

Traditional Collection



Tunes

With a

Twist

TROMBONE/BASSOON

Unison Lines for Full Band

Trombone/Baritone/Bassoon

BAND DIRECTORS TALK SHOP



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Tunes with a Twist

Traditional Collection

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Bassoon
Trombone
Euphonium

Are You Sleeping?

(Round)

Traditional

Concert F

Musical score for Concert F, 2/4 time signature, key of F major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5, with a circled '1' above the final note. The second staff starts at measure 6 and ends at measure 10, with a circled '2' above the first note. The third staff starts at measure 11 and ends at measure 15, with a circled '3' above the first note.

Concert Bb

Musical score for Concert Bb, 2/4 time signature, key of Bb major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5, with a circled '1' above the final note. The second staff starts at measure 6 and ends at measure 10, with a circled '2' above the first note. The third staff starts at measure 11 and ends at measure 15, with a circled '3' above the first note.

Concert Eb

Musical score for Concert Eb, 2/4 time signature, key of Eb major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5, with a circled '1' above the final note. The second staff starts at measure 6 and ends at measure 10, with a circled '2' above the first note. The third staff starts at measure 11 and ends at measure 15, with a circled '3' above the first note.

Are You Sleeping?
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for 'Are You Sleeping?' Duet Part (Concert F). The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of three staves. The first staff contains measures 1 through 5, ending with a circled '1'. The second staff starts at measure 6 and contains measures 6 through 10, ending with a circled '2'. The third staff starts at measure 11 and contains measures 11 through 15, ending with a circled '3'.

Tread Lightly While They're Sleeping (Concert Bb)

Musical score for 'Tread Lightly While They're Sleeping' (Concert Bb). The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of three staves. The first staff contains measures 1 through 5, ending with a circled '1'. The second staff starts at measure 6 and contains measures 6 through 10, ending with a circled '2'. The third staff starts at measure 11 and contains measures 11 through 15, ending with a circled '3'.

Duet Part (Concert Eb)

Musical score for 'Duet Part (Concert Eb)'. The score is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a time signature of 2/4. It consists of three staves. The first staff contains measures 1 through 5, ending with a circled '1'. The second staff starts at measure 6 and contains measures 6 through 10, ending with a circled '2'. The third staff starts at measure 11 and contains measures 11 through 15, ending with a circled '3'.

Bassoon
Trombone
Euphonium

Bingo

Traditional

Concert F

Three staves of musical notation for Concert F. The first staff shows the melody in bass clef, 4/4 time, with a key signature of one flat (Bb). The second and third staves show the accompaniment with rests and notes. Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff shows the melody in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The second and third staves show the accompaniment with rests and notes. Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.

Concert Eb

Three staves of musical notation for Concert Eb. The first staff shows the melody in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, and Fb). The second and third staves show the accompaniment with rests and notes. Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.

Bingo
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical notation for Duet Part (Concert F) in bass clef, 4/4 time, key of F major. The piece consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 12. The notation includes quarter notes, eighth notes, and half notes.

Duet Part (Concert Bb)

Musical notation for Duet Part (Concert Bb) in bass clef, 4/4 time, key of Bb major. The piece consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 12. The notation includes quarter notes, eighth notes, and half notes.

Disappearing Bingo (Concert Eb)

Musical notation for Disappearing Bingo (Concert Eb) in bass clef, 4/4 time, key of Eb major. The piece consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 12. The notation includes quarter notes, eighth notes, and half notes.

Bassoon
Trombone
Euphonium

Ebenezer Sneezer

(Learning Scales & Arpeggios)

Traditional

Concert F

Three staves of musical notation for Concert F. The first staff shows the beginning of the piece in bass clef, 4/4 time, with a key signature of one flat (Bb). The second staff starts at measure 5 and the third at measure 9. The music consists of eighth and quarter notes, ending with a double bar line.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff shows the beginning of the piece in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The second staff starts at measure 5 and the third at measure 9. The music consists of eighth and quarter notes, ending with a double bar line.

Concert Eb

Three staves of musical notation for Concert Eb. The first staff shows the beginning of the piece in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, and F). The second staff starts at measure 5 and the third at measure 9. The music consists of eighth and quarter notes, ending with a double bar line.

Ebenezer Sneezer
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for Duet Part (Concert F) in bass clef, 4/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The music features eighth and sixteenth note patterns in the first two staves, transitioning to a slower, more melodic line in the third staff.

Duet Part (Concert Bb)

Musical score for Duet Part (Concert Bb) in bass clef, 4/4 time, key of Bb major. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The music features eighth and sixteenth note patterns in the first two staves, transitioning to a slower, more melodic line in the third staff.

Phillip Hicup (Concert Eb)

Musical score for Phillip Hicup (Concert Eb) in bass clef, 3/4 time, key of Eb major. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 9, contains measures 9-12. The music features eighth and sixteenth note patterns with rests, characteristic of a hiccup effect.

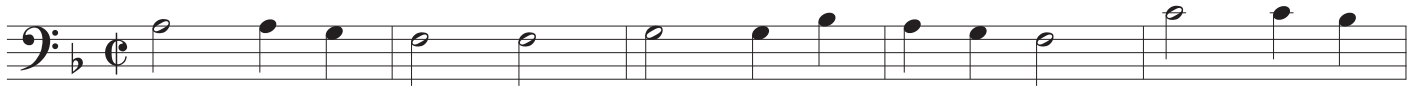
Bassoon
Trombone
Euphonium

Go Tell Aunt Rhody

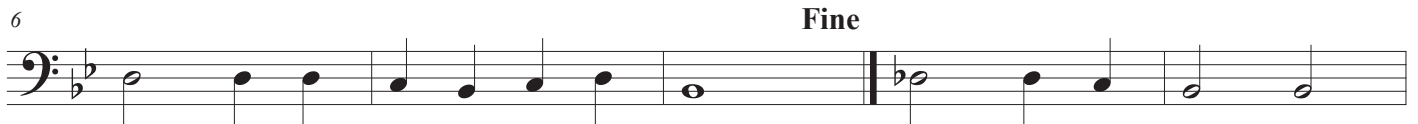
(Major and Minor Keys)

Traditional

Concert F



Concert Bb

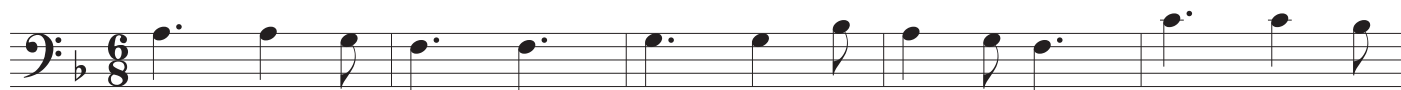


Concert Eb



Go Tell Aunt Rhody
Bsn / Tbn / Euph p. 2

Can You Tell Aunt Rhody? (Concert F)



Duet Part (Concert Bb)



John Jacob Jingleheimer-Schmidt
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for Duet Part (Concert F) in bass clef, common time, and one flat. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting with a measure rest and the number 5, contains measures 5-8. The third staff, starting with a measure rest and the number 9, contains measures 9-12. The piece concludes with a double bar line.

Why is John Jacob Sad? (g minor)

Musical score for Why is John Jacob Sad? (g minor) in bass clef, common time, and two flats. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting with a measure rest and the number 5, contains measures 5-8. The third staff, starting with a measure rest and the number 9, contains measures 9-12. The piece concludes with a double bar line.

Duet Part (Concert Eb)

Musical score for Duet Part (Concert Eb) in bass clef, common time, and three flats. The score consists of three staves. The first staff contains measures 1-4. The second staff, starting with a measure rest and the number 5, contains measures 5-8. The third staff, starting with a measure rest and the number 9, contains measures 9-12. The piece concludes with a double bar line.

Li'l Liza Jane
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical score for Duet Part (Concert F) in bass clef, 2/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The music features a simple melody with eighth and quarter notes, and rests.

Li'l Bit'a 16ths (Concert Bb)

Musical score for Li'l Bit'a 16ths (Concert Bb) in bass clef, 2/4 time, key of Bb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The music features a more complex melody with sixteenth notes and eighth notes, and rests.

Duet Part (Concert Eb)

Musical score for Duet Part (Concert Eb) in bass clef, 2/4 time, key of Eb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The music features a simple melody with eighth and quarter notes, and rests.

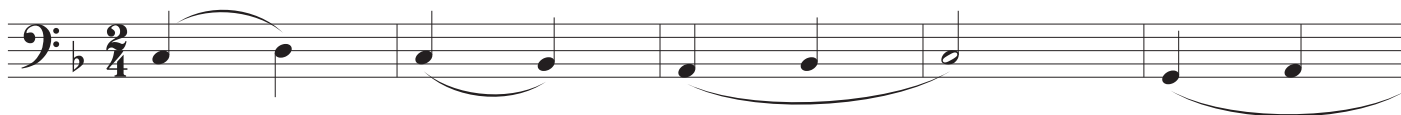
Bassoon
Trombone
Euphonium

London Bridge is Falling Down

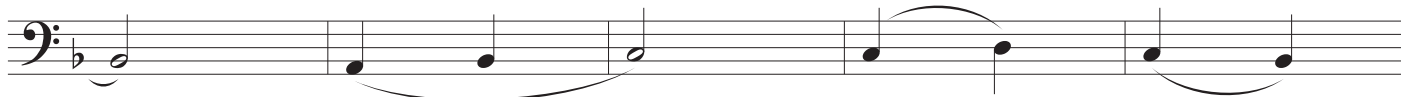
(Style Study)

Traditional

Concert F



6



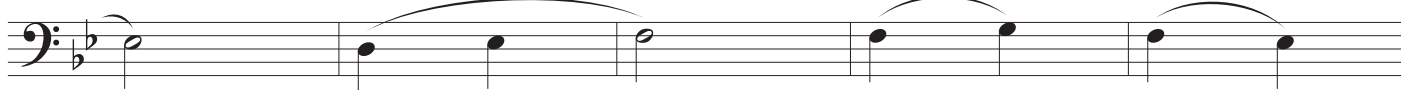
11



Concert Bb



6



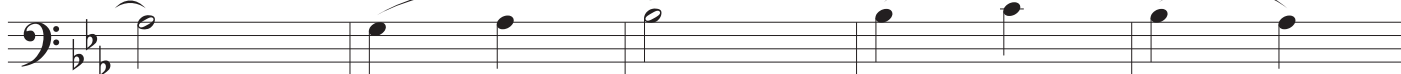
11



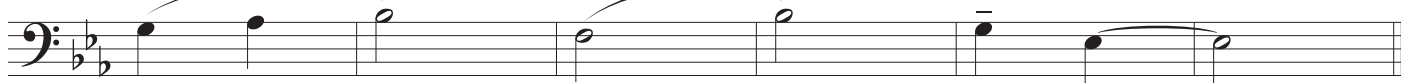
Concert Eb



6



11



London Bridge is Falling Down
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical notation for the Duet Part (Concert F) in bass clef, 2/4 time, and key of F major. The piece consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The melody is characterized by long, sweeping eighth-note lines with slurs.

Let's March Before It Falls! (Concert Bb)

Musical notation for 'Let's March Before It Falls!' (Concert Bb) in bass clef, 2/4 time, and key of Bb major. The piece consists of three staves of music. The first staff contains measures 1 through 8. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The melody features a rhythmic pattern of eighth notes with accents (>) and slurs.

Duet Part (Concert Eb)

Musical notation for the Duet Part (Concert Eb) in bass clef, 2/4 time, and key of Eb major. The piece consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The melody is characterized by long, sweeping eighth-note lines with slurs.

Bassoon
Trombone
Euphonium

Mary Had a Little Lamb

Traditional

Concert F



Concert Bb



Concert Eb



Mary Had a Little Lamb
Bsn / Tbn / Euph p. 2

Mary Has a Cunning Lamb (Concert F)

Musical score for 'Mary Has a Cunning Lamb (Concert F)' in bass clef, 6/4 time signature, and key of F major. The score consists of three staves. The first staff begins with a treble clef and a 6/4 time signature. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '11'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

Duet Part (Concert Bb)

Musical score for 'Duet Part (Concert Bb)' in bass clef, common time signature, and key of Bb major. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '11'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

Duet Part (Concert Eb)

Musical score for 'Duet Part (Concert Eb)' in bass clef, common time signature, and key of Eb major. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '11'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

Bassoon
Trombone
Euphonium

Old MacDonald

Traditional

Concert F

6

11

Musical notation for Concert F of Old MacDonald, featuring bass clef, key signature of one flat (Bb), and 2/4 time signature. The score consists of three staves. The first staff contains the main melody. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 11, features a rhythmic accompaniment of eighth notes.

