

# Traditional Collection



## Tunes

*With a*

## Twist

Snare Drum  
Bass Drum

**Unison Lines for Full Band**

**Percussion (Snare Drum / Bass Drum)**

BAND DIRECTORS TALK SHOP



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# Tunes with a Twist

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Percussion  
(Snare Drum, Bass Drum)

# Are You Sleeping?

(Round)

Traditional

## Melody & Duet Part (All Keys)

## Melody & Duet Part (All Keys) - Advanced

## Tread Lightly While They're Sleeping

(edge of drum)

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# Bingo

Traditional

## Melody & Duet Part (All Keys)

S.D. 1R rL 1R rL 1R rL 1R rL 1R rL 1R rL 1R rL 1R rL 1R rL 1R

B.D.

5 1R 1R 1R rL 1R rL rL rL rL 1R rL

9 1R 1R 1R rL 1R rL 1R rL 1R rL 1R rL 1R

## Melody & Duet Part (All Keys) - Advanced

5

9

## Disappearing Bingo

1R rL rL 1R 1R rL rL 1R rL rL 1R

5 1R 1R rL 1R rL rL 1R rL

9 1R rL 1R rL 1R rL rL rL 1R

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# Ebenezer Sneezer

(Learning Scales & Arpeggios)

Traditional

## Melody & Duet Part (All Keys)

S.D.  
B.D.

5

9

## Melody & Duet Part (All Keys) - Advanced

4/4

5

9 L RLRR LRLRL R LRLLRRLR L RLRR LRLRL RLRLRLRLR

## Phillip Hicup

3/4

5

9



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Percussion  
(Snare Drum, Bass Drum)

# Go Tell Aunt Rhody

(Major and Minor Keys)

Traditional

## Melody & Duet Part (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Go Tell Aunt Rhody' (All Keys) section. The score is written in 2/4 time and consists of three systems of staves. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10, with a 'Fine' marking at the end of measure 10. The third system starts at measure 11 and ends at measure 15, with a 'D.C. al Fine' marking at the end of measure 15.

## Melody & Duet Part (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Go Tell Aunt Rhody' (All Keys) section. The score is written in 2/4 time and consists of three systems of staves. The first system starts at measure 1 and ends at measure 5, featuring a triplet of eighth notes on the snare drum. The second system starts at measure 6 and ends at measure 10, with a 'Fine' marking at the end of measure 10. The third system starts at measure 11 and ends at measure 15, with a 'D.C. al Fine' marking at the end of measure 15.

## Can You Tell Aunt Rhody?

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Can You Tell Aunt Rhody?' section. The score is written in 6/8 time and consists of three systems of staves. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10, with a 'Fine' marking at the end of measure 10. The third system starts at measure 11 and ends at measure 15, with a 'D.C. al Fine' marking at the end of measure 15.

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Percussion

(Snare Drum, Bass Drum)

# John Jacob Jingleheimer-Schmidt

(Mini-Scales & Arpeggios)

Traditional

## Melody & Duet Part (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the first part of 'John Jacob Jingleheimer-Schmidt'. The score is in 2/4 time and consists of three systems of two staves each. The first system includes a treble clef, a common time signature (C), and a key signature of one flat. The melody is written on the top staff, and the bass line is on the bottom staff. The first system ends with a repeat sign. The second system starts with a measure rest labeled '5'. The third system starts with a measure rest labeled '9'. The piece concludes with a double bar line.

## Melody & Duet Part (All Keys) - Advanced

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the advanced part of 'John Jacob Jingleheimer-Schmidt'. The score is in 2/4 time and consists of three systems of two staves each. The first system includes a treble clef, a common time signature (C), and a key signature of one flat. The melody is written on the top staff, and the bass line is on the bottom staff. The first system ends with a repeat sign. The second system starts with a measure rest labeled '5'. The third system starts with a measure rest labeled '9'. The piece concludes with a double bar line.

