenth notes with accents and slurs. A crescendo hairpin is visible between measures 6 and 11, leading to a dynamic marking of *mf* at the end of the system.

d minor

Moderate March Tempo ♩=96

Third system of music for d minor, measures 1-11. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a dynamic marking of *mp* *espress.* and a tempo marking of Moderate March Tempo ♩=96. The music features a series of eighth and sixteenth notes with accents and slurs. A crescendo hairpin is visible between measures 6 and 11, leading to a dynamic marking of *mf* at the end of the system.

Marche Slave  
Bsn / Tbn / Euph p. 2

g minor

Moderate March Tempo ♩=96

Musical score for g minor, measures 1-11. The score is written in bass clef, 4/4 time, and g minor. It features a moderate march tempo of 96 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a repeat sign at the end of measure 11.

*mp* *espress.*

6

*mf*

11

c minor

Moderate March Tempo ♩=96

Musical score for c minor, measures 1-11. The score is written in bass clef, 4/4 time, and c minor. It features a moderate march tempo of 96 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings. The first measure starts with a half note C2, followed by quarter notes D2, E2, and F2. The piece concludes with a repeat sign at the end of measure 11.

*mp* *espress.*

6

*mf*

11

f minor

Moderate March Tempo ♩=96

Musical score for f minor, measures 1-11. The score is written in bass clef, 4/4 time, and f minor. It features a moderate march tempo of 96 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings. The first measure starts with a half note F1, followed by quarter notes G1, A1, and B1. The piece concludes with a repeat sign at the end of measure 11.

*mp* *espress.*

6

*mf*

11

Bassoon  
Trombone  
Euphonium

# Marriage of Figaro

Overture

Wolfgang Amadeus Mozart (1756-1791)

Concert G **Allegro** ♩ = c. 120

Measures 1-13 of Concert G. The score is in G major and common time. It features three staves of music. The first staff begins with a piano (*p*) dynamic and contains sixteenth-note patterns. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic and features a melodic line with accents.

Concert C **Allegro** ♩ = c. 120

Measures 1-13 of Concert C. The score is in C major and common time. It features three staves of music. The first staff begins with a piano (*p*) dynamic and contains sixteenth-note patterns. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic and features a melodic line with accents.

Concert F **Allegro** ♩ = c. 120

Measures 1-13 of Concert F. The score is in F major and common time. It features three staves of music. The first staff begins with a piano (*p*) dynamic and contains sixteenth-note patterns. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic and features a melodic line with accents.



Marriage of Figaro  
Bsn / Tbn / Euph p. 2

Concert Bb **Allegro** ♩ = c. 120

Musical score for Concert Bb, Allegro, ♩ = c. 120. The score consists of three staves of music in bass clef with a key signature of two flats (Bb). The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes dynamic markings of *mp* and *f*. The third staff starts at measure 13 and includes a *>* marking above the first note and a *>* marking below the final note.

Concert Eb **Allegro** ♩ = c. 120

Musical score for Concert Eb, Allegro, ♩ = c. 120. The score consists of three staves of music in bass clef with a key signature of three flats (Eb). The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes dynamic markings of *mp* and *f*. The third staff starts at measure 13 and includes a *>* marking above the first note and a *>* marking below the final note.

Concert Ab **Allegro** ♩ = c. 120

Musical score for Concert Ab, Allegro, ♩ = c. 120. The score consists of three staves of music in bass clef with a key signature of three flats (Ab). The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes dynamic markings of *mp* and *f*. The third staff starts at measure 13 and includes a *>* marking above the first note and a *>* marking below the final note.

Bassoon  
Trombone  
Euphonium

# Minuet

from *The Anna Magdalena Notebook*

Concert G

Johann Sebastian Bach (1685-1750)

Moderato ♩ = c. 94

6 *f*

11 *p*

*rit.* *f*

Detailed description: This is the musical score for Concert G. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to approximately 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6 with a piano (*p*) dynamic. The third staff begins at measure 11 and ends with a ritardando (*rit.*) and a final forte (*f*) dynamic.

Concert C

Moderato ♩ = c. 94

6 *f*

11 *p*

*rit.* *f*

Detailed description: This is the musical score for Concert C. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to approximately 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6 with a piano (*p*) dynamic. The third staff begins at measure 11 and ends with a ritardando (*rit.*) and a final forte (*f*) dynamic.

Concert F

Moderato ♩ = c. 94

6 *f*

11 *p*

*rit.* *f*

Detailed description: This is the musical score for Concert F. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat (F). The tempo is Moderato with a quarter note equal to approximately 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6 with a piano (*p*) dynamic. The third staff begins at measure 11 and ends with a ritardando (*rit.*) and a final forte (*f*) dynamic.

Minuet  
Bsn / Tbn / Euph p. 2

Concert Bb

Moderato ♩ = c. 94

Musical score for Concert Bb, Moderato, 3/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff ends with a *rit.* marking and a final *f* dynamic. A hairpin crescendo is shown under the third staff.

Concert Eb

Moderato ♩ = c. 94

Musical score for Concert Eb, Moderato, 3/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff ends with a *rit.* marking and a final *f* dynamic. A hairpin crescendo is shown under the third staff.

Concert Ab

Moderato ♩ = c. 94

Musical score for Concert Ab, Moderato, 3/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff ends with a *rit.* marking and a final *f* dynamic. A hairpin crescendo is shown under the third staff.

Bassoon  
Trombone  
Euphonium

# Ode to Joy

from *Symphony No. 9 "Chorale"*

Concert G

**Allegro assai** ♩ = 80

Ludwig van Beethoven (1770-1827)

Concert G musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *cresc.* marking and a *p* dynamic.

Concert C

**Allegro assai** ♩ = 80

Concert C musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *cresc.* marking and a *p* dynamic.

Concert F

**Allegro assai** ♩ = 80

Concert F musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *cresc.* marking and a *p* dynamic.

Ode to Joy  
Bsn / Tbn / Euph p. 2

Concert Bb

Allegro assai  $\text{♩} = 80$

Musical score for Concert Bb in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *p* dynamic. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and includes a *cresc.* marking followed by a *p* dynamic and an accent (>) over a note.

Concert Eb

Allegro assai  $\text{♩} = 80$

Musical score for Concert Eb in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *p* dynamic. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and includes a *cresc.* marking followed by a *p* dynamic and an accent (>) over a note.

Concert Ab

Allegro assai  $\text{♩} = 80$

Musical score for Concert Ab in A-flat major, 4/4 time. The score consists of three staves. The first staff begins with a *p* dynamic. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and includes a *cresc.* marking followed by a *p* dynamic and an accent (>) over a note.