Concert Bb

6

11

Musical notation for Concert Bb of Old MacDonald, featuring bass clef, key signature of two flats (Bb and Eb), and 2/4 time signature. The score consists of three staves. The first staff contains the main melody. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 11, features a rhythmic accompaniment of eighth notes.

Concert Eb

6

11

Musical notation for Concert Eb of Old MacDonald, featuring bass clef, key signature of three flats (Bb, Eb, and Fb), and 2/4 time signature. The score consists of three staves. The first staff contains the main melody. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 11, features a rhythmic accompaniment of eighth notes.

Old MacDonald
Bsn / Tbn / Euph p. 2

Crazy Old McDonald (Concert F)

Musical score for Crazy Old McDonald (Concert F) in bass clef, 3/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Duet Part (Concert Bb)

Musical score for Duet Part (Concert Bb) in bass clef, 2/4 time, key of Bb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Duet Part (Concert Eb)

Musical score for Duet Part (Concert Eb) in bass clef, 2/4 time, key of Eb major. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The piece concludes with a double bar line at the end of the third staff.

Bassoon
Trombone
Euphonium

This Old Man

Traditional

Concert F



This Old Man
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical notation for the Duet Part (Concert F) in bass clef, 2/4 time, and F major. The piece consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest and the number 6, contains measures 6 through 10. The third staff, starting with a measure rest and the number 11, contains measures 11 through 15. The notation includes eighth and quarter notes, rests, and a final double bar line.

Duet Part (Concert Bb)

Musical notation for the Duet Part (Concert Bb) in bass clef, 2/4 time, and Bb major. The piece consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest and the number 6, contains measures 6 through 10. The third staff, starting with a measure rest and the number 11, contains measures 11 through 15. The notation includes eighth and quarter notes, rests, and a final double bar line.

This Old Man's Got Style (Concert Eb)

Musical notation for This Old Man's Got Style (Concert Eb) in bass clef, 2/4 time, and Eb major. The piece consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest and the number 6, contains measures 6 through 10. The third staff, starting with a measure rest and the number 11, contains measures 11 through 15. The notation includes eighth and quarter notes, rests, and a final double bar line.

Bassoon
Trombone
Euphonium

Three Blind Mice

Traditional

Concert F

6

11

Musical score for Concert F, bass clef, 6/8 time signature. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 11. The third staff starts at measure 11 and contains measures 11 through 16. The key signature has one flat (Bb).

Concert Bb

6

11

Musical score for Concert Bb, bass clef, 6/8 time signature. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 11. The third staff starts at measure 11 and contains measures 11 through 16. The key signature has two flats (Bb and Eb).

Concert Eb

6

11

Musical score for Concert Eb, bass clef, 6/8 time signature. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 11. The third staff starts at measure 11 and contains measures 11 through 16. The key signature has three flats (Bb, Eb, and F).

Three Blind Mice
Bsn / Tbn / Euph p. 2

Blind Mice Frantic! (Concert F)

Musical score for 'Blind Mice Frantic!' (Concert F) in bass clef, 6/8 time, key of F major. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The music features eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Duet Part (Concert Bb)

Musical score for 'Duet Part (Concert Bb)' in bass clef, 6/8 time, key of Bb major. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The music features dotted eighth and sixteenth notes, eighth notes, and quarter notes.

Duet Part (Concert Eb)

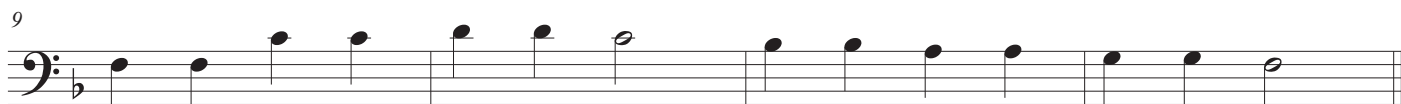
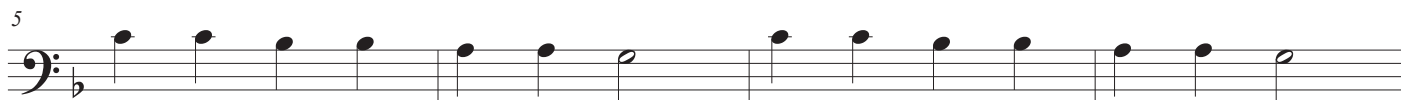
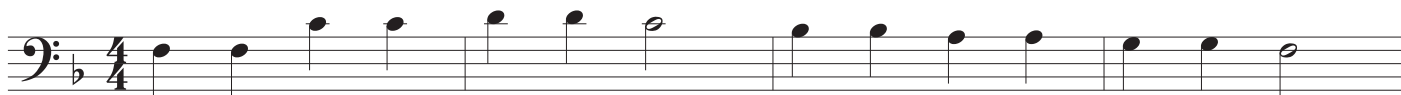
Musical score for 'Duet Part (Concert Eb)' in bass clef, 6/8 time, key of Eb major. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The music features dotted eighth and sixteenth notes, eighth notes, and quarter notes.

Bassoon
Trombone
Euphonium

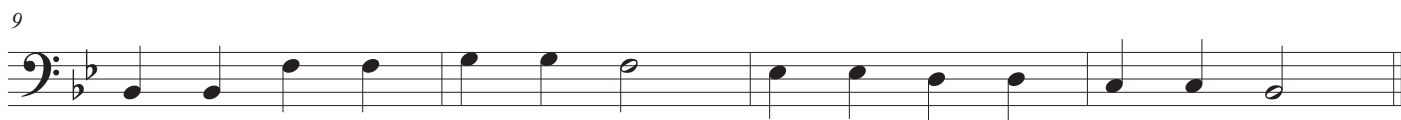
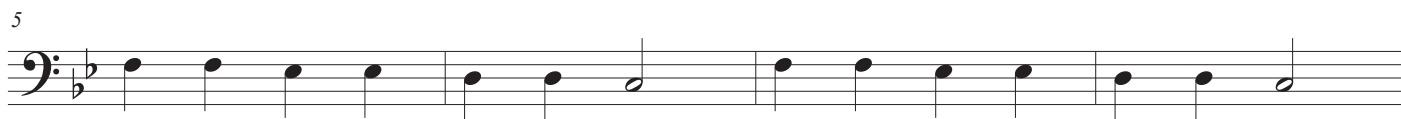
Twinkle, Twinkle Little Star

Traditional

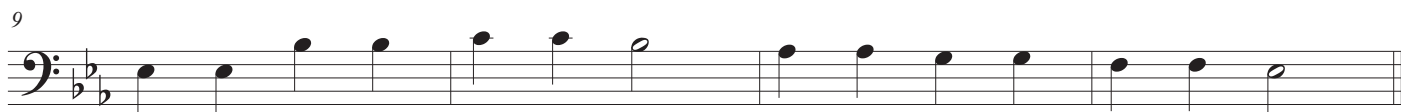
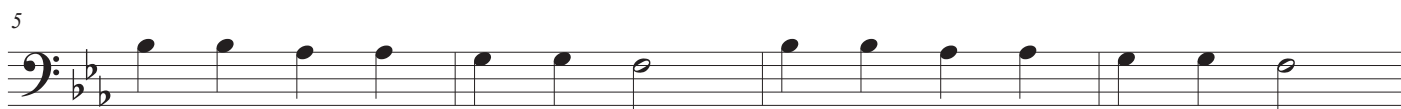
Concert F



Concert Bb



Concert Eb



Twinkle, Twinkle Little Star
Bsn / Tbn / Euph p. 2

Duet Part (Concert F)

Musical notation for the Duet Part (Concert F) of Twinkle, Twinkle Little Star. It consists of three staves of music in bass clef, 4/4 time, and the key of F major. The first staff starts with a treble clef and a 4/4 time signature. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a 5 and continues the melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts with a 9 and continues the melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.




"Runaway Star" (Concert Bb)

Musical notation for "Runaway Star" (Concert Bb). It consists of three staves of music in bass clef, 4/4 time, and the key of Bb major. The first staff starts with a treble clef and a 4/4 time signature. The melody is: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The second staff starts with a 5 and continues the melody: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The third staff starts with a 9 and continues the melody: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3.

Duet Part (Concert Eb)

Musical notation for the Duet Part (Concert Eb) of Twinkle, Twinkle Little Star. It consists of three staves of music in bass clef, 4/4 time, and the key of Eb major. The first staff starts with a treble clef and a 4/4 time signature. The melody is: Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, G3. The second staff starts with a 5 and continues the melody: F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, G3. The third staff starts with a 9 and continues the melody: F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, G3.

Index of Tunes & Variations

| | METER | SPECIAL |  |  |  | 16THS in variation | ACCIDENTAL | THE VARIATION |
|------------------------------|---------------|----------------------------|---|--|---|--------------------------|------------|--|
| Are you Sleeping? | $\frac{2}{4}$ | round | | | | in variation | | Bb, 2/4, staccato, 16th notes |
| Bingo | $\frac{4}{4}$ | pickup note | | | | | | Eb, 4/4, tricky rests |
| Ebenezer Sneezer | $\frac{4}{4}$ | scale & arpeggio | | | ✓ | | | Eb, 3/4, same tune, different meter, upbeats |
| Go Tell Aunt Rhody | $\frac{4}{4}$ | DC of fine & minor version | | | | | ✓ | F, 6/8 time, same tune, different meter |
| John Jacob | $\frac{4}{4}$ | repeat, mini-scale & arp | ✓ | ✓ | | | ✓ | G minor, 4/4, same tune in minor, accidental |
| Lil Liza Jane | $\frac{2}{4}$ | syncopation | ✓ | ✓ | | in variation | | Bb, 2/4, many 16th note patterns with ties |
| London Bridge | $\frac{2}{4}$ | style slurs, accents | | | | | | Bb, 2/4 accents, march style, dotted quarter |
| Mary Had a Little Lamb | $\frac{4}{4}$ | slurs | ✓ | | | | | F, 6/4 time, same tune, different meter, slurs |
| Old MacDonald | $\frac{2}{4}$ | upbeats | | | | ✓ | | F, 3/4 time, same tune, different meter |
| This Old Man | $\frac{2}{4}$ | upbeats in duet | | | | | | Eb, 2/4, style study, tricky articulations |
| Three Blind Mice | $\frac{6}{8}$ | various 6/8 rhythms | | | | | | F, 6/8 added technique & style |
| Twinkle, Twinkle Little Star | $\frac{4}{4}$ | | | | | | | Bb, 4/4, upbeats, tricky quarter rests |

Classical Collection



Tunes

with a

Twist

TROMBONE/BASSOON

Unison Lines for Full Band

Trombone/Baritone/Bassoon

BAND DIRECTORS TALK SHOP



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Tunes with a Twist

Classical Collection

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Bassoon
Trombone
Euphonium

On the Beautiful Blue Danube

Concert G

Tempo di Valse (♩ = 150)

Johann Strauss II (1825-1899)

p

mf

f

Concert C

Tempo di Valse (♩ = 150)

p

mf

f

Concert F

Tempo di Valse (♩ = 150)

p

mf

f

On the Beautiful Blue Danube
Bsn / Tbn / Euph p. 2

Concert Bb

Tempo di Valse (♩ = 150)

Musical score for Concert Bb, Tempo di Valse (♩ = 150). The score is written in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is marked with a first ending bracket and a dynamic marking of *mf*. The third staff is marked with a second ending bracket and a dynamic marking of *f*. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together.

Concert Eb

Tempo di Valse (♩ = 150)

Musical score for Concert Eb, Tempo di Valse (♩ = 150). The score is written in bass clef with a key signature of three flats (Eb) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is marked with a first ending bracket and a dynamic marking of *mf*. The third staff is marked with a second ending bracket and a dynamic marking of *f*. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together.

Concert Ab

Tempo di Valse (♩ = 150)

Musical score for Concert Ab, Tempo di Valse (♩ = 150). The score is written in bass clef with a key signature of three flats (Ab) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is marked with a first ending bracket and a dynamic marking of *mf*. The third staff is marked with a second ending bracket and a dynamic marking of *f*. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together.