## Why is John Jacob Sad?

(snare off)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Why is John Jacob Sad?'. The score is in 2/4 time and consists of three systems of two staves each. The first system includes a treble clef, a common time signature (C), and a key signature of one flat. The melody is written on the top staff, and the bass line is on the bottom staff. The first system ends with a repeat sign. The second system starts with a measure rest labeled '5'. The third system starts with a measure rest labeled '9'. The piece concludes with a double bar line.

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# Li'l Liza Jane

Traditional

## Melody & Duet Part (All Keys)

S.D.  
B.D.

6

11

## Melody & Duet Part (All Keys) - Advanced

6

11

## Li'l Bit'a 16ths

6

11

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# London Bridge is Falling Down

(Style Study)

Traditional

## Melody & Duet Part (All Keys)

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) parts, measures 1-11. The notation is in 2/4 time and consists of two staves. The S.D. staff has a treble clef and the B.D. staff has a bass clef. The music features a simple rhythmic pattern of quarter notes and rests.

## Melody & Duet Part (All Keys) - Advanced

Advanced musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) parts, measures 1-11. The notation is in 2/4 time and consists of two staves. The S.D. staff has a treble clef and the B.D. staff has a bass clef. The music features a more complex rhythmic pattern with accents and slurs.

## Let's March Before It Falls!

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) parts, measures 1-11. The notation is in 2/4 time and consists of two staves. The S.D. staff has a treble clef and the B.D. staff has a bass clef. The music features a marching-style rhythmic pattern with accents and slurs.



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# Mary Had a Little Lamb

Traditional

## Melody & Duet Part (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Mary Had a Little Lamb'. The score is in 2/4 time and consists of three systems of staves. The first system shows the S.D. and B.D. parts. The second system is marked with a '6' and the third with an '11', indicating measure numbers. The S.D. part consists of quarter notes and eighth notes, while the B.D. part consists of quarter notes.

## Melody & Duet Part (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Mary Had a Little Lamb'. The score is in 2/4 time and consists of three systems of staves. The S.D. part includes advanced techniques such as triplets (marked with '7') and accents (marked with '>'). The B.D. part includes a section marked 'R' and 'L' for right and left hand. The score is marked with measure numbers 6 and 11.

## Mary Has A Cunning Lamb

Musical score for 'Mary Has A Cunning Lamb'. The score is in 6/4 time and consists of three systems of staves. The S.D. part features a complex rhythmic pattern with many eighth notes and accents. The B.D. part consists of quarter notes. The score is marked with measure numbers 6 and 11.

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# Old MacDonald

## Melody & Duet Part (All Keys)

Traditional

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Old MacDonald' section. The score is in 2/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The second system is labeled '6'. The third system is labeled '11'. The notation includes quarter notes, eighth notes, and rests.

## Melody & Duet Part (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Old MacDonald' section. The score is in 2/4 time and consists of three systems of staves. The first system is labeled '9'. The second system is labeled '6'. The third system is labeled '11'. The notation includes quarter notes, eighth notes, and rests, with some notes marked with an accent (>).

## Crazy Old MacDonald

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Crazy Old MacDonald' section. The score is in 3/4 time and consists of three systems of staves. The first system is labeled '3/4'. The second system is labeled '6'. The third system is labeled '11'. The notation includes quarter notes, eighth notes, and rests.

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# This Old Man

Traditional

## Melody & Duet Part (All Keys)

S.D.  
B.D.

6

11

## Melody & Duet Part (All Keys) - Advanced

6

11

## This Old Man's Got Style

(X=on rim)

6

11

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# Three Blind Mice

Traditional

## Melody & Duet Part (All Keys)

S.D.  
B.D.

6

11

## Melody & Duet Part (All Keys) - Advanced

R RL R R RL R > RLRLRR L R RLR R RL R > RLRLRR L R RLR L R

6 > LRLRLL R R RLR L R > LRLRLL R L R L R RLR > RLRLRR L R

11 L R LRL > LRLRLLR L R L > RLRLRR > LRLRLLR L R RLR R RL R > RLRLRRL

## Blind Mice Frantic!

6

11



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# Twinkle, Twinkle Little Star

Traditional

## Melody & Duet Part (All Keys)

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the first part of 'Twinkle, Twinkle Little Star'. The notation is in 4/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The second system is labeled '5'. The third system is labeled '9'. The notation shows a simple melody for the snare drum and a bass drum accompaniment.