Bassoon  
Trombone  
Euphonium

# Simple Gifts

found in *Appalachian Spring* by Aaron Copland (1900-1990)

Concert G

Rubato / Expressive ♩ = 100

Joseph Brackett, Jr. (1797-1892)

Concert G musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and consists of three staves. The first staff begins with a *p* dynamic and features a crescendo to *mf* and a decrescendo back to *p*. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo to *mp sf f* and a decrescendo to *p*. The third staff starts at measure 11 and concludes with a *rit.* marking.

Concert C

Rubato / Expressive ♩ = 100

Concert C musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and consists of three staves. The first staff begins with a *p* dynamic and features a crescendo to *mf* and a decrescendo back to *p*. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo to *mp sf f* and a decrescendo to *p*. The third staff starts at measure 11 and concludes with a *rit.* marking.

Concert F

Rubato / Expressive ♩ = 100

Concert F musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and consists of three staves. The first staff begins with a *p* dynamic and features a crescendo to *mf* and a decrescendo back to *p*. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo to *mp sf f* and a decrescendo to *p*. The third staff starts at measure 11 and concludes with a *rit.* marking.

Simple Gifts  
Bsn / Tbn / Euph p. 2

Concert Bb

Rubato / Expressive ♩ = 100

Musical score for Concert Bb, featuring three staves of music in bass clef with a 4/4 time signature. The key signature has two flats. The score includes dynamic markings *p*, *mf*, *mp*, *sf*, and *f*, and a *rit.* instruction at the end. The music consists of eighth and sixteenth notes with various articulations and slurs.

Concert Eb

Rubato / Expressive ♩ = 100











Musical score for Concert Eb, featuring three staves of music in bass clef with a 4/4 time signature. The key signature has three flats. The score includes dynamic markings *p*, *mf*, *mp*, *sf*, and *f*, and a *rit.* instruction at the end. The music consists of eighth and sixteenth notes with various articulations and slurs.

Concert Ab

Rubato / Expressive ♩ = 100

Musical score for Concert Ab, featuring three staves of music in bass clef with a 4/4 time signature. The key signature has four flats. The score includes dynamic markings *p*, *mf*, *mp*, *sf*, and *f*, and a *rit.* instruction at the end. The music consists of eighth and sixteenth notes with various articulations and slurs.

# Index of Tunes & Variations

TITLE	METER	TEMPO & STYLE	#b#	RHYTHM	COMMENTS
On The Beautiful Blue Danube	$\frac{3}{4}$	Fast waltz, lyrical, staccato, accent	✓	ties	
Bolero	$\frac{3}{4}$	Moderato, technical, slurs, portato		 ties	
Eine Kleine Nachtmusik	$\frac{4}{4}$	Allegro, technical, staccato			
The Entertainer	$\frac{4}{4}$	Allegro, technical, accent	✓	 ties	
Evening Prayer	$\frac{4}{4}$	Calm, lyrical, legato, slurs	✓		subito p. rit.
Great Gate of Kiev	$\frac{4}{4}$	Maestoso, accent			
In the Hall of the Mountain King	$\frac{4}{4}$	March, technical, staccato, accent	✓		minor key, 1st/2nd end., accel.
Jupiter, Bringer of Jollity	$\frac{3}{4}$	Andante maestoso, lyrical, slurs			↪
Lullaby "Cradle Song"	$\frac{3}{4}$	Andante, lyrical, slurs			
Kerry Dance	$\frac{6}{8}$	Brightly	✓		1st/2nd ending, D.C. al Fine, ↪
Largo from Symphony No. 9	$\frac{4}{4}$	Largo, lyrical, slurs			rit.
Marche Slave	$\frac{4}{4}$	Moderate march, technical, accent	✓		minor key, grace notes
Marriage of Figaro	$\frac{4}{4}$	Allegro, technical, slur, staccato, accent	✓		
Minuet	$\frac{3}{4}$	Moderato, slur, staccato			rit.
Ode to Joy	$\frac{4}{4}$	Allegro assai, lyrical, slurs, accent			repeat
Simple Gifts	$\frac{4}{4}$	Rubato, lyrical, slurs, accent			subito forte, rit. ↪



# Patriotic Collection



# Tunes

*with a*

# Twist

**TROMBONE/BASSOON**

**Unison Lines for Full Band**

**Trombone/Baritone/Bassoon**

BAND DIRECTORS TALK SHOP



This page is left blank so when the book is printed double-sided the cover has a blank back and the song pages open the correct way.

# Tunes with a Twist

## Patriotic Collection

<i>America the Beautiful</i> .....	4
<i>Anchors Away (for the United States Navy)</i> .....	6
<i>Battle Hymn of the Republic</i> .....	8
<i>Caisson Song (for the United States Army)</i> .....	10
<i>Hail to the Chief (Presidential Anthem of the United States)</i> .....	12
<i>Marines' Hymn (for the United States Marine Corps)</i> .....	14
<i>Semper Paratus (for the United States Coast Guard)</i> .....	16
<i>Taps</i> .....	18
<i>The US Air Force Song (for the United States Air Force)</i> .....	20
<i>When Johnny Comes Marching Home</i> .....	22
<i>Yankee Doodle</i> .....	24
<i>You're a Grand Old Flag</i> .....	26

Bassoon  
Trombone  
Euphonium

# America the Beautiful

Samuel A. Ward  
(1848-1903)

Concert C

Three staves of music for Concert C. The first staff starts with a bass clef and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The music consists of quarter and eighth notes with stems pointing down.

Concert F

Three staves of music for Concert F. The first staff starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The music consists of quarter and eighth notes with stems pointing down.

Concert Bb

Three staves of music for Concert Bb. The first staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The music consists of quarter and eighth notes with stems pointing down.

America the Beautiful  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15. The key signature has three flats (Bb, Eb, Ab).

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15. The key signature has two flats (Bb, Eb).

Tiptoeing Lightly From Sea to Shining Sea (Concert Bb)

Musical score for Tiptoeing Lightly From Sea to Shining Sea (Concert Bb), bass clef, 4/4 time signature. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15. The key signature has two flats (Bb, Eb).

Bassoon  
Trombone  
Euphonium

# Anchors Away

(for the United States Navy)

Charles A. Zimmermann  
(1861-1916)

## Concert C



## Concert F



## Concert Bb



Anchors Away  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting with a measure rest labeled '6', contains measures 6-10. The third staff, starting with a measure rest labeled '11', contains measures 11-15. The key signature is three flats (Bb, Eb, Ab).

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting with a measure rest labeled '6', contains measures 6-10. The third staff, starting with a measure rest labeled '11', contains measures 11-15. The key signature is two flats (Bb, Eb).

An Ever Present Anchor (Concert C)

Musical score for An Ever Present Anchor (Concert C), bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1-6. The second staff, starting with a measure rest labeled '7', contains measures 7-12. The third staff, starting with a measure rest labeled '13', contains measures 13-18. The key signature is one flat (Bb). The time signature changes to 3/4 in the final measure of the third staff.