Bassoon
Trombone
Euphonium

Bolero

Maurice Ravel (1875-1937)

Concert G

Moderato ♩=72

Three staves of music for Concert G. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic. The third staff ends with a fermata. The music is in 3/4 time with a key signature of one sharp (F#).

Concert C

Moderato ♩=72

Three staves of music for Concert C. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic. The third staff ends with a fermata. The music is in 3/4 time with a key signature of one sharp (F#).

Concert F

Moderato ♩=72

Three staves of music for Concert F. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic. The third staff ends with a fermata. The music is in 3/4 time with a key signature of two flats (Bb).

Bolero
Bsn / Tbn / Euph p. 2

Concert Bb

Moderato ♩=72

Musical score for Concert Bb, Moderato (♩=72). The score consists of three staves of music in bass clef, 3/4 time, and Bb major. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff concludes the piece with a final note and a fermata.

Concert Eb

Moderato ♩=72

Musical score for Concert Eb, Moderato (♩=72). The score consists of three staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff concludes the piece with a final note and a fermata.

Concert Ab

Moderato ♩=72

Musical score for Concert Ab, Moderato (♩=72). The score consists of three staves of music in bass clef, 3/4 time, and Ab major. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff concludes the piece with a final note and a fermata.

Bassoon
Trombone
Euphonium

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart (1756-1791)

Concert G

Allegro (♩ = 120)

Measures 1-16 of Concert G. The score is in bass clef, 4/4 time, and G major. It features dynamic markings of *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *p*, *cresc.*, and *f*.

Concert C

Allegro (♩ = 120)

Measures 1-16 of Concert C. The score is in bass clef, 4/4 time, and C major. It features dynamic markings of *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *p*, *cresc.*, and *f*.

Eine Kleine Nachtmusik
Bsn / Tbn / Euph p. 2

Concert F

Allegro (♩ = 120)

f

5 *mf* *cresc.*

10 *f* *p* *cresc.* *mf*

15 *p* *cresc.* *f*

Concert Bb

Allegro (♩ = 120)

f

5 *mf* *cresc.*

10 *f* *p* *cresc.* *mf*

15 *p* *cresc.* *f*

Eine Kleine Nachtmusik
Bsn / Tbn / Euph p. 3

Concert Eb

Allegro (♩ = 120)

Musical score for Concert Eb, Bassoon/Tuba/Euphonium part, measures 1-16. The score is in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is Allegro (♩ = 120). The dynamics are marked as follows: *f* (measures 1-4), *mf* (measures 5-9), *cresc.* (measures 5-9), *f* (measure 10), *p* (measure 11), *cresc.* (measures 11-13), *mf* (measures 13-15), *p* (measure 16), *cresc.* (measures 16-18), and *f* (measures 18-20).

Concert Ab

Allegro (♩ = 120)

Musical score for Concert Ab, Bassoon/Tuba/Euphonium part, measures 1-16. The score is in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a 2/4 time signature. The tempo is Allegro (♩ = 120). The dynamics are marked as follows: *f* (measures 1-4), *mf* (measures 5-9), *cresc.* (measures 5-9), *f* (measure 10), *p* (measure 11), *cresc.* (measures 11-13), *mf* (measures 13-15), *p* (measure 16), *cresc.* (measures 16-18), and *f* (measures 18-20).

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Bassoon
Trombone
Euphonium

The Entertainer

Concert G

Scott Joplin (1868-1917)

Allegro $\text{♩} = 80$

First system (measures 1-6): *f*, *p*, *f*, *p*

Second system (measures 7-12): *f*, *p*

Third system (measures 13): *f*, *p*, *f*

Concert C

Allegro $\text{♩} = 80$

First system (measures 1-6): *f*, *p*, *f*, *p*

Second system (measures 7-12): *f*, *p*

Third system (measures 13): *f*, *p*, *f*

Concert F

Allegro $\text{♩} = 80$

First system (measures 1-6): *f*, *p*, *f*, *p*

Second system (measures 7-12): *f*, *p*

Third system (measures 13): *f*, *p*, *f*

The Entertainer
Bsn / Tbn / Euph p. 2

Concert Bb

Allegro $\text{♩} = 80$

Musical score for Concert Bb, Allegro $\text{♩} = 80$. The score consists of three staves of music in bass clef, 2/4 time, and Bb major. The first staff starts with a dynamic of *f* and includes a *p* dynamic marking. The second staff starts with a dynamic of *f* and includes a *p* dynamic marking. The third staff starts with a dynamic of *f* and includes a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concert Eb

Allegro $\text{♩} = 80$

Musical score for Concert Eb, Allegro $\text{♩} = 80$. The score consists of three staves of music in bass clef, 2/4 time, and Eb major. The first staff starts with a dynamic of *f* and includes a *p* dynamic marking. The second staff starts with a dynamic of *f* and includes a *p* dynamic marking. The third staff starts with a dynamic of *f* and includes a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concert Ab

Allegro $\text{♩} = 80$

Musical score for Concert Ab, Allegro $\text{♩} = 80$. The score consists of three staves of music in bass clef, 2/4 time, and Ab major. The first staff starts with a dynamic of *f* and includes a *p* dynamic marking. The second staff starts with a dynamic of *f* and includes a *p* dynamic marking. The third staff starts with a dynamic of *f* and includes a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon
Trombone
Euphonium

Evening Prayer

from the opera *Hansel & Gretel*

Engelbert Humperdinck (1854-1921)

Concert G

Calm, Not too Slow (♩ = 70)

Musical score for Concert G, Bassoon part. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8 and includes a *f* dynamic followed by a *subito p* dynamic. The third staff starts at measure 15 and includes *mp*, *f rit.*, and *mp* dynamics. The music features a mix of eighth and quarter notes with various articulations and slurs.

Concert C

Calm, Not too Slow (♩ = 70)

Musical score for Concert C, Bassoon part. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8 and includes a *f* dynamic followed by a *subito p* dynamic. The third staff starts at measure 15 and includes *mp*, *f rit.*, and *mp* dynamics. The music features a mix of eighth and quarter notes with various articulations and slurs.

Concert F

Calm, Not too Slow (♩ = 70)

Musical score for Concert F, Bassoon part. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of three staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8 and includes a *f* dynamic followed by a *subito p* dynamic. The third staff starts at measure 15 and includes *mp*, *f rit.*, and *mp* dynamics. The music features a mix of eighth and quarter notes with various articulations and slurs.

Evening Prayer
Bsn / Tbn / Euph p. 2

Concert Bb

Calm, Not too Slow (♩ = 70)

Musical score for Concert Bb in 4/4 time, key of Bb. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8. The third staff starts at measure 15. Dynamics include *mf*, *f*, *subito p*, *mp*, *f rit.*, and *mp*. The piece concludes with a whole note chord in the final measure.

Concert Eb

Calm, Not too Slow (♩ = 70)

Musical score for Concert Eb in 4/4 time, key of Eb. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8. The third staff starts at measure 15. Dynamics include *mf*, *f*, *subito p*, *mp*, *f rit.*, and *mp*. The piece concludes with a whole note chord in the final measure.

Concert Ab

Calm, Not too Slow (♩ = 70)

Musical score for Concert Ab in 4/4 time, key of Ab. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 8. The third staff starts at measure 15. Dynamics include *mf*, *f*, *subito p*, *mp*, *f rit.*, and *mp*. The piece concludes with a whole note chord in the final measure.

Bassoon
Trombone
Euphonium

The Great Gate of Kiev

from *Pictures at an Exhibition*

Modest Mussorgsky (1839-1881)

Concert G

Maestoso $\text{♩} = 72$

Musical score for Concert G, Bassoon part. The score is in G major (one sharp) and common time. It consists of three systems of music. The first system starts with a dynamic marking of *f*. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Concert C

Maestoso $\text{♩} = 72$

Musical score for Concert C, Bassoon part. The score is in C major and common time. It consists of three systems of music. The first system starts with a dynamic marking of *f*. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Concert F

Maestoso $\text{♩} = 72$

Musical score for Concert F, Bassoon part. The score is in F major (two flats) and common time. It consists of three systems of music. The first system starts with a dynamic marking of *f*. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

The Great Gate of Kiev
Bsn / Tbn / Euph p. 2

Concert Bb

Maestoso $\text{♩} = 72$

Musical score for Concert Bb, Maestoso, $\text{♩} = 72$. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff starts with a **f** dynamic. The second staff starts with a **f** dynamic. The third staff starts with a **mp** dynamic, followed by a crescendo to **f**, and then a further crescendo to **ff**. The music features a mix of quarter and eighth notes, often beamed together, with accents and slurs.

Concert Eb

Maestoso $\text{♩} = 72$

Musical score for Concert Eb, Maestoso, $\text{♩} = 72$. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of three flats. The first staff starts with a **f** dynamic. The second staff starts with a **f** dynamic. The third staff starts with a **mp** dynamic, followed by a crescendo to **f**, and then a further crescendo to **ff**. The music features a mix of quarter and eighth notes, often beamed together, with accents and slurs.

Concert Ab

Maestoso $\text{♩} = 72$

Musical score for Concert Ab, Maestoso, $\text{♩} = 72$. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of three flats. The first staff starts with a **f** dynamic. The second staff starts with a **f** dynamic. The third staff starts with a **mp** dynamic, followed by a crescendo to **f**, and then a further crescendo to **ff**. The music features a mix of quarter and eighth notes, often beamed together, with accents and slurs.

Bassoon
Trombone
Euphonium

In the Hall of the Mountain King

from incidental music to Henrik Ibsen's play *Peer Gynt*

Edvard Grieg (1843-1907)

e minor

March Style ♩ = 138

p-mp

mf-f

f-ff gradual accel. to the end

a minor

March Style ♩ = 138

p-mp

mf-f

f-ff gradual accel. to the end

d minor

March Style ♩ = 138

p-mp

mf-f

f-ff gradual accel. to the end

In the Hall of the Mountain King
Bsn / Tbn / Euph p. 2

g minor

March Style ♩ = 138

p-mp

mf-f

f-ff gradual accel. to the end

1. 2.

c minor

March Style ♩ = 138

p-mp

mf-f

f-ff gradual accel. to the end

1. 2.

f minor

March Style ♩ = 138

p-mp

mf-f

f-ff gradual accel. to the end

1. 2.

Bassoon
Trombone
Euphonium

Jupiter, The Bringer of Jollity

from *The Planets*

Gustav Holst (1874-1934)

Concert G

Andante Maestoso ♩ = 72

Musical score for Concert G, Jupiter, The Bringer of Jollity, measures 1-20. The score is in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff (measures 1-6) starts with a *mf* dynamic and features a melodic line with slurs and ties. The second staff (measures 7-12) begins with a *f* dynamic, followed by a *mf* dynamic and a *cresc.* marking. The third staff (measures 13-18) starts with a *f* dynamic, then a *mf* dynamic. The fourth staff (measures 19-20) begins with a *mf* dynamic and a *cresc.* marking, ending with a *f* dynamic.

Concert C

Andante Maestoso ♩ = 72

Musical score for Concert C, Jupiter, The Bringer of Jollity, measures 1-20. The score is in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff (measures 1-6) starts with a *mf* dynamic and features a melodic line with slurs and ties. The second staff (measures 7-12) begins with a *f* dynamic, followed by a *mf* dynamic and a *cresc.* marking. The third staff (measures 13-18) starts with a *f* dynamic, then a *mf* dynamic. The fourth staff (measures 19-20) begins with a *mf* dynamic and a *cresc.* marking, ending with a *f* dynamic.

Jupiter, The Bringer of Jollity
Bsn / Tbn / Euph p. 2

Concert F

Andante Maestoso ♩ = 72

Musical score for Concert F, Bsn / Tbn / Euph p. 2. The score is in bass clef, 3/4 time, and F major. It consists of four staves of music. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff starts with a *mf* dynamic and includes a *cresc.* marking and ends with a *f* dynamic. The music features eighth and sixteenth notes with slurs and ties.

Concert Bb

Andante Maestoso ♩ = 72

Musical score for Concert Bb, Bsn / Tbn / Euph p. 2. The score is in bass clef, 3/4 time, and Bb major. It consists of four staves of music. The first staff starts with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and includes a *mf* dynamic. The fourth staff starts with a *mf* dynamic and includes a *cresc.* marking and ends with a *f* dynamic. The music features eighth and sixteenth notes with slurs and ties.