## Melody & Duet Part (All Keys) - Advanced




Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the advanced part of 'Twinkle, Twinkle Little Star'. The notation is in 4/4 time and consists of three systems of staves. The first system is labeled '(X=on rim)'. The second system is labeled '5'. The third system is labeled '9'. The notation shows a more complex melody for the snare drum, including rimshots, and a bass drum accompaniment.

## "Runaway Star"

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Runaway Star' section. The notation is in 4/4 time and consists of three systems of staves. The first system is labeled '5'. The second system is labeled '9'. The notation shows a melody for the snare drum and a bass drum accompaniment.

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# Index of Tunes & Variations

	METER	SPECIAL				16THS in variation	ACCIDENTAL	THE VARIATION
Are you Sleeping?	$\frac{3}{4}$	round				in variation		Bb, 2/4, staccato, 16th notes
Bingo	$\frac{4}{4}$	pickup note						Ed, 4/4, tricky rests
Ebenezer Sneezer	$\frac{4}{4}$	scale & arpeggio			✓			Ed, 3/4, same tune, different meter, upbeats
Go Tell Aunt Rhody	$\frac{6}{8}$	DC al fine & minor version					✓	F, 6/8 time, same tune, different meter
John Jacob	$\frac{4}{4}$	repeat, mini-scale & arp	✓	✓			✓	G minor, 4/4, same tune in minor, accidental
Lil' Liza Jane	$\frac{2}{4}$	syncopation	✓	✓		in variation		Bb, 2/4, many 16th note patterns with ties
London Bridge	$\frac{2}{4}$	style slurs, accents						Bb, 2/4 accents, march style, dotted quarter
Mary Had a Little Lamb	$\frac{6}{8}$	slurs	✓					F, 6/4 time, same tune, different meter, slurs
Old MacDonald	$\frac{2}{4}$	upbeats				✓		F, 3/4 time, same tune, different meter
This Old Man	$\frac{2}{4}$	upbeats in duet						Ed, 2/4, style study, tricky articulations
Three Blind Mice	$\frac{6}{8}$	various 6/8 rhythms						F, 6/8 added technique & style
Twinkle, Twinkle Little Star	$\frac{4}{4}$							Bb, 4/4, upbeats, tricky quarter rests

# Holiday Collection



# Tunes

*With a*

# Twist

Snare Drum

Bass Drum

**Unison Lines for Full Band**

**Percussion (Snare Drum/Bass Drum)**

BAND DIRECTORS TALK SHOP



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# Tunes with a Twist

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# Angels We Have Heard on High

Traditional Christmas Carol

## Melody (All Keys)

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'Angels We Have Heard on High'. The notation is in 4/4 time and consists of three staves. The first staff shows the S.D. and B.D. parts. The second and third staves show the S.D. and B.D. parts respectively, with a repeat sign at the end of the third staff.

## Melody (All Keys) - Advanced

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the advanced melody of 'Angels We Have Heard on High'. The notation is in 4/4 time and consists of three staves. The first staff shows the S.D. and B.D. parts. The second and third staves show the S.D. and B.D. parts respectively, with a repeat sign at the end of the third staff.

## Have You Heard the Angels Lightly Sing?

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Have You Heard the Angels Lightly Sing?'. The notation is in 6/8 time and consists of three staves. The first staff shows the S.D. and B.D. parts. The second and third staves show the S.D. and B.D. parts respectively, with a repeat sign at the end of the third staff. A note above the first staff indicates '(X=on rim)'.



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# Auld Lang Syne

Traditional New Year Song

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of Auld Lang Syne. The score is in 4/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The second system is labeled '6' and the third system is labeled '12'. The melody is simple and consists of quarter and eighth notes.

## Melody (All Keys) - Advanced

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the advanced melody of Auld Lang Syne. The score is in 4/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The second system is labeled '6' and the third system is labeled '12'. The melody is more complex, featuring sixteenth notes and eighth notes.