Bassoon  
Trombone  
Euphonium

# Battle Hymn of the Republic

William Steffe  
(1830-1890)

## Concert C

5

11

Musical score for Concert C, Bassoon part. The score is in 4/4 time and consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 11 and ends with a double bar line.

## Concert F

5

11

Musical score for Concert F, Bassoon part. The score is in 4/4 time and consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 11 and ends with a double bar line.

## Concert Bb

5

11

Musical score for Concert Bb, Bassoon part. The score is in 4/4 time and consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 11 and ends with a double bar line.



Battle Hymn of the Republic  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, Battle Hymn of the Republic. The score is written in bass clef, 4/4 time, and Eb major. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 11. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

Concert Ab

Musical score for Concert Ab, Battle Hymn of the Republic. The score is written in bass clef, 4/4 time, and Ab major. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 11. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

This Beautiful Republic (Concert Ab)

Musical score for This Beautiful Republic (Concert Ab). The score is written in bass clef, 4/4 time, and Ab major. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

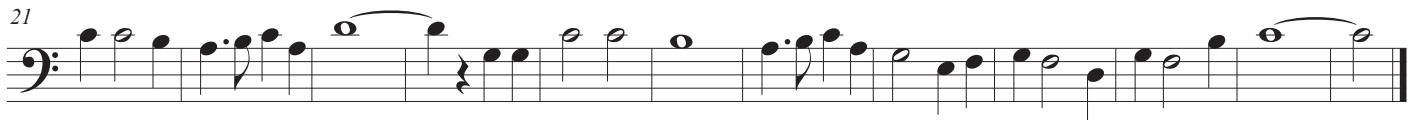
Bassoon  
Trombone  
Euphonium

# Caisson Song

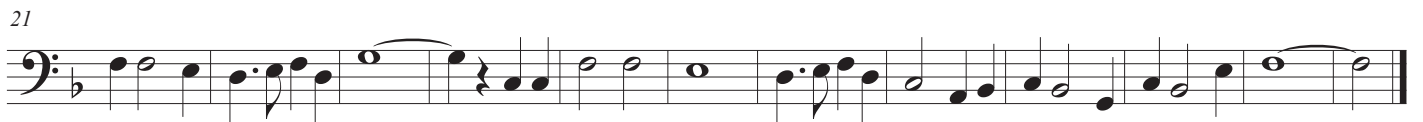
(for the United States Army)

Edmund L. Gruber  
(1879-1941)

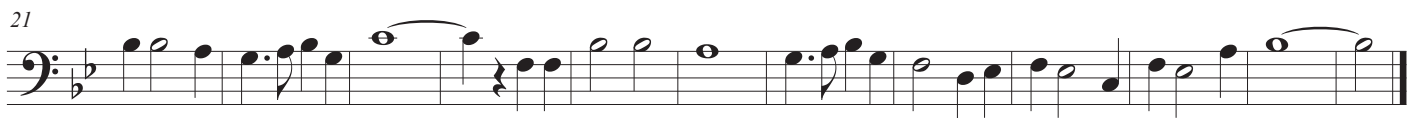
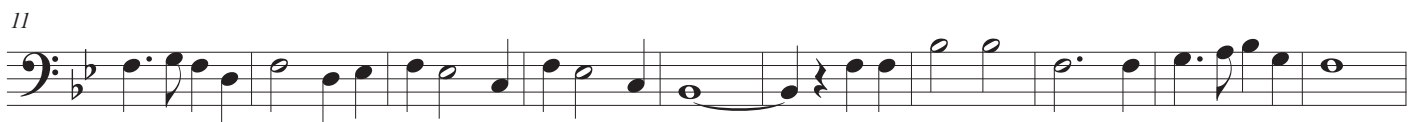
## Concert C



## Concert F



## Concert Bb



Caisson Song  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, Eb major, common time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 21 and ends at measure 30. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Concert Ab

Musical score for Concert Ab, bass clef, Ab major, common time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 21 and ends at measure 30. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Caissons from a Different Time (Concert Ab)

Musical score for Caissons from a Different Time (Concert Ab), bass clef, Ab major, 3/4 time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 22 and ends at measure 30. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

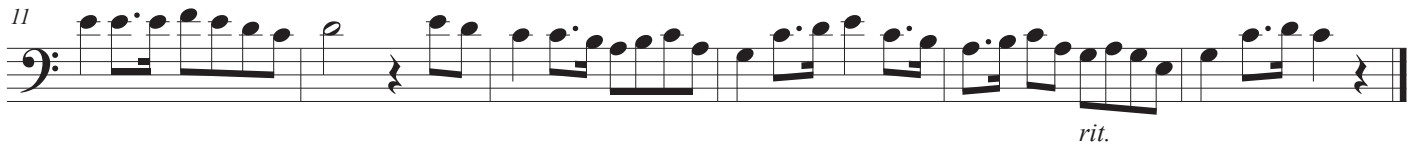
Bassoon  
Trombone  
Euphonium

# Hail to the Chief

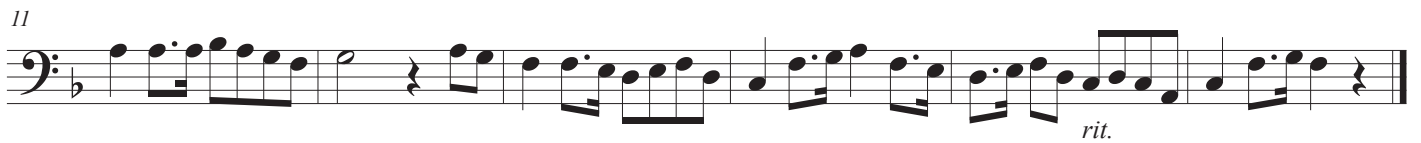
(Presidential Anthem of the United States)

James Sanderson  
(1769-1841)