Jupiter, The Bringer of Jollity
Bsn / Tbn / Euph p. 3

Concert Eb

Andante Maestoso ♩ = 72

Musical score for Concert Eb, measures 1-20. The score is in bass clef, 3/4 time, and Eb major. It features dynamic markings of *mf*, *f*, and *cresc.* across four staves. The first staff (measures 1-6) starts with *mf* and includes a crescendo. The second staff (measures 7-12) starts with *f*, then *mf*, and includes a crescendo. The third staff (measures 13-18) starts with *f*, then *mf*, and includes a crescendo. The fourth staff (measures 19-20) starts with *mf*, includes a crescendo, and ends with *f*.

Concert Ab

Andante Maestoso ♩ = 72

Musical score for Concert Ab, measures 1-20. The score is in bass clef, 3/4 time, and Ab major. It features dynamic markings of *mf*, *f*, and *cresc.* across four staves. The first staff (measures 1-6) starts with *mf* and includes a crescendo. The second staff (measures 7-12) starts with *f*, then *mf*, and includes a crescendo. The third staff (measures 13-18) starts with *f*, then *mf*, and includes a crescendo. The fourth staff (measures 19-20) starts with *mf*, includes a crescendo, and ends with *f*.

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Bassoon
Trombone
Euphonium

Kerry Dance

James Lynam Molloy (1837-1909)

Concert G

Brightly ♩. = 88 (Play both endings on D.C.)

Musical score for Concert G, bass clef, 6/8 time signature, key of G major. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and ends with a *rit.* and *D.C. al Fine* instruction.

Concert C

Brightly ♩. = 88 (Play both endings on D.C.)

Musical score for Concert C, bass clef, 6/8 time signature, key of C major. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and ends with a *rit.* and *D.C. al Fine* instruction.

Concert F

Brightly ♩. = 88 (Play both endings on D.C.)

Musical score for Concert F, bass clef, 6/8 time signature, key of F major. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and ends with a *rit.* and *D.C. al Fine* instruction.

Kerry Dance
Bsn / Tbn / Euph p. 2

Concert Bb

Brightly ♩ = 88 (Play both endings on D.C.)

Musical score for Concert Bb in bass clef, 6/8 time, key of Bb. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and includes a *rit.* marking. The piece concludes with a *D.C. al Fine* instruction.

Concert Eb

Brightly ♩ = 88 (Play both endings on D.C.)

Musical score for Concert Eb in bass clef, 6/8 time, key of Eb. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and includes a *rit.* marking. The piece concludes with a *D.C. al Fine* instruction.

Concert Ab

Brightly ♩ = 88 (Play both endings on D.C.)

Musical score for Concert Ab in bass clef, 6/8 time, key of Ab. The score consists of three staves. The first staff starts at measure 1 with a *mf* dynamic and includes first and second endings. The second staff starts at measure 6 with a *mp* dynamic, followed by a crescendo to *f*. The third staff starts at measure 10 with a *f* dynamic, marked *slightly slower*, and includes a *rit.* marking. The piece concludes with a *D.C. al Fine* instruction.

Bassoon
Trombone
Euphonium

Largo

from *Symphony No. 9 "From the New World"*

Concert G **Largo** ♩ = 52

Antonin Dvorak (1841-1904)

Concert G musical score for Bassoon, Trombone, and Euphonium. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is Largo with a metronome marking of ♩ = 52. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes dynamics for forte (*f*), mezzo-piano (*mp*), and ritardando (*rit.*).

Concert C **Largo** ♩ = 52

Concert C musical score for Bassoon, Trombone, and Euphonium. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is Largo with a metronome marking of ♩ = 52. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes dynamics for forte (*f*), mezzo-piano (*mp*), and ritardando (*rit.*).

Concert F **Largo** ♩ = 52

Concert F musical score for Bassoon, Trombone, and Euphonium. It consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The tempo is Largo with a metronome marking of ♩ = 52. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes dynamics for forte (*f*), mezzo-piano (*mp*), and ritardando (*rit.*).

Largo
Bsn / Tbn / Euph p. 2

Concert Bb

Largo ♩ = 52

Musical score for Concert Bb, Largo, ♩ = 52. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb). It consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-9, with a *mp* dynamic marking at the beginning and a *p* dynamic marking at the end. The third staff contains measures 10-13, with a *f* dynamic marking at the beginning, a *mp* dynamic marking in the middle, and a *rit.* marking at the end. The music features a melodic line with eighth and quarter notes, often beamed together, and rests.

Concert Eb

Largo ♩ = 52

Musical score for Concert Eb, Largo, ♩ = 52. The score is written in bass clef with a 4/4 time signature and a key signature of three flats (Eb). It consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-9, with a *mp* dynamic marking at the beginning and a *p* dynamic marking at the end. The third staff contains measures 10-13, with a *f* dynamic marking at the beginning, a *mp* dynamic marking in the middle, and a *rit.* marking at the end. The music features a melodic line with eighth and quarter notes, often beamed together, and rests.

Concert Ab

Largo ♩ = 52

Musical score for Concert Ab, Largo, ♩ = 52. The score is written in bass clef with a 4/4 time signature and a key signature of four flats (Ab). It consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-9, with a *mp* dynamic marking at the beginning and a *p* dynamic marking at the end. The third staff contains measures 10-13, with a *f* dynamic marking at the beginning, a *mp* dynamic marking in the middle, and a *rit.* marking at the end. The music features a melodic line with eighth and quarter notes, often beamed together, and rests.

Bassoon
Trombone
Euphonium

Lullaby

"Cradle Song"

Johannes Brahms (1833-1897)

Concert G

Andante $\text{♩} = 80$

Musical score for Concert G, bass clef, 3/4 time, key of G major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The second staff starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo.

Concert C

Andante $\text{♩} = 80$

Musical score for Concert C, bass clef, 3/4 time, key of C major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The second staff starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo.

Concert F

Andante $\text{♩} = 80$

Musical score for Concert F, bass clef, 3/4 time, key of F major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The second staff starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo.

Lullaby
Bsn / Tbn / Euph p. 2

Concert Bb

Andante ♩=80

Three staves of music for Concert Bb. The first staff starts with a *p* dynamic and features a crescendo and decrescendo. The second staff starts with *cresc.*, *mf*, and *f* dynamics. The third staff starts with *mf* and features a decrescendo. The key signature has two flats and the time signature is 3/4.

Concert Eb

Andante ♩=80

Three staves of music for Concert Eb. The first staff starts with a *p* dynamic and features a crescendo and decrescendo. The second staff starts with *cresc.*, *mf*, and *f* dynamics. The third staff starts with *mf* and features a decrescendo. The key signature has three flats and the time signature is 3/4.

Concert Ab

Andante ♩=80

Three staves of music for Concert Ab. The first staff starts with a *p* dynamic and features a crescendo and decrescendo. The second staff starts with *cresc.*, *mf*, and *f* dynamics. The third staff starts with *mf* and features a decrescendo. The key signature has four flats and the time signature is 3/4.

Bassoon
Trombone
Euphonium

Marche Slave

(Slavonic March)

e minor

Moderate March Tempo ♩=96

Pyotr Ilyich Tchaikovsky (1840-1893)

mp *espress.*

6

mf

11

This section contains the first 11 measures of the e minor part. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate March Tempo' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

a minor

Moderate March Tempo ♩=96

mp *espress.*

6

mf

11

This section contains the first 11 measures of the a minor part. It is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo is marked 'Moderate March Tempo' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

d minor

Moderate March Tempo ♩=96

mp *espress.*

6

mf

11

This section contains the first 11 measures of the d minor part. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Moderate March Tempo' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Marche Slave
Bsn / Tbn / Euph p. 2

g minor

Moderate March Tempo ♩=96

Musical score for g minor, measures 1-11. The score is written in bass clef, 4/4 time, and g minor. It features a moderate march tempo of 96 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp espress.* and *mf*. Measure numbers 6 and 11 are indicated at the start of their respective lines.

c minor

Moderate March Tempo ♩=96

Musical score for c minor, measures 1-11. The score is written in bass clef, 4/4 time, and c minor. It features a moderate march tempo of 96 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp espress.* and *mf*. Measure numbers 6 and 11 are indicated at the start of their respective lines.

f minor

Moderate March Tempo ♩=96

Musical score for f minor, measures 1-11. The score is written in bass clef, 4/4 time, and f minor. It features a moderate march tempo of 96 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp espress.* and *mf*. Measure numbers 6 and 11 are indicated at the start of their respective lines.

Bassoon
Trombone
Euphonium

Marriage of Figaro

Overture

Wolfgang Amadeus Mozart (1756-1791)

Concert G **Allegro** ♩ = c. 120

Concert G musical score for Bassoon, Trombone, and Euphonium. The score is in G major and 3/4 time. It consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 6 and includes a crescendo from mezzo-piano (*mp*) to forte (*f*). The third staff begins at measure 13 and ends with a fermata.

Concert C **Allegro** ♩ = c. 120

Concert C musical score for Bassoon, Trombone, and Euphonium. The score is in C major and 3/4 time. It consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 6 and includes a crescendo from mezzo-piano (*mp*) to forte (*f*). The third staff begins at measure 13 and ends with a fermata.

Concert F **Allegro** ♩ = c. 120

Concert F musical score for Bassoon, Trombone, and Euphonium. The score is in F major and 3/4 time. It consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 6 and includes a crescendo from mezzo-piano (*mp*) to forte (*f*). The third staff begins at measure 13 and ends with a fermata.

Marriage of Figaro
Bsn / Tbn / Euph p. 2

Concert Bb **Allegro** ♩ = c. 120

Musical score for Concert Bb, Allegro, ♩ = c. 120. The score consists of three staves of music in bass clef with a key signature of two flats (Bb). The first staff begins with a *p* dynamic. The second staff starts at measure 6 with a *mp* dynamic and features a crescendo line leading to a *f* dynamic. The third staff starts at measure 13 and includes accents (>) over several notes.

Concert Eb **Allegro** ♩ = c. 120

Musical score for Concert Eb, Allegro, ♩ = c. 120. The score consists of three staves of music in bass clef with a key signature of three flats (Eb). The first staff begins with a *p* dynamic. The second staff starts at measure 6 with a *mp* dynamic and features a crescendo line leading to a *f* dynamic. The third staff starts at measure 13 and includes accents (>) over several notes.

Concert Ab **Allegro** ♩ = c. 120

Musical score for Concert Ab, Allegro, ♩ = c. 120. The score consists of three staves of music in bass clef with a key signature of three flats (Ab). The first staff begins with a *p* dynamic. The second staff starts at measure 6 with a *mp* dynamic and features a crescendo line leading to a *f* dynamic. The third staff starts at measure 13 and includes accents (>) over several notes.

Bassoon
Trombone
Euphonium

Minuet

from *The Anna Magdalena Notebook*

Concert G

Johann Sebastian Bach (1685-1750)

Moderato ♩ = c. 94

6 *f*

11 *p*

rit. *f*

Detailed description: This is the musical score for Concert G. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to approximately 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6 and features a piano (*p*) dynamic. The third staff begins at measure 11 and includes a ritardando (*rit.*) marking followed by a forte (*f*) dynamic at the end.

Concert C

Moderato ♩ = c. 94

6 *f*

11 *p*

rit. *f*

Detailed description: This is the musical score for Concert C. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to approximately 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6 and features a piano (*p*) dynamic. The third staff begins at measure 11 and includes a ritardando (*rit.*) marking followed by a forte (*f*) dynamic at the end.

Concert F

Moderato ♩ = c. 94

6 *f*

11 *p*

rit. *f*

Detailed description: This is the musical score for Concert F. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat (F). The tempo is Moderato with a quarter note equal to approximately 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6 and features a piano (*p*) dynamic. The third staff begins at measure 11 and includes a ritardando (*rit.*) marking followed by a forte (*f*) dynamic at the end.

Minuet
Bsn / Tbn / Euph p. 2

Concert Bb

Moderato ♩ = c. 94

Musical score for Concert Bb in 3/4 time, Moderato. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff ends with a *rit.* marking and a final *f* dynamic. A hairpin crescendo is shown under the third staff.

Concert Eb

Moderato ♩ = c. 94

Musical score for Concert Eb in 3/4 time, Moderato. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff ends with a *rit.* marking and a final *f* dynamic. A hairpin crescendo is shown under the third staff.

Concert Ab

Moderato ♩ = c. 94

Musical score for Concert Ab in 3/4 time, Moderato. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff ends with a *rit.* marking and a final *f* dynamic. A hairpin crescendo is shown under the third staff.