## Frantic New Year!

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the frantic New Year melody. The score is in 4/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The second system is labeled '6' and the third system is labeled '12'. The melody is very fast and consists of many sixteenth notes.

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Percussion

(Snare Drum, Bass Drum)

# Away in a Manger

Traditional Christmas Carol

## Melody (All Keys)

S.D.  
B.D.

1 6 11

## Melody (All Keys) - Advanced

1 6 11

## Let's March to the Manger

1 6 11

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# Deck the Halls

Traditional Christmas Carol

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Deck the Halls'. The score is in 4/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The melody is played on the snare drum, and the bass drum provides a steady accompaniment. The score includes measure numbers 1, 5, and 9.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Deck the Halls'. The score is in 4/4 time and consists of three systems of staves. The melody is played on the snare drum, and the bass drum provides a steady accompaniment. The score includes measure numbers 1, 5, and 9.

## 'Tis the Season to be Rockin'

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Tis the Season to be Rockin''. The score is in 4/4 time and consists of three systems of staves. The snare drum part is marked with 'X' for on-rim hits. The score includes measure numbers 1, 5, and 9.

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# Percussion

(Snare Drum, Bass Drum)

## The Dreidel Song

Traditional Folk Song  
for Hanukkah

### Melody (All Keys)

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'The Dreidel Song'. The notation is in 4/4 time and consists of two systems. The first system shows the S.D. part with eighth notes and the B.D. part with quarter notes. The second system includes a measure starting with a '5' and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.'.

### Melody (All Keys) - Advanced

Advanced musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'The Dreidel Song'. The notation is in 4/4 time and consists of two systems. The first system shows the S.D. part with sixteenth notes and the B.D. part with quarter notes. The second system includes a measure starting with a '5' and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.'.

### Spinning Dreidel

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the 'Spinning Dreidel' section. The notation is in 4/4 time and consists of two systems. The first system shows the S.D. part with eighth notes and the B.D. part with quarter notes, including accents and a '7' above a note. The second system includes a measure starting with a '5' and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.', with accents and a '7' above a note.

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Percussion  
(Snare Drum, Bass Drum)

# El Noi de la Mare

Traditional Catalan Carol

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'El Noi de la Mare'. The score is in 3/4 time and consists of three systems of staves. The first system is labeled 'S.D.' and 'B.D.'. The second system is labeled '6'. The third system is labeled '11'. The notation shows a simple melody for the snare drum and a bass drum accompaniment.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'El Noi de la Mare'. The score is in 3/4 time and consists of three systems of staves. The notation shows a more complex melody for the snare drum and a bass drum accompaniment.

## Nen Dolç de la Mare

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Nen Dolç de la Mare'. The score is in 3/4 time and consists of three systems of staves. The first system is labeled '(snare off)'. The second system is labeled '6'. The third system is labeled '11'. The notation shows a melody for the snare drum and a bass drum accompaniment.

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# God Rest Ye Merry Gentlemen

## Melody (All Keys)

Traditional Christmas Carol

S.D. (snare off)  
B.D.

5

10

Detailed description: This block contains the first three staves of music for the 'Melody (All Keys)' section. The first staff is labeled 'S.D. (snare off)' and 'B.D.'. It shows a 4/4 time signature and a melody line with a repeat sign at the end. The second and third staves are numbered '5' and '10' respectively, showing the continuation of the melody and bass drum accompaniment.

## Melody (All Keys) - Advanced

(snare off)

5

10

Detailed description: This block contains the next three staves of music for the 'Advanced' section. The first staff is labeled '(snare off)'. It features a more complex melody with eighth notes and a repeat sign. The second and third staves are numbered '5' and '10' respectively, showing the continuation of the advanced melody and bass drum accompaniment.

## Gentlemen Awaken!

(snare on)

5

10

Detailed description: This block contains the final three staves of music for the 'Gentlemen Awaken!' section. The first staff is labeled '(snare on)'. It features a complex melody with eighth notes and accents (>) and a repeat sign. The second and third staves are numbered '5' and '10' respectively, showing the continuation of the 'Gentlemen Awaken!' melody and bass drum accompaniment.