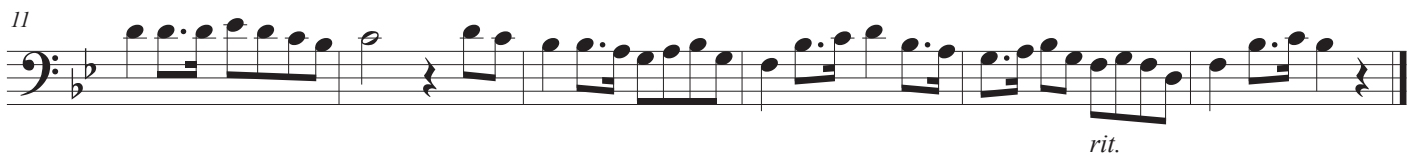
## Concert C



## Concert F

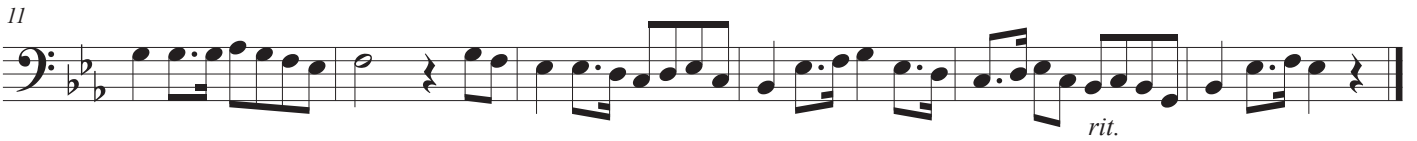


## Concert Bb

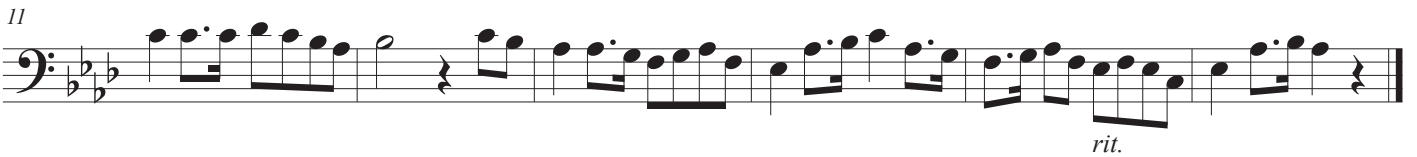


Hail to the Chief  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



This Chief's a Little Bit Different! (Concert Ab)

(2+2+3) ♩ = 150



Bassoon  
Trombone  
Euphonium

# Marines' Hymn

(for the United States Marine Corps)

Jacques Offenbach  
(1819-1880)

## Concert C



## Concert F



## Concert Bb



Marines' Hymn  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, featuring three staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a treble clef and a common time signature. The second staff is marked with a repeat sign and the number 11. The third staff is marked with the number 21. The music consists of eighth and quarter notes, with some slurs and accents.

Concert Ab

Musical score for Concert Ab, featuring three staves of music in bass clef with a key signature of three flats and a common time signature. The first staff begins with a treble clef and a common time signature. The second staff is marked with a repeat sign and the number 11. The third staff is marked with the number 21. The music consists of eighth and quarter notes, with some slurs and accents.

Those Marines Are Stylin'! (Concert Bb)

Musical score for Those Marines Are Stylin'! (Concert Bb), featuring three staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a treble clef and a common time signature. The second staff is marked with a repeat sign and the number 11. The third staff is marked with the number 21. The music consists of eighth and quarter notes, with many accents and slurs.

Bassoon  
Trombone  
Euphonium

# Semper Paratus

(for the United States Coast Guard)

Capt Francis Saltus Van Boskerck  
(1868-1927)

## Concert C



## Concert F



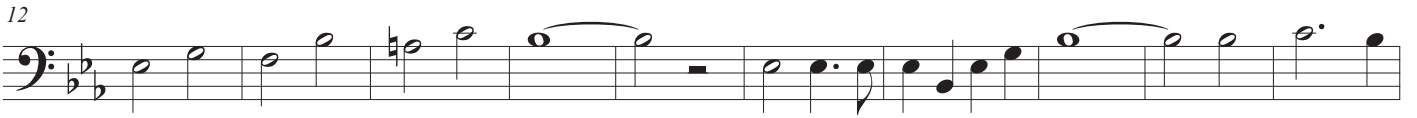
## Concert Bb





Semper Paratus  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



Always Prepared To Count Rests (Concert F)

$\text{♩} = 120$



Bassoon  
Trombone  
Euphonium

# Taps

(perform with reverence)

Daniel Adams Butterfield  
(1831-1901)

## Concert C

5

10

## Concert F

5

10

## Concert Bb

5

10

Taps  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 12. The key signature has three flats (Bb, Eb, Ab).

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 12. The key signature has two flats (Bb, Eb).

Honor with Flourishes (Concert Bb)

Musical score for Honor with Flourishes (Concert Bb), bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 12. The key signature has two flats (Bb, Eb).

Bassoon  
Trombone  
Euphonium

# The US Air Force Song

(for the United States Air Force)

Robert MacArthur Crawford  
(1899-1961)

## Concert C



## Concert F



## Concert Bb



The US Air Force Song  
Bsn / Tbn / Euph p. 2

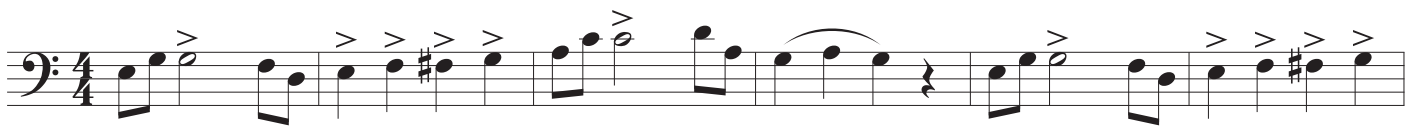
Concert Eb



Concert Ab



This Air Force has an Unquestionable Look (Concert C)



Bassoon  
Trombone  
Euphonium

# When Johnny Comes Marching Home

Patrick S. Gilmore  
(1829-1892)

Concert C (a minor)

Musical score for Concert C (a minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a G4 note. The second staff begins with a measure rest followed by a 6-measure phrase. The third staff begins with an 11-measure phrase.

Concert F (d minor)

Musical score for Concert F (d minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts on a D4 note. The second staff begins with a measure rest followed by a 6-measure phrase. The third staff begins with an 11-measure phrase.

Concert Bb (g minor)

Musical score for Concert Bb (g minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts on a G4 note. The second staff begins with a measure rest followed by a 6-measure phrase. The third staff begins with an 11-measure phrase.

When Johnny Comes Marching Home  
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (Eb), and a 6/8 time signature. The music features a mix of eighth and quarter notes with some rests. The second staff starts at measure 6, and the third staff starts at measure 11. The piece concludes with a double bar line.

Concert Ab (f minor)

Musical score for Concert Ab (f minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of four flats (Ab), and a 6/8 time signature. The music features a mix of eighth and quarter notes with some rests. The second staff starts at measure 6, and the third staff starts at measure 11. The piece concludes with a double bar line.

Johnny Plays His Sad Song (d minor)

$\text{♩} = 70$

Musical score for Johnny Plays His Sad Song (d minor) in 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (d minor), and a 2/2 time signature. The music features a mix of quarter and half notes with some rests. The second staff starts at measure 7, and the third staff starts at measure 15. The piece concludes with a double bar line.

Bassoon  
Trombone  
Euphonium

# Yankee Doodle

Traditional

## Concert C



6



11



## Concert F



6



11



## Concert Bb



6



11





Yankee Doodle  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb, consisting of three staves of music in bass clef, Eb major, and 4/4 time. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Concert Ab

Musical notation for Concert Ab, consisting of three staves of music in bass clef, Ab major, and 4/4 time. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

The Divergent Mr. Doodle (Concert Eb)

Musical notation for The Divergent Mr. Doodle (Concert Eb), consisting of three staves of music in bass clef, Eb major, and 4/4 time. The first staff contains measures 1-5, with time signatures changing to 3/4 for measures 2, 4, and 5. The second staff, starting at measure 6, contains measures 6-10, with time signatures changing to 3/4 for measures 6, 8, and 10. The third staff, starting at measure 11, contains measures 11-15, with time signatures changing to 3/4 for measures 11, 13, and 15. The piece concludes with a double bar line at the end of the third staff.