Bassoon
Trombone
Euphonium

Ode to Joy

from *Symphony No. 9 "Chorale"*

Concert G

Allegro assai ♩ = 80

Ludwig van Beethoven (1770-1827)

Concert G musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a *p* dynamic. The second staff begins at measure 6. The third staff begins at measure 11 and includes a *cresc.* marking and a *p* dynamic.

Concert C

Allegro assai ♩ = 80

Concert C musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and C major. It consists of three staves of music. The first staff starts with a *p* dynamic. The second staff begins at measure 6. The third staff begins at measure 11 and includes a *cresc.* marking and a *p* dynamic.

Concert F

Allegro assai ♩ = 80

Concert F musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and F major. It consists of three staves of music. The first staff starts with a *p* dynamic. The second staff begins at measure 6. The third staff begins at measure 11 and includes a *cresc.* marking and a *p* dynamic.

Ode to Joy
Bsn / Tbn / Euph p. 2

Concert Bb

Allegro assai $\text{♩} = 80$

Musical score for Concert Bb, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a *p* dynamic marking. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 11 measures, includes a *cresc.* marking, and ends with a *p* dynamic marking. The music features a melodic line with slurs and a repeat sign in the second staff.

Concert Eb

Allegro assai $\text{♩} = 80$

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a *p* dynamic marking. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 11 measures, includes a *cresc.* marking, and ends with a *p* dynamic marking. The music features a melodic line with slurs and a repeat sign in the second staff.

Concert Ab

Allegro assai $\text{♩} = 80$

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a *p* dynamic marking. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 11 measures, includes a *cresc.* marking, and ends with a *p* dynamic marking. The music features a melodic line with slurs and a repeat sign in the second staff.

Bassoon
Trombone
Euphonium

Simple Gifts

found in *Appalachian Spring* by Aaron Copland (1900-1990)

Concert G

Rubato / Expressive ♩ = 100

Joseph Brackett, Jr. (1797-1892)

Concert G musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *p* dynamic and features a crescendo to *mf* and a decrescendo back to *p*. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo to *mp*, then a sharp dynamic (*sf*) and a fortissimo (*f*) dynamic. The third staff starts at measure 11 and concludes with a *rit.* marking.

Concert C

Rubato / Expressive ♩ = 100

Concert C musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *p* dynamic and features a crescendo to *mf* and a decrescendo back to *p*. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo to *mp*, then a sharp dynamic (*sf*) and a fortissimo (*f*) dynamic. The third staff starts at measure 11 and concludes with a *rit.* marking.

Concert F

Rubato / Expressive ♩ = 100

Concert F musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a *p* dynamic and features a crescendo to *mf* and a decrescendo back to *p*. The second staff starts at measure 5 with a *mf* dynamic, followed by a crescendo to *mp*, then a sharp dynamic (*sf*) and a fortissimo (*f*) dynamic. The third staff starts at measure 11 and concludes with a *rit.* marking.

Simple Gifts
Bsn / Tbn / Euph p. 2

Concert Bb

Rubato / Expressive ♩ = 100

Musical score for Concert Bb, featuring three staves of music in bass clef, 4/4 time, and Bb major. The score includes dynamic markings *p*, *mf*, *mp*, *sf*, and *f*, and a *rit.* instruction at the end. The music consists of eighth and sixteenth notes with various articulations and slurs.

Concert Eb

Rubato / Expressive ♩ = 100











Musical score for Concert Eb, featuring three staves of music in bass clef, 4/4 time, and Eb major. The score includes dynamic markings *p*, *mf*, *mp*, *sf*, and *f*, and a *rit.* instruction at the end. The music consists of eighth and sixteenth notes with various articulations and slurs.

Concert Ab

Rubato / Expressive ♩ = 100

Musical score for Concert Ab, featuring three staves of music in bass clef, 4/4 time, and Ab major. The score includes dynamic markings *p*, *mf*, *mp*, *sf*, and *f*, and a *rit.* instruction at the end. The music consists of eighth and sixteenth notes with various articulations and slurs.

Index of Tunes & Variations

| TITLE | METER | TEMPO & STYLE | #b# | RHYTHM | COMMENTS |
|----------------------------------|---------------|--|-----|--|---------------------------------|
| On The Beautiful Blue Danube | $\frac{3}{4}$ | Fast waltz, lyrical, staccato, accent | ✓ | ties | |
| Bolero | $\frac{3}{4}$ | Moderato, technical, slurs, portato | |  ties | |
| Eine Kleine Nachtmusik | $\frac{4}{4}$ | Allegro, technical, staccato | |  | |
| The Entertainer | $\frac{4}{4}$ | Allegro, technical, accent | ✓ |  ties | |
| Evening Prayer | $\frac{4}{4}$ | Calm, lyrical, legato, slurs | ✓ |  | subito p. rit. |
| Great Gate of Kiev | $\frac{4}{4}$ | Maestoso, accent | | | |
| In the Hall of the Mountain King | $\frac{4}{4}$ | March, technical, staccato, accent | ✓ | | minor key, 1st/2nd end., accel. |
| Jupiter, Bringer of Jollity | $\frac{3}{4}$ | Andante maestoso, lyrical, slurs | |  | ↪ |
| Lullaby "Cradle Song" | $\frac{3}{4}$ | Andante, lyrical, slurs | |  | |
| Kerry Dance | $\frac{6}{8}$ | Brightly | ✓ |  | 1st/2nd ending, D.C. al Fine, ↪ |
| Largo from Symphony No. 9 | $\frac{4}{4}$ | Largo, lyrical, slurs | |  | rit. |
| Marche Slave | $\frac{4}{4}$ | Moderate march, technical, accent | ✓ | | minor key, grace notes |
| Marriage of Figaro | $\frac{4}{4}$ | Allegro, technical, slur, staccato, accent | ✓ | | |
| Minuet | $\frac{3}{4}$ | Moderato, slur, staccato | | | rit. |
| Ode to Joy | $\frac{4}{4}$ | Allegro assai, lyrical, slurs, accent | |  | repeat |
| Simple Gifts | $\frac{4}{4}$ | Rubato, lyrical, slurs, accent | |  | subito forte, rit. ↪ |

Patriotic Collection



Tunes

with a

Twist

TROMBONE/BASSOON

Unison Lines for Full Band

Trombone/Baritone/Bassoon

BAND DIRECTORS TALK SHOP



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Tunes with a Twist

Patriotic Collection

| | |
|---|----|
| <i>America the Beautiful</i> | 4 |
| <i>Anchors Away (for the United States Navy)</i> | 6 |
| <i>Battle Hymn of the Republic</i> | 8 |
| <i>Caisson Song (for the United States Army)</i> | 10 |
| <i>Hail to the Chief (Presidential Anthem of the United States)</i> | 12 |
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| <i>Taps</i> | 18 |
| <i>The US Air Force Song (for the United States Air Force)</i> | 20 |
| <i>When Johnny Comes Marching Home</i> | 22 |
| <i>Yankee Doodle</i> | 24 |
| <i>You're a Grand Old Flag</i> | 26 |

Bassoon
Trombone
Euphonium

America the Beautiful

Samuel A. Ward
(1848-1903)

Concert C

Three staves of music for Concert C. The first staff starts with a bass clef and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The music consists of eighth and quarter notes with various rests.

Concert F

Three staves of music for Concert F. The first staff starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The music consists of eighth and quarter notes with various rests.

Concert Bb

Three staves of music for Concert Bb. The first staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The music consists of eighth and quarter notes with various rests.

America the Beautiful
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The key signature is three flats (Bb, Eb, Ab).

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The key signature is two flats (Bb, Eb).

Tiptoeing Lightly From Sea to Shining Sea (Concert Bb)

Musical score for Tiptoeing Lightly From Sea to Shining Sea (Concert Bb), bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The key signature is two flats (Bb, Eb).

Bassoon
Trombone
Euphonium

Anchors Away

(for the United States Navy)

Charles A. Zimmermann
(1861-1916)

Concert C



Concert F



Concert Bb



Anchors Away
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting with a measure rest labeled '6', contains measures 6-10. The third staff, starting with a measure rest labeled '11', contains measures 11-15. The key signature has three flats (Bb, Eb, Ab).

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1-5. The second staff, starting with a measure rest labeled '6', contains measures 6-10. The third staff, starting with a measure rest labeled '11', contains measures 11-15. The key signature has two flats (Bb, Eb).

An Ever Present Anchor (Concert C)

Musical score for An Ever Present Anchor (Concert C), bass clef, 4/4 time signature. The score consists of three staves. The first staff contains measures 1-6. The second staff, starting with a measure rest labeled '7', contains measures 7-12. The third staff, starting with a measure rest labeled '13', contains measures 13-18. The key signature has one sharp (F#).

Bassoon
Trombone
Euphonium

Battle Hymn of the Republic

William Steffe
(1830-1890)

Concert C

Concert C musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5. The third staff starts at measure 11. The key signature is one flat (Bb).

Concert F

Concert F musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5. The third staff starts at measure 11. The key signature is one flat (Bb).

Concert Bb

Concert Bb musical score for Bassoon, Trombone, and Euphonium. The score is in 4/4 time and consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5. The third staff starts at measure 11. The key signature is two flats (Bb and Eb).

Battle Hymn of the Republic
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, Battle Hymn of the Republic. The score is written in bass clef, 4/4 time, and Eb major. It consists of three staves of music. The first staff starts with a whole note G2. The second staff begins at measure 5. The third staff begins at measure 11. The music features a mix of eighth and sixteenth notes, with some rests.

Concert Ab

Musical score for Concert Ab, Battle Hymn of the Republic. The score is written in bass clef, 4/4 time, and Ab major. It consists of three staves of music. The first staff starts with a whole note G2. The second staff begins at measure 5. The third staff begins at measure 11. The music features a mix of eighth and sixteenth notes, with some rests.

This Beautiful Republic (Concert Ab)

Musical score for This Beautiful Republic (Concert Ab). The score is written in bass clef, 4/4 time, and Ab major. It consists of three staves of music. The first staff starts with a whole note G2. The second staff begins at measure 5. The third staff begins at measure 10. The music features a mix of eighth and sixteenth notes, with some rests and long melodic lines.

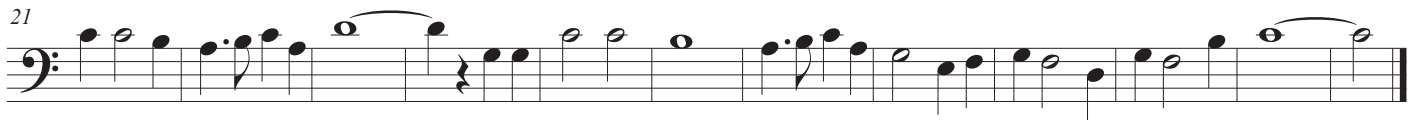
Bassoon
Trombone
Euphonium

Caisson Song

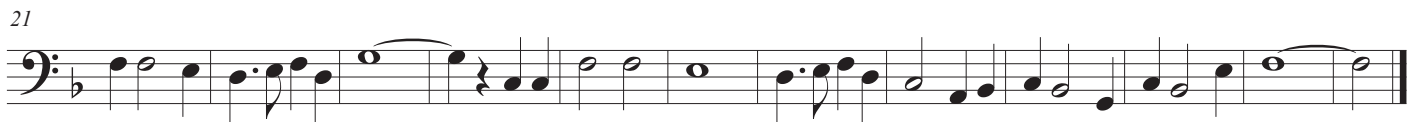
(for the United States Army)

Edmund L. Gruber
(1879-1941)

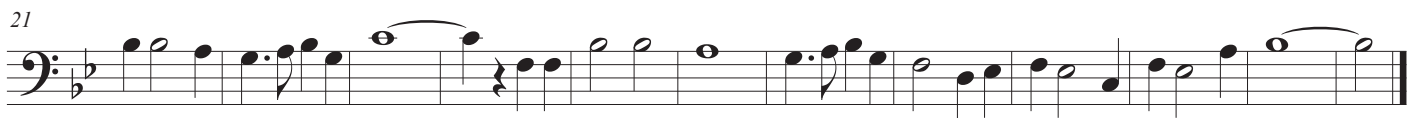
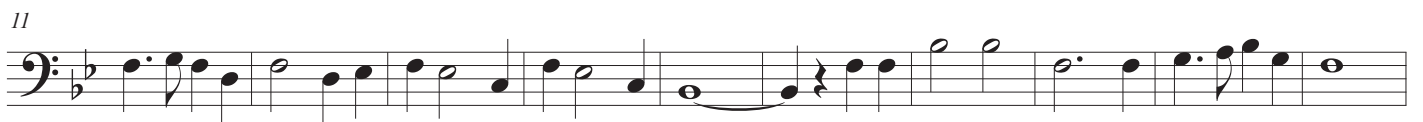
Concert C