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# Hark! The Herald Angels Sing

## Melody (All Keys)

Traditional Christmas Carol

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time, measures 1-13. The score consists of two staves. The S.D. staff has a treble clef and the B.D. staff has a bass clef. The music features a simple rhythmic pattern of quarter notes and eighth notes, with some rests. Measure numbers 7 and 13 are indicated at the start of their respective lines.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time, measures 1-13. The score consists of two staves. The S.D. staff has a treble clef and the B.D. staff has a bass clef. The music features a more complex rhythmic pattern with eighth and sixteenth notes. Fingering numbers (5 and 9) are provided for the S.D. part. Measure numbers 7 and 13 are indicated at the start of their respective lines.

## Angels Singing in a Different Time

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 6/8 time, measures 1-13. The score consists of two staves. The S.D. staff has a treble clef and the B.D. staff has a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 7 and 13 are indicated at the start of their respective lines.

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# Percussion

(Snare Drum, Bass Drum)

## Jingle Bells

Traditional Christmas Carol

### Melody (All Keys)

Musical notation for the melody of Jingle Bells, labeled "Melody (All Keys)". It consists of two staves. The top staff is labeled "S.D." (Snare Drum) and the bottom staff is labeled "B.D." (Bass Drum). The notation is in 2/4 time and includes a first ending and a second ending.

### Melody (All Keys) - Advanced

Musical notation for the advanced melody of Jingle Bells, labeled "Melody (All Keys) - Advanced". It consists of two staves. The top staff includes rhythmic patterns: "l R r L l R", "r L l R r L", "l R r L l R", "R r L", and "l R r L l R". The bottom staff includes rhythmic patterns: "r L l R r L", "R L", "l R r L l R r L", "l R r L", "l R r L l R r L", and "l R". The notation is in 2/4 time and includes a first ending and a second ending.

### Dashing Through that Jingle

Musical notation for the piece "Dashing Through that Jingle". It consists of two staves. The notation is in 2/4 time and includes a first ending and a second ending.

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# Jolly Old Saint Nicholas

Traditional Christmas Carol

## Melody (All Keys)

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'Jolly Old Saint Nicholas'. The notation is in 4/4 time and consists of two systems. The first system has two staves: the top staff is for the Snare Drum (S.D.) and the bottom staff is for the Bass Drum (B.D.). The second system starts with a measure number '5' and includes first and second endings, indicated by '1.' and '2.' above the staff.

## Meody (All Keys) - Advanced

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the advanced melody of 'Jolly Old Saint Nicholas'. The notation is in 4/4 time and consists of two systems. The first system has two staves: the top staff is for the Snare Drum (S.D.) and the bottom staff is for the Bass Drum (B.D.). The second system starts with a measure number '5' and includes first and second endings, indicated by '1.' and '2.' above the staff.

## You're a Fine Fellow Old Saint Nicholas

Musical notation for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'You're a Fine Fellow Old Saint Nicholas'. The notation is in 6/8 time and consists of two systems. The first system has two staves: the top staff is for the Snare Drum (S.D.) and the bottom staff is for the Bass Drum (B.D.). The second system starts with a measure number '5' and includes first and second endings, indicated by '1.' and '2.' above the staff.

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Percussion  
(Snare Drum, Bass Drum)

# Joy to the World

Traditional Christmas Carol

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'Joy to the World'. The score is in 2/4 time and consists of three systems of staves. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. The S.D. part is marked with a '2' and a '4' in a box. The B.D. part is marked with a '2' and a '4' in a box. The score includes measures 1 through 15, with measure numbers 9 and 15 indicated at the start of their respective systems.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'Joy to the World'. The score is in 2/4 time and consists of three systems of staves. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. The S.D. part is marked with a '2' and a '4' in a box. The B.D. part is marked with a '2' and a '4' in a box. The score includes measures 1 through 15, with measure numbers 9 and 15 indicated at the start of their respective systems.

## Waltz Through the World

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'Waltz Through the World'. The score is in 3/4 time and consists of three systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The S.D. part is marked with a '3' and a '4' in a box. The B.D. part is marked with a '3' and a '4' in a box. The score includes measures 1 through 15, with measure numbers 9 and 15 indicated at the start of their respective systems.