Bassoon  
Trombone  
Euphonium

# You're a Grand Old Flag

George M. Cohan  
(1878-1942)

## Concert C



## Concert F



## Concert Bb



You're a Grand Old Flag  
Bsn / Tbn / Euph p. 2

Concert Eb



11



21



Concert Ab



11



21



Keep Your Eyes on This Beautifully Flowing Flag! (Concert Eb)

$\text{♩} = 80$











11



21



# Index of Tunes & Variations

	METER	SPECIAL		16THS	ACCIDENTAL	THE VARIATION
America the Beautiful	$\frac{4}{4}$		✓		✓	Bb, 4/4, staccato, style
Anchors Away	$\frac{4}{4}$		✓	✓	✓	C, 4/4, tricky rests
Battle Hymn of the Republic	$\frac{4}{4}$		✓	✓		Ab, 4/4, legato, style
Caisson Song	$\frac{4}{4}$	synopation  in $\frac{4}{4}$	✓			Ab, 3/4, same tune different meter
Hail to the Chief	$\frac{4}{4}$	 rit.		✓		Ab, 7/8, same tune different meter (2+2+3)
Marines' Hymn	$\frac{4}{4}$					Bb, cut time, accents/staccato
Semper Paratus	$\frac{4}{4}$	synopation  in $\frac{4}{4}$	✓		✓	F, 4/4, tricky rests
Taps	$\frac{4}{4}$	 		✓		Bb, 16th note mini-tuns, legato
The US Air Force Song	$\frac{6}{8}$	Ties across barlines			✓	C, 4/4, accents, style, slurs
When Johnny Comes Marching Home	$\frac{6}{8}$	Upbeat pickup				d minor, 2/2 same tune, different meter
Yankee Doodle	$\frac{4}{4}$		✓			Eb, 3/4 and 4/4 alternating, multi-meter
You're a Grand Old Flag	$\frac{2}{4}$	synopation 	✓		✓	Eb, 2/4, tricky articulation, added technique

# Holiday Collection



# Tunes

*with a*

# Twist

**TROMBONE/BASSOON**

**Unison Lines for Full Band**

**Trombone/Baritone/Bassoon**

BAND DIRECTORS TALK SHOP



This page is left blank so when the book is printed double-sided the cover has a blank back and the song pages open the correct way.

# Tunes with a Twist

## Holiday Collection

Angels We Have Heard on High .....	4
Auld Lang Syne (New Year's Song) .....	6
Away in a Manger .....	8
Deck the Halls .....	10
Dreidel Song (Hanukkah Song) .....	12
El Noi de la Mare (Catalan Carol) .....	14
God Rest Ye Merry Gentlemen .....	16
Hark the Herald .....	18
Jingle Bells .....	20
Jolly Old St. Nicholas .....	22
Joy to the World .....	24
O Hanukkah (Hanukkah Song) .....	26
O Tannenbaum (German Carol) .....	28
Pat a Pan (French Carol) .....	30
Sevion (Hanukkah Song) .....	32
Silent Night .....	34
Up on the Housetop .....	36
We Wish You a Merry Christmas .....	38
What Child is This .....	40

Bassoon  
Trombone  
Euphonium

# Angels We Have Heard on High

Traditional Christmas Carol

C Major

Three staves of musical notation for C Major. The first staff contains the main melody in 4/4 time. The second staff features a long, sweeping slur over a series of eighth notes. The third staff provides the harmonic accompaniment, ending with a double bar line and repeat sign.

F Major

Three staves of musical notation for F Major. The first staff contains the main melody in 4/4 time with one flat. The second staff features a long, sweeping slur over a series of eighth notes. The third staff provides the harmonic accompaniment, ending with a double bar line and repeat sign.

Bb Major

Three staves of musical notation for Bb Major. The first staff contains the main melody in 4/4 time with two flats. The second staff features a long, sweeping slur over a series of eighth notes. The third staff provides the harmonic accompaniment, ending with a double bar line and repeat sign.



Angels We Have Heard on High  
Bsn / Tbn / Euph p. 2

Eb Major

Three staves of musical notation for Eb Major. The first staff contains a melodic line with a repeat sign. The second staff features a long, sweeping slur over a series of eighth notes. The third staff continues the melodic line with a repeat sign.

Ab Major

Three staves of musical notation for Ab Major. The first staff contains a melodic line with a repeat sign. The second staff features a long, sweeping slur over a series of eighth notes. The third staff continues the melodic line with a repeat sign.

Have You Heard the Angels Lightly Sing?

Three staves of musical notation for the section 'Have You Heard the Angels Lightly Sing?'. The first staff contains a melodic line with a repeat sign. The second staff features a series of eighth notes with slurs. The third staff continues the melodic line with a repeat sign.

Bassoon  
Trombone / Euphonium

# Auld Lang Syne

Traditional New Year Song

Concert C

Three staves of musical notation for Concert C. The first staff starts with a bass clef and a 4/4 time signature. The music consists of eighth and quarter notes. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively. The piece concludes with a double bar line.

Concert F

Three staves of musical notation for Concert F. The first staff starts with a bass clef, a key signature of one flat (F major), and a 4/4 time signature. The music consists of eighth and quarter notes. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively. The piece concludes with a double bar line.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff starts with a bass clef, a key signature of two flats (Bb major), and a 4/4 time signature. The music consists of eighth and quarter notes. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively. The piece concludes with a double bar line.

Auld Lang Syne  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb, Auld Lang Syne, measures 1-12. The piece is in 4/4 time and Eb major. The notation consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Concert Ab

Musical notation for Concert Ab, Auld Lang Syne, measures 1-12. The piece is in 4/4 time and Ab major. The notation consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Frantic New Year!

Musical notation for Frantic New Year!, measures 1-12. The piece is in 4/4 time and Bb major. The notation consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with many slurs and ties.