Concert F



Concert Bb



Caisson Song
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, Eb major, common time. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 11. The third staff starts at measure 21. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Concert Ab

Musical score for Concert Ab, bass clef, Ab major, common time. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 11. The third staff starts at measure 21. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Caissons from a Different Time (Concert Ab)

Musical score for Caissons from a Different Time (Concert Ab), bass clef, Ab major, 3/4 time. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 11. The third staff starts at measure 22. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

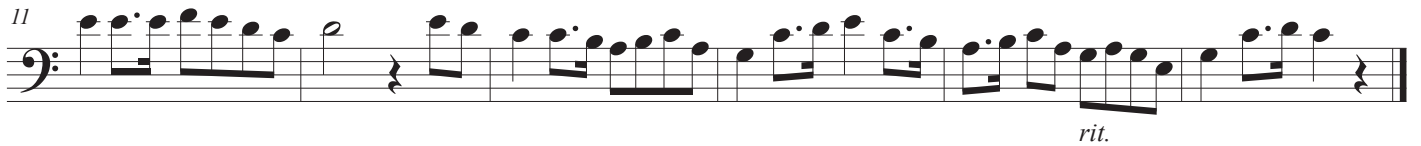
Bassoon
Trombone
Euphonium

Hail to the Chief

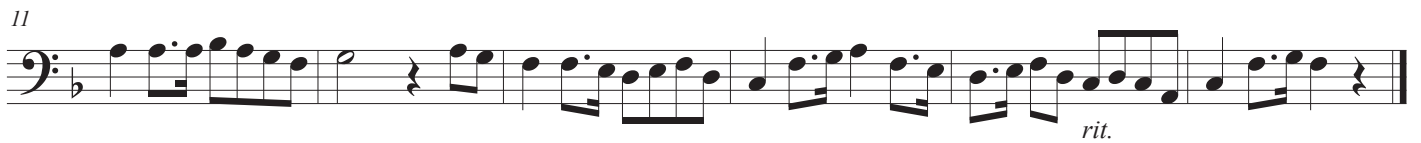
(Presidential Anthem of the United States)

James Sanderson
(1769-1841)

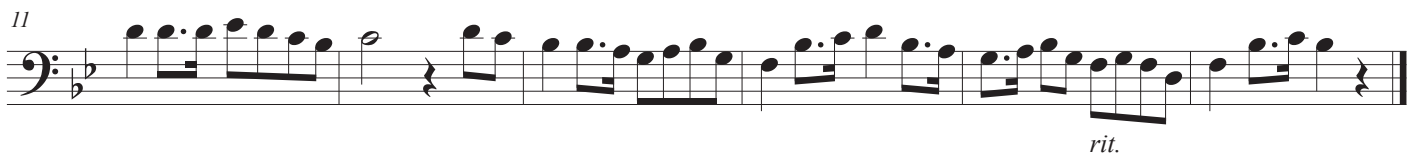
Concert C



Concert F



Concert Bb



Hail to the Chief
Bsn / Tbn / Euph p. 2

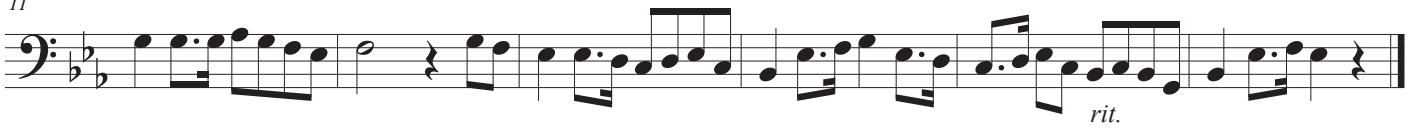
Concert Eb



6



11



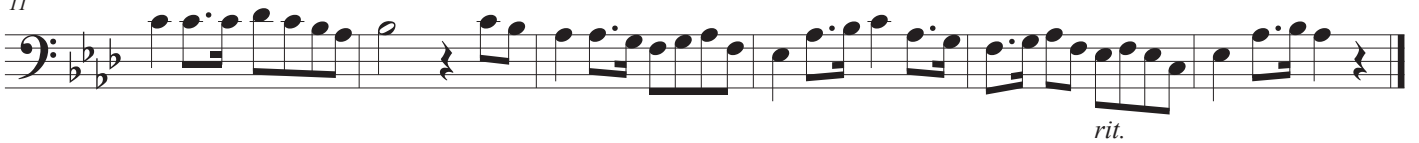
Concert Ab



6



11



This Chief's a Little Bit Different! (Concert Ab)

(2+2+3) ♩ = 150



6



11



Bassoon
Trombone
Euphonium

Marines' Hymn

(for the United States Marine Corps)

Jacques Offenbach
(1819-1880)

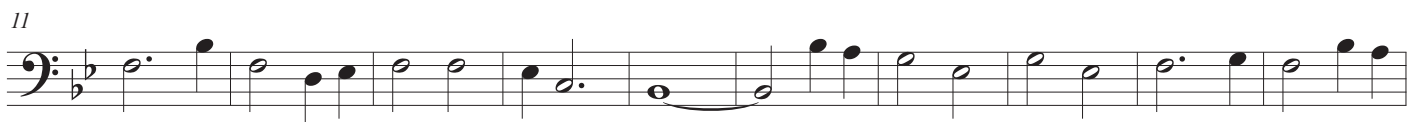
Concert C



Concert F



Concert Bb



Marines' Hymn
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, featuring three staves of music in bass clef, Eb major, and common time. The first staff begins with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some slurs and accents. The second staff starts at measure 11, and the third staff starts at measure 21. The piece concludes with a double bar line.

Concert Ab

Musical score for Concert Ab, featuring three staves of music in bass clef, Ab major, and common time. The first staff begins with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some slurs and accents. The second staff starts at measure 11, and the third staff starts at measure 21. The piece concludes with a double bar line.

Those Marines Are Stylin'! (Concert Bb)

Musical score for Those Marines Are Stylin'! (Concert Bb), featuring three staves of music in bass clef, Bb major, and common time. The first staff begins with a treble clef and a common time signature. The music consists of quarter and eighth notes, with many accents and slurs. The second staff starts at measure 11, and the third staff starts at measure 21. The piece concludes with a double bar line.

Bassoon
Trombone
Euphonium

Semper Paratus

(for the United States Coast Guard)

Capt Francis Saltus Van Boskerck
(1868-1927)

Concert C



Concert F



Concert Bb

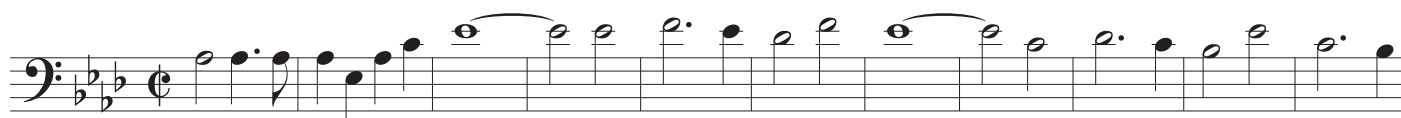


Semper Paratus
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



Always Prepared To Count Rests (Concert F)

$\text{♩} = 120$



Bassoon
Trombone
Euphonium

Taps

(perform with reverence)

Daniel Adams Butterfield
(1831-1901)

Concert C

5

10

Concert F

5

10

Concert Bb

5

10

Taps
Bsn / Tbn / Euph p. 2

Concert Eb

Three staves of music for Concert Eb. The first staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The second staff begins with a measure rest and continues the melody. The third staff concludes the piece with a fermata over the final note.

Concert Ab

Three staves of music for Concert Ab. The first staff starts with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody features dotted quarter notes and eighth notes. The second staff begins with a measure rest. The third staff concludes the piece with a fermata over the final note.

Honor with Flourishes (Concert Bb)

Three staves of music for Honor with Flourishes (Concert Bb). The first staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is characterized by eighth-note flourishes and slurs. The second staff begins with a measure rest. The third staff concludes the piece with a fermata over the final note.

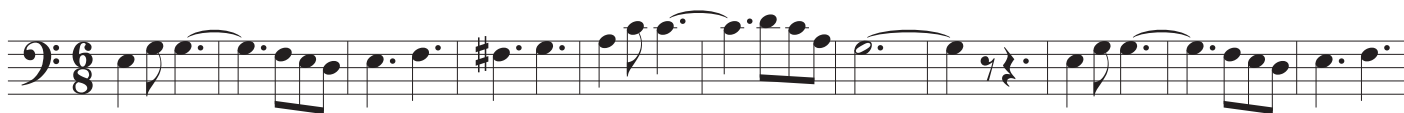
Bassoon
Trombone
Euphonium

The US Air Force Song

(for the United States Air Force)

Robert MacArthur Crawford
(1899-1961)

Concert C



Concert F



Concert Bb



The US Air Force Song
Bsn / Tbn / Euph p. 2

Concert Eb



12



22



Concert Ab



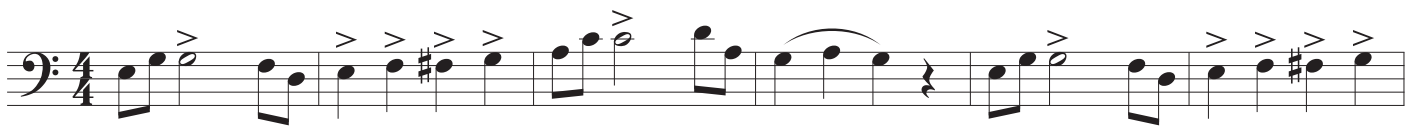
12



22



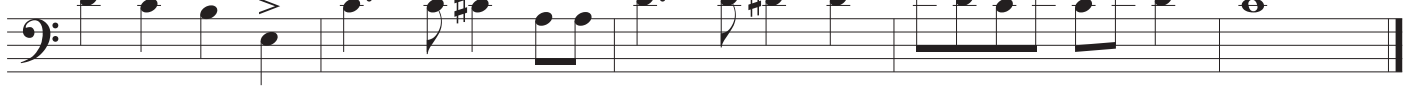
This Air Force has an Unquestionable Look (Concert C)



7



12



Bassoon
Trombone
Euphonium

When Johnny Comes Marching Home

Patrick S. Gilmore
(1829-1892)

Concert C (a minor)

6

11

Musical score for Concert C (a minor) in bass clef, 6/8 time signature. The score consists of three staves. The first staff contains the first six measures. The second staff, starting with a measure rest and the number 6, contains measures 7 through 12. The third staff, starting with a measure rest and the number 11, contains measures 13 through 18.

Concert F (d minor)

6

11

Musical score for Concert F (d minor) in bass clef, 6/8 time signature. The score consists of three staves. The first staff contains the first six measures. The second staff, starting with a measure rest and the number 6, contains measures 7 through 12. The third staff, starting with a measure rest and the number 11, contains measures 13 through 18.

Concert Bb (g minor)

6

11

Musical score for Concert Bb (g minor) in bass clef, 6/8 time signature. The score consists of three staves. The first staff contains the first six measures. The second staff, starting with a measure rest and the number 6, contains measures 7 through 12. The third staff, starting with a measure rest and the number 11, contains measures 13 through 18.

When Johnny Comes Marching Home
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (Eb), and a 6/8 time signature. The music features a mix of eighth and quarter notes with rests. Measure numbers 6 and 11 are indicated at the start of the second and third staves, respectively.

Concert Ab (f minor)

Musical score for Concert Ab (f minor) in 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of four flats (Ab), and a 6/8 time signature. The music features a mix of eighth and quarter notes with rests. Measure numbers 6 and 11 are indicated at the start of the second and third staves, respectively.

Johnny Plays His Sad Song (d minor)

$\text{♩} = 70$

Musical score for Johnny Plays His Sad Song (d minor) in 2/2 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/2 time signature. The music features a mix of quarter and half notes with rests. Measure numbers 7 and 15 are indicated at the start of the second and third staves, respectively.