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# O Hanukkah

Traditional Folk Song  
for Hanukkah

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'O Hanukkah'. The score is in 4/4 time and consists of three systems of staves. The first system starts with a treble clef and a 4/4 time signature. The S.D. part is written on a single staff with a treble clef, and the B.D. part is written on a single staff with a bass clef. The second system starts with a measure rest of 7 measures. The third system starts with a measure rest of 13 measures and includes first and second endings.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'O Hanukkah'. The score is in 4/4 time and consists of three systems of staves. The S.D. part is written on a single staff with a treble clef, and the B.D. part is written on a single staff with a bass clef. The second system starts with a measure rest of 7 measures. The third system starts with a measure rest of 13 measures and includes first and second endings.

## O Syncopation!

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for 'O Syncopation!'. The score is in 4/4 time and consists of three systems of staves. The S.D. part is written on a single staff with a treble clef, and the B.D. part is written on a single staff with a bass clef. The second system starts with a measure rest of 7 measures. The third system starts with a measure rest of 13 measures and includes first and second endings.

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# Percussion

(Snare Drum, Bass Drum)

# O Tannenbaum

Melody (All Keys)

Traditional German Carol

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'O Tannenbaum'. The score is in 3/4 time and consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The S.D. part is indicated by a 'z' symbol above the notes, and the B.D. part is indicated by a 'z' symbol below the notes. The score includes a repeat sign and a final cadence.

Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'O Tannenbaum'. The score is in 3/4 time and consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The S.D. part is indicated by a 'z' symbol above the notes, and the B.D. part is indicated by a 'z' symbol below the notes. The score includes a repeat sign and a final cadence.

Um den Tannenbaum Rennen!

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody 'Um den Tannenbaum Rennen!'. The score is in 3/4 time and consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The S.D. part is indicated by a 'z' symbol above the notes, and the B.D. part is indicated by a 'z' symbol below the notes. The score includes a repeat sign and a final cadence.

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# Percussion

(Snare Drum, Bass Drum)

## Pat a Pan

Traditional French Carol

### Melody (All Keys)

S.D. (snare off)  
B.D.

5

9

Detailed description: This section contains the first three staves of the 'Pat a Pan' melody. The first staff is labeled 'S.D. (snare off)' and 'B.D.', indicating the parts for Snare Drum and Bass Drum. The time signature is 2/4. The melody consists of eighth and sixteenth notes. The second staff is marked with a '5' and the third with a '9', indicating measure numbers. The notation is in a single system with a treble clef and a key signature of one flat.

### Melody (All Keys) - Advanced

(snare off)

5

9

Detailed description: This section contains the next three staves of the 'Pat a Pan' melody, labeled as 'Advanced'. The time signature is 2/4. The melody is more complex, featuring sixteenth-note runs and syncopation. The first staff is marked '(snare off)'. The second and third staves are marked with '5' and '9' respectively. The notation is in a single system with a treble clef and a key signature of one flat.

### Pat un Pan en Trois

(snare off)

5

9

Detailed description: This section contains the first three staves of the 'Pat un Pan en Trois' melody. The time signature is 3/8. The melody is characterized by a triplet feel. The first staff is marked '(snare off)'. The second and third staves are marked with '5' and '9' respectively. The notation is in a single system with a treble clef and a key signature of one flat.

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# Percussion

(Snare Drum, Bass Drum)

# Sevivon

(Dreidel)

Traditional Folk Song  
for Hanukkah

## Melody (All Keys)

Musical notation for the melody of Sevivon (Dreidel) in 4/4 time. The notation is arranged in two systems. The first system includes a Snare Drum (S.D.) line and a Bass Drum (B.D.) line. The melody is written on a single staff. The second system includes a measure rest for 5 measures. The third system includes a measure rest for 9 measures. The piece concludes with a double bar line and repeat signs.