Bassoon  
Trombone / Euphonium

# Away in a Manger

Traditional Christmas Carol

## Concert C



## Concert F



## Concert Bb

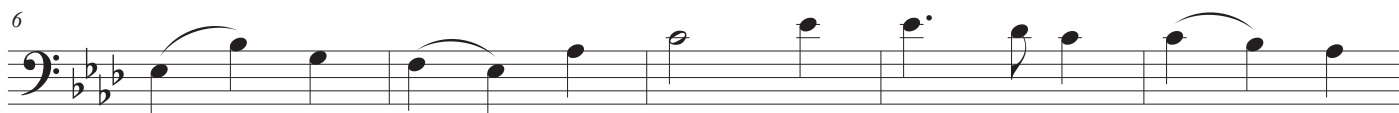


Away in a Manger  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



Let's March to the Manger





Deck the Halls  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



'Tis the Season to be Rockin'



Bassoon  
Trombone / Euphonium

# The Dreidel Song

Traditional Folk Song  
for Hanukkah

Concert C

Musical notation for Concert C, Bassoon part. The piece is in 4/4 time and C major. It begins with a repeat sign. The first line contains the first four measures. The second line starts with a measure number '5' and contains the next four measures, including two first endings labeled '1.' and '2.'.

Concert F

Musical notation for Concert F, Bassoon part. The piece is in 4/4 time and F major. It begins with a repeat sign. The first line contains the first four measures. The second line starts with a measure number '5' and contains the next four measures, including two first endings labeled '1.' and '2.'.

Concert Bb

Musical notation for Concert Bb, Bassoon part. The piece is in 4/4 time and Bb major. It begins with a repeat sign. The first line contains the first four measures. The second line starts with a measure number '5' and contains the next four measures, including two first endings labeled '1.' and '2.'.



The Dreidel Song  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb, bass clef, 4/4 time, key signature of three flats. The first line contains a whole note followed by a repeat sign and four measures of eighth notes. The second line starts with a measure number '5' and contains a repeat sign followed by four measures of eighth notes, with first and second endings indicated by boxes labeled '1.' and '2.'.

Concert Ab

Musical notation for Concert Ab, bass clef, 4/4 time, key signature of four flats. The first line contains a whole note followed by a repeat sign and four measures of eighth notes. The second line starts with a measure number '5' and contains a repeat sign followed by four measures of eighth notes, with first and second endings indicated by boxes labeled '1.' and '2.'.

Spinning Dreidel

Musical notation for Spinning Dreidel, bass clef, 4/4 time, key signature of three flats. The first line contains a whole note followed by a repeat sign and four measures of eighth notes. The second line starts with a measure number '5' and contains a repeat sign followed by four measures of eighth notes, with first and second endings indicated by boxes labeled '1.' and '2.'.

Bassoon  
Trombone / Euphonium

# El Noi de la Mare

Traditional Catalan Carol

Concert C



Concert F

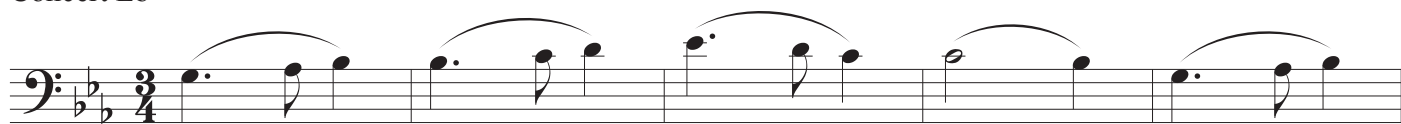


Concert Bb



El Noi de la Mare  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



Nen Dolç de la Mare



Bassoon  
Trombone / Euphonium

# God Rest Ye Merry Gentlemen

Concert C (a minor)

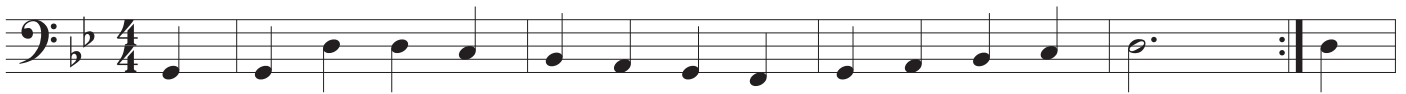
Traditional Christmas Carol



Concert F (d minor)



Concert Bb (g minor)



God Rest Ye Merry Gentlemen  
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)



Concert Ab (f minor)



Gentlemen Awaken! (c minor)



Bassoon  
Trombone / Euphonium

# Hark! The Herald Angels Sing

Concert C

Traditional Christmas Carol



7



13



Concert F



7



13



Concert Bb



7



13



Hark! The Herald Angels Sing  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature, Eb major key signature. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and ends with a double bar line.

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature, Ab major key signature. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and ends with a double bar line.

Angels Singing in a Different Time

Musical score for Angels Singing in a Different Time, bass clef, 6/8 time signature, Eb major key signature. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and ends with a double bar line.

Bassoon  
Trombone / Euphonium

# Jingle Bells

Traditional Christmas Carol

Concert C

Musical notation for Concert C. The first staff shows the initial melody in bass clef, C major, 4/4 time. The second staff begins at measure 6 and includes two first endings: the first ending leads back to the start of the first staff, and the second ending concludes the piece.

Concert F

Musical notation for Concert F. The first staff shows the initial melody in bass clef, F major, 4/4 time. The second staff begins at measure 6 and includes two first endings: the first ending leads back to the start of the first staff, and the second ending concludes the piece.

Concert Bb

Musical notation for Concert Bb. The first staff shows the initial melody in bass clef, Bb major, 4/4 time. The second staff begins at measure 6 and includes two first endings: the first ending leads back to the start of the first staff, and the second ending concludes the piece.



Jingle Bells  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb. The first staff shows the main melody in bass clef, Eb major, 4/4 time. The second staff starts at measure 6 and includes first and second endings.

Concert Ab

Musical notation for Concert Ab. The first staff shows the main melody in bass clef, Ab major, 4/4 time. The second staff starts at measure 6 and includes first and second endings.

Dashing Through that Jingle

Musical notation for Dashing Through that Jingle. The first staff shows the main melody in bass clef, Eb major, 4/4 time. The second staff starts at measure 6 and includes first and second endings.

Bassoon  
Trombone / Euphonium

# Jolly Old Saint Nicholas

Traditional Christmas Carol

Concert C

Musical notation for Concert C. The first staff shows the beginning of the piece in C major, 4/4 time, with a repeat sign. The second staff starts at measure 5 and includes first and second endings.

Concert F

Musical notation for Concert F. The first staff shows the beginning of the piece in F major, 4/4 time, with a repeat sign. The second staff starts at measure 5 and includes first and second endings.

Concert Bb

Musical notation for Concert Bb. The first staff shows the beginning of the piece in Bb major, 4/4 time, with a repeat sign. The second staff starts at measure 5 and includes first and second endings.

Jolly Old Saint Nicholas  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



You're a Fine Fellow Old Saint Nicholas



Bassoon  
Trombone / Euphonium

# Joy to the World

Concert C

Traditional Christmas Carol



Concert F



Concert Bb



Joy to the World  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 2/4 time signature, key signature of two flats (Bb, Eb). The score consists of three staves of music. The first staff contains measures 1 through 8, ending with a fermata over the final note. The second staff, starting at measure 9, contains measures 9 through 14. The third staff, starting at measure 15, contains measures 15 through 20, ending with a double bar line.