Bassoon
Trombone
Euphonium

Yankee Doodle

Traditional

Concert C



6



11



Concert F



6



11



Concert Bb



6



11



Yankee Doodle
Bsn / Tbn / Euph p. 2

Concert Eb

Three staves of musical notation for Concert Eb. The first staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and half notes. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'.

Concert Ab

Three staves of musical notation for Concert Ab. The first staff starts with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody consists of quarter notes and half notes. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'.

The Divergent Mr. Doodle (Concert Eb)

Three staves of musical notation for The Divergent Mr. Doodle (Concert Eb). The first staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter notes and half notes. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The piece features multiple time signature changes between 4/4 and 3/4.

Bassoon
Trombone
Euphonium

You're a Grand Old Flag

George M. Cohan
(1878-1942)

Concert C



Concert F



Concert Bb



You're a Grand Old Flag
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab











Keep Your Eyes on This Beautifully Flowing Flag! (Concert Eb)

$\text{♩} = 80$



Index of Tunes & Variations

| | METER | SPECIAL |  | 16THS | ACCIDENTAL | THE VARIATION |
|---------------------------------|---------------|---|---|-------|------------|---|
| America the Beautiful | $\frac{4}{4}$ | | ✓ | | ✓ | Bb, 4/4, staccato, style |
| Anchors Away | $\frac{4}{4}$ | | ✓ | ✓ | ✓ | C, 4/4, tricky rests |
| Battle Hymn of the Republic | $\frac{4}{4}$ |  | ✓ | ✓ | | Ab, 4/4, legato, style |
| Caisson Song | $\frac{4}{4}$ | synopation  in $\frac{4}{4}$ | ✓ | | | Ab, 3/4, same tune different meter |
| Hail to the Chief | $\frac{4}{4}$ |  rit. | | ✓ | | Ab, 7/8, same tune different meter (2+2+3) |
| Marines' Hymn | $\frac{4}{4}$ | | | | | Bb, cut time, accents/staccato |
| Semper Paratus | $\frac{4}{4}$ | synopation  in $\frac{4}{4}$ | ✓ | | ✓ | F, 4/4, tricky rests |
| Taps | $\frac{4}{4}$ |   | | ✓ | | Bb, 16th note mini-tuns, legato |
| The US Air Force Song | $\frac{6}{8}$ | Ties across barlines | | | ✓ | C, 4/4, accents, style, slurs |
| When Johnny Comes Marching Home | $\frac{6}{8}$ | Upbeat pickup | | | | d minor, 2/2 same tune, different meter |
| Yankee Doodle | $\frac{4}{4}$ | | ✓ | | | Eb, 3/4 and 4/4 alternating, multi-meter |
| You're a Grand Old Flag | $\frac{2}{4}$ | synopation  | ✓ | | ✓ | Eb, 2/4, tricky articulation, added technique |

Holiday Collection



Tunes *with a* Twist

TROMBONE/BASSOON

Unison Lines for Full Band

Trombone/Baritone/Bassoon

BAND DIRECTORS TALK SHOP



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Tunes with a Twist

Holiday Collection

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| Angels We Have Heard on High | 4 |
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| Deck the Halls | 10 |
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Bassoon
Trombone
Euphonium

Angels We Have Heard on High

Traditional Christmas Carol

C Major

Three staves of musical notation for C Major. The first staff contains the main melody in 4/4 time. The second staff features a long, sweeping slur over a series of eighth notes. The third staff provides the harmonic accompaniment, ending with a double bar line and repeat sign.

F Major

Three staves of musical notation for F Major. The first staff contains the main melody in 4/4 time with one flat. The second staff features a long, sweeping slur over a series of eighth notes. The third staff provides the harmonic accompaniment, ending with a double bar line and repeat sign.

Bb Major

Three staves of musical notation for Bb Major. The first staff contains the main melody in 4/4 time with two flats. The second staff features a long, sweeping slur over a series of eighth notes. The third staff provides the harmonic accompaniment, ending with a double bar line and repeat sign.

Angels We Have Heard on High
Bsn / Tbn / Euph p. 2

Eb Major

Three staves of musical notation for Eb Major. The first staff is in 4/4 time and contains a melodic line with a repeat sign. The second staff features a long, sweeping slur over a series of eighth notes. The third staff continues the melodic line with a repeat sign.

Ab Major

Three staves of musical notation for Ab Major. The first staff is in 4/4 time and contains a melodic line with a repeat sign. The second staff features a long, sweeping slur over a series of eighth notes. The third staff continues the melodic line with a repeat sign.

Have You Heard the Angels Lightly Sing?

Three staves of musical notation for the section 'Have You Heard the Angels Lightly Sing?'. The first staff is in 6/8 time and contains a melodic line with a repeat sign. The second staff features a series of eighth notes with slurs. The third staff continues the melodic line with a repeat sign.

Bassoon
Trombone / Euphonium

Auld Lang Syne

Traditional New Year Song

Concert C

6

12

Concert F

6

12

Concert Bb

6

12

Auld Lang Syne
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb, Auld Lang Syne. The piece is in 4/4 time and Eb major. It consists of three staves of music. The first staff starts with a bass clef and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12'.

Concert Ab

Musical notation for Concert Ab, Auld Lang Syne. The piece is in 4/4 time and Ab major. It consists of three staves of music. The first staff starts with a bass clef and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12'.

Frantic New Year!

Musical notation for Frantic New Year!, Auld Lang Syne. The piece is in 4/4 time and Eb major. It consists of three staves of music. The first staff starts with a bass clef and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12'.

Bassoon
Trombone / Euphonium

Away in a Manger

Traditional Christmas Carol

Concert C



Concert F



Concert Bb



Bassoon
Trombone / Euphonium

Deck the Halls

Concert C

Traditional Christmas Carol



Concert F



Concert Bb



Deck the Halls
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



'Tis the Season to be Rockin'



Bassoon
Trombone / Euphonium

The Dreidel Song

Traditional Folk Song
for Hanukkah

Concert C

Two staves of musical notation for Concert C. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by four measures of music. The second staff begins with a measure rest labeled '5', followed by four measures of music. The final measure of the second staff has two first endings, labeled '1.' and '2.', each enclosed in a box.

Concert F

Two staves of musical notation for Concert F. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a repeat sign followed by four measures of music. The second staff begins with a measure rest labeled '5', followed by four measures of music. The final measure of the second staff has two first endings, labeled '1.' and '2.', each enclosed in a box.

Concert Bb

Two staves of musical notation for Concert Bb. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It contains a repeat sign followed by four measures of music. The second staff begins with a measure rest labeled '5', followed by four measures of music. The final measure of the second staff has two first endings, labeled '1.' and '2.', each enclosed in a box.

The Dreidel Song
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb, bass clef, 4/4 time signature. The piece consists of two staves. The first staff contains the first four measures of the melody. The second staff begins with a measure number '5' and contains the next four measures, including two first and second endings marked '1.' and '2.'.

Concert Ab

Musical notation for Concert Ab, bass clef, 4/4 time signature. The piece consists of two staves. The first staff contains the first four measures of the melody. The second staff begins with a measure number '5' and contains the next four measures, including two first and second endings marked '1.' and '2.'.

Spinning Dreidel

Musical notation for Spinning Dreidel, bass clef, 4/4 time signature. The piece consists of two staves. The first staff contains the first four measures of the melody. The second staff begins with a measure number '5' and contains the next four measures, including two first and second endings marked '1.' and '2.'.

Bassoon
Trombone / Euphonium

El Noi de la Mare

Traditional Catalan Carol

Concert C



Concert F

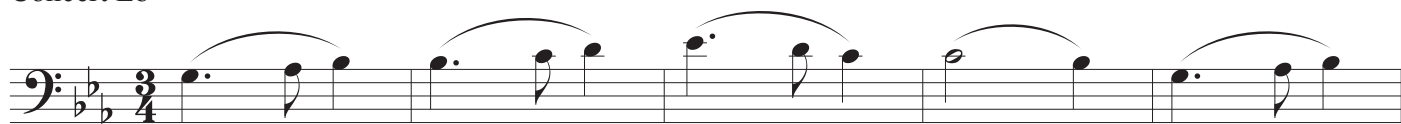


Concert Bb



El Noi de la Mare
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



Nen Dolç de la Mare



Bassoon
Trombone / Euphonium

God Rest Ye Merry Gentlemen

Concert C (a minor)

Traditional Christmas Carol



Concert F (d minor)



Concert Bb (g minor)



God Rest Ye Merry Gentlemen
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)



Bassoon
Trombone / Euphonium

Hark! The Herald Angels Sing

Concert C

Traditional Christmas Carol



7



13



Concert F



7



13



Concert Bb



7



13



Hark! The Herald Angels Sing
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature, Eb key signature. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and ends with a double bar line.

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature, Ab key signature. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and ends with a double bar line.

Angels Singing in a Different Time

Musical score for Angels Singing in a Different Time, bass clef, 6/8 time signature, Eb key signature. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13 and ends with a double bar line.

Bassoon
Trombone / Euphonium

Jingle Bells

Traditional Christmas Carol

Concert C

Musical notation for Concert C. The first staff shows the initial melody in bass clef, C major, 4/4 time. The second staff begins at measure 6 and includes two first endings: the first ending leads back to the start of the first staff, and the second ending concludes the piece.

Concert F

Musical notation for Concert F. The first staff shows the initial melody in bass clef, F major, 4/4 time. The second staff begins at measure 6 and includes two first endings: the first ending leads back to the start of the first staff, and the second ending concludes the piece.

Concert Bb

Musical notation for Concert Bb. The first staff shows the initial melody in bass clef, Bb major, 4/4 time. The second staff begins at measure 6 and includes two first endings: the first ending leads back to the start of the first staff, and the second ending concludes the piece.

Jingle Bells
Bsn / Tbn / Euph p. 2

Concert Eb

Musical notation for Concert Eb. The first staff shows the initial melody. The second staff, starting with a measure rest '6', contains two first endings: '1.' and '2.', each enclosed in a box and ending with a repeat sign.

Concert Ab

Musical notation for Concert Ab. The first staff shows the initial melody. The second staff, starting with a measure rest '6', contains two first endings: '1.' and '2.', each enclosed in a box and ending with a repeat sign.

Dashing Through that Jingle

Musical notation for Dashing Through that Jingle. The first staff shows the initial melody. The second staff, starting with a measure rest '6', contains two first endings: '1.' and '2.', each enclosed in a box and ending with a repeat sign.

Bassoon
Trombone / Euphonium

Jolly Old Saint Nicholas

Traditional Christmas Carol

Concert C

Musical notation for Concert C. The first staff shows the beginning of the piece in C major, 4/4 time, with a repeat sign. The second staff starts at measure 5 and includes first and second endings.

Concert F

Musical notation for Concert F. The first staff shows the beginning of the piece in F major, 4/4 time, with a repeat sign. The second staff starts at measure 5 and includes first and second endings.

Concert Bb

Musical notation for Concert Bb. The first staff shows the beginning of the piece in Bb major, 4/4 time, with a repeat sign. The second staff starts at measure 5 and includes first and second endings.

Jolly Old Saint Nicholas
Bsn / Tbn / Euph p. 2

Concert Eb



Concert Ab



You're a Fine Fellow Old Saint Nicholas



Bassoon
Trombone / Euphonium

Joy to the World

Concert C

Traditional Christmas Carol



Concert F



Concert Bb



Joy to the World
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 2/4 time signature, key signature of two flats (Bb, Eb). The score consists of three staves. The first staff contains measures 1 through 8, ending with a fermata over the final two notes. The second staff, starting at measure 9, contains measures 9 through 14. The third staff, starting at measure 15, contains measures 15 through 20.

Concert Ab

Musical score for Concert Ab, bass clef, 2/4 time signature, key signature of three flats (Bb, Eb, Ab). The score consists of three staves. The first staff contains measures 1 through 8, ending with a fermata over the final two notes. The second staff, starting at measure 9, contains measures 9 through 14. The third staff, starting at measure 15, contains measures 15 through 20.

Waltz Through the World

Musical score for Waltz Through the World, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The score consists of three staves. The first staff contains measures 1 through 8, ending with a fermata over the final two notes. The second staff, starting at measure 9, contains measures 9 through 14. The third staff, starting at measure 15, contains measures 15 through 20.

Bassoon
Trombone / Euphonium

O Hanukkah

Traditional Folk Song
for Hanukkah

Concert C (a minor)

Musical score for Concert C (a minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.).

Concert F (d minor)

Musical score for Concert F (d minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.).