## Melody (All Keys) - Advanced

Advanced musical notation for the melody of Sevivon (Dreidel) in 4/4 time. The notation is arranged in two systems. The first system includes a Snare Drum (S.D.) line and a Bass Drum (B.D.) line. The melody is written on a single staff. The second system includes a measure rest for 5 measures. The third system includes a measure rest for 9 measures. The piece concludes with a double bar line and repeat signs.

## I Think My Sevivon is Broken!

Musical notation for the piece 'I Think My Sevivon is Broken!' in 3/4 time. The notation is arranged in two systems. The first system includes a Snare Drum (S.D.) line and a Bass Drum (B.D.) line. The melody is written on a single staff. The second system includes a measure rest for 5 measures. The third system includes a measure rest for 9 measures. The piece concludes with a double bar line and repeat signs.

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Percussion  
(Snare Drum, Bass Drum)

# Silent Night

Traditional Christmas Carol

## Melody (All Keys)

Musical notation for the first system of 'Silent Night' percussion. It consists of two staves: the top staff is labeled 'S.D.' (Snare Drum) and the bottom staff is labeled 'B.D.' (Bass Drum). The time signature is 3/4. The notation shows a simple rhythmic accompaniment with dotted and eighth notes. Measure numbers 1, 7, and 13 are indicated at the start of their respective lines.

## Melody (All Keys)

Musical notation for the second system of 'Silent Night' percussion. It consists of two staves: the top staff is labeled 'S.D.' (Snare Drum) and the bottom staff is labeled 'B.D.' (Bass Drum). The time signature is 3/4. The notation includes a '9' (roll) above the snare drum staff in measures 1, 7, and 13. Measure numbers 1, 7, and 13 are indicated at the start of their respective lines.

## Silent Night, Something's Not Right

Musical notation for 'Silent Night, Something's Not Right' percussion. It consists of two staves: the top staff is labeled 'S.D.' (Snare Drum) and the bottom staff is labeled 'B.D.' (Bass Drum). The time signature is 5/4. The notation shows a rhythmic accompaniment with dotted and eighth notes. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

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# Up on the Housetop

Traditional Christmas Carol

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The score consists of three systems of staves. The first system starts at measure 1 and includes a first ending bracket. The second system starts at measure 5 and includes a second ending bracket. The third system starts at measure 10 and ends with a double bar line. The melody is simple, using quarter and eighth notes.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The score consists of three systems of staves. The first system starts at measure 1 and includes a first ending bracket. The second system starts at measure 5 and includes a second ending bracket. The third system starts at measure 10 and ends with a double bar line. The melody is more complex, featuring sixteenth-note patterns and triplets.

## Don't Slip Off the Housetop!

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The score consists of three systems of staves. The first system starts at measure 1 and includes two ending brackets. The second system starts at measure 6 and ends with a double bar line. The third system starts at measure 11 and ends with a double bar line. The melody is rhythmic, using eighth and sixteenth notes.

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Percussion

(Snare Drum, Bass Drum)

# We Wish You a Merry Christmas

Melody (All Keys)

Traditional Christmas Carol

Musical score for 'We Wish You a Merry Christmas' in 3/4 time. The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It consists of three staves. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest for 6 measures, followed by the notation. The third staff begins with a measure rest for 11 measures, followed by the notation. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Melody (All Keys) - Advanced

Advanced musical score for 'We Wish You a Merry Christmas' in 3/4 time. The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It consists of three staves. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest for 6 measures, followed by the notation. The third staff begins with a measure rest for 11 measures, followed by the notation. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

## A Melancholy Christmas

(snare off)

Musical score for 'A Melancholy Christmas' in 3/4 time. The score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It consists of three staves. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest for 6 measures, followed by the notation. The third staff begins with a measure rest for 11 measures, followed by the notation. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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# Percussion

(Snare Drum, Bass Drum)

# What Child Is This?

Traditional Christmas Carol

## Melody (All Keys)

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for the melody of 'What Child Is This?'. The score is in 6/8 time and consists of three systems. The first system includes a 7-measure rest for the Snare Drum. The second system starts with a 5-measure rest for the Snare Drum. The third system starts with an 11-measure rest for the Snare Drum. The Bass Drum part provides a steady accompaniment throughout.