Concert Ab

Musical score for Concert Ab, bass clef, 2/4 time signature, key signature of three flats (Bb, Eb, Ab). The score consists of three staves of music. The first staff contains measures 1 through 8, ending with a fermata over the final note. The second staff, starting at measure 9, contains measures 9 through 14. The third staff, starting at measure 15, contains measures 15 through 20, ending with a double bar line.

Waltz Through the World

Musical score for Waltz Through the World, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The score consists of three staves of music. The first staff contains measures 1 through 8, ending with a fermata over the final note. The second staff, starting at measure 9, contains measures 9 through 14. The third staff, starting at measure 15, contains measures 15 through 20, ending with a double bar line.

Bassoon  
Trombone / Euphonium

# O Hanukkah

Traditional Folk Song  
for Hanukkah

Concert C (a minor)

Musical score for Concert C (a minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.).

Concert F (d minor)

Musical score for Concert F (d minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.).

Concert Bb (g minor)

Musical score for Concert Bb (g minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.).

O Hanukkah  
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361,

Bassoon  
Trombone / Euphonium

# O Tannenbaum

Traditional German Carol

Concert C

Three staves of musical notation for Concert C. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second and third staves continue the melody, with measure numbers 5 and 9 indicated at the beginning of each staff.

Concert F

Three staves of musical notation for Concert F. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second and third staves continue the melody, with measure numbers 5 and 9 indicated at the beginning of each staff.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second and third staves continue the melody, with measure numbers 5 and 9 indicated at the beginning of each staff.





Bassoon  
Trombone / Euphonium

# Pat a Pan

Traditional French Carol

Concert C (a minor)

Three staves of musical notation for Concert C (a minor) in 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves are marked with measure numbers 5 and 9 respectively. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final double bar line.

Concert F (d minor)

Three staves of musical notation for Concert F (d minor) in 2/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, F). The second and third staves are marked with measure numbers 5 and 9 respectively. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final double bar line.

Concert Bb (g minor)

Three staves of musical notation for Concert Bb (g minor) in 2/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, F). The second and third staves are marked with measure numbers 5 and 9 respectively. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final double bar line.

Pat a Pan  
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 2/4 time. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of three flats (Eb), and a 2/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff starts with a measure rest, then a quarter note D3, followed by quarter notes E3, F3, and G3. The third staff starts with a measure rest, then a quarter note A3, followed by quarter notes B3, C4, and D4. The piece concludes with a double bar line.

Concert Ab (f minor)

Musical score for Concert Ab (f minor) in 2/4 time. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of four flats (Ab), and a 2/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff starts with a measure rest, then a quarter note D3, followed by quarter notes E3, F3, and G3. The third staff starts with a measure rest, then a quarter note A3, followed by quarter notes B3, C4, and D4. The piece concludes with a double bar line.

Pat un Pan en Trois (c minor)

Musical score for Pat un Pan en Trois (c minor) in 3/8 time. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of three flats (c minor), and a 3/8 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff starts with a measure rest, then a quarter note D3, followed by quarter notes E3, F3, and G3. The third staff starts with a measure rest, then a quarter note A3, followed by quarter notes B3, C4, and D4. The piece concludes with a double bar line.

Bassoon  
Trombone / Euphonium

# Sevivon

(Dreidel)

Traditional Folk Song  
for Hanukkah

Concert C (a minor)

Musical score for Concert C (a minor) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note C4, followed by a half note D4, and a quarter note E4. The second staff continues with a half note F4, a quarter note G4, and a quarter note A4. The third staff contains a repeat sign with two endings. The first ending leads to a key signature change to D major (indicated by a sharp sign on the F line) and continues with a half note D5, a quarter note E5, and a quarter note F5. The second ending concludes with a half note G5 and a quarter note A5.

Concert F (d minor)

Musical score for Concert F (d minor) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a whole note F3, followed by a half note G3, and a quarter note A3. The second staff continues with a half note Bb3, a quarter note C4, and a quarter note D4. The third staff contains a repeat sign with two endings. The first ending leads to a key signature change to D major (indicated by a sharp sign on the F line) and continues with a half note D5, a quarter note E5, and a quarter note F5. The second ending concludes with a half note G5 and a quarter note A5.

Concert Bb (g minor)

Musical score for Concert Bb (g minor) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody starts on a whole note Bb3, followed by a half note C4, and a quarter note D4. The second staff continues with a half note Eb4, a quarter note F4, and a quarter note G4. The third staff contains a repeat sign with two endings. The first ending leads to a key signature change to D major (indicated by a sharp sign on the F line) and continues with a half note D5, a quarter note E5, and a quarter note F5. The second ending concludes with a half note G5 and a quarter note A5.

Sevivon  
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 4/4 time. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The second staff continues the melody with quarter notes D3, E-flat3, F3, and G3. The third staff features a repeat sign at the beginning, followed by quarter notes A3, B-flat3, C4, and D4. A first ending bracket covers the next two measures (E-flat4, F4), and a second ending bracket covers the final two measures (G4, A4).

Concert Ab (f minor)

Musical score for Concert Ab (f minor) in 4/4 time. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 4/4 time signature. The melody begins with a quarter note F2, followed by quarter notes G2, A2, and B-flat2. The second staff continues with quarter notes C3, D3, E-flat3, and F3. The third staff features a repeat sign at the beginning, followed by quarter notes G3, A3, B-flat3, and C4. A first ending bracket covers the next two measures (D4, E-flat4), and a second ending bracket covers the final two measures (F4, G4).

I Think My Sevivon is Broken! (g minor)

Musical score for I Think My Sevivon is Broken! (g minor) in 3/4 time. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The second staff continues with quarter notes D3, E-flat3, F3, and G3. The third staff features a repeat sign at the beginning, followed by quarter notes A3, B-flat3, C4, and D4. A first ending bracket covers the next two measures (E-flat4, F4), and a second ending bracket covers the final two measures (G4, A4).

Bassoon  
Trombone / Euphonium

# Silent Night

Traditional Christmas Carol

## Concert C

Concert C is written in 3/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a repeat sign. The third staff, starting at measure 13, concludes the piece with a double bar line.

## Concert F

Concert F is written in 3/4 time with a key signature of one flat (Bb). The score consists of three staves. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a repeat sign. The third staff, starting at measure 13, concludes the piece with a double bar line.

## Concert Bb

Concert Bb is written in 3/4 time with a key signature of two flats (Bb and Eb). The score consists of three staves. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a repeat sign. The third staff, starting at measure 13, concludes the piece with a double bar line.

Silent Night  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, 3/4 time signature, Eb key signature. The score consists of three staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13.

Concert Ab

Musical score for Concert Ab, 3/4 time signature, Ab key signature. The score consists of three staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13.

Silent Night, Something's Not Right

Musical score for Silent Night, Something's Not Right, 5/4 time signature, Eb key signature. The score consists of three staves of music. The first staff contains measures 1-4. The second staff starts at measure 5. The third staff starts at measure 9.