Concert Bb (g minor)

Musical score for Concert Bb (g minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16, including a first ending (1.) and a second ending (2.).

O Hanukkah
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, 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E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, 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E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, 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Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, 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G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361,

Bassoon
Trombone / Euphonium

O Tannenbaum

Traditional German Carol

Concert C

Three staves of musical notation for Concert C. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second and third staves continue the melody, with measure numbers 5 and 9 indicated at the beginning of each staff.

Concert F

Three staves of musical notation for Concert F. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second and third staves continue the melody, with measure numbers 5 and 9 indicated at the beginning of each staff.

Concert Bb

Three staves of musical notation for Concert Bb. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second and third staves continue the melody, with measure numbers 5 and 9 indicated at the beginning of each staff.

Bassoon
Trombone / Euphonium

Pat a Pan

Traditional French Carol

Concert C (a minor)

Three staves of musical notation for Concert C (a minor) in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second and third staves are marked with a '5' and a '9' respectively, indicating measure numbers. The second staff includes a slur over a group of notes and a double bar line at the end of the line.

Concert F (d minor)

Three staves of musical notation for Concert F (d minor) in 2/4 time. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second and third staves are marked with a '5' and a '9' respectively, indicating measure numbers. The second staff includes a slur over a group of notes and a double bar line at the end of the line.

Concert Bb (g minor)

Three staves of musical notation for Concert Bb (g minor) in 2/4 time. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second and third staves are marked with a '5' and a '9' respectively, indicating measure numbers. The second staff includes a slur over a group of notes and a double bar line at the end of the line.

Pat a Pan
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Three staves of musical notation for Concert Eb (c minor) in 2/4 time. The first staff starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff begins with a measure rest and a measure starting on a fifth line, with a measure number '5' above it. The third staff begins with a measure rest and a measure starting on a second line, with a measure number '9' above it.

Concert Ab (f minor)

Three staves of musical notation for Concert Ab (f minor) in 2/4 time. The first staff starts with a bass clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff begins with a measure rest and a measure starting on a fifth line, with a measure number '5' above it. The third staff begins with a measure rest and a measure starting on a second line, with a measure number '9' above it.

Pat un Pan en Trois (c minor)

Three staves of musical notation for Pat un Pan en Trois (c minor) in 3/8 time. The first staff starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The melody consists of eighth and quarter notes. The second staff begins with a measure rest and a measure starting on a fifth line, with a measure number '5' above it. The third staff begins with a measure rest and a measure starting on a second line, with a measure number '9' above it.

Bassoon
Trombone / Euphonium

Sevivon

(Dreidel)

Traditional Folk Song
for Hanukkah

Concert C (a minor)

Musical score for Concert C (a minor) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in bass clef. The second staff starts at measure 5. The third staff starts at measure 9 and includes first and second endings. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Concert F (d minor)

Musical score for Concert F (d minor) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in bass clef. The second staff starts at measure 5. The third staff starts at measure 9 and includes first and second endings. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line.

Concert Bb (g minor)

Musical score for Concert Bb (g minor) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in bass clef. The second staff starts at measure 5. The third staff starts at measure 9 and includes first and second endings. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line.

Sevivon
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)

Musical score for Concert Eb (c minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, including a first and second ending. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Concert Ab (f minor)

Musical score for Concert Ab (f minor) in 4/4 time. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, including a first and second ending. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

I Think My Sevivon is Broken! (g minor)

Musical score for I Think My Sevivon is Broken! (g minor) in 3/4 time. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, including a first and second ending. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Bassoon
Trombone / Euphonium

Silent Night

Traditional Christmas Carol

Concert C

7

13

Musical score for Concert C in 3/4 time, C major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with a repeat sign at the beginning. The third staff contains measures 13-18, ending with a double bar line.

Concert F

7

13

Musical score for Concert F in 3/4 time, F major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with a repeat sign at the beginning. The third staff contains measures 13-18, ending with a double bar line.

Concert Bb

7

13

Musical score for Concert Bb in 3/4 time, Bb major. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with a repeat sign at the beginning. The third staff contains measures 13-18, ending with a double bar line.

Silent Night
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, measures 1-13. The score is written in bass clef, Eb major, and 3/4 time. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures. There are also some rests and dynamic markings.

Concert Ab

Musical score for Concert Ab, measures 1-13. The score is written in bass clef, Ab major, and 3/4 time. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures. There are also some rests and dynamic markings.

Silent Night, Something's Not Right

Musical score for Silent Night, Something's Not Right, measures 1-9. The score is written in bass clef, Eb major, and 5/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures. There are also some rests and dynamic markings.

Bassoon
Trombone / Euphonium

Up on the Housetop

Traditional Christmas Carol

Concert C

1.

5 2.

10

Concert F

1.

5 2.

10

Concert Bb

1.

5 2.

10

Up on the Housetop
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a first ending bracket labeled '1.' over the final two measures. The second staff begins with a measure number '5' and a second ending bracket labeled '2.' over the first four measures. The third staff begins with a measure number '10'.

Concert Ab

Musical score for Concert Ab, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a first ending bracket labeled '1.' over the final two measures. The second staff begins with a measure number '5' and a second ending bracket labeled '2.' over the first four measures. The third staff begins with a measure number '10'.

Don't Slip Off the Housetop!

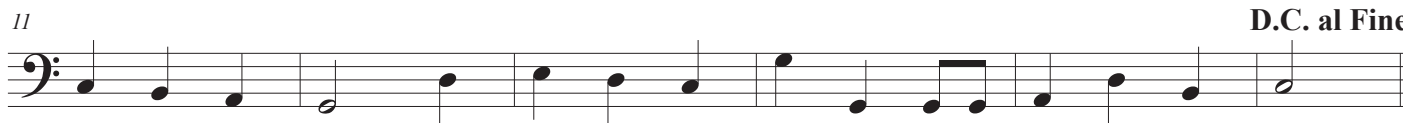
Musical score for Don't Slip Off the Housetop!, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with two first ending brackets labeled '1.' and '2.' over the final two measures. The second staff begins with a measure number '6'. The third staff begins with a measure number '11'.

Bassoon
Trombone / Euphonium

We Wish You a Merry Christmas

Concert C

Traditional Christmas Carol



Concert F



Concert Bb



We Wish You a Merry Christmas
Bsn / Tbn / Euph p. 2

Concert Eb

Musical score for Concert Eb, bass clef, 3/4 time signature, Eb major key signature. The score consists of three staves. The first staff contains the first six measures. The second staff starts at measure 6 and includes the instruction "Fine" above the staff. The third staff starts at measure 11 and includes the instruction "D.C. al Fine" above the staff.

Concert Ab

Musical score for Concert Ab, bass clef, 3/4 time signature, Ab major key signature. The score consists of three staves. The first staff contains the first six measures. The second staff starts at measure 6 and includes the instruction "Fine" above the staff. The third staff starts at measure 11 and includes the instruction "D.C. al Fine" above the staff.

A Melancholy Christmas (f minor)

Musical score for A Melancholy Christmas, bass clef, 3/4 time signature, f minor key signature. The score consists of three staves. The first staff contains the first six measures. The second staff starts at measure 6 and includes the instruction "Fine" above the staff. The third staff starts at measure 11 and includes the instruction "D.C. al Fine" above the staff.

Bassoon
Trombone / Euphonium

What Child Is This?

Concert C (a minor)

Traditional Christmas Carol

Three staves of music for Concert C (a minor). The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various rests and slurs. Measure numbers 5 and 11 are indicated at the start of the second and third staves respectively.

Concert F (d minor)

Three staves of music for Concert F (d minor). The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various rests and slurs. Measure numbers 5 and 11 are indicated at the start of the second and third staves respectively.

Concert Bb (g minor)

Three staves of music for Concert Bb (g minor). The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various rests and slurs. Measure numbers 5 and 11 are indicated at the start of the second and third staves respectively.

What Child Is This?
Bsn / Tbn / Euph p. 2

Concert Eb (c minor)



Concert Ab (f minor)








This Child Crazy! (d minor)

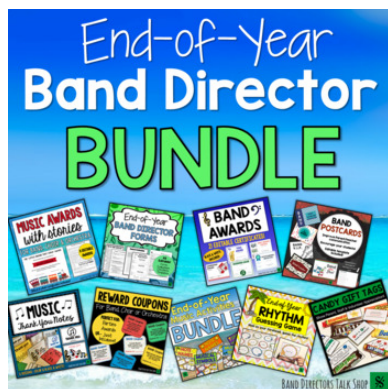
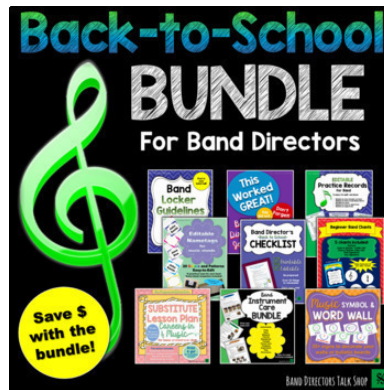
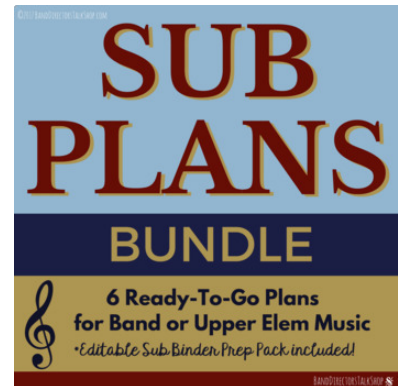
(2+2+3)



Index of Tunes & Variations

| | METER | REPEATS | 1ST/2ND END | MINOR | ACCIDENTAL |  |  | 16THS | THE VARIATION |
|-------------------------------|---------------|---------|-------------|-------|------------|---|---|-------|--|
| Angels We Have Heard on High | $\frac{4}{4}$ | ✓ | | | | ✓ | | | F, 6/8, staccato/slur |
| Auld Lang Syne | $\frac{4}{4}$ | | | | | ✓ | | | F, 4/4, lots of jumps, 2 note slurs, running  |
| Away in a Manger | $\frac{3}{4}$ | | | | | ✓ | | | F, 2/4, march, accents |
| Deck the Halls | $\frac{4}{4}$ | ✓ | | | ✓ | ✓ | | | Eb, 4/4, moving slurs |
| Dreidel Song | $\frac{4}{4}$ | ✓ | ✓ | | | | ✓ | | Bb, 4/4, 16th note patterns with pick ups/ties |
| El Noi de la Mare | $\frac{3}{4}$ | | | | | ✓ | | | C, 3/4, smooth, slurs |
| God Rest Ye Merry Gentlemen | $\frac{4}{4}$ | ✓ | | ✓ | | | | | Eb, 4/4, synopation, staccato/accnt |
| Hark the Herald | $\frac{4}{4}$ | ✓ | | | | ✓ | | | F, 6/8, same tune, different meter |
| Jingle Bells | $\frac{4}{4}$ | ✓ | ✓ | | | ✓ | | | F, cut time,  |
| Jolly Old St. Nicholas | $\frac{4}{4}$ | ✓ | ✓ | | | | | | Ab, 6/8, same tune, different meter |
| Joy to the World | $\frac{2}{4}$ | | | | | ✓ | ✓ | ✓ | C, 3/4, same tune, different meter |
| O Hanukkah | $\frac{4}{4}$ | ✓ | ✓ | ✓ | | | | | Eb (c), 4/4, syncopation |
| O Tannenbaum | $\frac{3}{4}$ | ✓ | | | | ✓ | | ✓ | Eb, 3/4, sixteenth patterns |
| Pat a Pan | $\frac{2}{4}$ | | | ✓ | | | | ✓ | Eb (c), 3/8, sixteenths & 32nds |
| Sevivon | $\frac{4}{4}$ | ✓ | ✓ | ✓ | ✓ | | | | Bb (g), 3/4, same tune, different meter |
| Silent Night | $\frac{3}{4}$ | ✓ | | | | ✓ | | | Bb, 5/4, same tune, different meter |
| Up on the Housetop | $\frac{4}{4}$ | ✓ | ✓ | | | | | | Bb, 4/4, syncopation/ties,  |
| We Wish You a Merry Christmas | $\frac{3}{4}$ | | DC al Fine | | | | | | Ab (d), 3/4, minor with raised 7th degree |
| What Child is This | $\frac{6}{8}$ | | | ✓ | ✓ | | | ✓ | F (d), 7/8, raised 6th/7th degree |

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