## Melody (All Keys) - Advanced

Advanced musical score for Snare Drum and Bass Drum for the melody of 'What Child Is This?'. The score is in 6/8 time and consists of three systems. The Snare Drum part features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Bass Drum part provides a steady accompaniment.






## This Child Crazy!

(2+2+3)

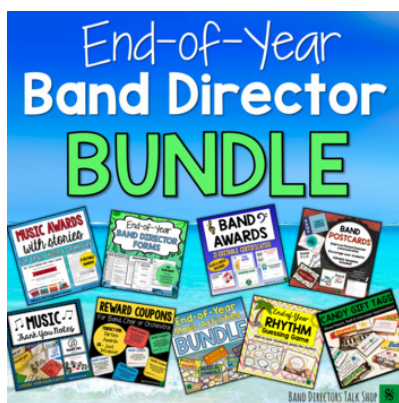
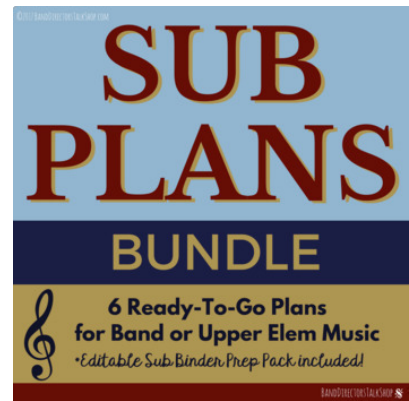
Musical score for Snare Drum and Bass Drum for the melody of 'This Child Crazy!'. The score is in 7/8 time and consists of three systems. The first system includes a 7-measure rest for the Snare Drum. The second system starts with a 5-measure rest for the Snare Drum. The third system starts with an 11-measure rest for the Snare Drum. The Bass Drum part provides a steady accompaniment throughout.

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# Index of Tunes & Variations

	METER	REPEATS	1ST/2ND END	MINOR	ACCIDENTAL			16THS	THE VARIATION
Angels We Have Heard on High	$\frac{4}{4}$	✓				✓			F, 6/8, staccato/slur
Auld Lang Syne	$\frac{4}{4}$					✓			F, 4/4, lots of jumps, 2 note slurs, running 
Away in a Manger	$\frac{3}{4}$					✓			F, 2/4, march, accents
Deck the Halls	$\frac{4}{4}$	✓			✓	✓			Eb, 4/4, moving slurs
Dreidel Song	$\frac{4}{4}$	✓	✓				✓		Bb, 4/4, 16th note patterns with pick ups/ties
El Noi de la Mare	$\frac{3}{4}$					✓			C, 3/4, smooth, slurs
God Rest Ye Merry Gentlemen	$\frac{4}{4}$	✓		✓					Eb, 4/4, syncopation, staccato/accents
Hark the Herald	$\frac{4}{4}$	✓				✓			F, 6/8, same tune, different meter
Jingle Bells	$\frac{4}{4}$	✓	✓			✓			F, cut time, 
Jolly Old St. Nicholas	$\frac{4}{4}$	✓	✓						Ab, 6/8, same tune, different meter
Joy to the World	$\frac{3}{4}$					✓	✓	✓	C, 3/4, same tune, different meter
O Hanukkah	$\frac{4}{4}$	✓	✓	✓					Eb (c), 4/4, syncopation
O Tannenbaum	$\frac{3}{4}$	✓				✓		✓	Eb, 3/4, sixteenth patterns
Pat a Pan	$\frac{2}{4}$			✓	✓			✓	Eb (c), 3/8, sixteenths & 32nds
Sevivon	$\frac{4}{4}$	✓	✓	✓	✓				Bb (g), 3/4, same tune, different meter
Silent Night	$\frac{3}{4}$	✓							Bb, 5/4, same tune, different meter
Up on the Housetop	$\frac{4}{4}$	✓	✓						Bb, 4/4, syncopation/ties, 
We Wish You a Merry Christmas	$\frac{3}{4}$		DC al Fine						Ab (d), 3/4, minor with raised 7th degree
What Child is This	$\frac{6}{8}$			✓	✓			✓	F (d), 7/8, raised 6th/7th degree

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