Bassoon  
Trombone / Euphonium

# Up on the Housetop

Traditional Christmas Carol

Concert C

1.

5 2.

10

Concert F

1.

5 2.

10

Concert Bb

1.

5 2.

10



Up on the Housetop  
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff starts at measure 1 and ends with a repeat sign. A first ending bracket labeled '1.' spans measures 3 through 5. The second staff starts at measure 5 and ends with a repeat sign. A second ending bracket labeled '2.' spans measures 5 through 7. The third staff starts at measure 10 and ends with a repeat sign.

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff starts at measure 1 and ends with a repeat sign. A first ending bracket labeled '1.' spans measures 3 through 5. The second staff starts at measure 5 and ends with a repeat sign. A second ending bracket labeled '2.' spans measures 5 through 7. The third staff starts at measure 10 and ends with a repeat sign.

Don't Slip Off the Housetop!

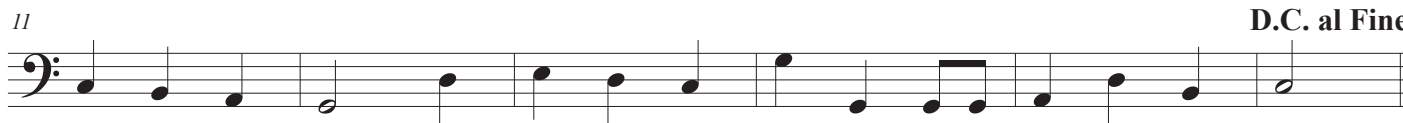
Musical score for Don't Slip Off the Housetop!, bass clef, 4/4 time signature. The score consists of three staves. The first staff starts at measure 1 and ends with a repeat sign. It features two first ending brackets: one labeled '1.' spanning measures 3 through 5, and another labeled '2.' spanning measures 5 through 6. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 11 and ends with a repeat sign.

Bassoon  
Trombone / Euphonium

# We Wish You a Merry Christmas

Concert C

Traditional Christmas Carol



Concert F



Concert Bb



We Wish You a Merry Christmas  
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



A Melancholy Christmas (f minor)



Bassoon  
Trombone / Euphonium

# What Child Is This?

Concert C (a minor)

Traditional Christmas Carol

Musical score for Concert C (a minor) in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in bass clef. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '11'. The piece concludes with a double bar line.

Concert F (d minor)

Musical score for Concert F (d minor) in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is written in bass clef. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '11'. The piece concludes with a double bar line.

Concert Bb (g minor)

Musical score for Concert Bb (g minor) in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is written in bass clef. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '11'. The piece concludes with a double bar line.

What Child Is This?  
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)



Concert Ab (f minor)








This Child Crazy! (d minor)

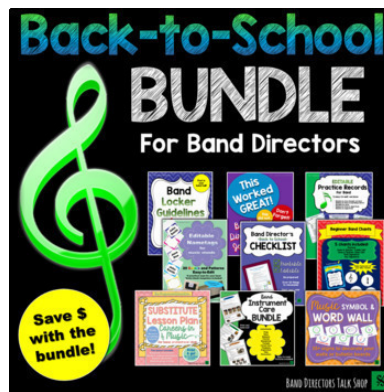
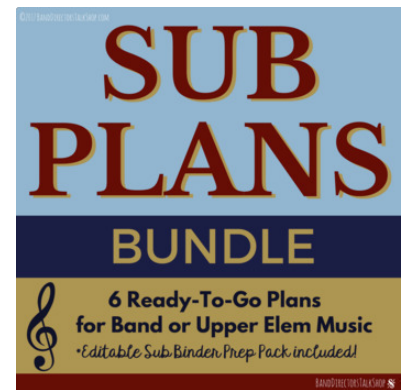
(2+2+3)



# Index of Tunes & Variations

	METER	REPEATS	1ST/2ND END	MINOR	ACCIDENTAL			16THS	THE VARIATION
Angels We Have Heard on High	$\frac{4}{4}$	✓				✓			F, 6/8, staccato/slur
Auld Lang Syne	$\frac{4}{4}$					✓			F, 4/4, lots of jumps, 2 note slurs, running 
Away in a Manger	$\frac{3}{4}$					✓			F, 2/4, march, accents
Deck the Halls	$\frac{4}{4}$	✓			✓	✓			Eb, 4/4, moving slurs
Dreidel Song	$\frac{4}{4}$	✓	✓				✓		Bb, 4/4, 16th note patterns with pick ups/ties
El Noi de la Mare	$\frac{3}{4}$					✓			C, 3/4, smooth, slurs
God Rest Ye Merry Gentlemen	$\frac{4}{4}$	✓		✓					Eb, 4/4, syncopation, staccato/accent
Hark the Herald	$\frac{4}{4}$	✓				✓			F, 6/8, same tune, different meter
Jingle Bells	$\frac{4}{4}$	✓	✓			✓			F, cut time, 
Jolly Old St. Nicholas	$\frac{4}{4}$	✓	✓						Ab, 6/8, same tune, different meter
Joy to the World	$\frac{2}{4}$					✓	✓	✓	C, 3/4, same tune, different meter
O Hanukkah	$\frac{4}{4}$	✓	✓	✓					Eb (c), 4/4, syncopation
O Tannenbaum	$\frac{3}{4}$	✓				✓		✓	Eb, 3/4, sixteenth patterns
Pat a Pan	$\frac{2}{4}$			✓				✓	Eb (c), 3/8, sixteenths & 32nds
Sevion	$\frac{4}{4}$	✓	✓	✓	✓				Bb (g), 3/4, same tune, different meter
Silent Night	$\frac{3}{4}$	✓				✓			Bb, 5/4, same tune, different meter
Up on the Housetop	$\frac{4}{4}$	✓	✓						Bb, 4/4, syncopation/ties, 
We Wish You a Merry Christmas	$\frac{3}{4}$		DC al Fine						Ab (d), 3/4, minor with raised 7th degree
What Child is This	$\frac{6}{8}$			✓	✓			✓	F (d), 7/8, raised 6th/7th degree

# Check out these \$\$\$ saving bundles!



All resources may be reproduced for your program and students. See the enclosed Terms of Use for more details.



Thank you for purchasing from BAND DIRECTORS TALK SHOP.  
We hope you and your students will enjoy this item.



We appreciate you supporting your fellow band directors.  
Please do not share or copy outside of your  
band program or your personal teaching.  
See the enclosed Terms of Use for more details. Thank you!



Some of the fonts in this project may be from:

<https://www.teacherspayteachers.com/Store/Kimberly-Geswein-Fonts>

<https://www.teacherspayteachers.com/Store/Hello-Literacy>

Some of the clip art designs in this project are from:

<https://www.teacherspayteachers.com/Store/Graphics-From-The-Pond>

BAND DIRECTORS TALK SHOP

